

Antti Auvinen

Twelve Fn Kies

for Moog and Big Band

2017

Music Finland





Antti Auvinen

Twelve Fn Kies

for Moog and Big Band



Twelve Fn Kies for Moog and Big Band
was commissioned by the UMO Jazz Orchestra

Twelve Fn Kies was premiered January 17th 2017
in Savoy Theatre in Helsinki
by Kari Ikonen (Moog) and UMO Jazz Orchestra
with Mikko Hassinen (cond.)

The second (current) version was premiered February 2nd 2017
during the Musica Nova Helsinki 2017 festival
by Kari Ikonen (Moog) and UMO Jazz Orchestra
with Mikko Hassinen (cond.)



INSTRUMENTATION

2 Alto Saxophones
1st and 2nd Alto Sax doubling Soprano Sax
2 Tenor Saxophones
1 Baritone Saxophone

4 Trumpets
3 Trombones
1 Bass Trombone

Moog (The Rogue) Synthesizer Solo
with Loop Pedal and Delay pedal

Piano
Bass Guitar
Piano

Information about the Moog set up and sounds
contact: antti.auvinen@iki.fi





THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

Part 2

♩ = 120
Even 8ths

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

7

A

with air

pp with air

pp

p with air

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

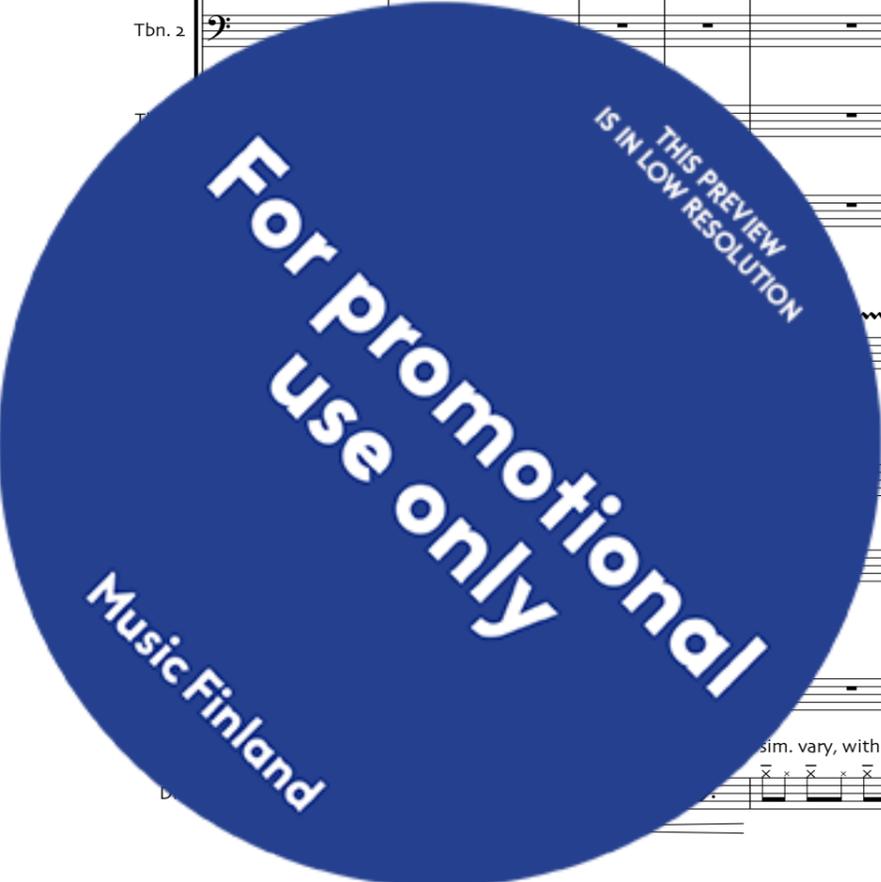
Tbn. 1

Tbn. 2

T

♩ = 120

A



A

sim. (ad lib.)

repeat irregularly + vary (ad lib.)

freely

p

sim. vary, with hi-hat & cymbals (ad lib.)

sim.

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B

p

norm.

mf

p

flt, with straight mute

p

flt, with straight mute

p

flt, with straight mute

p

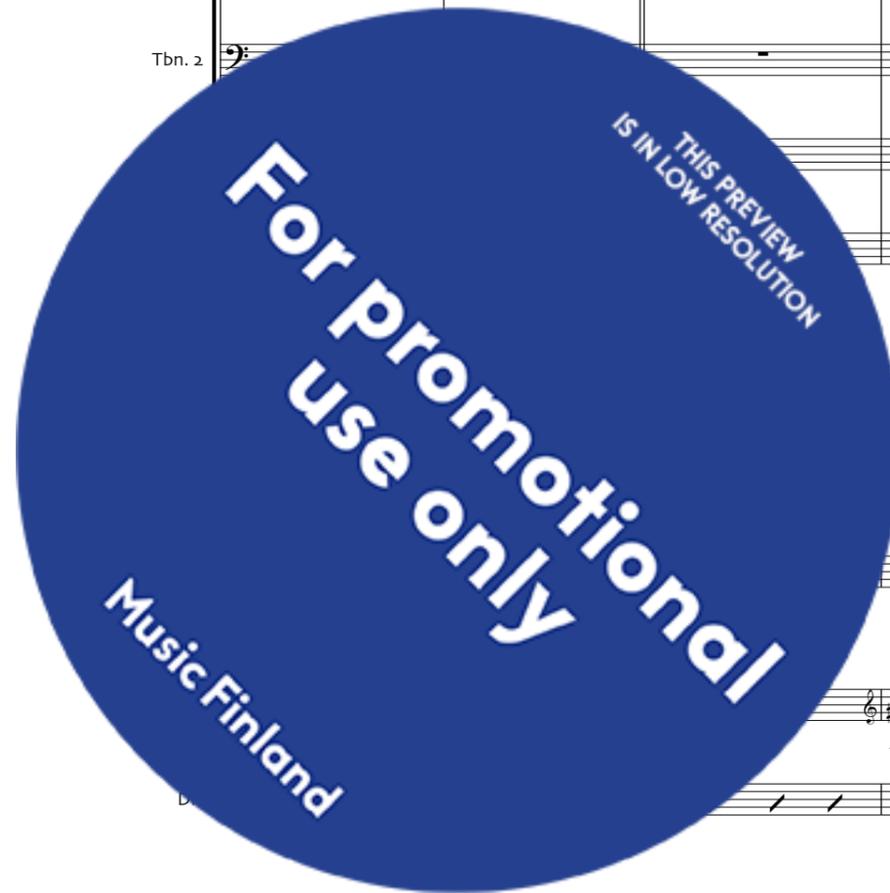
sim. loop fade in (ad lib.)

continue sim.

4

4

8



35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

ft, with straight mute

with cup mute

with cup mute

8

12

12

sim.

mf

4

The musical score is arranged in a standard orchestral layout. The woodwind section includes two Alto saxophones, two Tenors, and one Bari. Sax. The brass section includes four Trumpets (Tpt. 1-4) and two Trombones (Tbn. 1-2). The score starts at measure 35. The Alto and Tenor parts feature melodic lines with slurs and accents. The Bari. Sax. part has a rhythmic accompaniment. The Tpt. parts play sustained chords with various dynamics (p, f). The Tbn. parts are mostly silent, with specific instructions for cup mutes. There are rehearsal marks at measures 8, 12, and 12. The score concludes with a 'mf' dynamic and a '4' measure rest.



43

norm. **D**

f

norm. f

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

D

mf

mf

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

mp mute



play, w/ sax (ad lib.)

w/ sax, (> 15 va?)

f

Moog solo

61

F

Alto 1

Alto 2

Tenor 1 (loco)

Tenor 2 (loco)

Bari. Sax.

fff

fp

f

f

f

f

F

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

gliss. (ad lib.)

steady, static, low murmur (ad lib.) (solo) c. 20 sec.

