

2198

Ernest Pingoud

La dernière Aventure de Pierrot

Op. 6

1916

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2004

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22/8/25

"Ma chandelle est morte
Je n'ai plus de feu
Surtout moi la porte
Pour l'amour de Dieu!"

La dernière aventure de Pinet

Rondieu pour grand orchestre

Helsingin kaupunginorkesteri
Helsingfors stadsorkester

Nº 1331

Ernest Pingoud op. 6
1916

Avec désolation galante!

Handwritten musical score for orchestra and voice. The score includes staves for various instruments and a vocal line. The title "La dernière aventure de Pinet" is written in a decorative font. The composer's name "Ernest Pingoud" and the opus number "op. 6" are visible. The score is marked with "Avec désolation galante!". There are several handwritten annotations and markings throughout the score, including circled sections and large numbers "1", "2", "4". A large blue watermark is overlaid on the bottom left of the page.

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$$\downarrow \frac{3}{4}$$

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[illegible]

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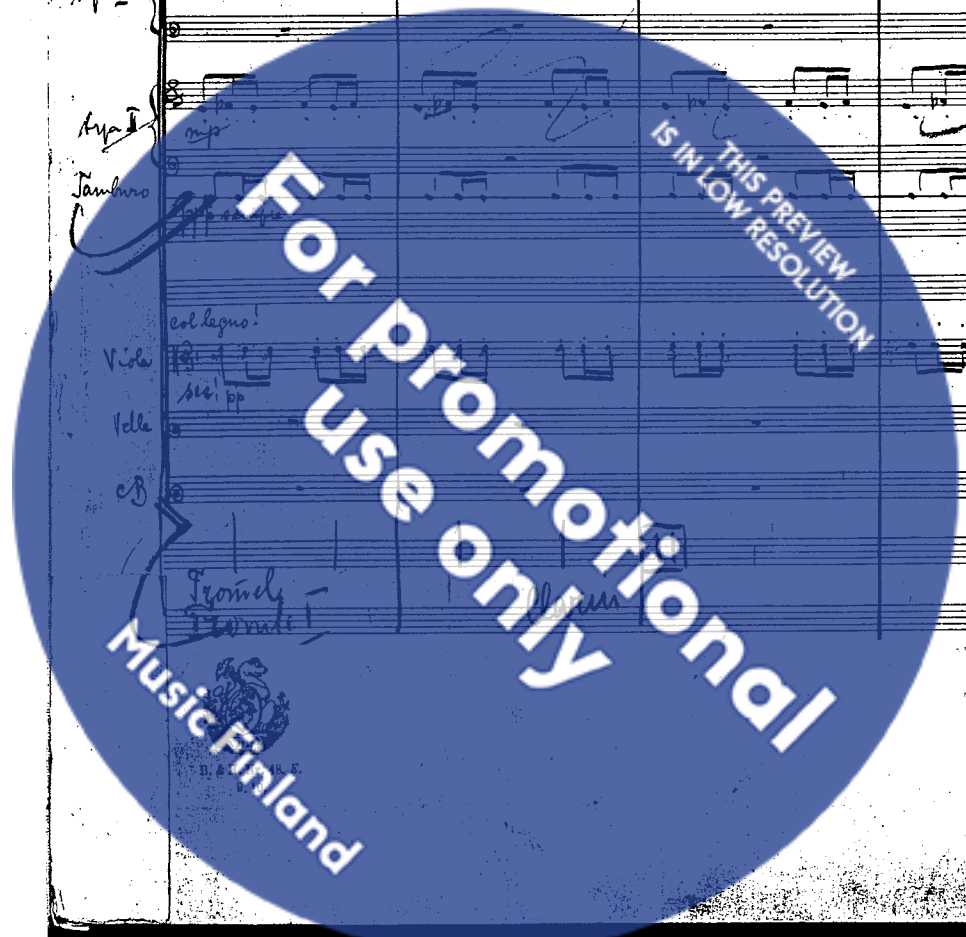
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Handwritten musical score for the first system, measures 9 to 10. The score includes staves for Piccolo, Flute I & II, Clarinet I & II, Trumpet I & II, Trombone I & II, Tuba, Snare Drum, Cymbals, Piano, Violin I & II, Viola, Cello, and Double Bass. The tempo markings are *Allargando!* at measure 9 and *A tempo!* at measure 10. A circled section in measure 10 is labeled *Gioioso isomero! Andar*. There are various handwritten annotations, including "diminuendo" and "pp", and large handwritten numbers 5, 6, and 7 in the lower staves.

Handwritten musical score for the second system, measures 11 to 12. The score includes staves for Clarinet I & II, Trumpet I & II, Horn I & II, Tuba, Snare Drum, Cymbals, Violin I & II, Viola, Cello, and Double Bass. The tempo marking *Alla marcia!* appears at measure 12. There are several circled sections and handwritten annotations, including "ritard", "a tempo", and "molto".



5

5a

CB

6.

VIIA
CORUS

CLAR

Handwritten musical score for measures 13-16. The score includes staves for Clarinet I, Clarinet II, Flute, Oboe, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Handwritten annotations include "VIA CORUS" at the top, "CLAR" on the right, and "CORUS" below the Trombone staves. A large circle is drawn around the Trombone I staff in measure 13. The score ends with a double bar line in measure 16.

