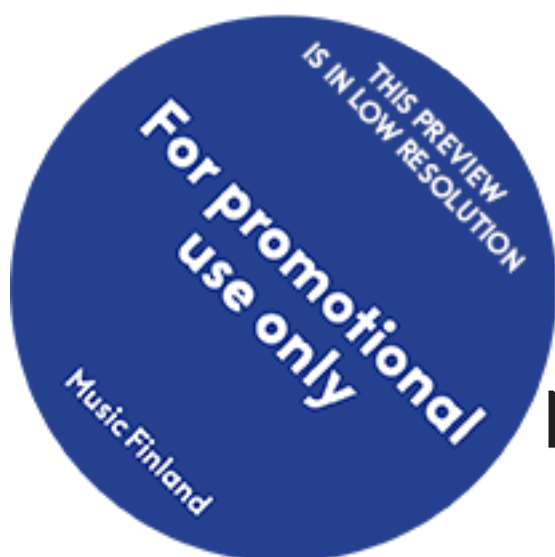


Tomi Räisänen

I O !

for Bass Flute, Paetzold Recorder,
Harp, Harpsichord and Tape

2019



Music Finland

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Tomi Räisänen

i0!

2019



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INSTRUMENTATION

BASS FLUTE

PAETZOLD RECORDER

HARP

HARPSICHORD

TAPE

(STEREOPHONIC SET-UP)

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON MAY 14, 2019, IN
PODGORICA, MONTENEGRO BY AIRBORNE EXTENDED:
ELENA GABBRIELLI, BASS FLUTE, CAROLINE
MAYRHOFFER, PAETZOLD RECORDER, TINA ŽERDIN,
HARP AND SONJA LEIPOLD, HARPSICHORD.

EDT111 (DIGITAL) • EDT112 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 11 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.



iO!

I. Eleventh Edition

Tomi Räisänen
2019

♩ ≈ 84

Bass Flute

Paetzold Recorder

Harp

Harpischord

legato

Accidentals apply through the bar and only in one octave.

5

B.Fl.

Rec.

Hp.

Hpd.

8

B.Fl.

Rec.

Hp.

Hpd.

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[illegible]

21

B.Fl.

Rec.

Hp.

Hpd.

mf *f* *mf* *f*

poco dim.

p *f* *F#* *F#* *A# / Bb*

24

Poco Rit.

B A Tempo (♩ ≈ 84)

B.Fl.

Rec.

Hp.

Hpd.

flz. *p* *p* *sfz* *mf* *sf* *mf* *sf*

flz. *p* *p* *sfz* *mf* *sf* *mf* *sf*

A# *A#* *G#* *A#* *D# Bb* *G#*

(B# F# G# A# / D# C# B#)

28

B.Fl.

Rec.

Hp.

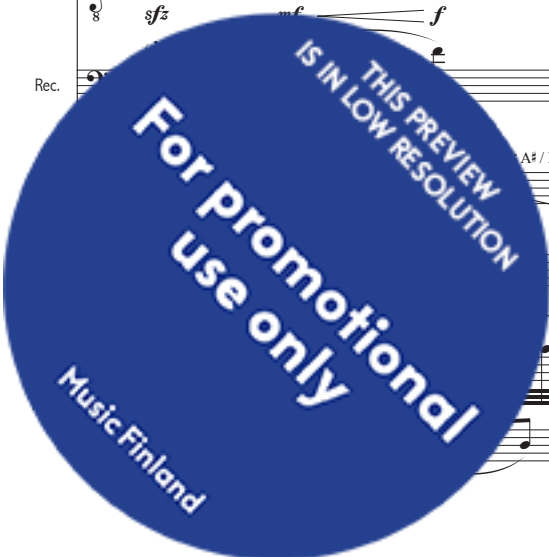
Hpd.

sfz *mf* *f*

poco dim. *f*

A# / D# C# B#

p





41

B.Fl. *mf* *sempre*

Rec.

Hp.

Hp.d.

flz.

C₂

D₂

E₂ A₂

45

B.Fl.

Rec.

Hp.

Hp.d.

Poco Rit.

A Tempo (♩ ≈ 84)

p *sfz* *mf* *f*

p *sfz* *mf* *f*

ovbl.

gliss. (E₂ F₂ G₂ A₂ / D₂ C₂ B₁)

E₂ A₂

A₂ C₂ B₁ G₁

D₂

49

B.Fl.

Rec.