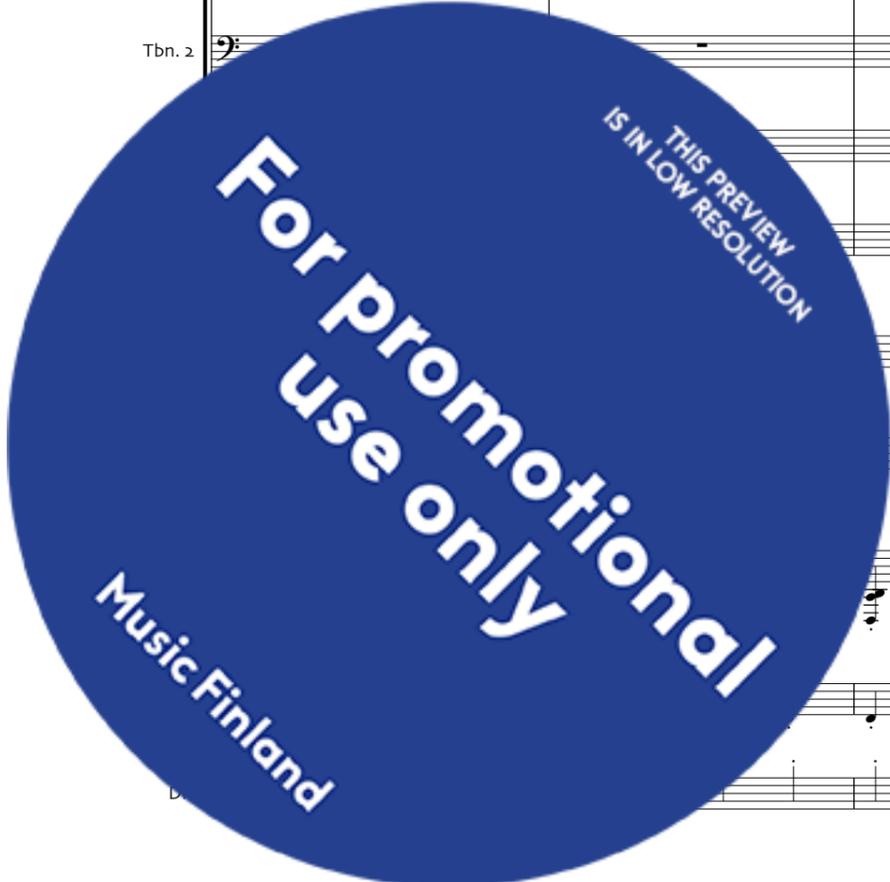
f

fff

fill w/ cymbals (ad lib.) non l.v.

p

ff



86 **4/4** **G**

Alto 1 *fff*

Alto 2 *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari. Sax. *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

H freely gliss. up, as much as possible, with a clear attack

mp

as a solo

mf

fill -----

p *ff* *p* hi-hat & cymb. (ad lib.)



Alto 1 5/8 2/4 9/16 2/4 9/16 1/4 9/16 3/4 4/4

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 5/8 2/4 9/16 2/4 9/16 1/4 9/16 3/4 4/4

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

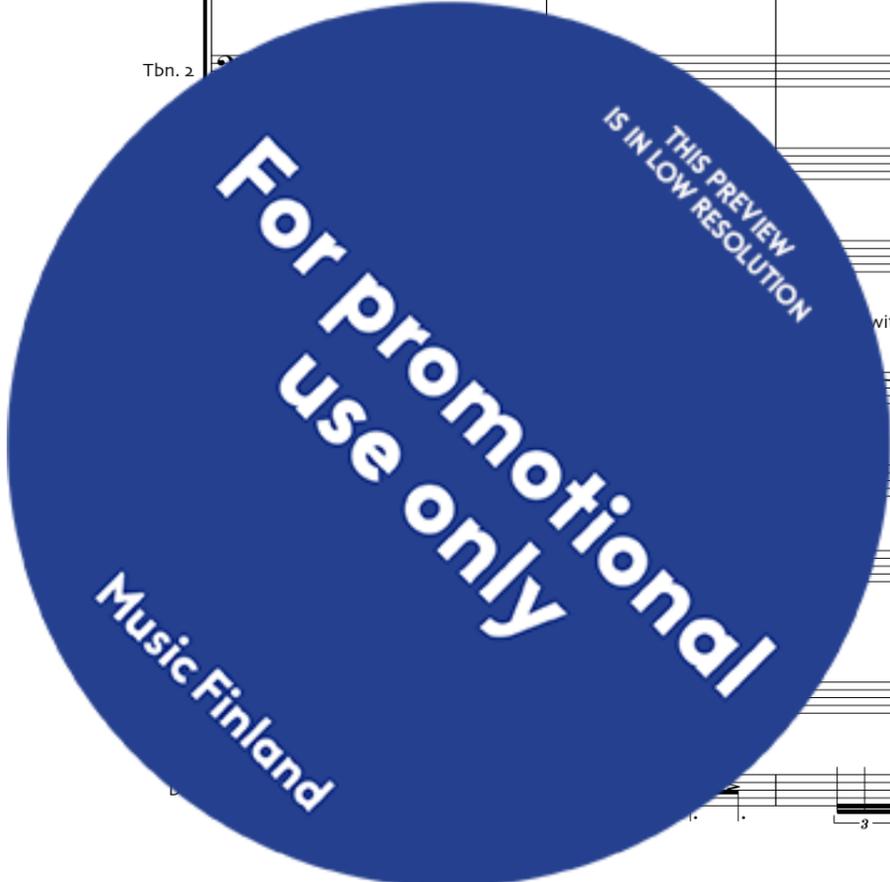
Tbn. 2

with exaggerated vibr.

9/16 2/4 9/16 1/4 9/16 3/4 4/4

mf — ff

mf — ff



119

Sop. Sax. (fit.)

Sop. Sax. (fit.)

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn.

5/8

with harmon mute

f

with harmon mute

f

sim. gently

mf sim. gently

mf

3/4

3/4



5/8

sim. repeat independently 12 times with a clear 7/16 feeling, with "radical" filtering (ad lib.) with gradual fade out

(7 7)

3/4

f

125

Sop. Sax. *ft.*

Sop. Sax. *ft.*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *ft.*

Tpt. 2 *ft.*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Repeat x 7

"timbral trill (ad lib.)" *fp*

p

8.

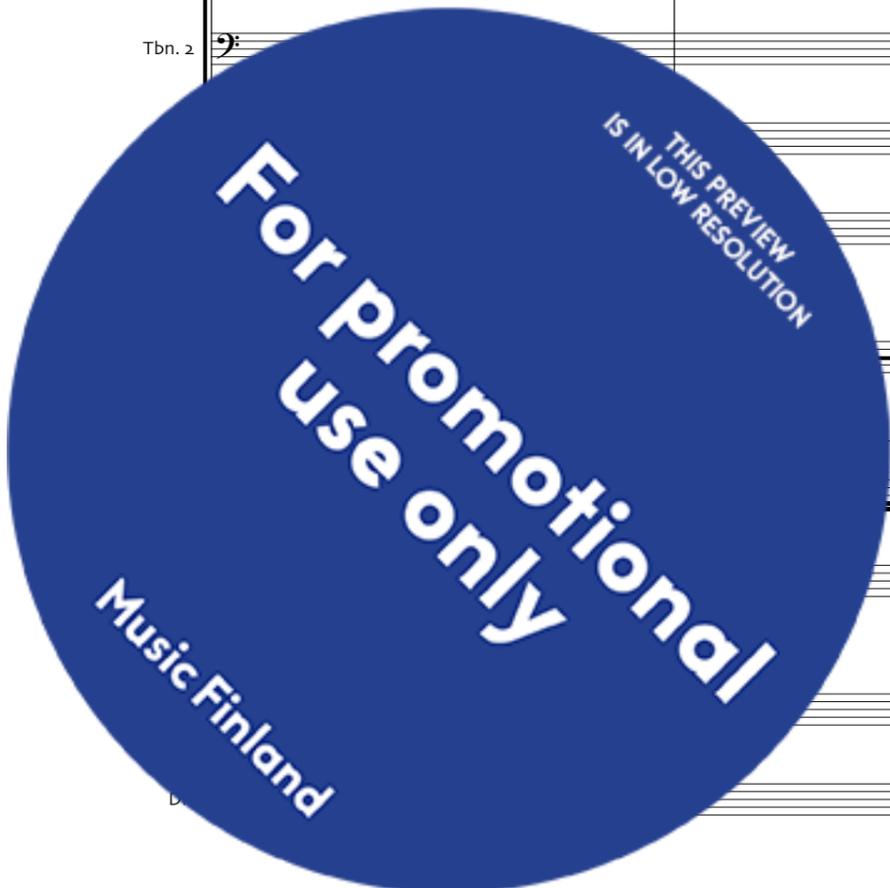
sim.

mf

gradually fade out

pno: repeat x 5 and fade out
others: repeat x 7

fade in / start freely part 4



144

2/4 3/4^K 4/4

Sop. Sax. Sop. Sax. Tenor 1 Tenor 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2

4/4

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202

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

sim. (ad lib.)
trio w/ ten. sax 2 & bar. sax

solo (ad lib.)
trio w/ ten. sax 1 & bar. sax

solo (ad lib.)
trio w/ ten sax 1 & 2

solo, sim.

solo, sim.

sim.

sim.

solo, sim.

solo, sim. (ad lib.)

solo, sim. (ad lib.)

sim.

