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Leif Segerstam

"PATHETIC THOUGHTS"

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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"PATHETIC THOUGHTS" Leif Segerstam June 16-18.1993

dynamics 19.6

Fl.
picc.
Ob.
e.h.
Clar. in Bb
BassCl. in Bb
Fag.
Cfag.
4 horns in F
3 tpts in Bb
3 trbnes
tuba
Timp. triangles
3 perc
Cr.C.
piano
harp
VI. I
VI. II
STRINGS
Vle
Celli
Cassi

col Fl.
8va
Largamente Adagissimo molto
espr. desperatissimo hysterico
risoluto
mf
sfz
molto
col fag.
espr.
vibrato
timp.
poco sfz
sfz-più-sfz
Vibr.
wait 6→9 sec, then play
Gl. sp.
sonore extatico
wait 5-11 sec, then play
cont. in sequence chrom. downwards (con poco accel.)
l.v.
(con poco accel.) (cont in (=) - f!? - etc sequence
Chrom. downwards always adding one of the repeated chord for the next level
donnerblech
wait for dramatic tension! then play
Java or Bali gongs
wait again ("enough"...)
T.T.
sfz-pp cresc.
gva
grandioso extatico
Simile in g minor upwards whole register always adding one repeated chord for the next level etc
Sempre con espansione (= p.o.p. rall. & cresc. poss.!)
grandioso sonorissimo extatico sempre con espansione!
Simile in c major upwards always adding one repeated chord for the next level
A
rall.
gliss.

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Simile raising the two last tones a half step each repeat
con expansione (poco rall. Sempre)

Simile raising the two last tones a half step each repeat
con expansione (poco rall. sempre)

sim. raising the two last tones a half step each repeat
con expansione (poco rall. sempre)

1st fag. leads!
wait 6-8 sec.
repeat 3x
più mosso agitato molto
col fag.
repeat 1x meno mosso
x meno f
col fag.

wait 5-7 sec.
repeat 1 x più mosso
x meno f
(then wait)

wait 4-6 sec.
p cresc.
wait 5-8 sec.
repeat 1x più mosso
x meno f
(then wait)

wait more than 8 sec.
p cresc.
repeat 1x più mosso
x meno f
(then wait)

triangles
Timp.
p cresc.
V.br. 4!?
Gl. sp.
simile upwards in sequence
sempre poco meno < x più
Mar.
simile upwards chromatically in sequence
later sempre meno sfz x più
Gr.C.
donnerblech
Bali or Java gongs
l.v.

4!: etc
(sempre poco rall. con expansione - - -)
simile downwards chromatically always adding one repeated chord for next level...
2! 3! 4! etc.

B
risoluto

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repeat 2x più mosso then play

repeat 1x più mosso then wait

8va

mf cresc.

sffz

1st trpt leads

Vibr.

Gl.

T.T.

Gr.C.

Java or Bali gongs

Sl. sticks

Flex.

rattle

bell tree

donnerblech

repeat 1x più mosso molto drammatico

repeat as much as needed

furioso

cresc. poco accel. al dim.

poco rall.

cresc. & rall.

dim. & accel.

8va

C poco più mosso (♩≈66-69)

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col 1

fespr.

gva

á2

repeat 1x più f

repeat 1x più mosso

repeat 2ix più mosso & più f

triangle

Timp.

Gl. sp.

crot.

Vibr.

Flex

Cor. C.

Gl.

Donnerblech

T.T.

Simile downwards Chromatically dim. & rall.

repeat 21x

con accel. disperatissimo

dim. & poco rall.

ca 10-15 sec. then cresc. & poco accel. molto al furiosissimo

rall.

(♩=176-132)

(♩=88-66)

espr. tenutissimo

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8va
accel.
wild, agitatissimo
Simile downwards in sequence
cresc. & accel. poss.
col Fl. but later
Sim. downwards in sequence
cresc. & accel. poss.
cresc.
áz.
Espr.
a2
molto lunga!
Simile adding one ♩ & one 𝅗𝅥 each repeat
(don't forgot to add the pause!)
triangles
Seesaw (sandwiken stradivarius)
Circa intonation
repeat as much as needed
espr. sonorissimo extatico sempre!
Flex.
donnerblech
w.bl.
templebl.
whole register upwards adding one repeated chord
for the next level (if you reach the limites please repeat last series as much as needed)
sempre con espansione!
(= rall. & cresc. possibile ...)
Sonore
loco
8va
15a
22a
repeat as much as necessary
rall.
Simile downwards in sequence
cresc. & accel. poss.
successive starts
Zäsur!
OH!

