

Jouni Kesti

Franz Liston

Concerto for percussion, trombone
and double bass



Music Finland

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Helsinki, 2013

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FRANZ LISTON

CONCERTO FOR PERC., TRBN. CB.

JOUNI KESTI

$\text{♩} = 120$

TROMBONE

TAM-TAM 34" & MARIMBA

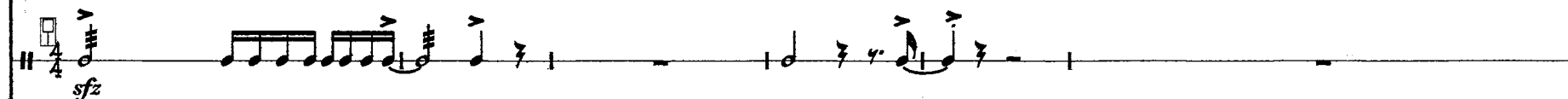
GLOCKENSPIEL/BASS DRUM

BASS DRUM/SNARE DRUM

MARIMBA

TRUMPET

TRUMPET



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7

T.S.N.

T.-T.&MAR.

GLOCK.

B. D./S.D.

MAR./VIBES

TIMP.

Cb

LET RING-----| LET RING-----|

pp *ff* *fff*

pp *fff*

pp *ff* *mf*

pp *ff* *fff*

pp *fff*

pp *ff* *fff*

pp *ff* *fff* *fff* *PIZZ.*

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14

TBN.

T.-T.&MAR.

GLOCK.

B. D./SD.

MAR./VIBES

TIMP.

CB.

LET RING-----

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19 ♩=80

T.BN.

T.-T.&MAR.

GLOCK.

B. D./S.D.

MAR./VIBES

TIMP.

Cb.

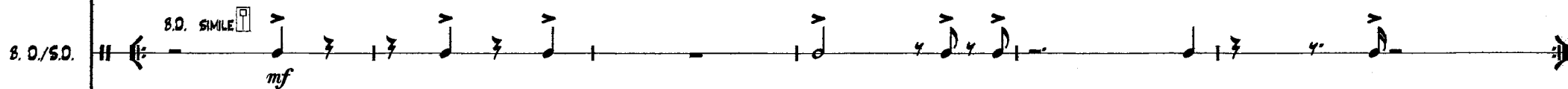
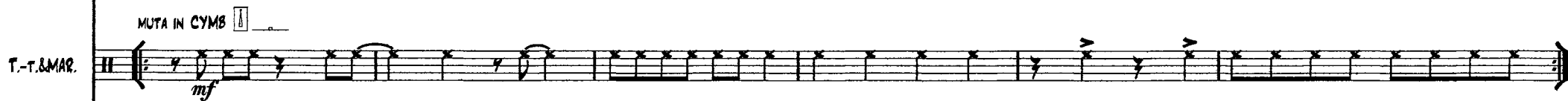
ARCO

♩=80

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25



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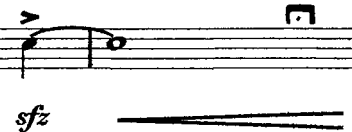
31

T8N.



T.-T.&MAR.

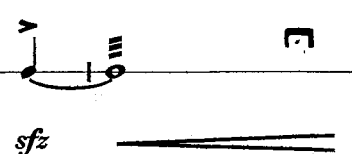
MUTA IN TUBULAR BELLS



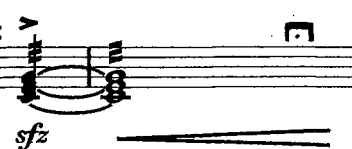
GLOCK.



B. D./S.D.



MAR./VIBES



TIMP.



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35

RUBATO $\text{♩} = 40$
ABOUT

TBN. WITH TONGUE
o + o + o + o + o + o +
3 3

SIZZLE CYMB.
LET RING

T.-T.&MAR. MARACAS *p* ROLL TREMOLO ROLL TREMOLO ROLL

GLOCK. *p* GLSP. WOODBLOCK *mf* $\Rightarrow$ *pp*

B. D./S.D. *mp*

MAR./VIBES

TIMP. SIREN *mp*

CS. RUBATO $\text{♩} = 40$
ABOUT PIZZ. ARCO *mp* *ff* PIZZ.