Bass solo, as high as possible (ad lib.)

f freely, w/ tom-toms

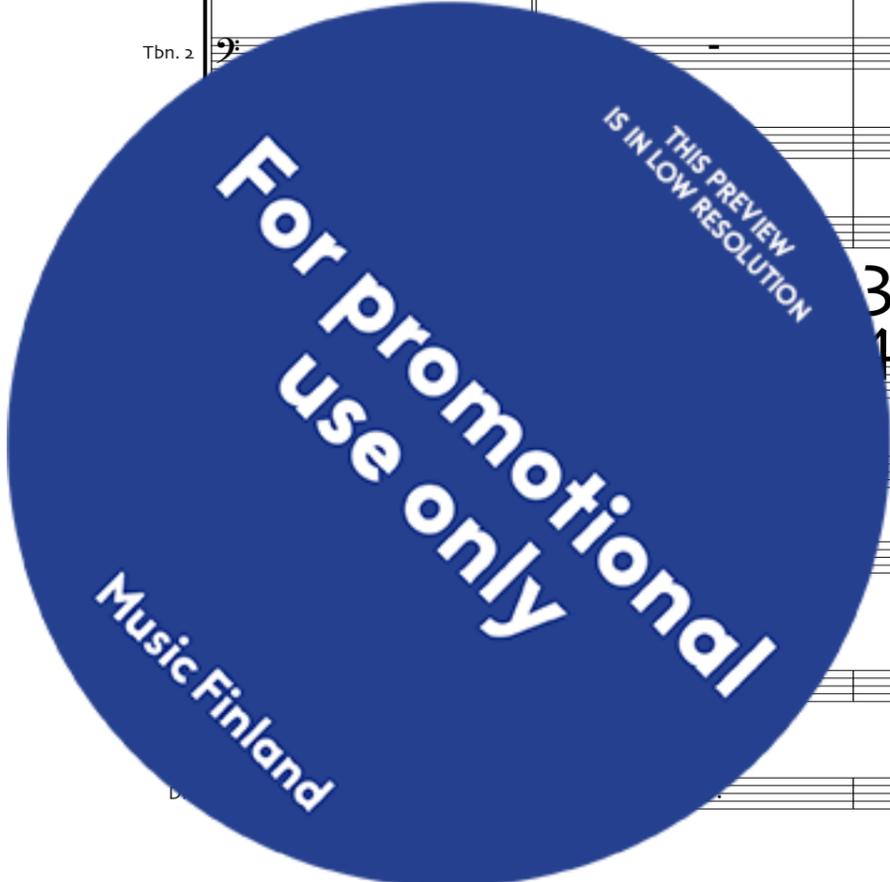
f

3/4 5/8 3/4 3/8 3/4 2/4 3/4 3/4 7/8 3/4

3/4 5/8 3/4 3/8 3/4 2/4 3/4 3/4 7/8 3/4

3/4 3/8 3/4 2/4 3/4 7/8 3/4

12



211

Alto 1 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Alto 2 *solo, sim.* *solo, sim.* *solo, sim.* *solo, sim.*

Tenor 1 *solo, sim.* *solo, sim.* *solo, sim.* *solo (ad lib.)*

Tenor 2 *solo, sim. (ad lib.)* *solo, sim.* *solo, sim.* *solo, sim.*

Bari. Sax. *solo, sim. (ad lib.)* *solo, sim.* *solo, sim.* *solo, sim.*

Tpt. 1 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

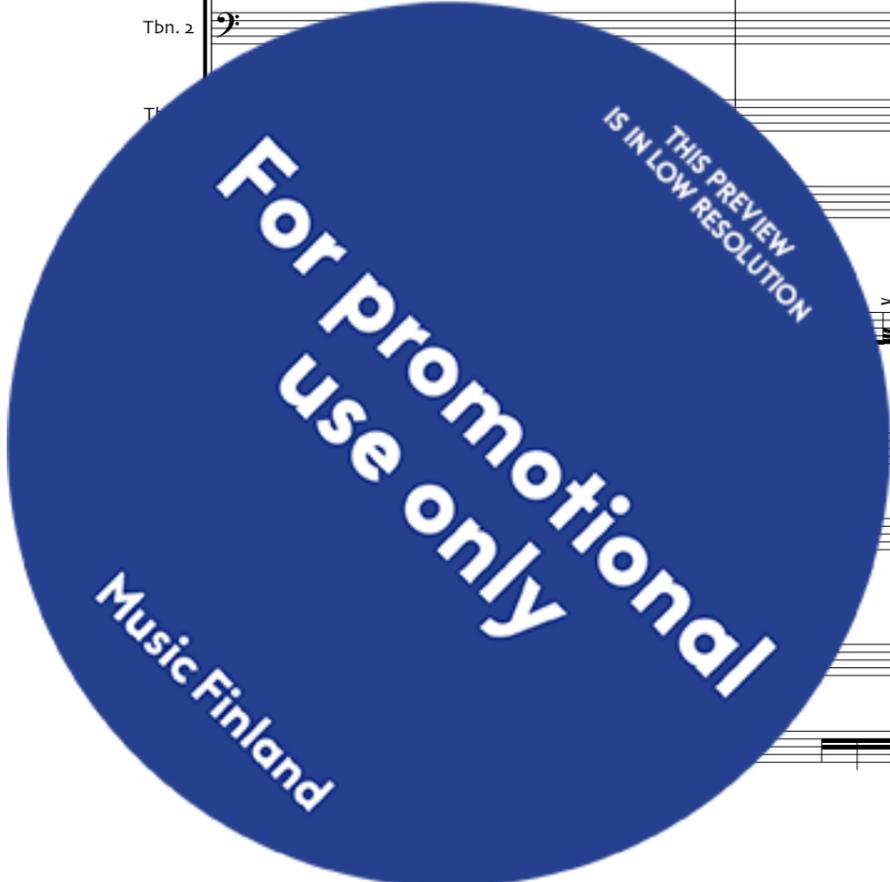
Tbn. 2

Tuba

$\frac{4}{4}$ $\frac{3}{4}$

sim. vary (ad lib.) w/ fills

4



216

Alto 1 *sim. trio w/ alto saxs & bari. sax*

Alto 2

Tenor 1 *sim. duet w/ ten. saxs*

Tenor 2 *sim. solo sim.*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

m. vary (ad lib.)

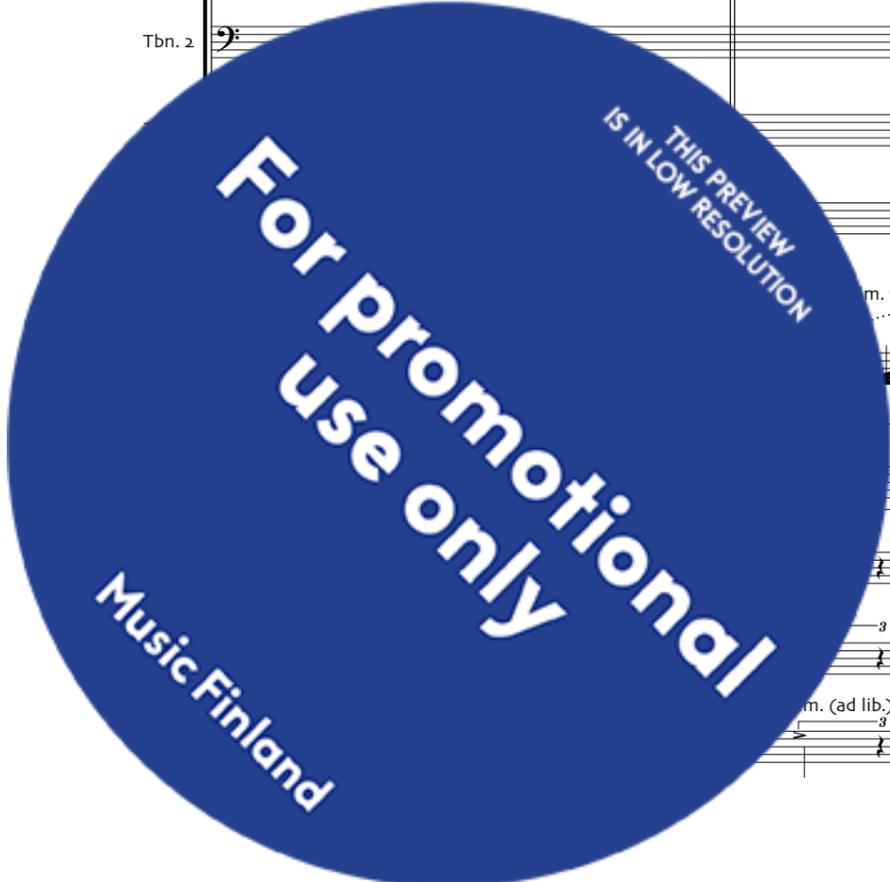
m. (ad lib.)

