

FOR PROMOTIONAL USE ONLY



12701

Seppo Pohjola

PIXILATED

1992

Teosto ry

Suomalaisen musiikin tiedotuskeskus

Finnish Music Information Centre

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Distribution by the Finnish Music Information Centre

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FIN-00200 Helsinki Finland

Helsinki, 1992

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FIMIC

Seppo Pohjola

Pixilated

Line-up:

Flauto/Piccolo
Clarinetto in B $\flat$ /Clarinetto basso in B $\flat$
Violino
Violoncello
Piano

Keep the tempo as exact as possible!
Please observe that all the accidentals effect ONLY the given pitches inside each bar!

The Score is not written in C.

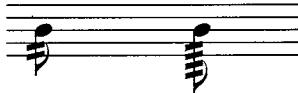
Some notational conventions:

- All tremoli are marked with two slashes, yet they should be played in as fast tremolo as possible.
- The comma indicates a small break { 1-2 secs }.
- A hairpin-line turning into a tremolo wave indicates a strongly increasing vibrato.

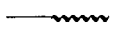
Tremoli:

Written

Played



Strongly increasing vibrato:



Duration 4'30"

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♩ = 66

Flute

pp mf ff pp sffz pp

Clarinet in Bb

pp mf ffpp sffz pp sffz pp

Violin

sul pont. pp p mf ffpp ff ffp

Violoncello

sul pont. pp mp ff ffpp

Piano

Fl. *pp* *ff* *mp* *ff* *pp*

Cl. *sfz* *p* *ff* *p* *ff* *pp* *ff* *mp* *ff* *pp*

Vln. *f* *ff* *fp* *ff* *mp* *ff* *p* *ff* *pp* *f*

Vc. *f* *fp* *ff* *mp* *ff* *p* *ff*

Pno. *mf* *fp* *f* *pp* *f* *pp* *f* *pp*

two hands

mf *ff* *mp* *ff* *p* *ff* *pp* *f* *pp* *f* *pp* *f* *pp*

Fl. *ff*

Cl. *ff* *tr*

Vln *pp* *ff*

Vc. *pp* *ff*

Pno *f*

ord. ----- s.p. con pressura -----

10 10 10 10

Fl. *pp* *sffz* *fp* *f*

Cl. *ff* *pp* *mp* *f* *tr*

Vln *pp* *ff* *fp* *f*

Vc. *pp* *ff* *fp* *f*

Pno *mp* *f*

ord. ----- s.p. -----

3 3 6 6 10 6

Red. -----

Fl. *p* *ff* *fp*

Cl. *p* *ff* *fp*

Vln *fpp* *f* *fp*

Vc. *fpp* *f* *fp*

Pno *ff* *mp* *f*

Red.

flz.

tr.

3

s.p.

6

3

15

8

6

8

6

Fl. *ff*

Cl. *ff* *pp* *ff*

Vln *ff* *ord.* *p* *fp*

Vc. *ff* *p* *ff* *mp* *ff* *p < f >*

Pno *p* *f* *pp* *ff*

two hands

flz.

tr.

7

6

5

6

5

5

3

arco ord. s.p.

arco ord.

Fl. *pp* *mp* *ff* *flz.*

Cl. *pp* *mp* *ff*

Vln. *ffz* *ff* *p* *mf* *p* *ff* *arco s.p.* *arco ord.*

Vc. *p* *ff* *p* *mf* *p* *ff* *s.p.*

Pno *pp* *mp* *ff* *two hands* *two hands*

Ped. _____

Fl. *f* *fff* *pp subito* *mp*

Cl. *f* *fff* *pp subito* *p* *mp*

Vln. *f* *fff* *pp subito* *f* *p* *ord.* *s.p.*

Vc. *f* *fff* *pp subito* *f* *p* *ord.* *s.p.*

Pno *f* *ff* *pp subito* *mp* *pp* *mp*

Ped. _____

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Vln. *mf* *mp* *p* *pp* punta d'arco non marcato

Vc. *mf* pizz. *p* *pp* punta d'arco non marcato

Pno *pp* *mf* *pp* *mf* *p* *pp* staccatissimo

Ped. Ped.

Fl. *mf*

Cl. *mf*

Vln.

Vc.

Pno *p* *tr*

Ped.

20

Fl.

Cl.

Vln

Vc.

Pno

8.....1

3

Fl.

Cl.

Vln

Vc.

Pno

3

10

pp

mf

9

5

mf

pizz.

5

punta d'arco

pp

pizz.

3

punta d'arco

p

3

Fl. *p*

Cl. *p*

Vln

Vc.

Pno

3

tr

8^{va}

Fl. *p* *f*

Cl. *p* *f* Muta in Bass Clarinet in Bb

Vln (punta) *f* *mp* *pp*

Vc. (punta) *f* *p*

Pno *mp* *f* *mp* *mf* (non troppo)

8^{va}

Ped.

Solo (liberamente) 8

Pno *p* *pp* *mp* *p* *pp*

Ped.

