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15426

# Eero Hämeenniemi

# Kamarisinfonia

Score in C

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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## Orchestra:

2 Flutes w. Piccolos
2 Oboes w. English Horn
2 Clarinets
2 Bassoons
2 Horns
2 Trumpets (1st in C, 2nd in B flat)
Percussion, 1 player
-Timpani
-Snare Drum
-Tom-toms (small/medium, medium)
Violin I, II
Viola
Violoncello
Double Bass

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Music drawn by Panu Antere 11/2000

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# Kamarisinfonia

Score in C

## Elegia I

Eero Hämeenniemi
2000

Andante sostenuto
tempo I

5

rit.

Flute I
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Fagotto I
Violin II
Viola
Cello
Contrabasso

10

15

a tempo

Fl. I
Ob. I
Cor. I
Trp. I
Timp.
Vl. I
Vl. II
Vle
Vcl.
Cb.

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20

Ob. a 2

Corni a 2

Trp. I II

Vl. I

Vl. II

Vle

Vcl.

Cb.

*poco* ***f*** ***mp*** ***mf*** ***p***

25

30

Corni

Vl. I

Vl. II

Vle

Vcl.

Cb.

***p*** ***mp*** ***f*** ***mf*** *poco* ***f***

(Solo I tacet)

Sord.!

35

40

Fl. I picc.

Vl. I solo

Vl. I altri

Vl. II con sord.

Vle

Vcl.

Cb. solo

Cb. altri

(picc.)

Pizz.

Via sord.

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45

Fag. a 2

Vl. I tutti

Vle

Vcl.

Cb. solo

Cb. altri

mf

poco f

mp

mf

Pizz.

arco

mp

mp

50

55

Ob. I

Vl. I

Vl. II

Vle

Vcl.

Cb. tutti

mp

p

poco f

p

(mp)

mp

mp

mf

60

Corni a 2

Vl. I

Vl. II

Vle

Vcl.

Cb.

p

mp

8va

mf

poco f

f

mf

mp

mf

poco f

mp

pp

mp

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65

70

a tempo

Cl. I
II

Fag. I
II

Corni I
II

I in C

Trp.

I in B

rit.

*p* *poco f*

*p* *poco f*

*f*

*pp*

*f* *(non troppo)*

*f*

*pp*

(8va) loco

rit.

a tempo

Vl. I

Vl. II

Vle

Vcl.

Cb.

*pp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf* *(non dim.)*

*sub p*

*mp*

75

80

Cl. I
II

Fag. I
II

Cor. I

Cor. II

Trp. I

*p* *mf* *poco f*

*mp*

*poco f*

*poco f* *p*

Vl. I

Vl. II

Vle

Vcl.

Cb.

*mp*

*mp*

*mp*

*mf* *mp*

*pp* *mp*

*f*

*mp*

*poco f*

*mp*

*poco f*

*poco f*

*poco f*

*mf*

*mf*

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CMC

85

Trp. I

Vl. I

Vl. II

Vle

Vcl.

Cb.

mp poco f p mf f mp f mf poco f

Solo Cb.

Pizz.

90

95

Ob. a 2

Fag. a 2

Trp. I

Vl. I

Vl. II

Vle

Vcl.

Cb. solo

tutti arco

Solo I

p cresc. poco a poco

mp p cresc. poco a poco

100

Corni I II

Vl. I Solo I

Vle

Vcl.

Cb.

poco f f poco f

gliss.

cresc.

ff

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105

Fl. a 2
Ob. a 2
Cl. a 2
Fag. a 2
Corni I II
Trp. I II
Snare dr.
Vl. I
Vl. II
Vle
Vcl.
Cb.

Vl I tutti

*) Woodwinds tied, strings separate.

110

115

Vle
Cb.

accelerando

molto

Pizz.

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# Scherzo I

**Allegro energico** ♩≅126

120 125

Fl. a 2
Ob. a 2
Cl. a 2
Corni I II
Snare dr.
Vl. I
Vl. II
Vle
Vcl.
Cb.

arco

130 135

Fag. a 2
Corni a 2
Timp.
Vl. I
Vl. II
Vle
Vcl.
Cb.

*) Snare dr., if necessary, fade out earlier.

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140

Fag. a 2

Cor. I

poco *f*

Vl. I

Vl. II

Vle

Vcl.

Cb.

*f*

*mp*

Pizz.

145

150

Cl. I

Cl. II

Fag. a 2

Cor. I

Cor. II

Trp. I

Tpt. II

Vl. I

Vl. II

Vle

Vcl.

Cb.

Con sord.
(harmon mute)

Via sord.

(cor II)

(pizz.)