7/8 4/4 3/4 7/8 5/4

7/8 4/4 3/4 7/8 5/4

3/4 7/8 5/4

3/4 7/8 5/4



225 $\frac{4}{4}$ ^R

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

$\frac{4}{4}$ ^R

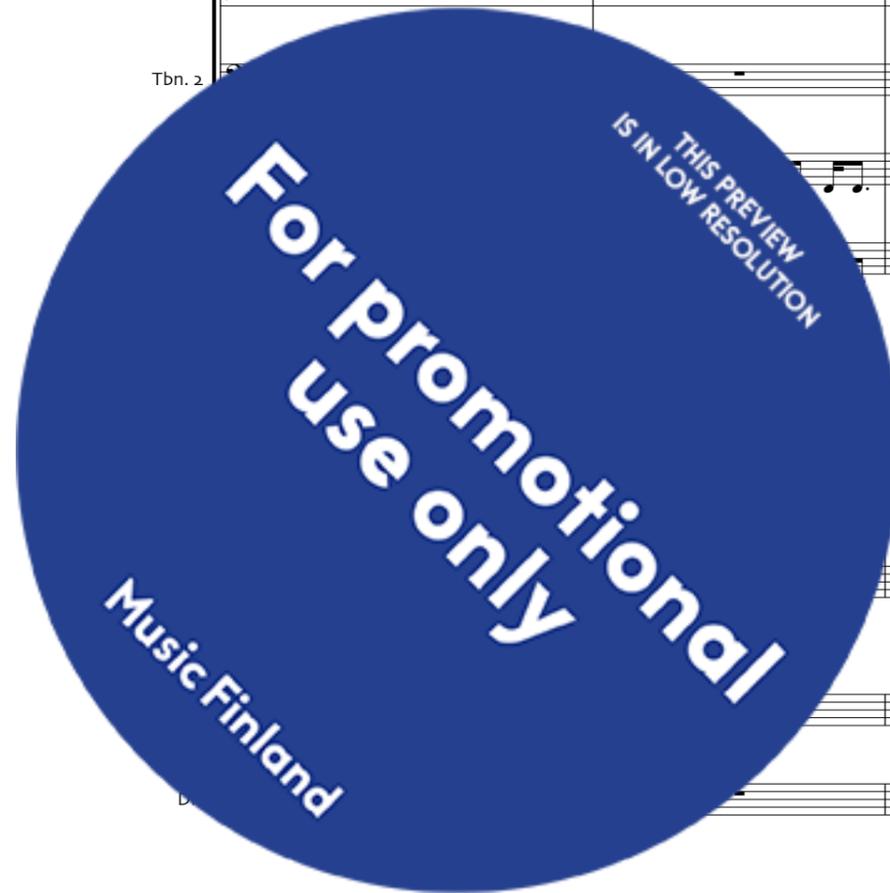
$\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{7}{16}$

f *ff* *sim.*

unis. w/ ten & bar sax
w/ insane vibr. (ad lib.)

f *ff* *sim.*

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{7}{16}$



262

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

6/16 9/16 6/16 9/16 6/16 9/16 6/16 9/16 6/16 9/16 6/16 9/16

6/16 9/16 6/16 9/16 6/16 9/16 6/16 9/16 6/16 9/16 6/16 9/16

4 8

The image displays a page of a musical score for 'Twelve Fn Kies'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, and Tbn. 2. The top staff (Alto 1) has a '262' marking above it. Above the first two staves, there are time signature markings: 6/16, 9/16, 6/16, 9/16, 6/16, 9/16, 6/16, 9/16, 6/16, 9/16, 6/16, 9/16. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A large blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only' and 'Music Finland'. At the bottom of the page, there are two small numbers, '4' and '8', positioned above some of the lower staves.

272

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

6/16 9/16 6/16 9/16 6/16 7/16^T

6/16 9/16 6/16 9/16 6/16 7/16^T

with low voice (ad lib.)

f

with low voice (ad lib.)

f

with low voice (ad lib.)

f

with low voice (ad lib.)

9/16 6/16 7/16^T

4 8

12

sim. adding metals (ad lib.)

mp

4 8

The image shows a page of a musical score for 'Twelve Fn Kies'. The score is for a full band, including woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.), trumpets (Tpt. 1-4), and trombones (Tbn. 1-2). The music is in 16th notes, with time signatures changing from 6/16 to 9/16 and back to 6/16, then to 7/16 with a 'T' (triple) marking. There are dynamic markings like *f* and *mp*, and performance instructions such as 'with low voice (ad lib.)' and 'sim. adding metals (ad lib.)'. A large blue circular watermark is overlaid on the left side, containing the text 'For promotional use only', 'THIS PREVIEW IS IN LOW RESOLUTION', and 'Music Finland'.

285

U

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

U

freely (ad lib.)
(15^{ms}) *tr*

4

16

16

4

4

freely

4



302

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

trm

4

8

12

4

8

12

4



321

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

4/8 ^v 7/16 4/8 7/16

4/8 ^v 7/16 4/8 7/16

4/8 ^v 7/16 4/8 7/16

8

4

12 16

sim. freely

4

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-2, and a percussion part at the bottom. The score is divided into measures, with a large section starting at measure 321. Time signatures of 4/8 and 7/16 are indicated above several measures, often with a 'v' symbol. The percussion part includes a drum set and a section marked 'sim. freely' (ad libitum). Measure numbers 8, 12, and 16 are also visible.



336 $\frac{7}{16}$ 1 7 3 7 4 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

7 1 7 3 7 4 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

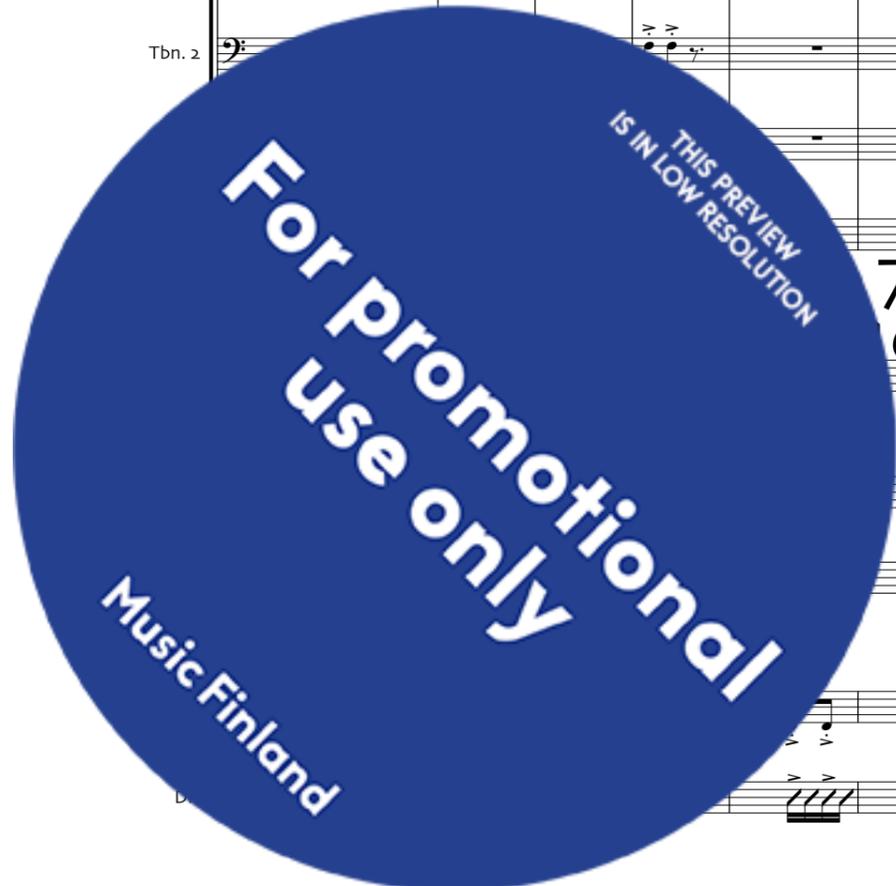
Tbn. 1

Tbn. 2

7 3 7 4 4

sim. freely

sim. freely



3
4

365

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

3
4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

3
4

Tbn. 1

Tbn. 2

(solo) sim. w/ noise (solo)



insanely fast (ad lib.)

