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Finnish Music Information Centre

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Leif Segerstam

Moving Mental Stillebens...No 2

1999

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2004

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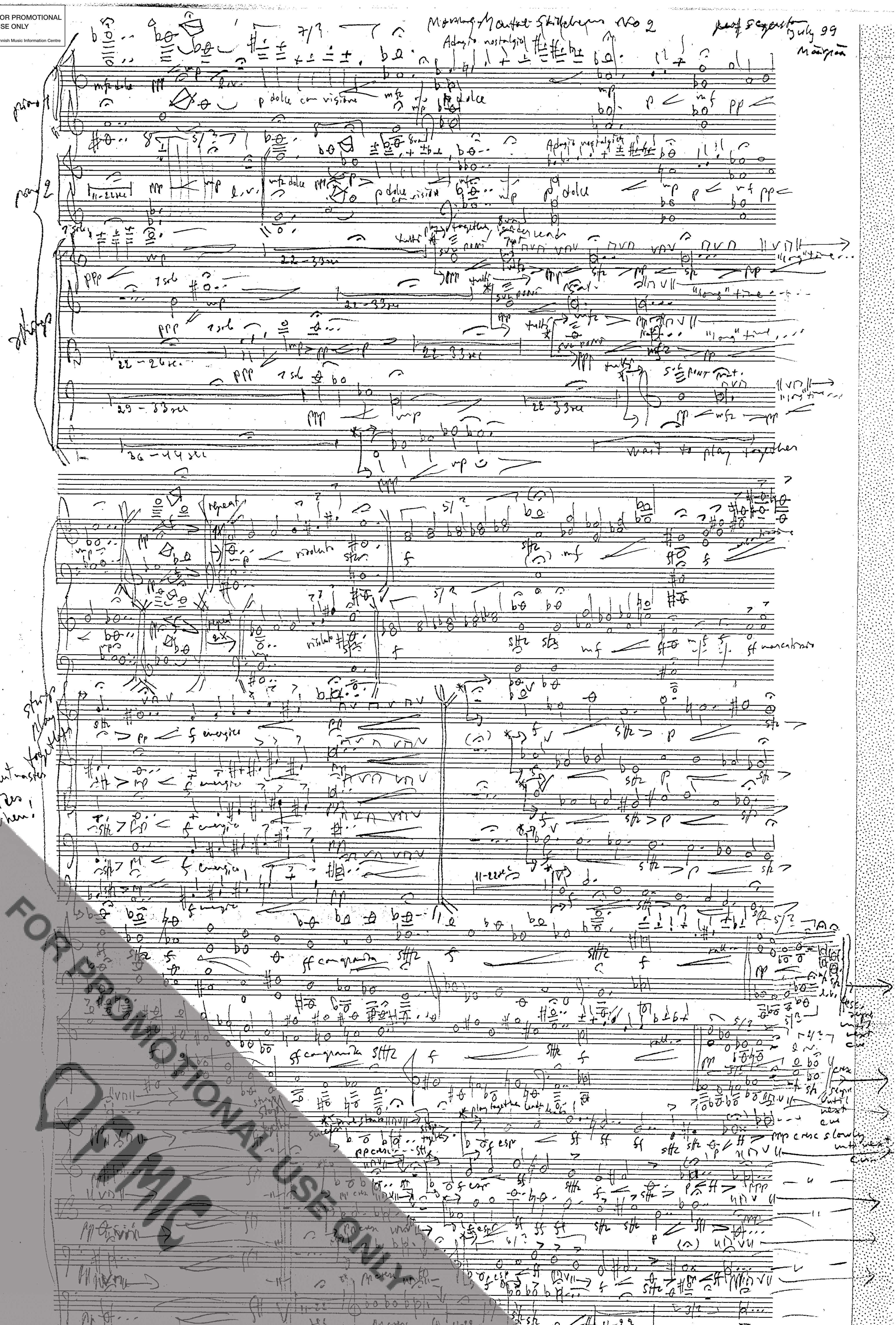