*p*

*mf*

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155

160

Cor. II

*mf*

Trp. (senza sord.)

*mf*

Vl. I

*mf*

Vle

*mf*

Vcl.

(*p*)

(pizz.)

Cb.

*mf*

165

170

Fl. I

*p* *mf*

Fag. a 2

*pp* *cresc.*

Trp. I

Vle

Vcl.

(*p*)

*mf* *cresc.*

arco

Cb. soli (or div.)

arco

arco

bassi

*p*

*cresc.*

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CMC

175

Fag. a 2

*cresc.* *f*

Snare dr.

*p* *cresc.* *mf*

Vl. I

Vl. II

Vle

*p* *f*

*mf* *f*

Vcl.

*cresc.* *mf*

Cb.

*cresc.* *f*

180

Fl. a 2

Ob. a 2

Cl. a 2

*f cresc.* *ff*

Fag. a 2

*ff*

Corni a 2

Trp. I II

trp. I

Snare dr.

*f cresc.* *ff*

Vl. I

Vl. II

Vle

*f cresc.* *ff*

Vcl.

Cb. tutti

*f cresc.* *ff*

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185 190

Corni a 2
Trp. I
Tpt. II
Snare dr.
Vl. I
Vl. II
Vle
Vcl.
Cb.

ff f mf p ff mp p

195 200

Cl. I
Cl. II
Fag. a 2
Vl. I
Vl. II
Vle
Vcl.
Cb.

poco f mp (pizz.) (arco)

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PRIMC

205 210

Cl. I
Cl. II
Fag. a 2

*mp* *cresc.*

Vl. I
Vl. II
Vle

(*mp*)

*poco* *f*

*mp* *cresc.*

*poco* *f*

div. (front)

front
*) Vcl. div.
back

(*mp*)

div. (back)

(*mp*)

arco

Cb.

(*mp*)

215

Fl. a 2
Ob. a 2
Cl. a 2

*ff* *mp*

*poco* *f*

Vl. I div.
Vl. II div.
Vle. div.
Vcl. div.
Cb.

*mp* poss.

*pp* poss.

*f* *ff*

*mp*

*mf*

*poco* *f*

*) Divisi between front and back desks.

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220

225

Fl. a 2

Ob. a 2

Cl. a 2

Fl. I

Ob. I

Cl. I

Vl. I div. a 4

Vl. II div.

Vle. div.

Vcl. div.

Cb.

Fag. a 2

Timp.

Vle unis.

Vcl. unis.

230

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FIMIC

235

Fag. a 2 — *p* — *mp*

Timp. — *mp* — *mf*

Vle — *f*

Vcl. — *poco fp* — *mp* — *f*

Cb. — *mp* *cresc.* — *mf*

240

*cantabile*

Ob. I — *mp* — *mp*

Fag. a 2

Timp. — *pp*

tutti

Soli Vl. I — *p* — *mp*

Soli Vl. II — *p*

Soli Vle. — *p*

Soli Vcl. — *p*

Cb. — *p*

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FIMIC

245

Ob. I

Soli Vl. I

Soli Vl. II

Soli Vle.

Soli Vcl.

Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

250

255

Ob. I

*mf*

*poco* ***f***

*mp*

*poco* ***f***

*mp*

Soli Vl. I

Soli Vl. II

*p*

*p*

Soli Vle.

Soli Vcl.

Cb.

260

*pochiss. tenuto*

Ob. I

Cl. I

***f***

*mp*

***f***

***p***

tutti

Soli Vl. I

*poco* ***f***

*mp*

*poco* ***f***

*mp*

Soli Vl. II

Soli Vle.

Soli Vcl.

***mf***

***mf***

***mf***

***mf***

Cb.

***mf***

***mf***

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FIMIC

265

a tempo

Fl. I (picc.)
Fl. II
Ob. a 2
Cl. a 2
Fag. a 2
Corni
Trp. I
S.dr. (timp.)
Timp.
Vl. I
Vl. II
Soli Vle.
Vcl. tutti
Cb.

picc.

tutti

FOR PROMOTIONAL USE ONLY
FIMIC

270

Fl. 1
picc.
Cl. a 2
Fag. a 2
Timp.
Vl. I
Vle
unis.
Vcl.
Cb.

*mp*
*mp*
*mp*
*mp*
*poco* ***f***
*mp*

275

Fl. 1
picc.
Cl. a 2
Timp.
Vl. I
Vl. II
Vle
Vcl.
Cb.

*mp*
*mf*
*mp*
***f***
*mp*
*mf*
*mp*
*poco* ***f***
*mp*
*mp*

FOR PROMOTIONAL USE ONLY

280 285

Vl. I
Vl. II
Vle
Vcl.
Cb.