6a

Handwritten musical score for measures 13-16, labeled "6a". The score includes staves for Piccolo, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Handwritten annotations include "Pizzicato" above the Piccolo staff, "ritard" and "a tempo" markings, and a large "3/4" time signature change. A large blue circle is drawn around the Trombone I staff in measure 13. The score ends with a double bar line in measure 16.

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B. & H. Nr. 4
V. 10.

20

Sans rigueur! toujours sec!



10 11 12 13 *Animato!* $\frac{9}{8}$ *ma 3* *gufu*

Handwritten musical score for orchestra and choir. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet, Bassoon, Fagot, Horns I & II, Trombones I & II, Trumpets I & II, Timpani, Snare, Cymbals, and Strings. The tempo is marked *Molto furioso! Impetuoso!*. The key signature is B-flat major. The score is heavily annotated with handwritten notes, including "Poco", "cresc.", "dim.", "sempre marcato", and "crescendo molto al". There are also large handwritten numbers 10, 11, 12, and 13, and a large "9/8" time signature. A large "X" is drawn over the middle of the score. A blue circular stamp is overlaid on the bottom left.

$\frac{2}{4}$
2 4 1 1
11-11-11-11

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Handwritten musical score for orchestra and choir. The score includes parts for Piccolo, Flauti I & II, Oboi I & II, Clarineti I & II, Bassoon, Fagotti I & II, Trombe I & II, Tromboni I & II, Tuba, Timpani, Arpa, Cassa, Fatti, Violini I & II, Violoncelli, and Contrabbassi. The score is marked with measures 25 and 26. There are handwritten annotations including "Pos" (Positivo) and "Streich" (Strings) with arrows pointing to specific measures. A large blue circular watermark is overlaid on the bottom left, reading "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

allarg *meno mosso* *meno mosso!* *Ob II* *Cor II*

29 30 31

Oboe I
Clarinet I
Clarinet II
Flute I
Flute II
Bassoon
Corno I
Corno II
Trombone I
Trombone II
Tuba
Violin I
Violin II
Viola
Cello
Double Bass

allarg *meno mosso!* *meno mosso!* *meno mosso!* *meno mosso!* *meno mosso!* *meno mosso!* *meno mosso!*

1 2 3 4 5 6 7 8

13a

32 33 34 35 36 37 38 39

Oboe I
Flute I
Clarinet I
Clarinet II
Bassoon
Corno I
Corno II
Trombone I
Trombone II
Tuba
Violin I
Violin II
Viola
Cello
Double Bass

allarg *meno mosso!* *meno mosso!* *meno mosso!* *meno mosso!* *meno mosso!* *meno mosso!* *meno mosso!*

1 2 3 4 5 6 7 8

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14

Picc. Flauto

Flauto I

Flauto II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon

Fagotto

Coro I

Coro II

Timpani

Organo

Violini I

Violini II

Viola

Violoncello

Contrabbasso

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180

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589 590 591 592 593 594 595 596

597 598 599 600 601 602 603 604

605 606 607 608 609 610 611 612

613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628

629 630 631 632 633 634 635 636

637 638 639 640 641 642 643 644

645 646 647 648 649 650 651 652

653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668

669 670 671 672 673 674 675 676

677 678 679 680 681 682 683 684

685 686 687 688 689 690 691 692

693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708

709 710 711 712 713 714 715 716

717 718 719 720 721 722 723 724

725 726 727 728 729 730 731 732

733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748

749 750 751 752 753 754 755 756

757 758 759 760 761 762 763 764

765 766 767 768 769 770 771 772

773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788

789 790 791 792 793 794 795 796

797 798 799 800 801 802 803 804

805 806 807 808 809 810 811 812

813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828

829 830 831 832 833 834 835 836

837 838 839 840 841 842 843 844

845 846 847 848 849 850 851 852

853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868

869 870 871 872 873 874 875 876

877 878 879 880 881 882 883 884

885 886 887 888 889 890 891 892

893 894 895 896 897 898 899 900

9

2nd Prompt I

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Camparelli
Cassa

meno mosso!

Allargando

Arce estase!

not fopm 17

Piatti

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo is marked "Allargando" at the top. The score includes measures 1 through 8, with some measures circled and others crossed out. The score is heavily annotated with handwritten notes and markings, including "meno mosso!", "Arce estase!", "not fopm 17", and "Piatti". The score is also marked with "1. min. rays" on the right side. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo is marked "Allargando" at the top. The score includes measures 1 through 8, with some measures circled and others crossed out. The score is heavily annotated with handwritten notes and markings, including "meno mosso!", "Arce estase!", "not fopm 17", and "Piatti". The score is also marked with "1. min. rays" on the right side. The score is written in a cursive, handwritten style.

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Music Finland
Camparelli

no operando

Tamburino

18

Stretto molto!

Flaut

I Tromp

Tromp

Pos

41 *Stretto molto!*

42 *Alla marcia*

43

Piccolo

Flauti I

Clarineti I

Cl. Bass

I Tromp

Coro

Tromboni

Piatti

Tamburino

Organo

Viol. I

Viol. II

Viola

Vcllo

CB

Stretto molto!

Violanti

Organo

TP

1 (W)

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accresce!
tutti
accresce

42

43

accresce

I Tromp

Pos

Streich
Flauti
Tamburino