

Antti Auvinen

Twelve Fn Kies

for Moog and Big Band

2017

Music Finland





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Twelve Fn Kies

for Moog and Big Band



Twelve Fn Kies for Moog and Big Band
was commissioned by the UMO Jazz Orchestra

Twelve Fn Kies was premiered January 17th 2017
in Savoy Theatre in Helsinki
by Kari Ikonen (Moog) and UMO Jazz Orchestra
with Mikko Hassinen (cond.)

The second (current) version was premiered February 2nd 2017
during the Musica Nova Helsinki 2017 festival
by Kari Ikonen (Moog) and UMO Jazz Orchestra
with Mikko Hassinen (cond.)



INSTRUMENTATION

2 Alto Saxophones
1st and 2nd Alto Sax doubling Soprano Sax
2 Tenor Saxophones
1 Baritone Saxophone

4 Trumpets
3 Trombones
1 Bass Trombone

Moog (The Rogue) Synthesizer Solo
with Loop Pedal and Delay pedal

Piano
Bass Guitar
Piano

Information about the Moog set up and sounds
contact: antti.auvinen@iki.fi





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Part 2

♩ = 120
Even 8ths

Twelve Fn Kies | Full Score not in C

A

with air

pp

with air

pp

with air

p with air

p

A

♩ = 120

A

4

8

sim. (ad lib.)

repeat irregularly + vary (ad lib.)

freely

p

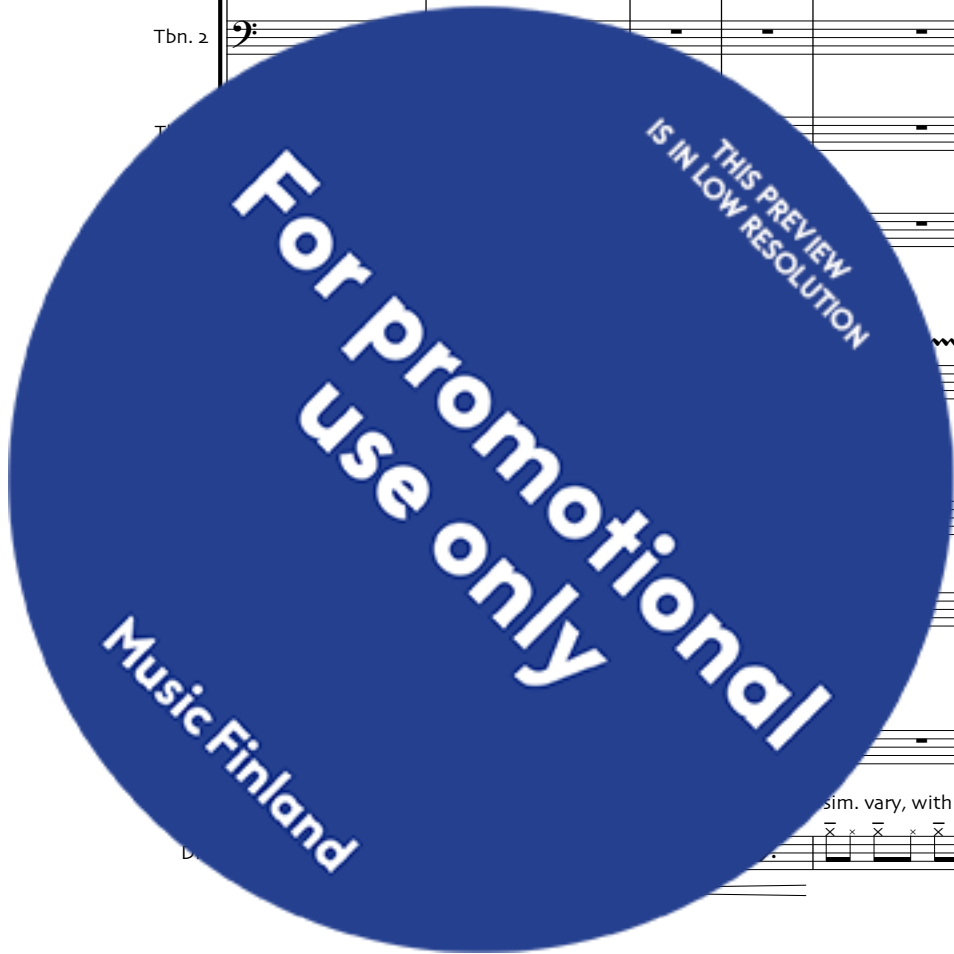
sim. vary, with hi-hat & cymbals (ad lib.)

