

Henri Sokka

Symphonic Triptych

2013

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Music Finland

Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Symphonic Triptych

(2013)

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SCORE IN C
Duration ca 22'

The work has been selected to the recommendation list of the international Uno Klami Composition Competition

I Melancholic Kiss to a Sapphire Girl
II This Music Crept By Me Upon the Waters
III And In The Evening We Play With Thunders

Flute/Piccolo
Flute
Oboe
Oboe/English horn
Clarinet in Bb
Clarinet in Bb
Bassoon
Bassoon

Horn in F
Horn in F
Trumpet in C
Trumpet in C

Timpani
Percussion
Vibraphone, Xylophone, Glockenspiel, Tubular bells, Temple blocks,
Tom-toms, Cymbals, Gong, Tam-tam, Bass Drum

Harp

Violin I
Violin II
Viola
Violoncello
Double bass

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I

Melancholic Kiss to a Sapphire Girl

Melancholic Kiss to a Sapphire Girl

♩ = 70

Flute

Flute

Oboe

Oboe

Clarinet in B♭

Clarinet in B♭

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Timpani

Temple Blocks

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

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This image displays a page from a musical score, likely for a symphony or concert suite. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics (e.g., *ff*, *mp*, *p*, *mf*, *ppp*) and articulations (e.g., *pizz*, *arco*) indicated. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large, semi-transparent blue watermark is overlaid on the left side of the page, reading "For promotional use only" and "MusicFinland".

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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p *pp* *mp* *ppp* *ff*

div. 3 *mf* *ff*

unis. *sul ponticello*

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C.Tpt. 1

C.Tpt. 2

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

f

dim.

p

ff

ppp

gliss.

3

5

mp

f

ff

fff

pp

mp

ff

fff

div.

tremolo sul ponticello

To Cym.

[D#]

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27 $\text{♩} = 56$

Fl. 1 *p* *f* *dim.* *pp*

Fl. 2 *p* *f* *dim.* *pp*

Ob. 1 *p* *ff* *p* *pp*

Ob. 2 *p* *ff* *p* *pp* To Eng. Hn.

Cl. 1 *ff* *ff* *p* *pp* *pp*

Cl. 2 *ff* *ff* *p* *pp* *pp*

Bsn. 1 *mp* *ff* *p* *pp*

Bsn. 2 *mp* *ff* *p* *pp*

Hn. 1 *p* *f* *p* *pp* *gliss.*

Hn. 2 *p* *f* *p* *pp* *gliss.*

C Tpt. 1 *p* solo con sord. straight *mp pr.*

C Tpt. 2 *p*

Perc. Cymbals *pp* To Xyl. *p*

Hp. *ff* *pp*

Vln. I *p* *f* *dim.* *molto p*

Vln. II *p* *f* *dim.* *molto p*

Vla. *f* *ff* *mp* *mp* *sul ponticello*

Vc. *p* *ff* *mp* *mp* *sul ponticello*

Cb. *ff* *p*

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36

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

English Horn solo

With the violins

senza sord.

ord.

div.

pizz

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D

41

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *pp*

Eng. Hn. *pp*

Cl. 1 *ff* *pp*

Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

C Tpt. 1 *mp* *ff* *mp* *ff*

C Tpt. 2 *mp* *ff* *mp* *ff*

Glock. *f* To Tam-tam

Hp. *mf*

Vln. I *ord.* *mp* *esspr.*

Vln. II *ord.* *mp* *esspr.*

Vln. II *f* *ord.* *mp* *esspr.*

Vla. *ord.* *p* *mf*

Vc. *ord.* *p* *mf*

Cb.