*pp* *f* *p* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f*

290 295

*accelerando*

Fl. I
picc.
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. a 2
medium
Tom-toms
sm./med.
Vl. I
div.
Vl. II
div.
Vle.
div.
Vcl.
Cb.

*pp* *ff* *mp* *cresc.* *accelerando* *8va* *sempre*

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DRMIC

Presto possibile

300

*ritenuto*

Fl. I
picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. a 2

*ff sempre*

*mp*

*mp*

*mp*

Corni
a 2

*ff*

Trp. a 2

*ff*

Snare
dr.

*f*

*p*

Timp.

*fp*

Presto possibile

(8va)

Vl. I
div.

*ff*

*mp*

Vl. II
div.

*ff*

*mp*

Vle.
div.

*ff sempre*

*f* poss.

*mp*

Vcl.

*ff sempre*

Cb.

*ff*

*ff* *mp*

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# Elegia II

305 *rit.* *molto*

**Adagio**

310

Cl. I — *pp*

Cl. II — *pp*

Cor. I — *mf* — *poco f*

Cor. II — *mf* — *poco f*

Trp. I — *mp* — *mf* — *poco f*

Tpt. II — *mf* — *poco f*

*rit.* *molto*

Timp. — *p*

(8va) loco

Vl. I div. — *mp* — *pp*

Vl. II div. — *mp sempre* — *pp*

Vle. div. — *f* poss. — *mp* — *poco f*

Vcl. — *p* — *poco f*

Cb. — *mp* — *mp* — Pizz. *mf*

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315

**Tranquillo** (♩≈44)

320

Fl. a 2

Ob. I

Cl. a 2

Fag. II

Cor. I

Cor. II

Trp. I

Tpt. II

Timp.

VI. I unis.

VI. II

Vle

Vcl.

Cb.

*mp* *mf* *p* *pp*

Sordino!

*poco f* *gliss.* Con sord. *fp* *arco*

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FIMIC

325

330

Fl. a 2
Ob. I
Cl. a 2
Fag. I
Cor. I
Trp. I
Tpt. II
Vl. I
Vl. II
Vle
Vcl.
Cb.

Con sord.

(con sord.)

335

340

Fl. a 2
Ob. I
Cl. a 2
Fag. I
Cor. I (+ cor II)
Trp. I
Tpt. II
Vl. I
Vl. II
Vle
Vcl.
Cb.

cor II

(con sord.)

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DEMO

345 **Piú tranquillo**

Ob. I
Cor Ing.
Cl. a 2

(C.I.)

*p* *pp* *p*

cor II cor I cor II

Corni I II
Trp. I

(con sord.)

*pp* *mp*

Vl. I
Vl. II
Vle
Vcl.

*pp* *mp* Via sord. *p* *p* *mp*

*mp* *mf* *mp* *f* *pp*

350 355 **Andante sostenuto**
**(tempo di 308)**

*rit.*

Ob. I
Ob. II
Fag. I II

(C.I.)

*mp* *mp*

Cor. I
Trp. I

(con sord.) Via sord.

*mf*

Vl. I
Vle
Vcl.
Cb.

Pizz. arco

*p* *mp* *p* *pp* *mp* *p* *p* *p*

3

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360 365

Vl. I
Vl. II
Vle
Vcl.
Cb.

mp poco
mf
mp pochiss.
mf
p
mf
f
f
f
f
ff
mf mp
p mp
f
3

370 375

Corni a 2
Trp. I
Tpt. II

mp
f
mf
(senza sord.)
mf
f
mp
f
Sordino!

Vl. I
Vl. II
Vle
Vcl.
Cb.

poco f
f
mf
mf
mf
mp
f

380

Fl. a 2
Trp. I
Timp.

f
p
f
p
mp
mf

Vl. I
Vl. II
Vle
Vcl.
Solo Cb.
altri

f
ff
f
ff
ff
ff
p
p
mp
mp
ff
f
mf
mf

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385

*accelerando* - - -

395

Ob. a 2

Cl. a 2

Fag. a 2

Corni I II

Snare dr.

(3 + 3 + 2 + 2 + 2 + 2)

S.p.
(arco )

Pizz.

Vl. I

Vl. II

Vle. div.

Vcl. div.

Cb.

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FIMIC

396

Ob. a 2

Cl. a 2

Fag. a 2

Corni I II

Snare dr.

Vl. I

Vl. II

Vle. div.

Vcl. div.

Cb.

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400

405

Cl. a 2

Fag. a 2

Corni I II

Tpt. II

(senza sord.)

Vl. I + II

arco

Vle. div.

Vcl. div.