4

sim.

4

8



25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B

norm.

mf

p

fl, with straight mute

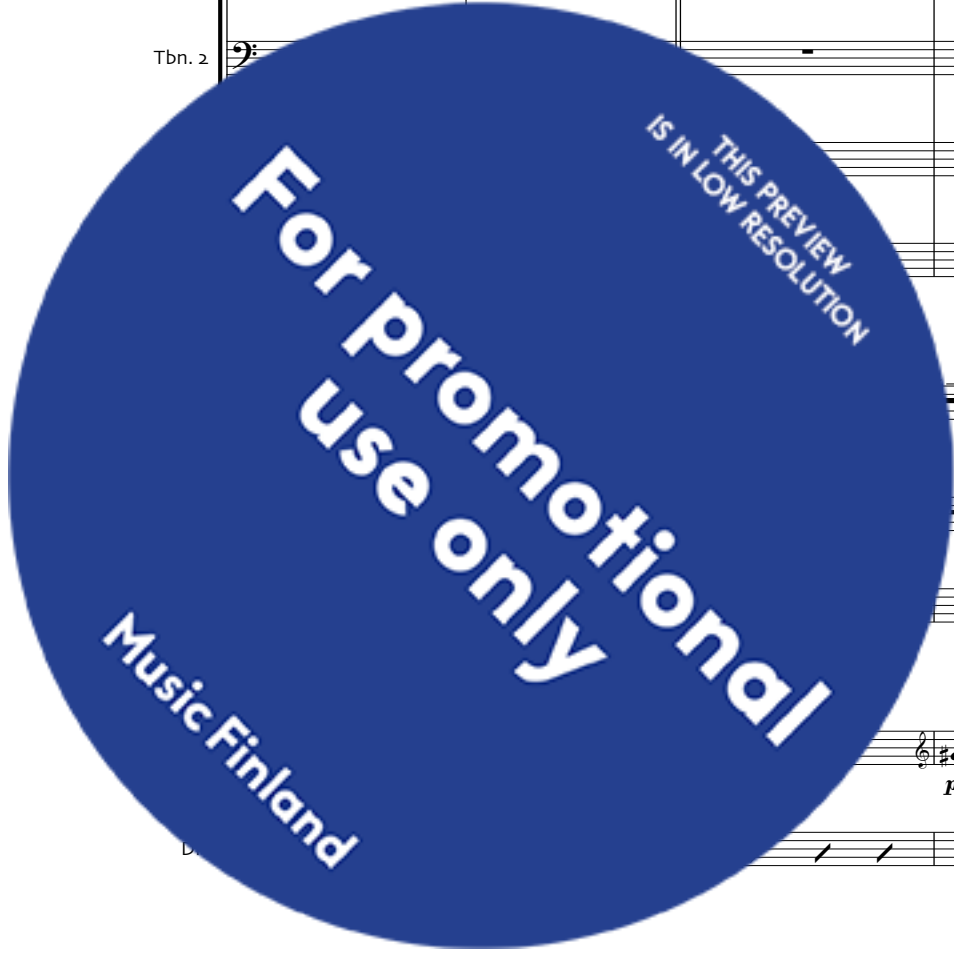
sim. loop fade in (ad lib.)

continue sim.

4

8

p



35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

flt, with straight mute

p

p

p

p

p

with cup mute

p

with cup mute

p

8

12

12

sim.

mf

4

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43

norm. **D**

Alto 1 *f*

Alto 2 *f* norm.

Tenor 1

Tenor 2

Bari. Sax.

D

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* up mute

play, w/ sax (ad lib.)

w/ sax, (≥ 15 va?) *f*

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86 **4/4** **G**

Alto 1 *fff*

Alto 2 *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari. Sax. *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

H freely gliss. up, as much as possible, with a clear attack

mp

as a solo

mf

ff

fill - - - - -

p

ff

hi-hat & cymb. (ad lib.)

p

144

2 3 4

4 4 K 4

Sop. Sax.