44 $\text{♩} = 60$

Fl. 1 *mp* *esspr.* *ff* *mp* *f*

Fl. 2 *mp* *esspr.* *mp* *f*

Ob. 1 *ff* *mp* *f*

Eng. Hn. *mp* *f*

Cl. 1 *ff* *mp*

Cl. 2 *mp*

Bsn. 1 *ff* *p* *f*

Bsn. 2 *ff* *p* *pp* *ff*

Hn. 1 *ff* *mp* stopped *mp*

Hn. 2 *ff* *mp* stopped *mp*

C Tpt. 1 *ff* con sord. straight *mf* con sord. lontano *5*

C Tpt. 2 *ff* con sord. straight *mp*

Timp. *ff* *pp* *ff*

T.-t. Tam-tam *f* To Tub. B. Tubular Bells To Glock. *f*

Hp. *ff* *gliss.*

Vln. I *f* $\text{♩} = 60$

Vln. II *f*

Vla. ord. *mp* *esspr.* *f*

Vc. ord. *mp* *esspr.* *ff* *p* *f* sul ponticello arco

Cb. *ff* *p* *ff*

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51 (2+2+2+3) (3+2+2)

Fl. 1 *pp* *f* *p* *ff* *pp* *f* *p* *ff* *mp*

Fl. 2 *pp* *f* *p* *ff* *pp* *f* *f* *pp*

Ob. 1 *pp* *f* *p* *ff* *pp* *ff* *mp*

Eng. Hn. *pp* *f* *ff* *ff* *mp* *p* *mf*

Cl. 1 *ff* *pp* *mp* *ff* *pp* *f* *pp*

Cl. 2 *ff* *pp* *mp* *ff* *pp* *f*

Bsn. 1 *pp* *f* *ff* *f* *pp*

Bsn. 2 *mf* *f* *f* *ff* *pp*

Hn. 1 *ff* *pp* *mp* *ff* *pp* *p* *p*

Hn. 2 *ff* *pp* *mp* *ff* *pp* *p*

C Tpt. 1 *p* *f* *p* *ff* *p* *ff* *mp*

C Tpt. 2 *p* *f* *p* *ff* *p* *p*

Timp. *mp* *mf*

Tub. B. *f* *f*

Glockenspiel *ff* *ff*

Hp. *non arp.* *ff* *ff*

Vln. I (2+2+2+3) (3+2+2) *pp* *f* *mf* *f* *p* *p* *div.* *unis.*

Vln. II *pp* *mf* *f* *p*

Vla. *pp* *f* *mf* *f* *p*

Vc. *pp* *f* *mf* *f* *p*

Cb. *mf* *f* *mf* *ff* *p*

57 $\text{♩} = 66$

Fl. 1 *mp* *solo* *mf*

Ob. 1 *f* *f* *p* *mp* *mf*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

Perc. *Perc. set.* *f*

Hp.

Vln. I *f* *p* *mf* *p* *p* *mf* *pp*

Vln. II *f* *p* *mf* *p* *p* *mf* *pp*

Vla. *sul ponticello* *f* *p* *mf* *p* *p* *mf*

Vc. *sul ponticello* *f* *p* *mf* *p* *p* *mf*

Cb.

solo ord. *pizz*

62

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti
sul ponticello

arco
sul ponticello

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G

66 $\text{♩} = 80$

Fl. 1 *mp* *mf* *f* *mp* *5* *mp* *f* *mf* *f*

Fl. 2 *mp* *mf* *f* *mp* *mp* *f* *mf*

Ob. 1 *f* *pp* *mf* *mp* *mf* *f* *mp* *mp* *f* *mf*

Eng. Hn. *pp* *pp* *mf*

Cl. 1 *f* *mp* *mf* *f* *mp* *5* *mp* *f* *mf* *5* *f*

Cl. 2 *f* *pp* *mf* *mp* *3* *mf* *f* *mp* *5* *mp* *f* *mf*

Bsn. 1 *f* *pp* *mf* *mp* *f* *pp* *mf* *3*

Bsn. 2 *f* *pp* *mf* *pp* *mf* *3*

Hn. 1 *f* *mp* *f* *pp* *mf* *3*

Hn. 2 *f* *mp* *f*

C Tpt. 1 senza sord. *f* *p* *mf* *mp* *f*

C Tpt. 2 senza sord. *f* *p* *mf* *mp* *f*

Perc *f* To Tub. B.

Hp.