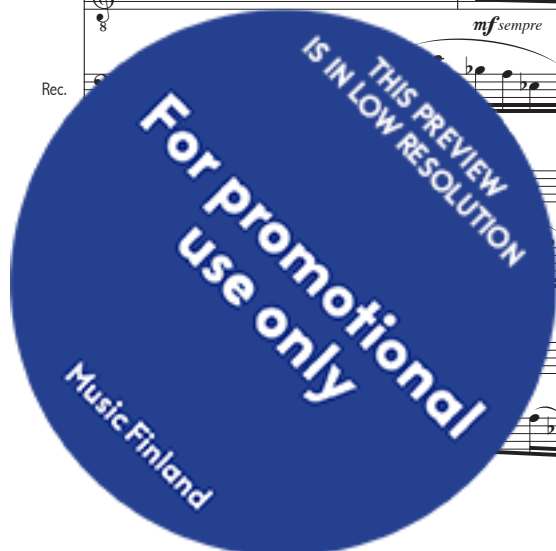
Hp.

Hp.d.

mf *sempre*

C₂

D₂



53

B.Fl.

Rec.

Hp.

Hpd.

Poco Rit.

A Tempo (♩ ≈ 84)

p *mf* sempre

p *mf* sempre

poco dim.

(E♭ F♯ G♯ A♯ / D♯ C♯ B♯)

57

B.Fl.

Rec.

Hp.

Hpd.

l.v.

62

B.Fl.

Rec.

Hp.

Hpd.

Poco Rit.

A Tempo (♩ ≈ 84)

p *mf* sempre

p *mf* sempre

f *poco dim.*

(E♭ F♯ G♯ A♯ / D♯ C♯ B♯)

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66 **Poco Rit.**

B.Fl. *p* *<*

Rec. *p* *<*

Hp. *A^b* *A³* *A^b* *A[#]* *B^b*

Hp.d. *l.v.*

72 **G** **A Tempo** (♩ ≈ 84)

B.Fl. *mf* *sempre*

Rec. *mf* *sempre*

Hp. *f* *poco dim.* *sempre mf* *A^b*

Hp.d. *(E^b F^b G^b A^b / D^b C^b B^b)* *l.v.*

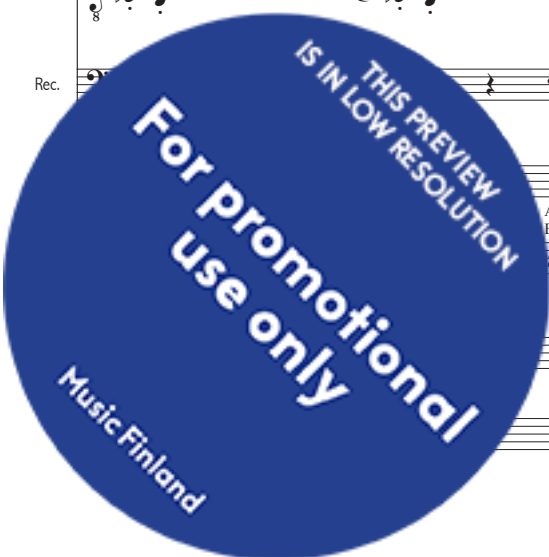
78 **Poco Rit.** **H** **A Tempo** (♩ ≈ 84)

B.Fl. *p* *mf* *sempre*

Rec. *p* *mf* *sempre*

Hp. *f* *sempre mf* *A[#]* *B^b*

Hp.d. *(E^b F^b G^b A[#] / D^b C^b B^b)*



84

Poco Rit. I A Tempo (♩ ≈ 84)

B.Fl. *p* *mf* sempre

Rec. *p* *mf* sempre

Hp. *f* *sempre mf*

(B^b F^b G^b A^b / D^b C^b B^b)

90

Poco Rit.

B.Fl. *p* <

Rec.

Hp.

Hpd.

96

J A Tempo (♩ ≈ 84)

B.Fl. *mf* sempre and le - mons, St Cle - ment's, me three far - things

Rec. of You owe

the bells St Cle - ment's, You owe three far - things say the

say the bells of me say the

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102 *ord.*

B.Fl. *ord.* Mar - tin's, me? of Old

Rec. *ord.* of St When will you pay bells Bai - ley,

Hp. bells St Mar - tin's, will pay say the bells of

Hpd. bells of When you me? say the Old Bai - ley,

108 *ord.*

B.Fl. When of Shore - ditch. Here comes can - die to

Rec. grow rich, bells a

Hp. I say the bells of comes a can - die

Hpd. When grow rich, say the Shore - ditch. Here to

TAPE 1

114 *ord.*

B.Fl. light And here comes chop - per to off your head.

Rec. a your head.

Hp. comes a chop - per chop off your head.

Hpd. and here to chop off your head.

