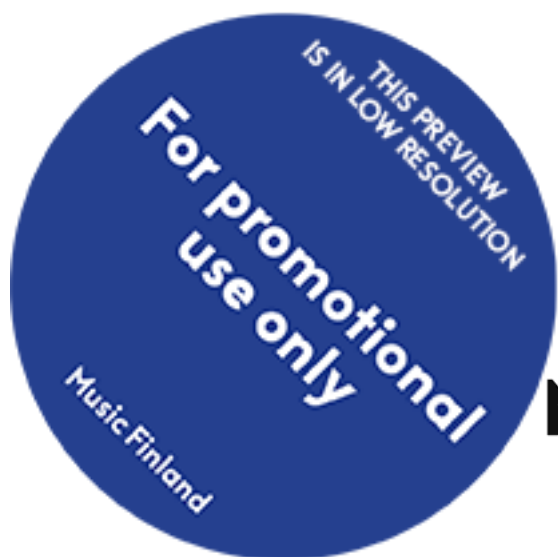


Lauri Kilpiö

Drei Zeichnungen

for solo flute

2002



Music Finland

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Lauri Kilpiö:

Drei Zeichnungen

for solo flute

Composed 2002

**Commissioned by Terhi Aurala with
the fund from the Madetoja Foundation**

**First performance: (2nd) movement: Terhi Aurala at the
Usikaupunki Crusell Week, August 7th 2002**

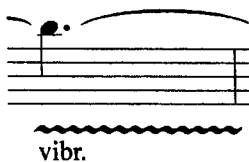
**First performance (the whole piece): Lauri Toivio at the
J. V. Helius Week, October 9th 2002**



Notes for the performer:



Flutter



Extremely dense vibrato. The wavy line expresses the duration of the effect.



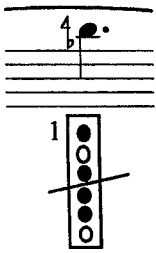
Slap tone. Play a tone with the key slap effect.



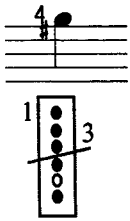
Produce different tone colours by using different fingerings. The note value expresses the duration of each fingering. (Use your imagination!)



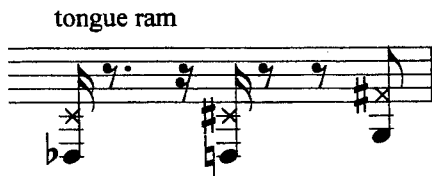
uced by changing the position of the mouthpiece.



Quarter tone lowered pitch. Produced by the given fingering.



Quarter tone raised pitch. Produced by the given fingering.

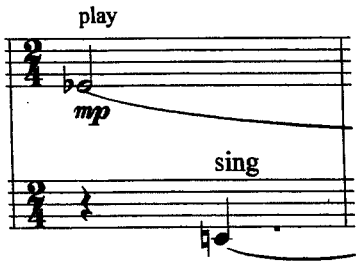


Tongue ram. The upper note expresses the fingering, the lower note expresses the actually sounding pitch.

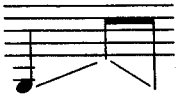


iven fingering.





Sing and play at the same time.



Sing a glissando upwards and downwards to undefined pitches.



Drei Zeichnungen

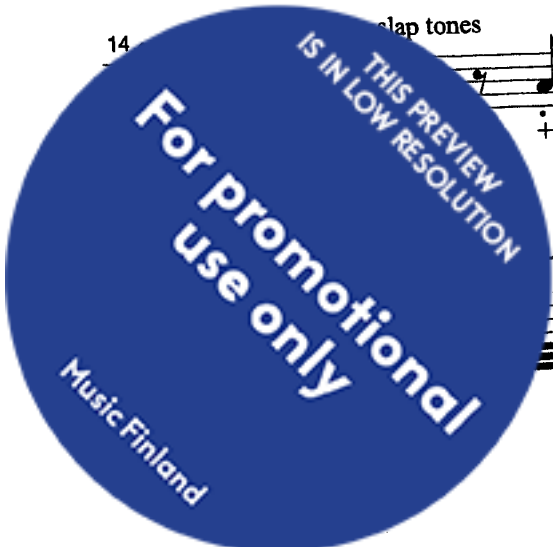
Lauri Kilpiö 2002

Commissioned by Terhi Aurala
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I

♩ = 100

Musical score for "Drei Zeichnungen I" in 3/4 time. The score consists of six staves of music, numbered 1 through 16. It features various musical notations including dynamics (*f*, *ff*), articulations (accents, slurs), and performance techniques (vibrato, slap tones). The piece is marked with a tempo of 100 beats per minute. The notation includes notes, rests, and complex rhythmic patterns.