Vln. I *p* *mf* *mp* *f* (sul ponticello) *mf* *mp* *f*

Vln. II *p* *mf* *mp* (sul ponticello) *mf* *mp* *f*

Vla. *p* *mf* *mp* *f* (sul ponticello) *mf* *mp* *f*

Vc. *p* *mf* *mp* *f* (sul ponticello) *mf* *mp* *f*

Cb.

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H

(2+2+3)

72

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

ord. div.

pp

mf

mp

ff

5

(2+2+3)

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Stringendo

Poco piu mosso
(♩ = ca. 100)

75

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Stringendo

Poco piu mosso
(♩ = ca. 100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Piu lento ($\text{♩} = \text{ca. } 75$) **A tempo** ($\text{♩} = 80$)

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf-ff, *ff*, *f*, *p*, *ff*, *pp*, *mf*, *molto espressivo*

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86

Fl. 1

p *mp* *ff* *mp* *p*

Fl. 2

p *mp* *ff* *mp* *p*

Ob. 1

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Eng. Hn.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Cl. 1

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp*

Cl. 2

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp*

Bsn. 1

p *mp* *pp*

Bsn. 2

pp

Hn. 1

p

Hn. 2

f *3* *p*

C Tpt. 1

f *3* *p*

C Tpt. 2

f *3* *p*

Hp.

f

Vln. I

mp

Vln. II

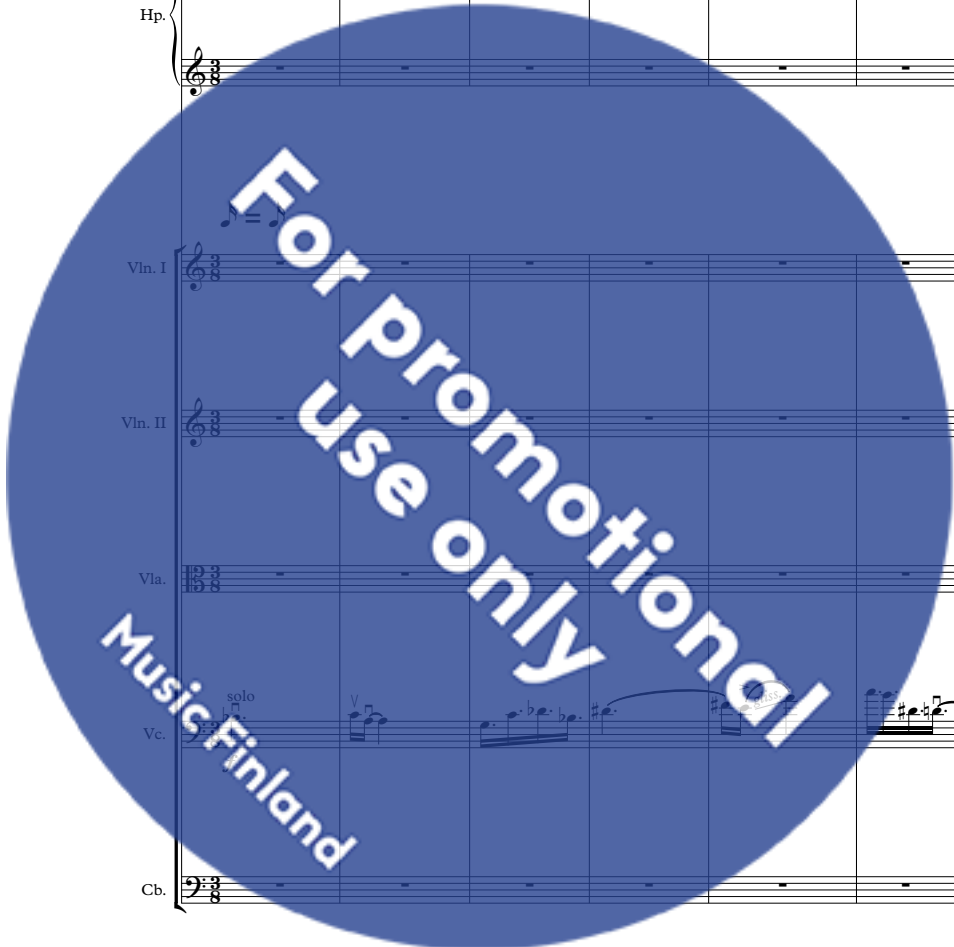
mp

Vla.

