

Jarno Kukkonen

# The Hoodlum

for big band

2014

**Music Finland**



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JARNO KUKKONEN

THE HOODLUM



SWING FEEL  
♩ = 180

THE HOODLUM

A

Musical score for "THE HOODLUM" featuring various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The score includes a large blue watermark reading "For Promotional use only" and "Music Finland".

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- BASS
- DRUMS

Chord progressions for Piano and Bass:

- F7#9
- Bb7#9
- Eb7#9
- Bb13#9
- G13#9
- E7#9
- A13#9
- D7#9
- A13#9
- C7#9
- Gb13#11

Drum notation includes STICKS and FILL.

9 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

E. TBN.

PNO.

DR.

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25 **C**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

PNO.

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Chord symbols:  $D7\sharp 9$ ,  $C^{11}$ ,  $G^9$ ,  $B^9$ ,  $A\flat^{\Delta}$ ,  $F^9$

35

Alto 1

Alto 2

Tenor 1

Tenor 2

Soprano

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

DB.

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45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

DR.

OPEN

ON CUE

1ST X ONLY

OPEN FOR SOLO, SWING AND

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59 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1. EVEN SWING 2. EVEN SWING

2ND X ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

F7 (JOHNS IN) Ab7 Gb7 F7 C7 B7 Ab7 Gb7 Ab7 Gb7

F7 Ab7 Gb7 F7 C7 B7 Ab7 Gb7 Ab7 Gb7

2ND X ONLY EVEN SWING EVEN SWING

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This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a five-piece instrumental ensemble (Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Piano, Double Bass, and Drums). The key signature is F major, and the time signature is 4/4. The score includes a large blue watermark that reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The vocal parts feature a mix of lyrics and instrumental passages, with dynamic markings such as *mf* and *mp*. The instrumental parts include a piano solo in the right hand and a bass line in the left hand, with various chords and melodic lines. The score is divided into measures, with some measures containing multiple staves for different instruments.

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1ST X ONLY

1

2

2ND X ONLY

PLAY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

F7 SOLO CONT.

F7

Ab7

Gb7

F7

C7

B7

Ab7

Gb7

C7

B7

Ab7

Gb7

A7

Dr.

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103 **H**

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

SARL. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TEN. 1 *ff*

TEN. 2 *ff*

TEN. 3 *ff*

S. TEN. *ff*

PNO. *ff*

DR. *ff*

**B7 SOLO BREAK**

**A7**

**Ab7**

**EB7 SOLO AD LIB.**

**D7**

**B7**

**A7**

**END SOLO**

**B7**

**CHANGE TO BRUSHES**

**BRUSHES**

**2**

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115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

PNO.

DR.

Ab7

B7

A7

Ab7

Eb7

D7

B7

A7

2

2

2

2

2

2



127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

PNO.

DR.

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Chord progression for Tenor 1:

$A\flat 7\sharp 9\flat 5$   $D\flat 13$   $G\flat 7\sharp 9\flat 5$   $B\flat 13$   $E7\sharp 9\flat 5$   $A\flat 13$   $D7\sharp 9\flat 5$   $G\flat 13$   $C\flat 13\sharp 11$   $B\flat 13\sharp 11$   $A7$   $A\flat 7$   $E\flat 7$   $D7$   $B7$   $A7$

Chord progression for Piano:

$B\flat 13\sharp 11$   $A7$   $A\flat 7$   $E\flat 7$   $D7$   $B7$   $A7$

Chord progression for Drums:

$B7$   $A7$   $A\flat 7$   $E\flat 7$   $D7$   $B7$   $A7$

TO STICKS

[illegible]

155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

DR.

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167

M

N

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

DR.

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Full score page 16, featuring vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental staves (Trumpets 1-4, Trombones 1-3, Snare Drum, Piano, and Drums). The page includes dynamic markings (mp, mf, ff) and a large blue watermark reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

183 **DRUMS SOLO** **HALF TIME FEEL**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN 1

TBN 2

TBN 3

S. TBN

PNO.

DR.

LEAD INTO HALF TIME FEEL

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Chords:  $G\flat^9$ ,  $G\flat+\Delta$ ,  $F^9$ ,  $D\flat^{\Delta}4/C$ ,  $G\flat^9$ ,  $A\flat^9$ ,  $A7\sharp^{\flat}9$ ,  $G\flat^{11}$ ,  $G\flat+\Delta$

199 **A TEMPO** **a**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

DR.

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Full score page 18, measures 199-214. The page includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Sub Trombone, Piano, and Drums. The music is in 4/4 time, key of D major, and marked 'A TEMPO'. Dynamics include *f*, *mf*, *mp*, *pp*, and *sf*. The piano part features chords like F11, Gb+Δ/F, and F11. The drum part features a pattern of eighth notes.

215

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

DR.

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FINE