18 *f* *ff*

20 *mp* *p* different tone colours

23 *f*

26 *p* *f*

29 *mf* *mf*

31 *mf* *ff*

ff

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36 *ff* 5 *ff* vibr. gliss. 4

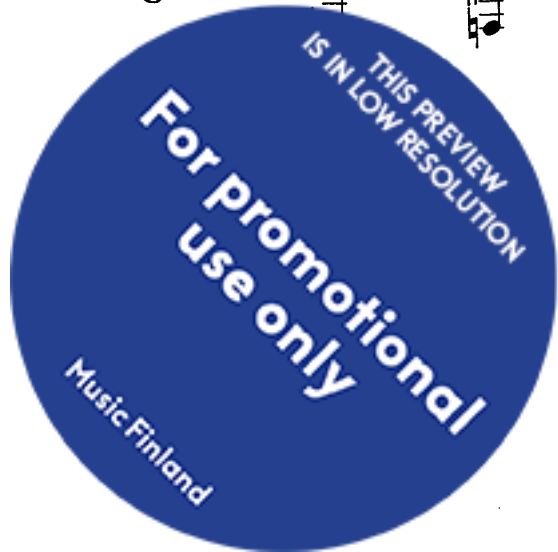
38 vibr. vibr. vibr.

40 *ff* *fff*

42 *f*

44 *f* vibr. *mf*

47 tongue ram *p* *p*



II

$\text{♩} = 63$

1 *mf* *ppp* 6 6 6 6 6 6

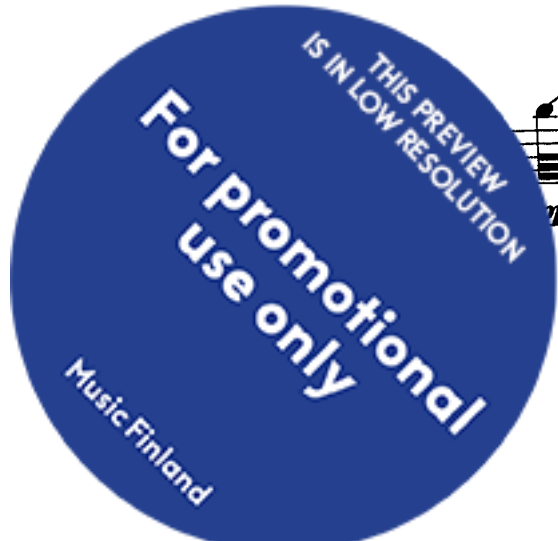
3 *mf* *espressivo* *ppp* 6 6

6 6 6 6 6 6 3 *mf* *espressivo*

8 *ppp* 6 6 6 6

10 *mf* *ppp* 6 6 6 6

pp 6 6 3 3





15 *play*
mp
sing
mp
(ossia: 8 vb)

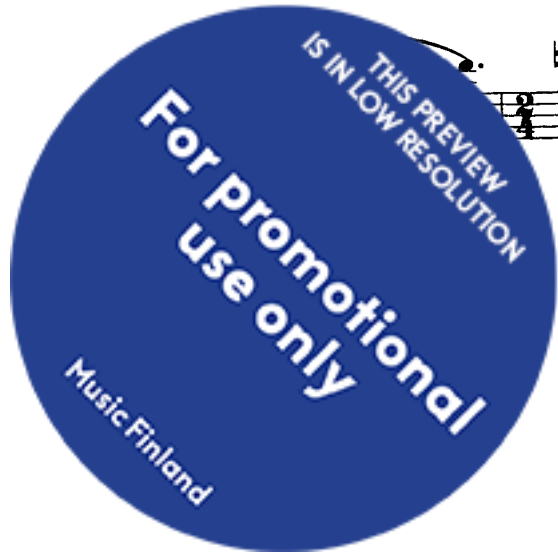
19 16

23 (play)
mf *p* *mf* *p* *mf* *p*

whistle tones
or very quiet harmonics
p *mf* *p* *ppp*

poco più mosso
♩ = 72
30 *ord.* *f* *pp*

5 5 5
pp



37 *f* *mf*

Musical staff 37-40: Treble clef, 2/4 time signature. Measures 37-40. Dynamics: *f* (measures 37-38), *mf* (measures 39-40). Articulation: accents on notes in measures 37-38.

41 *pp*

Musical staff 41-43: Treble clef, 2/4 time signature. Measures 41-43. Dynamics: *pp*. Articulation: accents on notes in measure 41. Fingerings: '5' above notes in measures 42-43.

44

Musical staff 44-45: Treble clef, 2/4 time signature. Measures 44-45. Fingerings: '5' above notes in measures 44-45.

46 *p* *mf*

Musical staff 46-48: Treble clef, 2/4 time signature. Measures 46-48. Dynamics: *p* (measures 46-47), *mf* (measures 48). Fingerings: '5' above notes in measures 46-48.

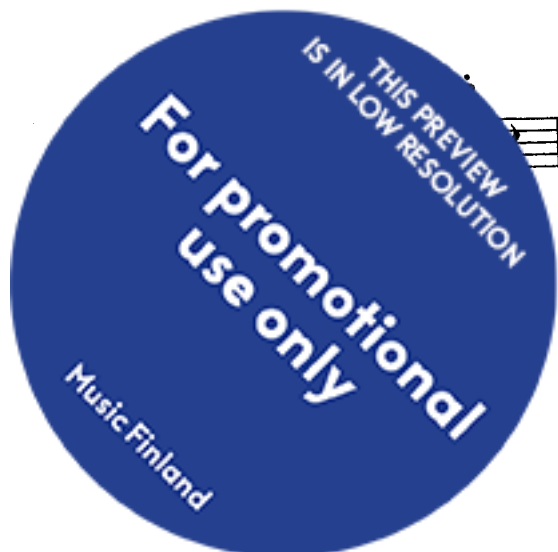
49 *mf*

Musical staff 49-50: Treble clef, 2/4 time signature. Measures 49-50. Dynamics: *mf*. Fingerings: '5' above notes in measures 49-50.