Vc.

solo *V*

Cb.



101

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Finland

[illegible]

133 **Piu lento** (♩ = 70)

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piu lento (♩ = 70)

sul ponticello

sul ponticello

sul ponticello div.

sul ponticello

sul ponticello div.

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144

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pp

ppp

mf

mp

div.

gliss.

n

ppp

54

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154

Fl. 1 *p* *gliss.* *mf* *p* *mp*

Fl. 2 *pp* *p* *gliss.* *gliss.* *gliss.*

Ob. 1 *p*

Cl. 1 *p* *gliss.* *p* *gliss.*

Cl. 2 *pp* *p* *p* *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hr. 2 *pp*

C Tpt. 1 *con sord.* *ppp*

C Tpt. 2 *con sord.* *ppp*

Glock. Glockenspiel *pp* *pp* *ppp*

Hp. *ff* *ff* *marcato.*

Vln. I *ord.* *con sord.* *ppp* *mp* *pp*

Vln. II *ord.* *con sord.* *ppp* *mp* *pp*

Vla. *ord.* *con sord.* *ppp* *mp* *pp*

Vc. *ord.* *con sord.* *ppp* *mp* *pp*

Cb. *con sord.* *ppp*

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The Swan
Op. 20, No. 6
Camille Saint-Saëns

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

162

p, *pp*, *mp*, *f*, *gliss.*, *glissb*

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169

Fl. 1 *pp* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Eng. Hn. *pp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *pp* *mp* *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *pp* *f*

Timp. *p* *mf < ff*

Glock.

Hp.

Vln. I *f* *ord.* *con sord.* *mp*

Vln. II *f* *ord.* *con sord.* *mp*

Vla. *mp*

Vc. *f* *mp*

Cb. *f* *mp*

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II
This Music Crept by Me Upon the Waters

$\text{♩} = 44$

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Clarinet in B♭

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

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pp mf

pp mf

pp mf

pp mf

ppp ff

ppp ff

ppp ff

ppp ff

pp mp

mf f

pp mf pp

pp mf pp

pp mf pp

pp mf pp

pp mf pp

pp mf pp

mf pp

mf pp

11

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 1

Timp.

Perc.

Glockenspiel

To Gong

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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19 (2+2+3) (3+2+2) (2+2+3) (3+2+2)

Fl. *mp* *p*

Ob. *p*

Eng. Hn.

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *mp* *f* *pp* senza sord.

C Tpt. 1 *mp* *f* senza sord.

Timp. *f*

Hp.

Vln. I *ord.* *mp* *pp* *p* *f* (2+2+3) (3+2+2)

Vln. II *ppp* *pp* *p* *f* (2+2+3) (3+2+2)

Vla. *pp* *p* *f* *p*

Cb. *f*

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36

Picc. *ppp* *p*

Fl. *ppp* *p*

Ob. *ppp*

Eng. Hn. *ppp*

Cl. 1 *p* *mf* *pp* *p*

Cl. 2 *ppp* *p* *mf* *pp*

Bsn. 1 *pp* *pp* *mp*

Bsn. 2 *pp* *mp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

C Tpt. 1 con sord. *p* *pp* *pp*

C Tpt. 1 con sord. *p* *pp*

Timp. *ppp*

Gong *ppp* To T. Bl.

Hp.