♩=60

40

TBN.

T.-T.&MAR.

GLOCK.

B. D./S.D.

MAR./VIBES

TIMP.

CB.

SIZZLE CYMB.
LET RING

DO NOT WORRY ABOUT BARLINES ♩ 40

p

ROLL TREMOLO

ROLL TREMOLO

ROLL

ROLL TREMOLO

ROLL TREMOLO

DO NOT WORRY ABOUT BARLINES ♩ 40

*p*WOODBLOCK
mf $\Rightarrow$ *pp*WOODBLOCK
mf $\Rightarrow$ *pp*

DO NOT WORRY ABOUT BARLINES ♩ 40

*mp**mp*

DO NOT WORRY ABOUT BARLINES ♩ 40

DO NOT WORRY ABOUT BARLINES ♩ 40

SIREN

SIREN

ARCO

♩=60

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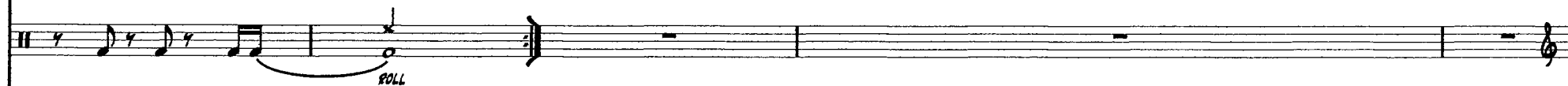
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47

T&N.



T.-T.&MAR.

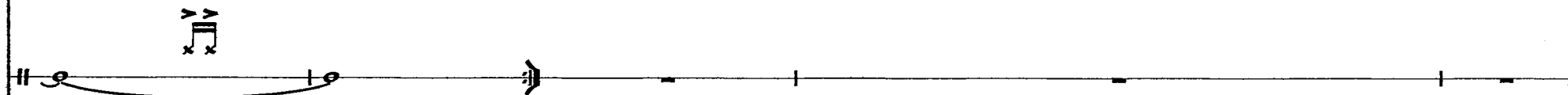


ROLL

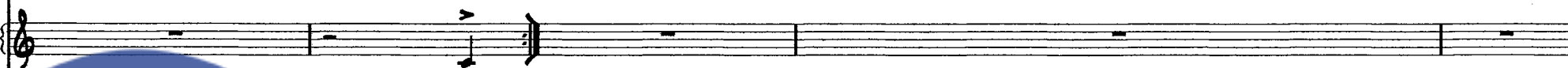
GLOCK.



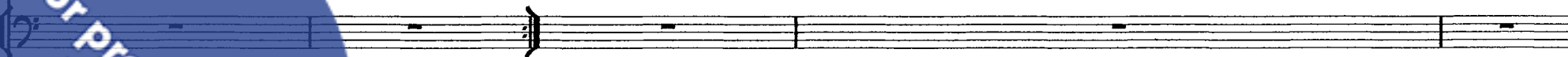
B. D./S.D.



MAR./VIBES



TIMP.



Cb.



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52

TBN.

MUTA IN MARIMBA

T.-T.&MAR.

QLSP.

QLOCK.

B. D./S.D.

MAR./VIBES

TIMP.

CB.

sfz f $\leftarrow$ *ff**f* $\leftarrow$ *ff*CYMB.
S.D.*sfz f* $\leftarrow$ *ff**sfz f* $\leftarrow$ *ff*

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56 $\text{♩} = 120$

TBN.

T.-T.&MAR.

GLOCK.

S. D./S.D.

MAR./VIBES

TIMP.

C.B.

TREMOLO

TREMOLO

MUTA IN S.D.

TREMOLO

MUTA IN VIBR.

LET RING

PED.

$\text{♩} = 120$

PIZZ.

ARCO

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61

TBN.

f

T.-T.&MAR.

f

MUTA IN MAALAGINTEIPPI QLPS.

QLOCK.

f

B. D./S.D.

p *ff*

MAR./VIBES

f *ff*

PED. PED.