379 **3** **8** **Y**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

3 **8** **Y**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2



Big band "bursts" can take place at any time.
Bursts should always be performed
strictly in tempo (♩ = 120)

Twelve Fn Kies | Full Score not in C

Part 7

394 Moog vs. Drums battle (ad lib.)
in free tempo, free duration

4/4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Burst 1

Burst 2

Burst 3

Burst 4

Burst 5

Burst 1

Burst 2

Burst 3

Burst 4

Burst 5

Burst 1

Burst 2

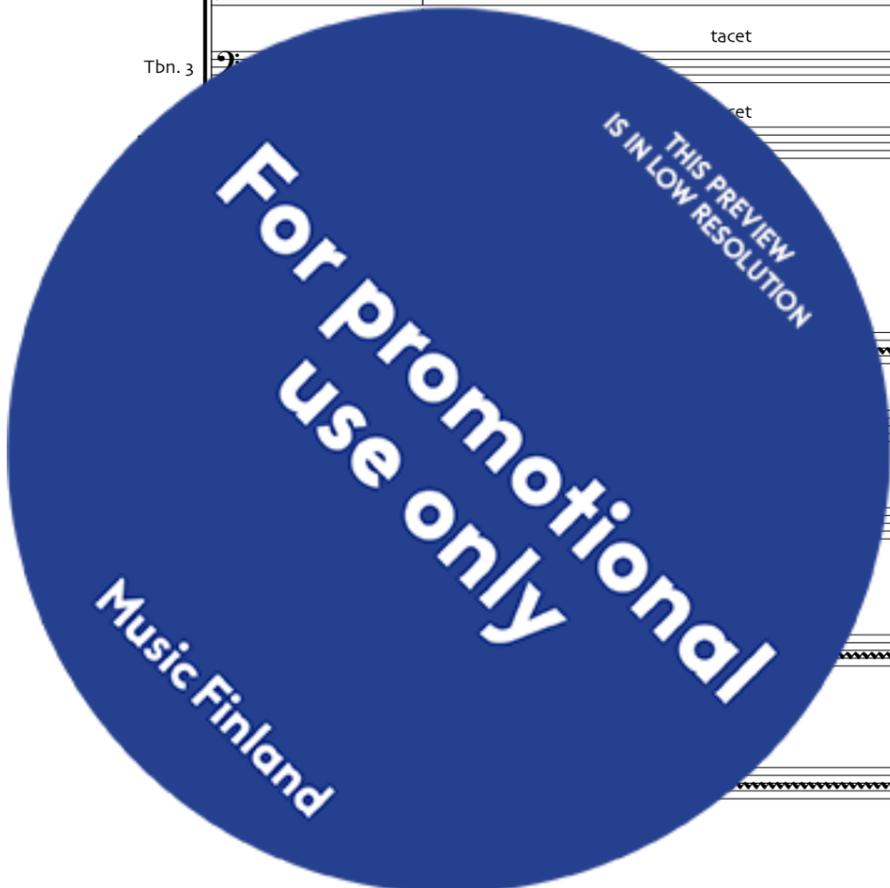
Burst 3

Burst 4

Burst 5

Burst 5 = stop

Burst 5 = stop



415 **7** Part 8

16 (♩ ≥ 120) repeat freely

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

und

7/16 4/4 7/16 2/4 7/16 1/4 4/4 4/4 7/16

blow air w/ ft. through instrument and key clicks (ad lib.)

fff

blow air through instrument (ad lib.)

fff

Start building the 1st layer of the loop, "the high sustained singing", with delay (ad lib.)

4



428

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

7/16 1/4 7/16 2/4 7/16 4/4 7/16

7/16 1/4 7/16 2/4 7/16 4/4 7/16

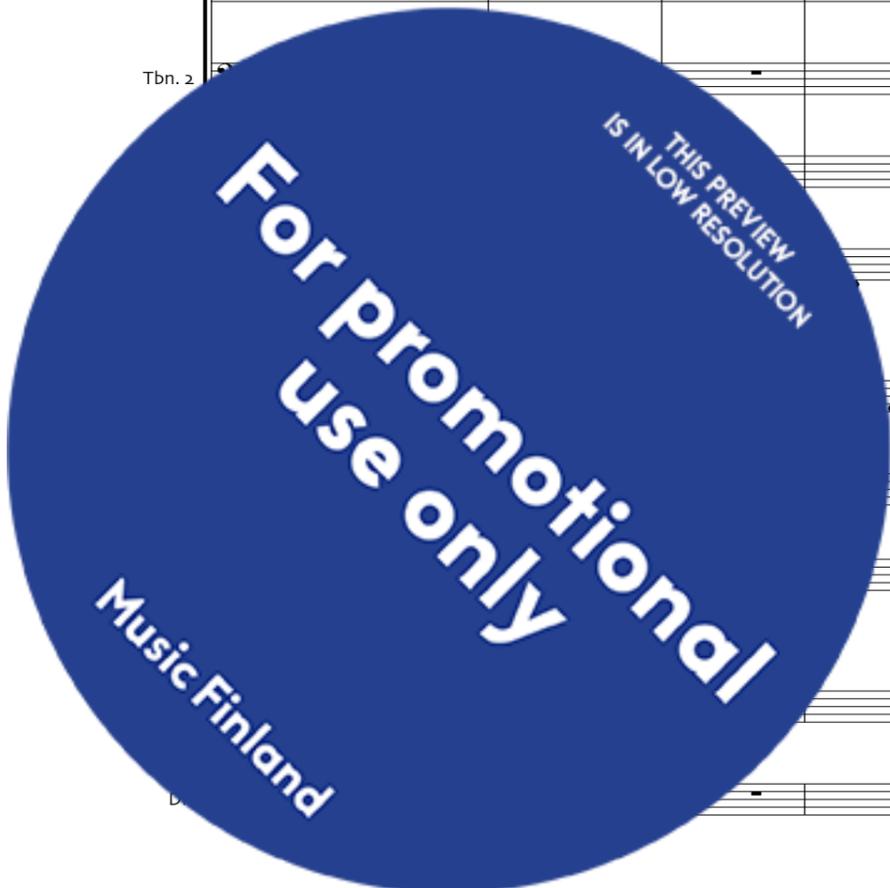
2/4 7/16 4/4 7/16

solo, freely

M

7/16

7/16 2/4 7/16 4/4 7/16



4 Part 9

450 4 (♩ ≥ 120) blow air w/ ft. and key clicks (ad lib.)

Moog Solo

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

fff
blow air w/ ft. and key clicks (ad lib.)

fff
blow air w/ ft. and key clicks (ad lib.)

fff
blow air w/ ft. and key clicks (ad lib.)

fff
blow air w/ ft. and key clicks (ad lib.)

fff
blow air w/ ft. and key clicks (ad lib.)

4 (♩ ≥ 120)

blow air (ad lib.)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2

fff
blow air (ad lib.)

solo, continue sim. w/ loop (ad lib.)

4 8

sim. freely gradually fade out (ad lib.)



461 7 Part 10

Twelve Fr Kies | Full Score not in C

Alto 1 $\frac{7}{16} \geq 120$ 1 7 1 7 2 7 1 7

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

4 16 4 16 4 16 4 16 4 16 4 16 4 16

Tpt. 1 $\frac{7}{16} \geq 120$ 1 7 1 7 2 7 1 7

Tpt. 2

Tpt. 3

Tpt. 4

4 16 4 16 4 16 4 16 4 16 4 16 4 16

Tbn. 1

Tbn. 2

Tbn.

1 7 2 7 1 7 1

4 16 4 16 4 16 4



freely

477

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

4 4 4 4 4 4 4 4

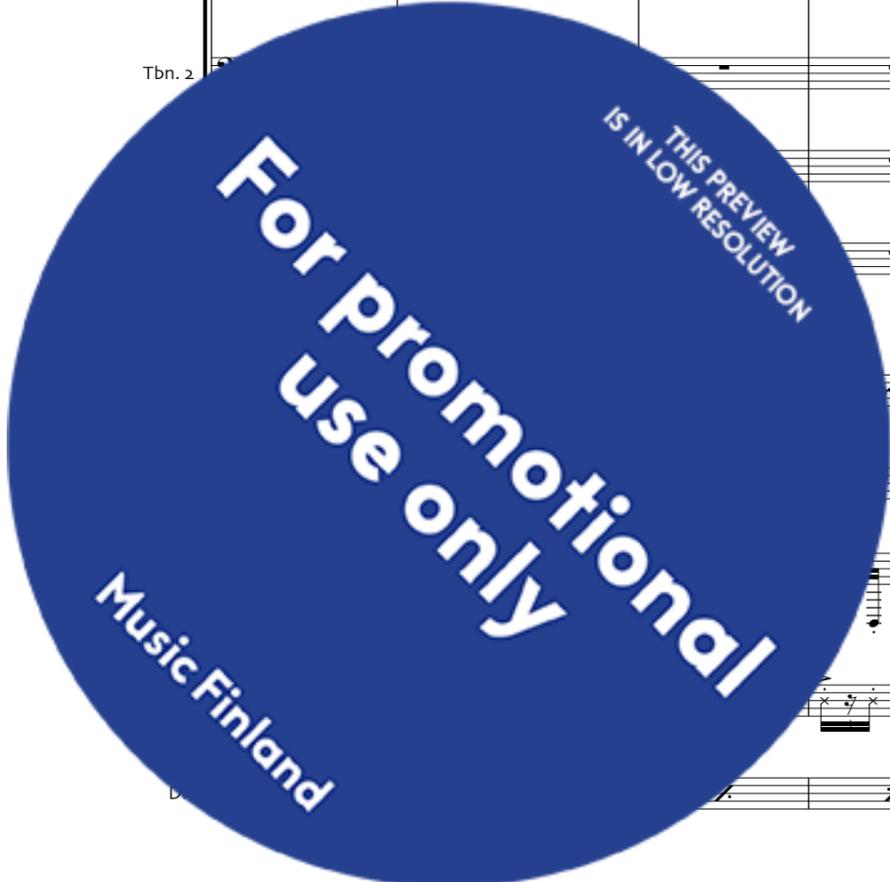
1 7 4 2 3 2

4 16 4 4 4 4 4 4

fills (ad lib.)