Vln. I *p* *ff* *mp espr.*

Vln. II *p* *ff*

Vln. II con sord. *ppp* *mp* *pp*

Vln. II con sord. *ppp* *mp* *pp*

Vln. II con sord. *ppp* *mp* *pp*

Vln. II con sord. *ppp* *mp* *pp*

Vla. *ppp* *mp* *pp*

Vc. *ppp*

Cb. *ppp*

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45

Picc. *ff*

Fl. *ff*

Ob. *mp esspr.* *ff*

Eng. Hn. *mp* *ff*

Cl. 1 *mp* *f fp ff f fp ff f fp ff f ff p ff mf ff mf ff*

Cl. 2 *f fp ff f fp ff f fp ff f ff p ff mf ff mf ff*

Bsn. 1 *f fp ff f fp ff f fp ff f ff p ff mf ff mf ff*

Bsn. 2 *f fp ff f fp ff f fp ff f ff p ff mf ff mf ff*

Hn. 1 *p f p f p f p mf ff p ff p ff*

Hn. 2 *p f p f p f p mf ff p ff p ff*

C Tpt. 1 *senza sord.* *p f p f p f p mf ff p ff p ff*

C Tpt. 1 *senza sord.* *p f p f p f p mf ff p ff p ff*

Gong *Temple Blocks* *f* *To B. D.* *ff*

Hp. *f*

Vln. I *mp esspr.* *senza sord. sul ponticello* *ff* *ord.* *div. b*

Vln. II *senza sord. sul ponticello* *ff* *ord.*

Vla. *senza sord. sul ponticello* *ff* *ord.*

Vcl. *senza sord. sul ponticello* *ff* *ord.*

Cb. *unis.* *mp* *ff*

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Più mosso

The image displays a musical score for the song "The Rose Tree" by Franz Schubert. The score is written for a vocal part and a piano accompaniment. The vocal part is in the key of D major (indicated by two sharps) and the piano accompaniment is in the key of D major (indicated by two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes a large blue circular watermark that reads "For Promotional Use Only" and "Musicinland". The watermark is oriented diagonally across the page. The musical notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is for a vocal part and a piano accompaniment. The vocal part is in the key of D major (indicated by two sharps) and the piano accompaniment is in the key of D major (indicated by two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes a large blue circular watermark that reads "For Promotional Use Only" and "Musicinland". The watermark is oriented diagonally across the page. The musical notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

62

Picc. *f*

Fl. *mf* *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Hn. 1 *mp* *mf* *fff*

Hn. 2 *f* *fff*

C Tpt. 1 *mf* *fff*

C Tpt. 1 *f* *mf* *fff*

Timp. *f*

T. Bl. Bass Drum *f* *ff* *n*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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III
And In The Evening We Play With Thunders

♩ = 110

Piccolo

Flute

Oboe

Oboe

Clarinet in B♭

Clarinet in B♭

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord. straight

G♯ B♭ G♯ A♯

C♯ D♭ E♯ F♯ G♯ A♯ B♭

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p *mp* *mf* *f* *pp* *f* *mf* *mp* *p* *f* *pp* *pizz*

A

8

Picc. *p* *pp*

Fl. *mf* *p* *p*

Ob. 1 *mp* *pp* *p* *pp*

Ob. 2 *pp*

Cl. 1 *p* *pp* *mf* *p* *mf* *pp* *ff*

Cl. 2 *pp* *mp* *p* *mf* *pp* *ff*

Bsn. 1 *pp* *f*

Bsn. 2 *p*

Hr. 2 *pp* *mf* *p* *mf* *ff* *p* *ff*

C Tpt. 1 *f* *mp*

C Tpt. 2 *con sord. straight* *ff* *mp*

Timp. *p*

Hr. *p* *ff* *pp*

Vln. I *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *pizz* *arco* *f*

Vla. *mf* *pp* *pp* *mf* *p* *ff* *p* *ff*

Cb. *pp* *mp*

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B

15

Picc. *p* *ff* *f* *pp*

Fl. *ff* *pp* *ff* *f* *mf* *f* *mf*

Ob. 1 *ff* *pp* *ff* *f* *mf* *f* *ff*

Ob. 2 *p* *f* *p* *mp*

Cl. 1 *p* *mf* *mf* *f* *f* *f*

Cl. 2 *p* *mp* *f* *p*

Bsn. 1 *mf* *mf* *p* *p* *5* *ff*

Bsn. 2 *mf* *pp* *p* *5* *ff*

Hn. 1 *mp* *f*

Hn. 2 *mp*

C Tpt. 1 *senza sord.* *p* *mf* *f*

C Tpt. 2 *senza sord.* *pp* *p* *p* *5*

Timp. *mf* *p* *mf* *p*

Hp. *ff* *f* *5* *A₂*

Vln. I *p* *f* *ff* *p* *5* *ff*

Vln. II *p* *f* *ff* *p* *5* *ff*

Vla. *pizz* *arco* *pizz sempre* *arco* *pp* *p* *ff*

Cb. *f* *mp* *f* *arco* *ff*

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C

21

String. Poco più mosso (♩ = ca. 120)