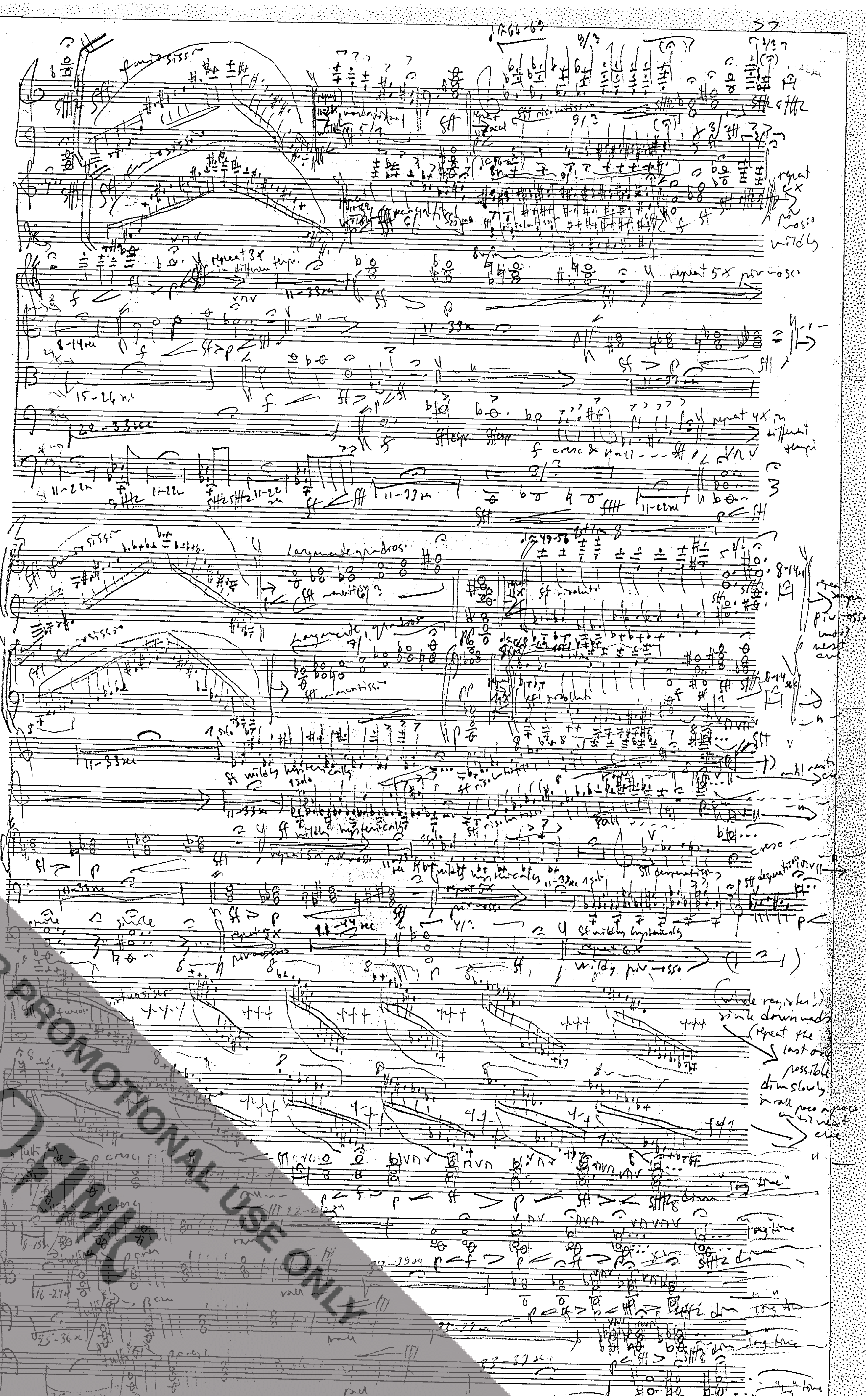

1st piano cues this start of **A** after waiting for the strings cresc to develop slow & intense enough long before giving the cue!

1st piano cues this start **B** after waiting for the strings to develop enough cresc… before giving the cue!