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OPUS ONE

repeat 2-4 x w.ildly

accel. & cresc. poss.!

simile adding one ♩ & one 𝅗𝅥 each repeat... più sfz

simile always adding one ♩ & one 𝅗𝅥 each repeat ...

timp. triangles

V.br. sonorissimo estatico

Gl.sp. sonorissimo

Bongos accel. nervioso & agitato!

Mar. Donnerblech Java or Bali gongs Cym.c. Belltree

simile upwards whole register adding one repeated chords each next level... sempre con espansione (= rall. & cresc.)

when reaching the limit play the series always with one less repeat ... etc... if needed

repeat as much as needed

concertmaster leads all strings

together risoluto agitato

Largamente risoluto!

gliss.

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col piccolo

col clar. 8va bassa

Simile downwards chromatically adding one ; each level

á 3

á 4

poco sfz poco sfz più sfz

Tamburino

cast. wait!

mg cresc.

anvils

mar.

repeat as much as needed

l.v.

l.v.

Gl.

più f

piatti sosp. col arco

rattle

donnerblech

Java or Bali gongs

Gr.C.

Simile downwards chromatically always adding one ; each level...

virtuosissimo repidamente brillante possibile

wildly animatic

Sobbing glissandi in high register

Simile

Simile

rall. desperatissimo

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Simile lowering the lauding note chromatically & prolonging the pauses each level

repeat 3-4x

Loco

Simile adding one tone chromatically upwards & one ♭ each repeat ...

Simile adding one tone chromatically downwards & one ♭ each repeat...

Sim. adding one tone chromatically downwards & one ♭ each repeat...

espr.

Col fag.

espr. con vibrato

à4

à3

à2

Col 1 & 2 corni

Gl.sp.

Mar.

Woodbl.

Flex.

bell tree

l.v.

rattle

Simile augmenting & adding ♭ downwards chromatically each repeat...

T.T.

dim. & rall. molto

accel.

rall.

8va

(destorted sound!)

grizzly

grizzly! destorted sound!

successive starts

espr. tenutissimo

dim. & rall. molto poco a poco con sord.

Simile upwards chromatically

dim. molto poss.!

ff risoluto

behind the bridge!

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rall.
dolcissimo con visione
poco
Keep as long as 1 breath lasts…
p dolce
triangles
dolce con visione
Vibr.
molto sensitivissimo sempre
"accompaniato con fantasia"
repeat as much as needed
dolce con visione
bell tree
T.T.
Donnerblech
poco
l.v.
Java or Bali gongs
8va
sensitivissimo con visione
repeat 3-5x
repeat 1x
octave lower
poco cresc.
Adagissimo molto poss.
(con sord.)
Sempre sensitivissimo con visione
3 soli
not together
behind bridge
poco cresc.
pp misterioso poco nervioso

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PERUSAL

4/!
simile adding one p chromatically downwards ♀ each level ...
4/! one
sempre con espansione (= più cresc.)
Keep as long as 1 breath lasts
solo 8va
gest.
con sord.
1 solo
repeat 2.-3 x Sempre con visione Sensitivissimo misterioso
slidewhistle
3/?
2/?
ppp dolce con visione
pp dolcissimo misterioso
repeat 2.-3x Sempre con visione Sensitivissimo misterioso
tamb.
5/?
cast.
4/?
6/!
repeat 1x Sensitivissimo misterioso
8/?
Vibr.
dolce Sensitivissimo con visione misterioso
piatti
sospesi col'arco
dolcissimo
anvils misterioso
Sempre con visione Sensitivissimo misterioso
T.T.
Java or Bali gongs
donnerblech
belltree
Gr.C.
rall.
Adagissimo dolce con visione misterioso nostalgico Sempre ... rubato con fantasia! ...
repeat as much as needed
8va
simile
simile downwards on C maj whole register slowly!
dolce
behind bridge
behind bridge of D2 G.
5/?
Sempre Sensitivissimo con visione misterioso
(meno p)
simile adding one ♪ one ♪. each repeat
the leader leads! play freely slowly together
3 Soli pizz.
arco
tutti
pp dolce misterioso con gravita

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Continue still with 5/! & 6/! then stop,

col flauto

gva extatic!

wildly

5/!

6/!

rall.

gva

con sord.

open

triangles

timp.

l.v.

gliss.

Gl.sp.

repeat 11-22x

cresc. & accel.

then play:

Vibr.

sonoristimo

extatico

5/?

slap-sticks

Vibr.

sl.st.

Vibr.

sl.st.

continue if needed upwards with vibr. in wholesteps & adding one x each repeat

Mar.

cresc. & rall.

al fff

Gr.C.

donnerblech

T.T.

Bali or Java gongs

cresc. & rall.

mp cresc.

cresc. & accel.

rall. & cresc.