norm. "fill", ad lib.

freely



488

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

3/8

4/4

5/8

3/8

5/8

3/4

7/8

4/4

3/8

4/4

5/8

3/8

5/8

3/4

7/8

4/4

5/8

3/8

5/8

3/4

7/8

4/4

pixie w/ plunger
"wa-wa" freely

p

mf

mf

sim.

sim.

sim.

"speed up" and "filter high" hymn & loop,
(ad lib.)

freely w/ fills (ad lib.)



4/4 5/4 ^{DD} 3/4 4/4

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

4/4 5/4 ^{DD} 3/4 4/4

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

wah-wah mute (without the stem) *p* *mf* *sim.* *p* *ff*

wah-wah mute (without the stem) *p* *mf* *sim.* *p* *ff*

wah-wah mute (without the stem) *p* *mf* *sim.* *p* *ff*

wah-wah mute (without the stem) *p* *ff*

Tbn. 1
Tbn. 2

sim. *p* *mf* *p* *mf* *p* *mf* *p* *f* *open* *fp* *ff*

sim. *p* *mf* *p* *mf* *p* *mf* *p* *f* *open* *fp* *ff*

sim. *p* *mf* *p* *mf* *p* *mf* *p* *f* *open* *fp* *ff*

p *mf* *p* *mf* *p* *mf* *p* *f* *fp* *ff*

3/4 4/4

Cymbals

fill, hi-hat & cymbals l.v.



EE 509

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

EE

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

FF shake w/ voice (ad lib.)

ff

fff

ff

fff

ff

fff

FF

mute off

mute off

FF

trem (ad lib.)

fill

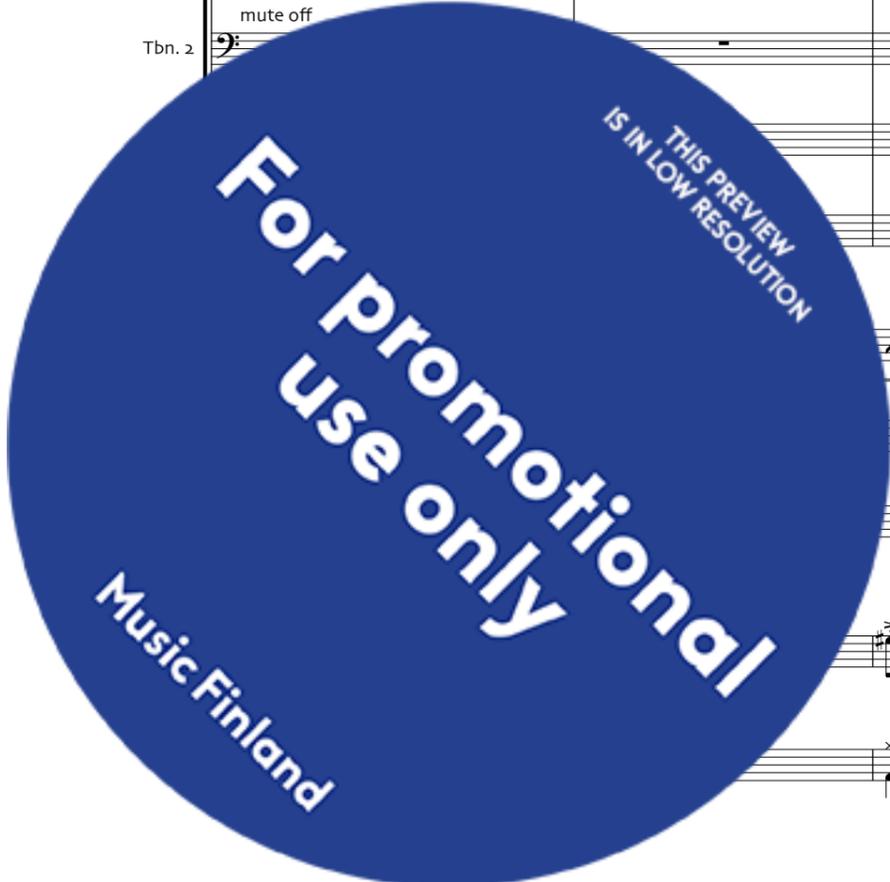
skins (ad lib.)

p

p

p

p



517

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

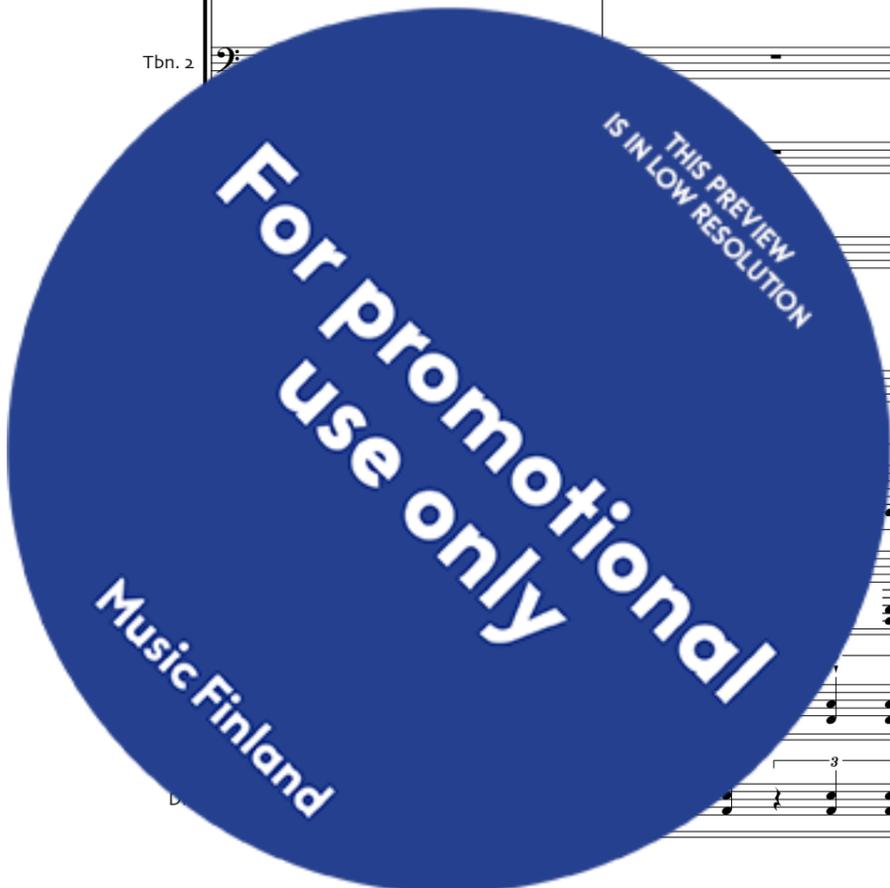
Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2



524

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

/ open strings (ad lib.)
sim.

The image displays a musical score for a full orchestra, specifically focusing on the woodwind and brass sections. The score is for measures 524 through 529. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, and Tbn. 1-2. The woodwind parts feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The brass parts (trumpets and tubas/euphoniums) are mostly silent, indicated by a horizontal line with a dash. A large blue watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. The watermark also includes the phrase 'THIS PREVIEW IS IN LOW RESOLUTION'.