Sop. Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

ff

f

4 4

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The image displays a page from a musical score, page 17, for the piece 'Twelve En Kles' by Full Score not in C. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Soprano Saxophone, Tenor 1 and 2, and Baritone Saxophone. The brass section includes four Trumpets (Tpt. 1-4) and two Trombones (Tbn. 1-2). The percussion section is partially visible at the bottom. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The first system shows measures 144 to 147. Measures 144 and 145 are marked with a '2' and '4' time signature. Measures 146 and 147 are marked with a '3' and '4' time signature, with a 'K' symbol indicating a key change. The woodwind parts for Tenor 1, Tenor 2, and Baritone Saxophone have melodic lines with trills and slurs. The brass parts are mostly rests. The percussion part at the bottom has a complex rhythmic pattern with many sixteenth notes. A large blue circular watermark is overlaid on the left side of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

152

3
4

4
4

Sop. Sax.

Sop. Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

change to Alto Sax.

change to Alto Sax.

sub *p*

ff

sub *p*

ff

pp

ff

pp

ff

(with harmon mute)

gliss. (ad lib.)

4
4

f

sub *pp*

ff

mute off

gliss. (ad lib.)

f

sub *pp*

ff

mute off

with harmon mute

pp

mute off

with harmon mute

pp

mute off

pp

ff

solo, high register (ad lib.)

pp

ff

pp

ff

pp

ff

4
4

freely

freely

solo, funk (ad lib.)

solo, funk w/ hi-hat, cymbals (ad lib.)

4 Part 5

159

4

(♩ = 120)

Freely

Sop. Sax.

Sop. Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

4

4

(♩ = 120)

in tempo

(♩ = 120)

Alto Saxophone

Alto Saxophone

4

4

L

4

4

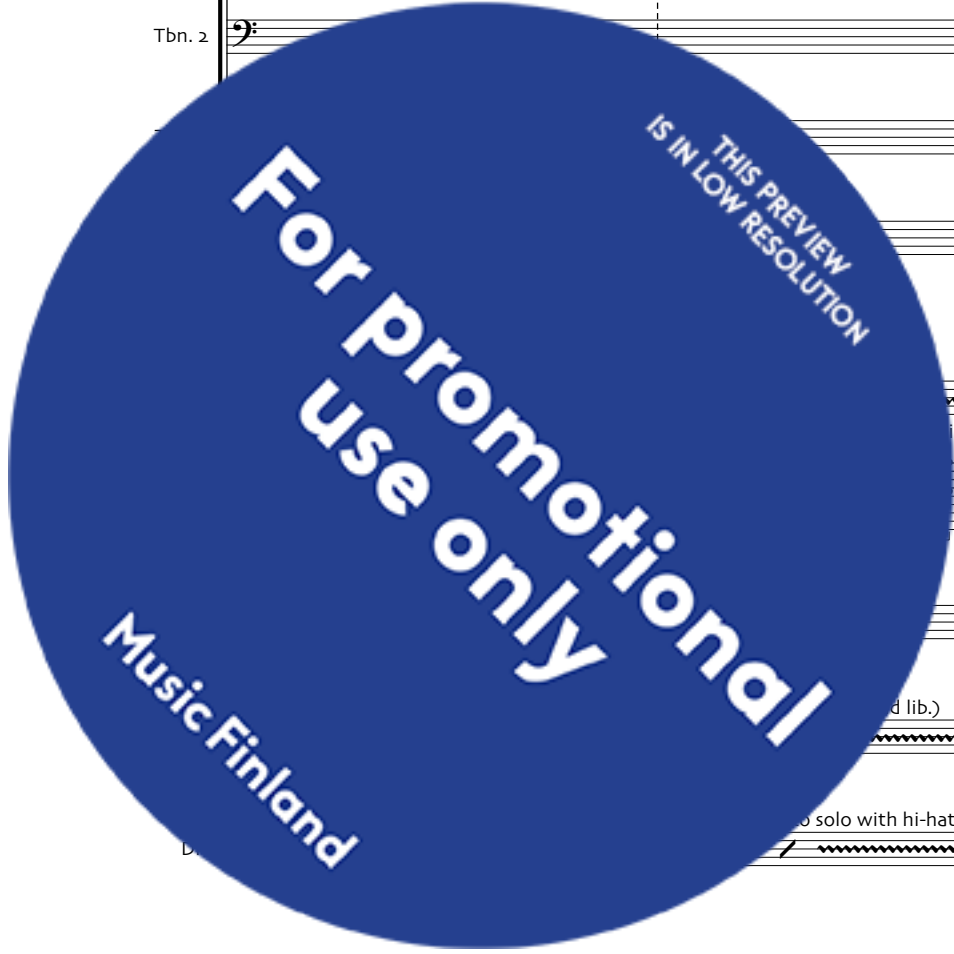
L

in tempo, fermatas freely *sim.*

c. 4 - 7 sec.

