

Jouni Kesti

# Sodan poika

Laulu ja piano



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SODAN POIKA

JOUNI KESTI

1.

$$I = 120$$

YOC.

PH.

402

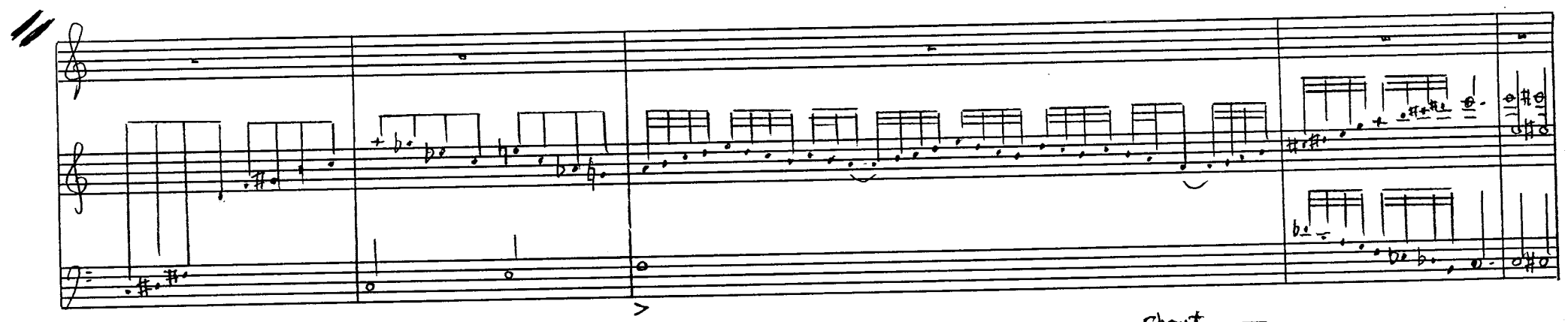
FN.