Part 11

531 ♩ ≥ 120

3
4 GG

4
4

3
4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

♩ ≥ 120

3
4 GG

4 freely, as solo
4

3
4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

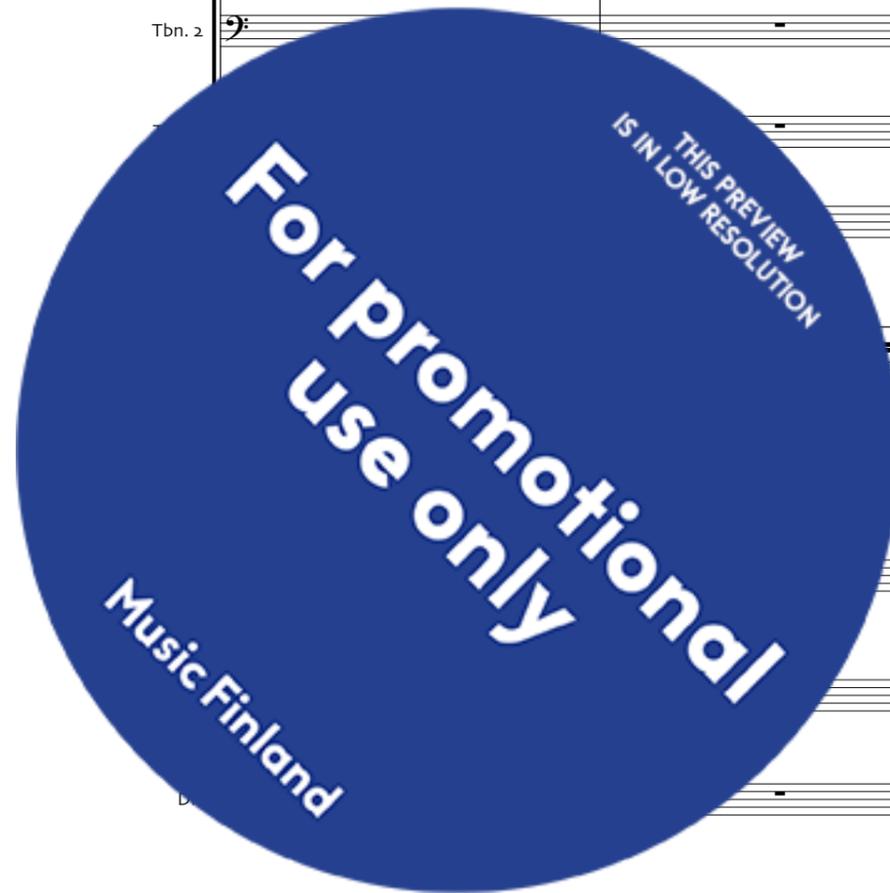
continue sim.
w/ sporadic quick and
short repetitions with auto trigger,
vary (ad lib.)

3
4 GG

4
4

3
4

freely



547

4/4 HH

Alto 1 *fff* sim. breath (ad lib.)

Alto 2 *fff* sim. breath (ad lib.)

Tenor 1 *fff* sim. breath (ad lib.)

Tenor 2 *fff* sim. breath (ad lib.)

Bari. Sax. *fff* sim. breath (ad lib.)

4/4 HH

Tpt. 1

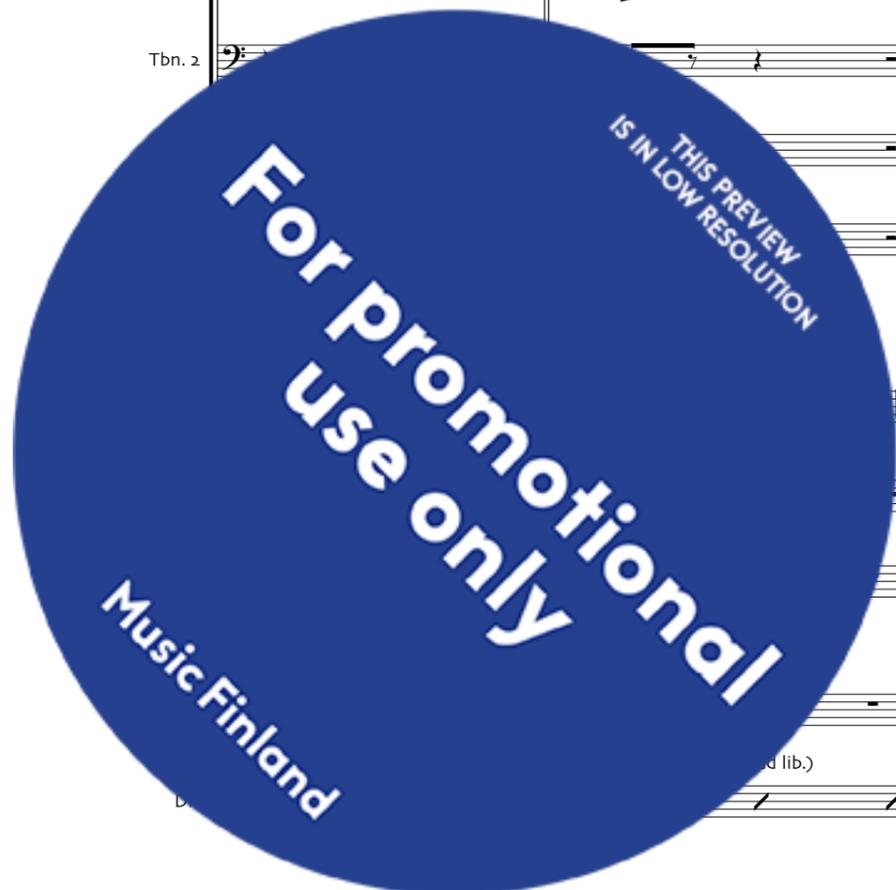
Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2