TIMP.

ff

Cb.

ff

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Finale

64

TBN.

T.-T.&MAR.

GLCK.

B. D./S.D.

MAR./VIBES

TIMP.

CS.

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This musical score is for percussion instruments, specifically for measures 64 through 67. The instruments listed on the left are TBN. (Tenor Drum), T.-T.&MAR. (Tom-Tom & Maracas), GLCK. (Glockenspiel), B. D./S.D. (Bass Drum/Snare Drum), MAR./VIBES (Maracas/Vibes), TIMP. (Timpani), and CS. (Cymbal). The score is written in 4/4 time. Measure 64 features a melodic line for TBN. and GLCK. Measure 65 features a melodic line for MAR./VIBES. Measure 66 features a melodic line for CS. Measure 67 features a melodic line for CS. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the page.

TBN.

T.-T.&MAR.

GLOCK.

S. D./S.D.

MAR./VIBES

TIMP.

Cb.

MUTA IN S.D.

mp

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72

TBN.

T.-T.&MAR.

GLOCK.

B. D./S.D.

MAR./VIBES

TIMP.

Cb.

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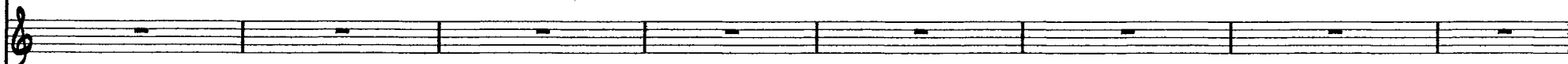
ff

♩=120

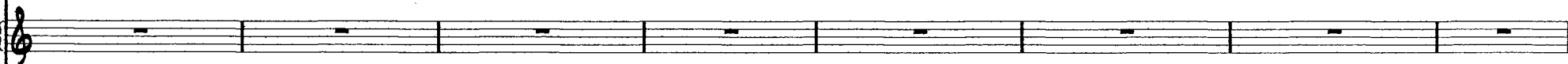
T&N.



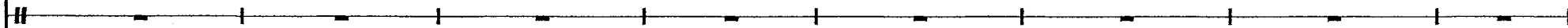
T.-T.&MAR.



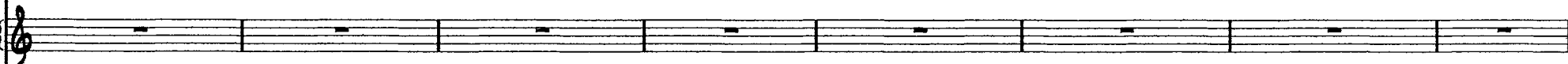
GLOCK.



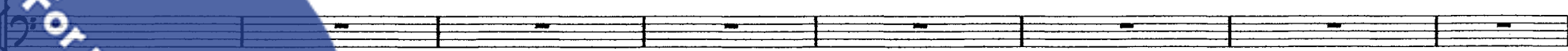
B. D./S.D.



MAR./VIBES



TIMP.



Cb.



♩=120

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[illegible]

♩ = 50

TBN.

T.-T.&MAR.

GLOCK.

S. D./S.D.

MAR./VIBES

TIMP.

CB.

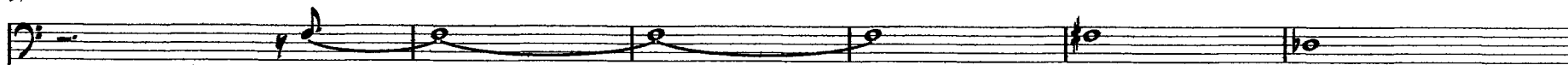
S.D. KEEP TIME EXCATLY ALL THE TIME

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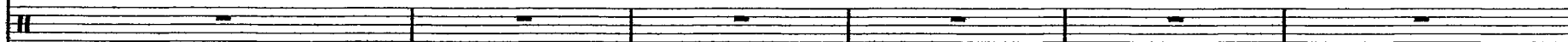
♩ = 50

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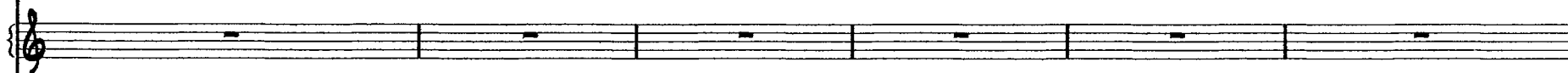
TBN.