Picc. *p* *f* *p* *f* *p* *f* *ff*

Fl. *p* *f* *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f* *marcato* *f* *ff*

Ob. 2 *marcato* *f* *mf*

Cl. 1 *p* *f* *marcato* *f*

Cl. 2 *p* *f* *marcato* *mp*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f*

Timp. *f* *mp* *f*

Hp. *p* *f* *D: A:*

String. Poco più mosso (♩ = ca. 120)

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Cb. *mp* *f* *f* *pp* *f*

f *pp* *f*

f *pp* *f*

f *pp* *f*

35

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Perc.

Vibraphone

Hp.

Vln. I

Vln. II

Vla.

Cb.

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42

Fl.

mp

3

mf

f

mp

Ob. 1

pp

3

mp

mf

p

Cl. 1

Cl. 2

Bsn. 1

pp

5

5

5

f

Bsn. 2

Hn. 1

Hn. 2

Vib.

To Tub. B.

mf

Hp.

sul ponticello

mf

pp

Vln. I

sul ponticello

mf

pp

Vln. II

sul ponticello

mf

pp

Vla.

sul ponticello

mf

pp

sul ponticello

mf

pp

5

5

5

f

sul ponticello

mf

pp

5

5

5

f

Cb.

50

Picc. *f* *pp*

Fl. *pp* *ppp* *ff*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Cl. 1 *p* *mf* *pp* *ppp* *ff*

Cl. 2 *f* *pp* *ppp* *ff*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p* *f* *p*

C Tpt. 1 *mp*

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *pp*

Cb. *pp* *mf* *pp* *mf*

ord.

ord.

ord.

ord.

ord. solo

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E

59

Ob. 1

Ob. 2

Cl. 1

pp

mf

mp

Cl. 2

pp

f

Bsn. 1

mp

ff

Bsn. 2

mp

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

E^b F[#] G[#] A^b B^b

Vln. I

mf

solo

f

ff

f

mf

Vln. II

mp

solo

f

f

mf

f

Vla.

p

solo ord.

f

mf

mp

ff

Vc.

f

pp

ff

mp

Cb.

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65

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

f

ff

ff

p

p

f

mf

mp

p

f

esspr.

f

mf

p

f

mf

p

tutti

f

mp

(solo)

ff

p

f

(solo)

ff

p

f

(solo)

ff

p

f

(solo)

ff

p

f

tutti

f

mf

sub p

pizz

mf

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G

72

Picc. *f* *ff* *p*

Fl. *mp* *f* *ff* *p cresc poco a poco*

Ob. 1 *mp* *mf* *ff* *p cresc poco a poco*

Ob. 2 *mp* *mf* *ff* *p cresc poco a poco*

Cl. 1 *mp* *mf* *ff* *p cresc poco a poco*

Cl. 2 *mp* *mf* *ff* *p cresc poco a poco*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

C Tpt. 1 *p* *mf* *ff* *p* *f*

C Tpt. 2 *p* *mf* *ff* *p* *f*

Vln. I *mf* *mp* *f* *ff* *p* *f*

Vln. II *mf* *ff* *p* *f*

Vla. *mf* *ff* *p* *f*

Vc. *mf* *ff* *p* *f*

Cb.

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[illegible]

86

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Bb - A

ff

Tubular Bells

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[illegible]

103

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

To Vib.