4

4

4

4

552

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

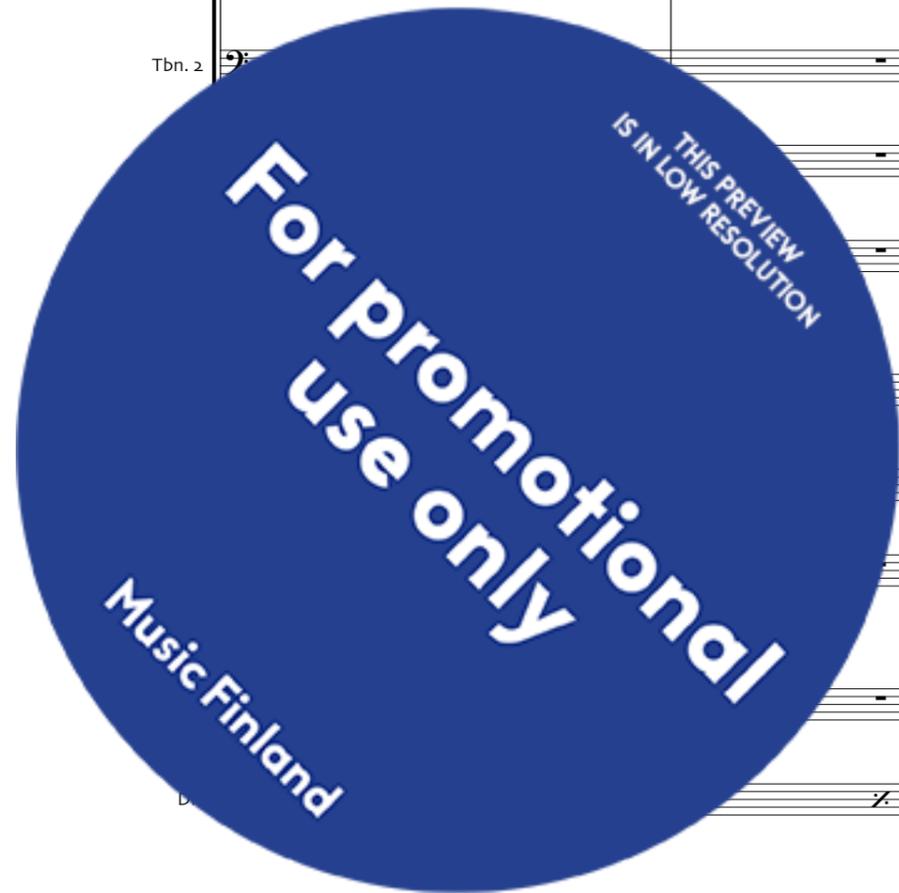
Tpt. 4

Tbn. 1

Tbn. 2

8

8



558

Alto 1 *fff*

Alto 2 *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari. Sax. *fff*

Tpt. 1

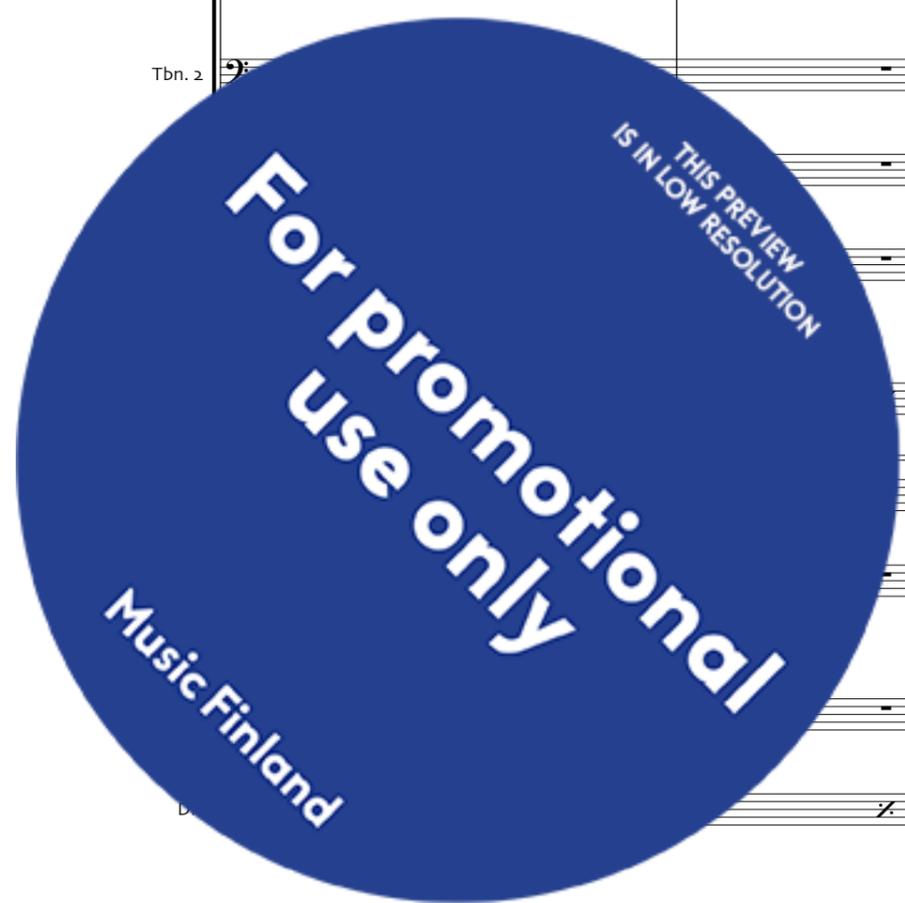
Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2



sim.

4

freely, 16ths in low register, imitating saxs (ad lib.)

p

sim. + add tom-toms (ad lib.)

4

564

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

KK

fff

KK

fff

KK

sim.

4

sim. gradually more (ad lib.)

4

4



570

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

LL

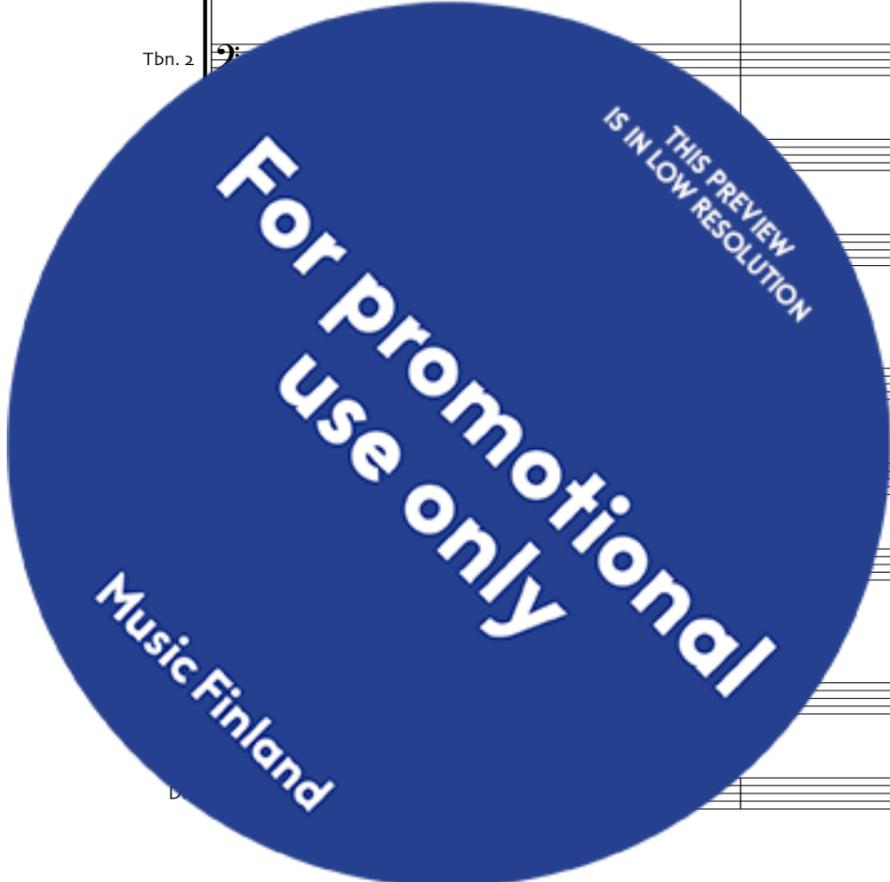
LL

LL

imitate drums (groove w/ tom toms)

sim. gradually more (ad lib.)

as a solo (ad lib.)
groove w/ tom toms



575

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

MM

as high as possible shake (ad lib.)

sim. continue freely with sim. rhythmic pattern

fff

MM sim. with accents (ad lib.)

sim.

sim.

4

4

8

8



581

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

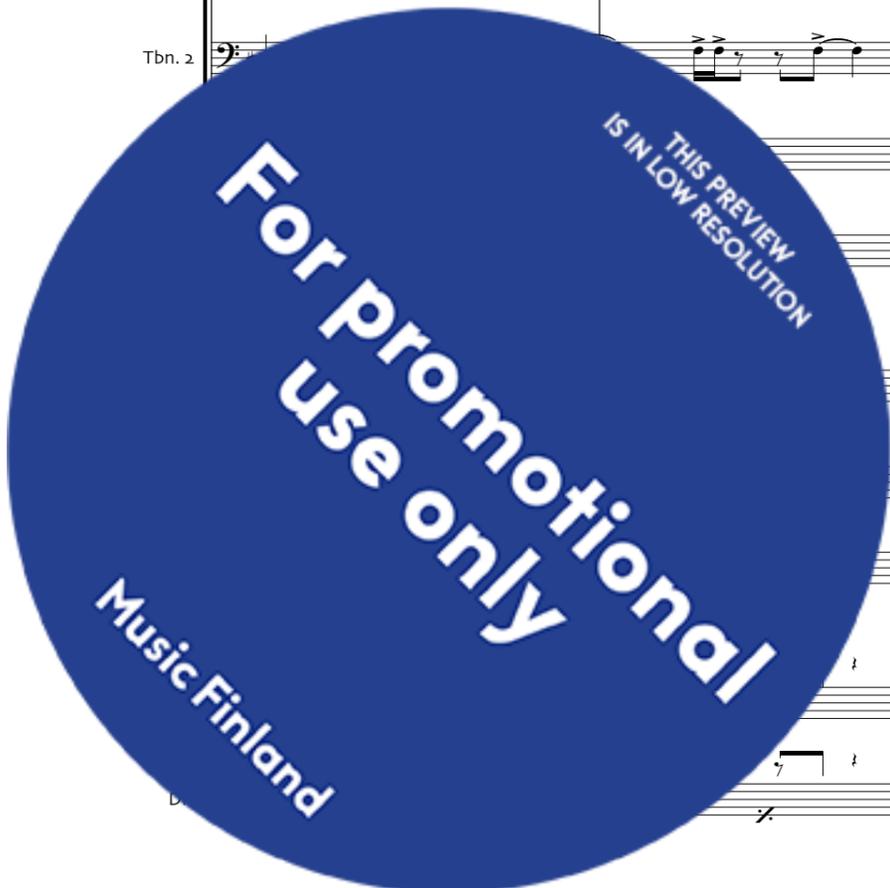
sim. gradually ascending (ad lib.) into as high as possible

wah-wah mute on

NN

12

12



609

Solo sim. (ad lib.) (play) *fff*

Solo sim. (ad lib.) (play)

3/4 RR

Quintet w/ 5 sax sim. (ad lib.)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Solo sim. (ad lib.) (play)

Solo sim. (ad lib.) (play)

Solo sim. (ad lib.) (play)

3/4 RR

Quartet w/ 4 trp sim. (ad lib.)

Tbn. 1

Tbn. 2

Solo sim. (ad lib.) (play)

Solo sim. (ad lib.) (play)

Solo sim. (ad lib.) (play)

Quartet w/ 4 trb sim. (ad lib.)



8

3/4 RR

Noise w/ pitch (ad lib.)

8