3/?

bassa

mf cresc. & accel.

1 2 3 4 5 6 7

all strings together!

(starting ♩≃111-122)

cresc. & rall.

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OPUS ONE

8va

vibrato

simile

repeat 10x

repeat 4x

repeat 8x

6x

14x

7x

6x

4x

Vibr.

Mar.

Gr.C.

repeat 8x

Donnerblech

(long enough!)

Java or Bali gongs

rall. con espansione

dim. molto

dolce

repeat 8x

then wait

Furioso rapidamente possibile

→ Virtuosissimo brillante!

Simile downwards, whole register

dim. & rall. at (7)

(repeat last arpeggio possible if you reach it.....)

repeat 4x

rep. 6x

rep. 7x

rep. 4x

dim. & rall.

p dolce

(1) 5/1

(2) 27/8 (9x3/8)

(3) 21/4 (7x3)

(4) 15/4

(5) 8/2

(6) 49/16 (7x7)

(7) 25/4 (5x5)

(8) 2/1

repeat 10x

rep. 8x

rep. 6x

rep. 14x

rep. 7x

rep. 6x

rep. 4x

cresc. & accel.

rall.

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wait wait more 8va wait more simile loco & 8va prolonging pauses each repeat

wait wait more wait more simile < & < prolonging pauses each repeat

simile prolonging pauses each repeat

simile prolonging pauses each repeat

poco accel. dim. & rall. molto

poco accel. dim. & rall. molto

gest.

1st trumpet leads, play slowly freely together desperatissimo pathetico sempre! ...

con sord.

con sord.

pathetico molto!

poco

wildly agitato molto / desperatissimo / hysterically

Crot.

agitato agitato agitato agitato simile whole register adding one / each level ...!

repeat 1x più mosso then play

turn when needed ...

dim. & rall. molto

after

w.bl. t.bl. w.bl. t.bl. w.bl. t.bl. w.bl.

più sfz più sfz più sfz

Cur. C.

donnerblech

8va 3-6 Sec simile simile!

repeat 1x with right hand 2 octaves lower

successive starts

poco a poco con sord.

dim. & rall.

poco accel. dim. & rall.

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wait 15 sec. or more then play
wait less
dolce
wait 22 sec. or more then play
dolce
wait less
espr.
wait 18 sec. or more then play
dolce espr.
wait less
espr.
wait more than 22 sec. (max. 111 sec.) then play:
Adagissimo
Tacet al fine
wait 11 sec. or more then play
dolce
as long as 1 breath lasts...
as long as 1 breath lasts...
1 solo
dolce espr.
Keep as long as 1 breath lasts...
1 solo
con sord.
Keep as long as 1 breath lasts...
dolce espr.
con sord.
1 solo
Keep as long as 1 breath lasts...
dolce espr.
misteriosss.mo!
5/4
5/4
Vibr.
tomtoms
repeat 1x
Seesaw: (sandwiken Stradivarius)
dolce con visione
"quasi intonation"
Gl.
piatto sosp.
arco
bellbre
Java or Bali gongs
Gl.
dolce
T.T.
Java or Bali gongs
Mar.
T.T.
Adagissimo
rall.
rall.
rall.
rall.
dolce con visione sempre rubato misterioso, sensitivissimo, con nostalgia...
8va
8va
rall. & dim
poco cresc.
accel.
Freely con visione nostalgico!
1 solo
2nd concert-master leads
espr.
simile adding one & one each repeat
Si vida leads
simile adding one & one each repeat
arco
al poco
poco sfz
al poco

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PUBLIC

espr.
dolce
Keep as long as 1 breath lasts
dolce
Keep as long as 1 breath lasts...
tacet al fine
8va
mp
dolce
con sord.
repeat 2.x
Sempre più p
& meno mosso
con sord.
repeat 3x
Sempre più piano
& meno mosso
Tuba Solo
con sord.
espr.
triangle
Slidewhistle Sensitivissimo
repeat 1x
più Sensitivo
(seesaw)
mp dolce con visione
Simile in wholesteps downwards dim. & rall.
adding one each repeat...
(repeat last one possible
if you reach it)
al fine
Gr.C.
donnerblech
belltree
T.T.
Java or Bali Gongs
templeblocks
Sempre accompaniato
Sensitivissimo misterioso
al fine...
8va
rep. sempre Adagissimo con visione
as much as needed
with left hand alternating loco & 8va bassa each repeat...
l.v.
dolce
rall. & dim. al fine
R
1 solo
2 solo
3 solo
4 solo
S
Fine
poco ritenuto
dolce con visione
successive
solo play together
crescendo
nat. flag.
rall. & dim.
keep as long as the bow lasts
crying gliss. in very high register!

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