Fl. *pp*

Cl. *pp*

Vln. arco ord. *pp* s.p. *mf mp*

Vc. *pp mp*

Pno *Misterioso senza misura* *staccatissimo* *f* *two hands* *pp*

30

Fl. *f* *ffz* *pp* *ffz* *pp*

Cl. *sfz* *f* *ff dim. subito* *mp* *f* *ff* *fp*

Vln. *fp* *ff* *pp* *f* *mp* *fp*

Vc. *fp* *ff* *pp* *f* *mp*

Pno *mf* *pp* *mf* *mp*

35

Fl. *f* *pp* *mp* *ff* *ffp* *sffz* *pp* *sffzpp* *flz.* 9

Cl. *pp* *mp* *ff* *ffp* *sffz* *pp* *sffzpp* *flz.*

Vln. *f* *pp* *ff* *ffpp* *sffzpp* *s.p.* *ord.*

Vc. *pp* *mp* *sffz* *pp* *ff* *ffpp* *sffzpp* *s.p.* *ord.*

Pno *mf* *mf* *pp* *pp* *ff* *ffpp* *sffzpp* *pp* *Ped.*

Fl. *sffz* *f* *sffzp* *sffz* *f* *ff* *flz.*

Cl. *sffz* *f* *sffzp* *sffz* *f* *ff* *flz.*

Vln. *ff* *f* *mp* *sffz* *f* *ff* *ord.* *s.p.*

Vc. *ff* *mp* *sffz* *f* *ff* *ord.* *s.p.*

Pno *f* *pp* *f* *pp* *ff* *mf* *8.*

Fl. *mp* *ffz* *ff* *mp* *ffz* *f* *mp*

Cl. *mf* *ffz* *f* *ffz* *f* *ffz* *fp*

(8)

Vln *mp* *ffz* *ff* *mp* *ffz* *p* *ffpp*

Vc. *mf* *f* *ffz* *f* *ffz* *p*

Pno *f* *ff* *mp* *fp* *f*

Fl. *ffz*

Cl. *ffz* *fp* *ffz*

Muta in Clarinet in B $\flat$

Vln *ff* *f* *mp* *p*

Vc. *ff* *f* *mp* *pp*

Pno *fp* *f* *fp* *f*

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Fl. *pp* *mp*

Cl. *pp* *mp* *p*

Vln. arco alla punta *pp* *mp*

Vc. arco alla punta *pp*

Pno

Fl. *ff* *ffp* *ff* *p sub.* *f* *ffp* *ff*

Cl. *ff* *ffp* *ff* *p sub.* *f* *ffp* *ff* *ffz* *ffz* *f*

Vln. *f* *ffp* *ff* *p sub.* *ff* *ffp* *ff* *f*

Vc. *fp* *ff* *ffp* *ff* *ffp* *ffz* *f*

Pno *mp* *f* *p* *f* *mp*

staccatissimo

Red.

Muta in Piccolo

55

Fl.

Cl.

Vln.

Vc.

Pno.

ffp $\leftarrow$ sffz *f*

flz.

6

fp $\leftarrow$ sffz *mp*

s.p.

3

ord.

ffp $\leftarrow$ *ff*

fp $\leftarrow$ sffz *mp*

ffp $\leftarrow$ *f*

3 5 3

fp $\leftarrow$ sffz *mp*

ord.

3 5

f mp mf f p

8

Ped.

Fl.

Cl.

Vln.

Vc.

Pno.

f

pp $\leftarrow$ *sfz*

3

con moltissimo vibrato

sffz *mf* $\leftarrow$ *fp*

sfz mp $\leftarrow$ sffz *f*

3

con moltissimo vibrato

sffz *mf* $\leftarrow$ *fp* $\leftarrow$ *sfz*

fp $\leftarrow$ *ff*

sffz *mf* $\leftarrow$ *fp* $\leftarrow$ *sfz*

fp $\leftarrow$ *ff*

8

3 5

f

8

3 5

mp

Ped.

Fl. *p* *f* *ff* *tr* *Muta in flauto* 7-10 seconds 60

Cl. *flz.* *ff* *f* *con calore* *tr*

Vln *f* *con calore*

Vc. *f* *con calore*

Pno (8) 11 (8) 15 *f* *ff*

Fl. *pp* *tr*

Cl. *pp* *ppp* *p* *pp* *tr*

Vln *pizz.* 3 5 6 3 *arco* *tr* *pp*

Vc. *pizz.* 6 *arco* *tr* *pp* *mp*

Pno *ppp* *p* *tr* 5 *tr* *pp* *mp* *tr* *tr* *3* *Ped.*

Fl. *ff* *mp* *ff* *fff* *f*

Cl. *ff* *mp* *f* *ff* *fff* *f*

Vln. *p* *ff* *mf* *ff*

Vc. *p* *ff* *mf* *ff*

Pno. *p* *mf* *p* *mf*

Ped. *p* *mf* *p* *mf*

Fl. *fff* *mp* *f* *fff*

Cl. *fff* *mp* *mf* *fff*

Vln. *fff* *mf* *ff* *f* *fff*

Vc. *fff* *mf* *ff* *f* *fff*

Pno. *ff* *mp* *f* *f* *fff*

Ped. *mp* *f* *fff*

Fl. *p* *sfz* *p* *sfz* *pp* flz.

Cl. *p* *sfz* *p* *sfz* *pp* *sfz* *pp* flz.

Vln *p* *sfz* *p* *sfz* *pp* s.p.

Vc. *p* *sfz* *p* *sfz* *pp* s.p.

Pno *mf* *f* *p* staccatissimo 3 8 6 3 8 15 8 8 Ped.

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