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113

Picc. *p*

Fl. *pp* *p* *p* *mp* *p*

Ob. 1 *mp* *mf* *mf* *f* *p*

Ob. 2 *p*

Cl. 1 *p* *mp* *mp* *mf* *p*

Cl. 2 *mf* *f* *f* *ff* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *f*

Hn. 2 *mp*

C Tpt. 1 *mf* *mf*

C Tpt. 2 *mf* *p*

Timp. *mf* *pp*

Hp. *mp* *mf*

Vln. I *pp* *f*

Vln. II *pp* *mf* *mp* *p*

Vla. *mf* *pp* *div.*

Cb. *pp* *div.*

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K

121

Picc. *f* *ff*

Fl.

Ob. 1 *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Glock.

Vibraphone *f*

Hp. *f*

Vln. I *ff* tremolo

Vln. II *ff* tremolo

Vla. *ff*

Cb. *f* *ff*

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128

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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L

Poco piú mosso (♩ = ca. 130)

132

Picc. *pp*

Fl. *pp* *fff* *pp* *fff* *pp*

Ob. 1 *pp*

Ob. 2 *pp* *fff* *pp* *fff* *pp*

Cl. 1 *pp* *fff* *pp* *fff* *pp*

Cl. 2 *pp* *pp* *fff* *pp*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

Hn. 1 *pp* *pp* *f* *p* *pp*

Hn. 2 *pp* *pp* *f* *p* *pp*

C'Tpt. 1 *pp* *pp* *f* *p* *pp*

C'Tpt. 2 *pp* *pp* *f* *p* *pp*

Timp. *f*

Hp. *pp*

Poco piú mosso (♩ = ca. 130)

Vln. I *pp* ord. *p*

Vln. II *pp* ord. *p*

Vln. II *pp* ord. *p* *ff*

Vln. II *pp* ord. *p* *ff*

Vla. *pp*

Cb. *pp*

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M

137

Picc. *p* *mf* *p* *pp* *fff* *pp* *ff*

Fl. *p* *mf* *p* *pp* *fff* *pp* *ff*

Ob. 1 *p* *mf* *p* *pp* *fff* *pp* *ff*

Ob. 2 *p* *mf* *p* *pp* *fff* *pp* *ff*

Cl. 1 *pp* *fff* *pp* *ff*

Cl. 2 *p* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* *p* *ff* *ff*

Hn. 2 *f* *p* *ff* *ff*

C Tpt. 1 *f* *p* *p* *f*

C Tpt. 2 *f* *p* *p* *f*

Timp. *f* *mf* *ff*

Vib. *ff* Tubular Bells

Hp.

Vln. I *ff* *ff* *mf*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

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[illegible]

153

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Cb.

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159

Picc. *f* *f* *ff* *f*

Fl. *f* *f* *ff* *f*

Ob. 1 *f* *f* *ff* *f*

Ob. 2 *f* *f* *ff* *f*

Cl. 1 *mp* *ff* *f*

Cl. 2 *mp* *ff* *f*

Bsn. 1 *ff* *mf* *f* *mf* *ff* *mf* *f*

Bsn. 2 *ff* *mf* *f* *mf* *ff* *mf* *f*

Hn. 1 *p* *mf* *p* *ff* *ff* *mf*

Hn. 2 *p* *mf* *p* *ff* *ff* *mf*

C Tpt. 1 *mf* *mf* *p* *mf*

C Tpt. 2 *p* *mf* *p* *mf* *p*

Timp. *mp* *f* *p*

Vln. I *f* *mp* *f* *mp* *f*

Vln. II *f* *mp* *f* *mp* *f*

Vla. *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf*

Cb. *ff* *mf* *f* *mf* *ff* *mf* *f*

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[illegible]

[illegible]

186

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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194

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Cb.

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202

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Cb.

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S

221

Score for measures 221-230. Instruments: Timp., Hp., Vln. I, Vln. II, Vla., Vc., Cb. The score is marked *ppp* (pianissimo). The music features sustained notes with long slurs across measures.

≡

230

Score for measures 230-239. Instruments: Cl. I, Timp., Hp., Vln. I, Vln. II, Vla., Vc., Cb. The score is marked *ppp* (pianissimo). The music features sustained notes with long slurs across measures.

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