(ad lib.)

solo with hi-hat, cymbals, metals (ad lib.)



202

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

sim. (ad lib.)
trio w/ ten. sax 2 & bar. sax

solo (ad lib.)
trio w/ ten. sax 1 & bar. sax

solo (ad lib.)
trio w/ ten sax 1 & 2

solo, sim.

solo, sim.

sim.

sim.

solo, sim.

solo, sim. (ad lib.)

solo, sim. (ad lib.)

sim.

Bass solo, as high as possible (ad lib.)

f freely, w/ tom-toms

f

12

23

211

Alto 1 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Alto 2 solo, sim. solo, sim. solo, sim. solo (ad lib.) solo, sim.

Tenor 1 solo, sim. solo, sim. solo, sim. solo (ad lib.) solo, sim.

Tenor 2 solo, sim. (ad lib.) solo, sim.

Bari. Sax. solo, sim. (ad lib.) solo, sim.

Tpt. 1 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Th

sim. vary (ad lib.) w/ fills

4

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225

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

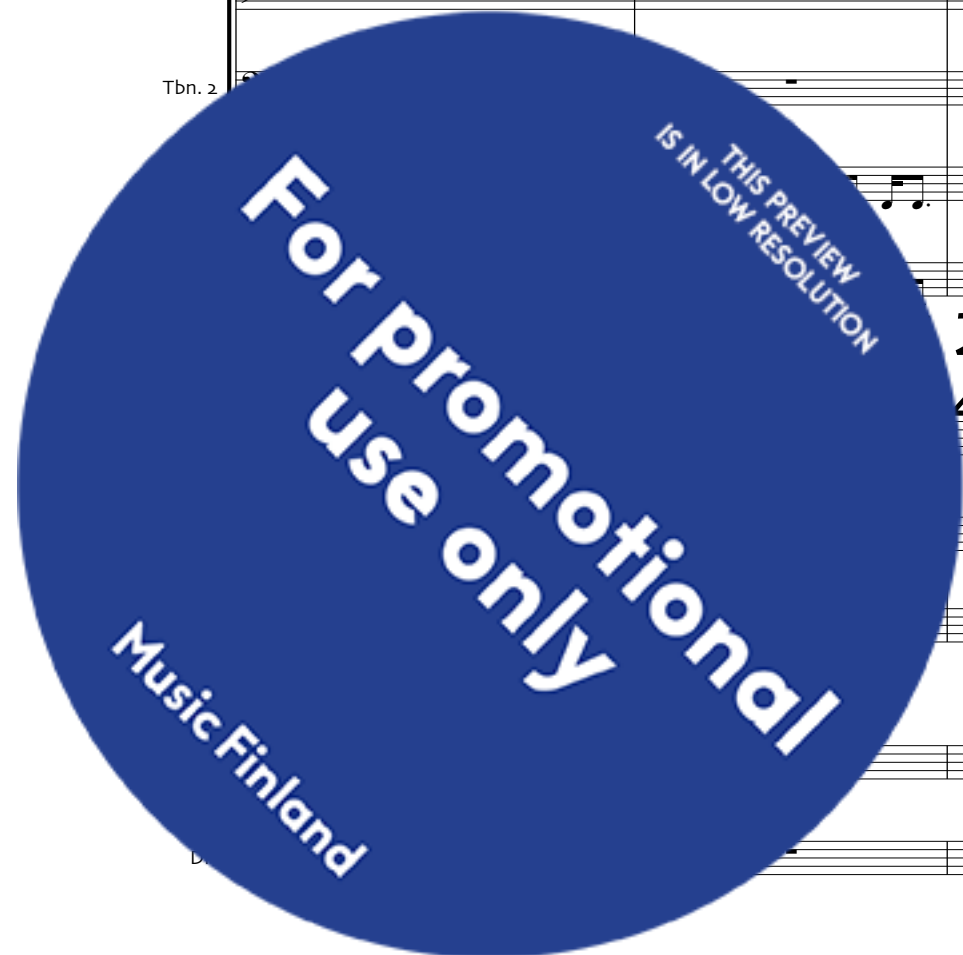
Tbn. 1

Tbn. 2

unis. w/ ten & bar sax
w/ insane vibr. (ad lib.)

sim.

sim.



365

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

mf

mf

3
4

3
4

3
4

(solo) sim. w/ noise (solo)

insanely fast (ad lib.)