II. Yellow Note

♩ = 168

♩ = 112

Bass Flute
8
TAPE SOLO

Paetold Recorder
TAPE SOLO

Harp
TAPE SOLO

Harpichord
TAPE SOLO

TAPE 1 (00:47)

bend
mf (*poco dim.*)
mf
mf
f
p

ovbl. harmonics

Double (tk) staccato
tuning key gliss.

sempr *f*

(E♯ F♯ G♯ A♯ / D♯ C♯ B♯)

All tuning key gliss. notated (sounding) pitches are approximations. Follow the contour of harpsichord. Notes in parenthesis are not plucked. Arrow line indicates the direction of the tuning key movement.

TAPE 1 gradually fades out

B.Fl.
8
mf *p* *mf* *f*

Rec.
mf *fff* *fff* *mf* *f*

Hp.
f

Hpd.
f

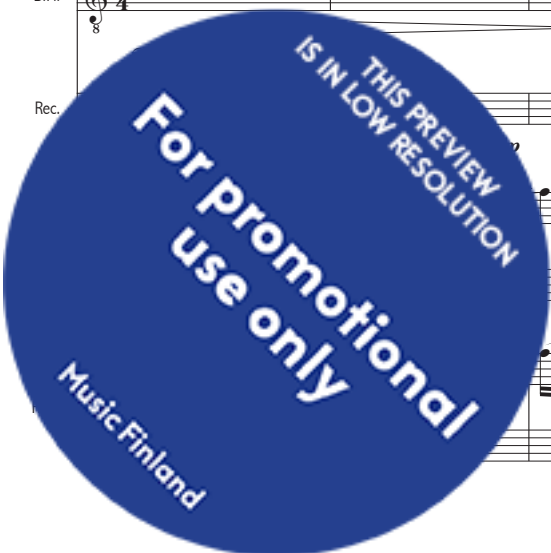
Multiphonic

♩ = 168

B.Fl.
8
p *f* *fff*

Rec.
mf

ord. gliss.



16 **K**

B.Fl. mf mf sf mf mf

Rec. fff fff mf mf fff

Hp. tuning key gliss.

Hpd.

$\text{♩} = 112$

21

B.Fl. f *poco dim.* mf mf mf p mf *sempre*

Rec. fff p mf

Hp. on wire strings

Hpd.

$\text{♩} = 112$

26

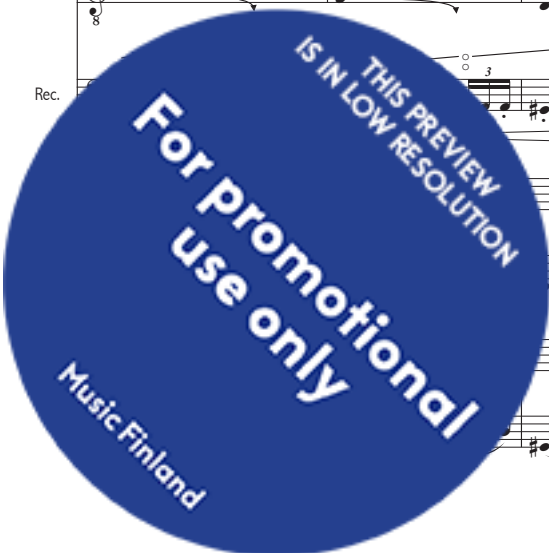
B.Fl. mf f

Rec. fff mf sfz

Hp.

Hpd.

$\text{♩} = 168$



32 $\text{♩} = 112$

B.Fl. *flz.* *f sub.* *f* *f* *f* *ord.* *a.s. (air sound)* *mf* *ord.* $\text{♩} = 168$

Rec. *mf* *fff* *mf* *fff* *p* *mf*

Hp. *tuning key trem.* *F₃* *G₃* *F₃ G₃* *f sempre*

Hpd. *p* *f* *p*

tuning key gliss.

37 $\text{♩} = 112$

B.Fl. *mf* *mf* *f* *mf* *mf*

Rec. *mf* *mf* *f* *mf* *mf*

Hp. *on gut/nylon strings*

Hpd. *mf* *f* *mf* *mf*

43 $\text{♩} = 112$

B.Fl. *mf* *f* *p* *mf* *p*

Rec. *f* *p* *fff* *mf*

Hpd. *mf* *f* *mf* *mf*

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48

B.Fl.

mf

p

mf

f

Rec.

mf

fff

fff

mf

f

Hp.

Hpd.

53

♩ = 168

B.Fl.

p

f

fff

Rec.

p

mf

Hp.

ord. gliss.

Hpd.

58

flz. ord. a.s.

B.Fl.

f

ff

p

f

ff

p

f

ff

p

Rec.

f

ff

p

f

ff

p

f

ff

p

Hp.

Hpd.

Slap tone (tongue pizz.)

C.F.I.