51 *f*

Musical staff 51-52: Treble clef, 2/4 time signature. Measures 51-52. Dynamics: *f*. Fingerings: '5' above notes in measures 51-52.

f *mp*

Musical staff 53-54: Treble clef, 2/4 time signature. Measures 53-54. Dynamics: *f* (measure 53), *mp* (measure 54). Articulation: accents on notes in measure 53. Fingerings: '3' above notes in measure 53.

55 *mf*

58 *f* *ff*

60 *ff* *ff*

tempo I

$\text{♩} = 63$

63 *f* *f* (ossia: 8 vb)

play sing

67 *mf* *espressivo* (ossia: 8 vb)

(play) *rubato*

mf *espressivo* *p* *p*



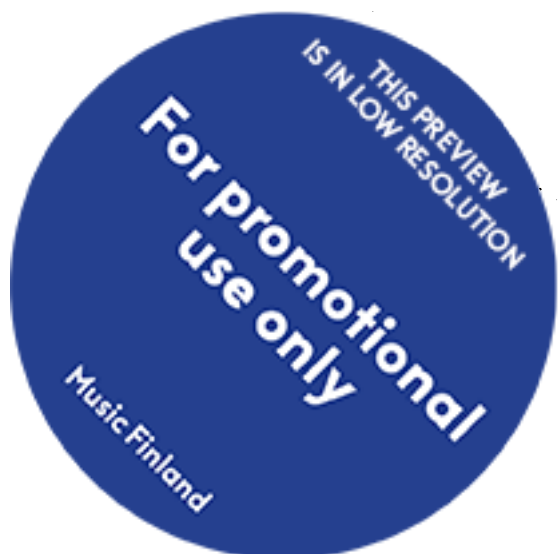
73

ppp

75

lento, meno mosso

whistle tones or very quiet harmonics



III

♩ = 100

Musical score for 'III' in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 100. The first staff is marked with a forte (*f*) dynamic. The second staff has dynamics of *sfz*, *mf*, *p*, and *f*. The third staff has a *f* dynamic. The fourth staff has dynamics of *sfz*, *mf*, and *p*. The fifth staff has a *f* dynamic. The sixth staff has dynamics of *f*, *mf*, and *p*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6).

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13 *mf* *f*

15 *f*

17 *mp*

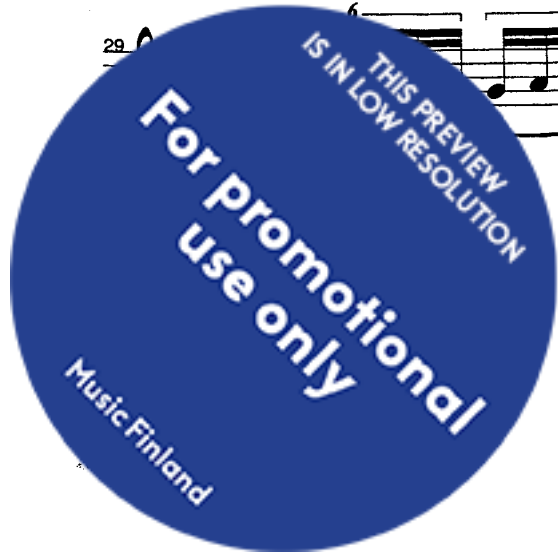
20

22

26 *mf*

28 *mp* *mf*

29 *mf*



31 *mf* *f*

33 *f* *mf*

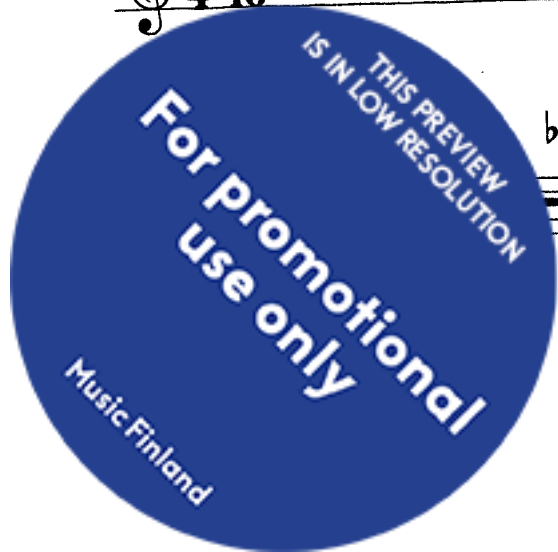
34 *f* *mf*

35 *f*

37 *ff*

39

41



45

5

16

32

4

47

32

4

7

4

49

32

16

4

16

51

16

32

3

7

mf

53

7

16

4

7

p

ff