VOL

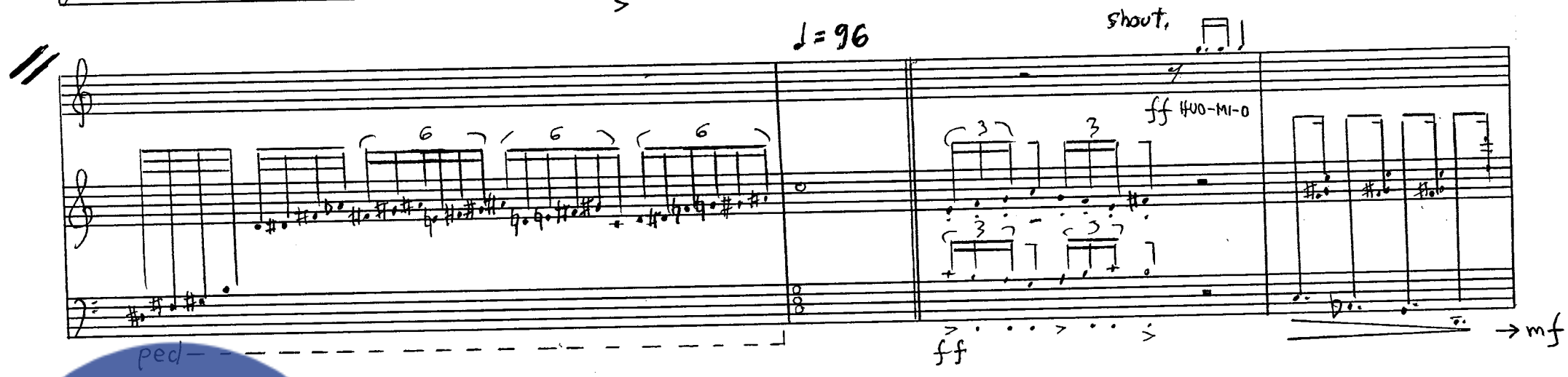
pn



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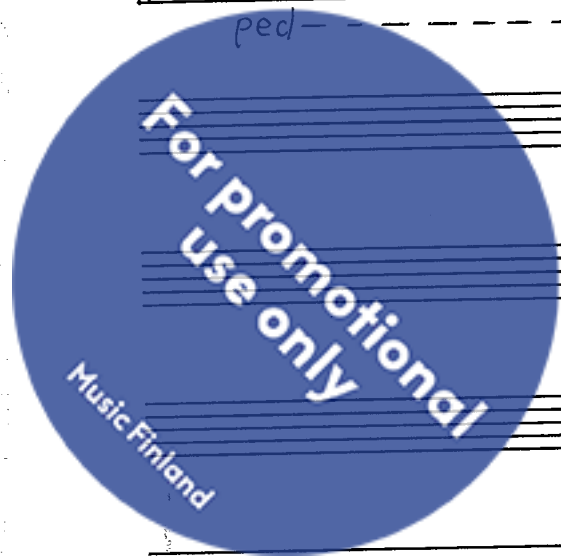


Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and contains a series of chords, mostly triads and dyads, with some accidentals. The middle staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The bottom staff has a bass clef and contains a series of whole notes, mostly on the same pitch. The system ends with a double bar line.



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and contains a series of chords, mostly triads and dyads, with some accidentals. The middle staff has a treble clef and contains a series of eighth notes, mostly beamed in groups of four. The bottom staff has a bass clef and contains a series of whole notes, mostly on the same pitch. The system ends with a double bar line. Above the system, there is a tempo marking  $\text{♩} = 96$  and a dynamic marking *ff*. To the right of the system, there is a vocal line with the lyrics "shout, HOO-MI-O" and a dynamic marking *mf*.

ped-



Handwritten musical score for voice (voc.) and piano (pn.). The score is written in 4/4 time and features Finnish lyrics.

**System 1:**

Voice: *mf* Mat-kit-tiin myös, kun so-ta po-jat marrrs-si-vat. *mp* So-dan uh-ka hei-jas-tui jo

Piano: *mf* (Piano accompaniment with chords and arpeggios)

**System 2:**

Voice: jo-ka pāi-vān ar-ki e-lā mään

Piano: (Piano accompaniment with chords and arpeggios)

**System 3:**

Voice: *f* Jos-pa so-dat voi-tai-siin-kin es-tää sil-lä, et-tei pik-ku po-jat lei-ki pys-syil-lä

Piano: (Piano accompaniment with chords and arpeggios)

**System 4:**

Voice: 8va Trem. (Trill)

Piano: (Piano accompaniment with chords and arpeggios)

strong staccato

EM - ME PEL - KÄÄ SO - TAA, vaan ih - mis - tä

strong staccato

ff

vain ih - mis - tä

jo - ka a - la - mai - ssa va - el - taan, so - dan syi - tä lie - hee sa - to - ja,

f

8va--

mut - ta vain yk - si syy on ol - la so - ti - mat - ta:

TOTEAVASTI

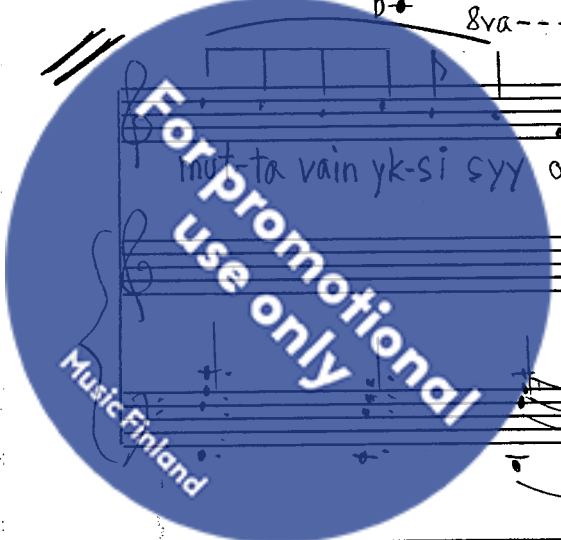
Resitoi -

Rau - ha

mf

ff mp>

ped.