Cb.

arco

Fag. a 2

Corni a 2

Snare dr.

Vl. I

Vl. II

Vle tutti

Vcl. unis.

Cb.

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410

415

Ob. a 2

Fag. a 2

Trp. I

Tpt. II

Vl. I

Vl. II

Vle

Vcl.

Cb.

gliss.

poco f

420

Ob. a 2

Fag. a 2

Trp. a 2

Vl. I

Vl. II

Vle. div.

Vcl.

Cb.

Sordini!

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PEMIC

Cl. a 2

Fag. a 2

Timp.

Vl. I
div.
a 4

Vl. II
div.
a 4

Vle.
div.
a 4

Vcl.
div.
a 4

Cb.

*mp* *mf* *mp* *mf* *poco* *f*

*mf*

*p* *mp*

*pp* *pp* *subito* *pp*

*pp* *pp*

*pp* *cresc.* *poco a poco* *p*

Con sord.

Con sord.

Pizz. (senza sord.)

Con sord.

*pp* *cresc.* *poco a poco* *p*

*pp* *cresc.* *poco a poco* *p*

*pp* *cresc.* *poco a poco* *p*

Pizz.

arco

arco

arco

arco

*pp* *cresc.* *poco a poco* *p*

Pizz.

*p*

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430

Cl. a 2

Fag. a 2

Timp.

Vl. I div. a 4

Vl. II div. a 4

Vle. div. a 4

Vcl. div. a 2

Cb.

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435

Fag. a 2

Trp. a 2

Vl. I + II

Vle. div.

Vcl. div.

Cb.

440

Fag. a 2

Vl. I

Vl. II

Vle

Vcl.

Cb.

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445

tutta la forza

(Fl.gr.)

Fl. I

(picc.)

Fl. II (picc.)

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

tutta la forza

Corni I II

Trp. I II

Timp.

tutta la forza

8va

Vl. I

Vl. II

Vle

Vcl.

Cb.

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CMC

450

Libero

(Presto)

Fl. I

Fl. II (picc.)

Ob. I

Ob. II

(Presto)

Cl. I

Cl. II

Fag. I

Fag. II

Corni

Trp. I II

Timp.

Vl. I div.

Vl. II div.

Vle. div.

Vcl. div.

Cb.

individuale

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*) very fast
fast
medium

**Sempre presto** *cantabile*

455

Fl. I
*poco* ***f***

Cl. I
***mp*** ***mp*** ***mp*** ***mf***

Cor. I
***p*** ***p*** ***p***

Cor. II
***p*** ***p***

Vl. I
unis.

Vl. II
unis.

Vle
unis.

Vcl.
unis.
***mp***

Pizz.
Solo Cb.
***mf***

460

Fl. I

Cl. I

Fag. a 2
***f***

Cor. I
***p*** ***p***

Cor. II
***p*** ***p***

Vle
***f***

Vcl.
***f***

tutti
arco
Solo Cb.
(tutti)
***f***

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465

Fag. a 2

Corni I II

Trp. I II

Timp.

Vl. II

Vle

Vcl.

Cb.

cor I

a 2

trp. I
trp. II

Pizz.

poco f

Pizz.

f mp < f

mp

*)

470

475

Cl. a 2

Corni a 2

Timp.

Vl. I

Vl. II (pizz.)

Vle

Vcl.

Cb. (pizz.)

*) Damp, no ringing.

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CMC

480

Cl. a 2

Corni a 2

Timp.

Vl. I

Vl. II

Vle

Vcl.

Cb.

Sordini!

Pizz.

arco

arco

485

490

Cl. a 2

sonore!

Vl. I Solo I

Vl. II

Con sord.

Vcl.

Cb. arco

495

Cl. a 2

Vl. I Solo I

Vl. II con sord.

Vcl.

Cb.

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500

**Adagio** ♩≈♩

Ob. I

Ob. II

Cl. a 2

Fag. I

Solo I
Vl. I
altri

Vl. II
con
sord.

Vle

Vcl.

Cb.

*mp*

*pp* dark! *f*

*f*

Sord.!

Sord.!

*mp* *f*

**Tranquillo**

505

510

Sordini!

Vl. I
div.

Vl. II
div.

(con sord.)

*pp*

Con sord. *non espr.*

Vcl.
soli

*p*

*mp*

*mf*

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515

Timp.

*p* ( *sempre p* )

Vl. I div.

Con sord.

*mp*

Con sord.

*mp*

Vl. II div.

(con sord.)

*mp*

(con sord.)

*mp*

Vle. div.

Con sord.

*mp*

Con sord.

*mp*

Vcl. div.

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

Cb.

Pizz.

*mp*

*pp*

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