EFL

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16

[M]

B.Fl.

8

mf

Rec.

mf

Hp.

mf *f* *mf* *f*

F# G# A# / D# C# B#

(E# F# G# A# / D# C# B#)

Hpd.

22

B.Fl.

Rec.

Hp.

Hpd.

Continue repeating in tempo 84 until the end of harp solo

Continue repeating in tempo 84 until the end of harp solo

$\text{♩} = 72$

Continue repeating in tempo 84 until the end of harp solo

27

B.Fl.

Rec.

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Music Finl

$\text{♩} = 72$

$\text{♩} = 84$

$\text{E}^{\flat} \text{F}^{\sharp} \text{G}^{\flat} / \text{C}^{\sharp}$

$\text{E}^{\flat} \text{F}^{\sharp} \text{G}^{\flat} \text{A}^{\sharp} / \text{D}^{\flat} \text{C}^{\sharp} \text{B}^{\flat}$

N

mf

mf

mf



[illegible]

The image shows a musical score for the first movement of 'The Firebird' by Igor Stravinsky. The score is for a flute solo and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'A Tempo' with a quarter note equal to 72 beats per minute. The flute part has a solo section with a box indicating to improvise a short cadenza. The piano part has a box indicating to continue repeating in tempo 84 until the end of the flute solo.

56

B.F.

Rec.

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Music Finley

70

B.Fl.

Rec.

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Music Finley

Continue repeating in tempo 84 until the end of harpsichord solo

Continue repeating in tempo 84 until the end of harpsichord solo

Continue repeating in tempo 84 until the end of harpsichord solo

$\text{♩} = 72$



83

B.Fl.

Rec.

sf *mf* *f*

mf *f* 6 6

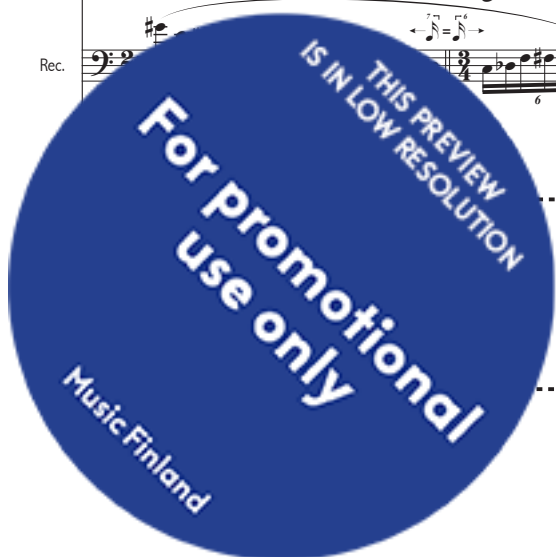
mf *f* E $\sharp$ G $\sharp$ E $\flat$ / C $\sharp$

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Music Finl...

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Finland

[illegible]

102

B.Fl.

Rec.

Hp.

Hpd.

Attacca

102

103

104

105

IV. I Love You

$\text{♩} = 84$

Bass Flute

Paetzold Recorder

Harp

Harpsichord

E# F# G# A# / D# C# B#

106

107

108

109

5

B.Fl.

Rec.

mf

ff sempre

ovbl.

mf

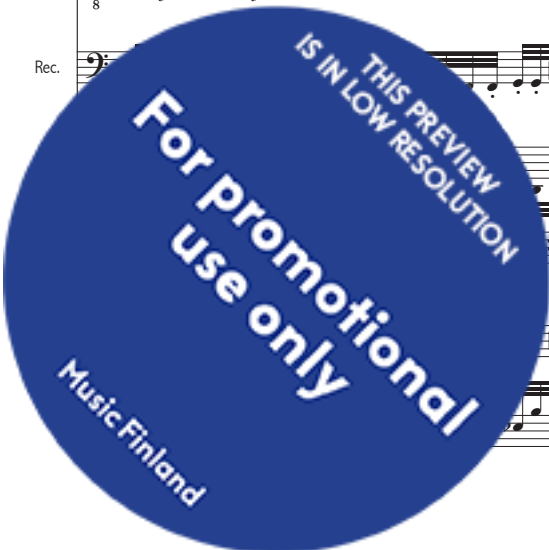
ff

110

111

112

113



9

B.Fl.

Rec.

Hp.

Hpd.

mf *fff* *mf* *ff* *mf* *f* *mf* *ff*

13

B.Fl.

Rec.

Hp.

Hpd.

mf *fff* *mf* *ff* *mf* *f* *mf* *ff*

17

B.Fl.

Rec.

Hp.

Hpd.

fff *mf* *fff* *mf* *fff* *mf* *fff*

* Stamp foot on the floor.

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London, April 1, 2019