♩=240

Pie-nis-tä ih-mi-sis-tä ei muo-dos-tu suu-ria kan-sa-kun-tia vaik-ka hei-tä o-li-si kuin-ka pal-jon  
 mf

← mf      ← ←      ← K-E-R-T-A-A ← R-I-V-I-N ← -A-L-K-U-U-N -

→ pp

15<sup>va</sup>

ff

L 8<sup>va</sup>

Pie-nis-tä ih-mi-sis-tä ei muo-dos-tu suu-ria kan-sa-kun-tia vaik-ka hei-tä o-li-si kuin-ka pal-jon.  
 pilailten!

pilailten maha pömpöllään!



Handwritten musical score for the first system, measures 1-5. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a melody in the top staff and a bass line in the bottom staff. The first measure starts with a forte (f) dynamic marking. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of whole and half notes.

Handwritten musical score for the second system, measures 6-10. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues from the first system. The melody in the top staff includes some rests and a final measure with a sharp sign. The bass line in the bottom staff features chords and a final measure with a sharp sign.

Handwritten musical score for the third system, measures 11-15. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues from the second system. The melody in the top staff includes lyrics. The bass line in the bottom staff features chords and a final measure with a sharp sign.

[SUIVANTUEN]

For-ret val-ti-ot ai-heut-ta-vat vain kār-si-mys-tā pie-ni-le mail-le

fff ped - - - - - 63



♩=50 KAUNIISTI/PERINTEISESTI

3.

Nä-en un-ta rau-has-ta. Nä-en un-ta ko-dis ta, jos-ta jou-duin läh-te-mään pois. So-dan

mf

mp

Muis-to merk-ki ko-ti-ni-ko ois

(gliss.)

trem.

KAUKAINEN "HIROSHIMA"-EFEKTI

mp ped

1. ff

2. mf

Bra-

ff

mf

ff

P

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! = X, MUTTA JÄNTEVÄSTI!

War

THIS PAGE DURATION 2,5 MIN. INTERPRET!

8.

da aaa!

f Aaaa!

L ped.  
gliss.

CLUSTER

CLUSTER

REPEAT AD.LIB. HERE

AND  
THERE

Uh! Ah!

SIMILE

red. ff

PLAY

Tacet

Play

f

mf

p

pp

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Voc

Ph.

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♩ = 120

VIELÄ KAUNIIMMIN JA PERINTEISEMMIN  
SENSITIVELY

9.

mus-TAN lap-suu-te-ni aa-mun sa-ras-tuk-sen

mf

sfz

pp

f

mp

mik-si so-ta ai-ka vei sen meil-tä pois mei-dän lail-la

mf

f

mp

ff ped.

4

rit ei-rät so-taa muis-ta. Hin-nan kor-keim-man mak-sa-neet vie-tiin pois.

mf

ff

8va

mp

mp

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1st x ff 2nd x p

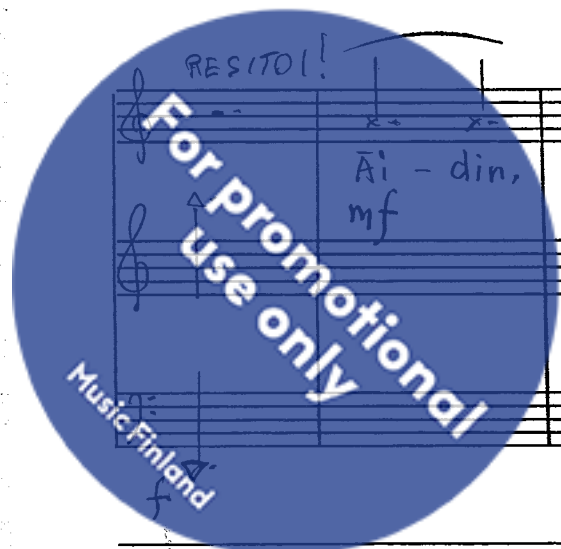
Mf Aa-a-a-a Aa-a-a-a Aa Aa Aaaaaa aa — aa

mf

ped. — — —

Jos lap-sel-ta vie-dään äi-ti, vie-dään hä-nel-tä kaik-ki. Mi-nul-ta so-ta vei kai-ken.

[1. x mf, 2. nd x mp]



RESITO!

Äi - din, mf

ko - din mf

p

ff

p FINE