T.-T.&MAR.



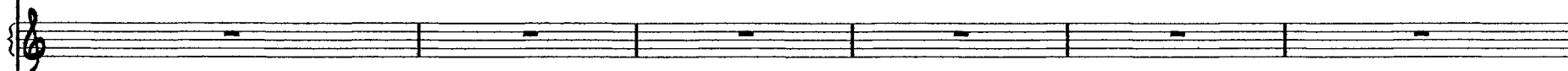
GLOCK.



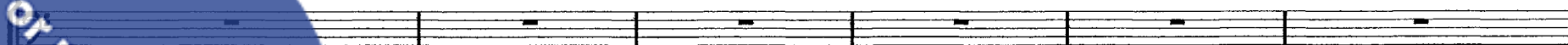
S. D./S.D.



MAR./VIBES



TIMP.



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T&N.

1ST EVERY BOX ONE BY ONE -THEN MIX TOGETHER- AT LAST AGAIN ONE BY ONE X-TIMES IN REPETITING PLAY POCO A POCO IN DIFFERENT KEYS, SICKS AND MALLETS (SOFT, MEDIUM, HARD)

T.-T.&MAR.

QLOCK.

S.D./S.D.

MAR./VIBES

TIMP.

CS.

1ST EVERY BOX ONE BY ONE -THEN MIX TOGETHER- AT LAST AGAIN ONE BY ONE

X-TIMES IN REPETITING PLAY POCO A POCO IN DIFFERENT KEYS, SICKS AND MALLETS (SOFT, MEDIUM, HARD)

TOMTOMS

SHOUT

AA!

ff

TEMPLEBLOCK WOODBLOCK

3

TRIANGL

3

SCYMB.

16" TANTAM

mp-ff

SIREN

MUTE WITH PIATTI BT

S.D. KEEP TIME EXCATLY ALL THE TIME

CHIMES

SHOUT!

AUTO HORN

ff

MARIMBA

2005

POLKUPYÖRÄN RÄPÄTTI PINNOTEN VÄLIN

TIMPANI

GUN SHOT START-PISTOL

IN REPETITING: PLAY POCO A POCO IN DIFFERENT KEY!

T.S.N.

T.-T.&MAR.

GLOCK.

B. D./S.D.

MAR./VIBES

TIMP.

C.B.

THUNDER STEEL ♩=60

SHOUT

fff

ff AAI

TOM TOMS

mf-ff

BIRD WHISTLE

3

COWBELL

LATIN TIMBALES

SHOUT

ff AA - A

SNARE DRUM

TEMPLEBLOCK

WOODBLOCK

(IMPOSSIBLE BUT DO IT!)

TIMPANI

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TBN.

mp  *ff*

MARIMBA

T.-T.&MAR.

GLOCK.

S.D.

S. D./S.D.

S.D.

MAR./VIBES

TRIANGEL

TIMP.

mp  *ff*

120

TSN.

T.-T.&MAR.

GLOCK.

B. D./S.D.

MAR./VIBES

TIMP.

CS.

23

This musical score is for a percussion ensemble. It features seven staves, each representing a different instrument. The top staff, labeled 'TSN.', is in bass clef and contains a complex rhythmic pattern starting with four groups of triplets, followed by various eighth and sixteenth note patterns. The other six staves are in treble clef and contain mostly rests, with some specific notes and rhythms for 'T.-T.&MAR.', 'GLOCK.', 'B. D./S.D.', 'MAR./VIBES', 'TIMP.', and 'CS.'. A tempo marking of '120' is at the top left, and a measure number '23' is at the top right.



TBN.

T.-T.&MAR.

GLOCK.

B. D./S.D.

MAR./VIBES

TIMP.

CS.

8m.....

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Music Finland
CS.

TBN.

T.-T.&MAR.

GLOCK.

S. D./S.D.

MAR./VIBES

TIMP.

CS.

S.D.

S.D.

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