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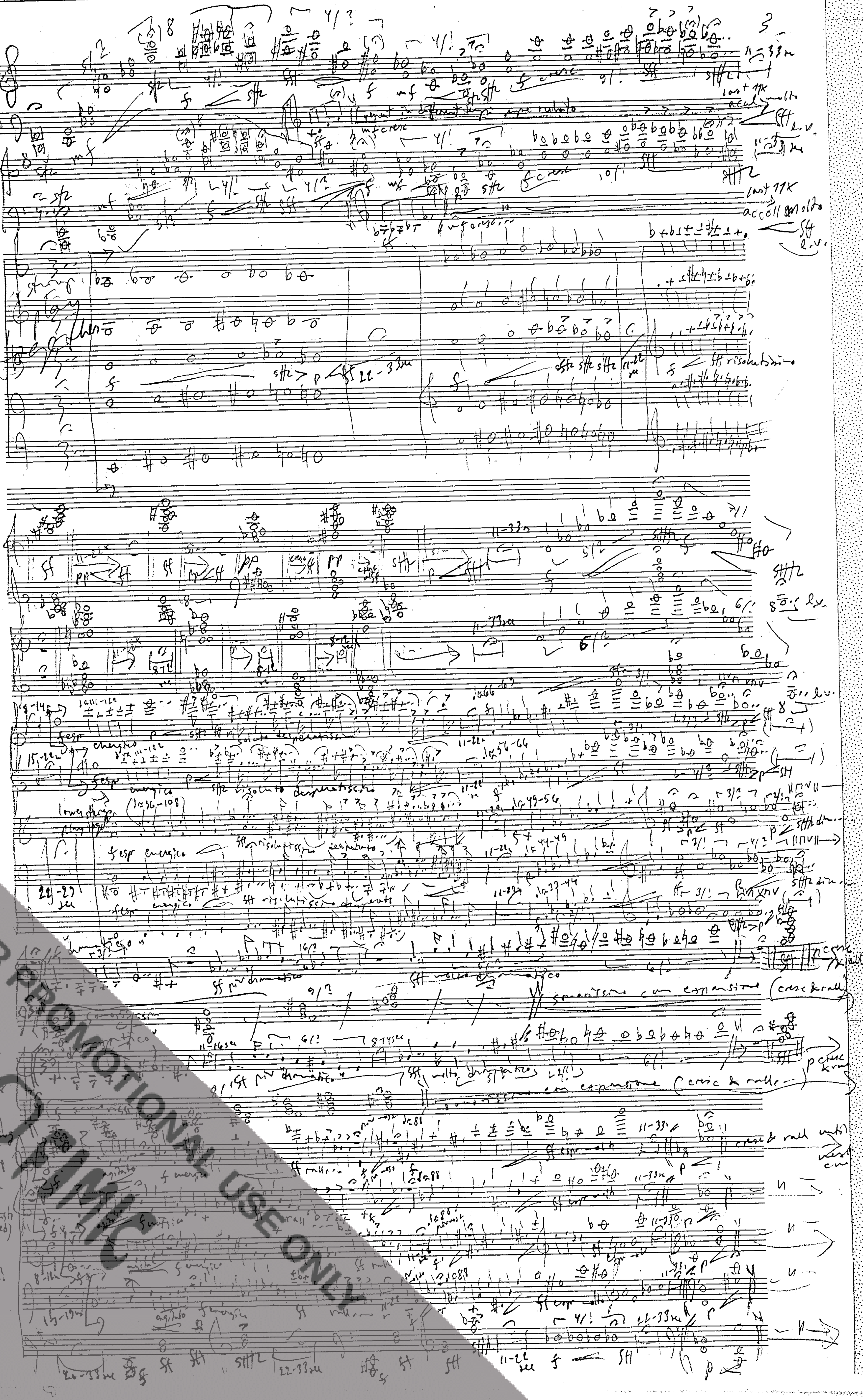

1st piano cues the start after C waiting for everybody to make enough molto dim & rall... before giving the cue!

1st violin gives their cue after D waiting enough dim... to develop in viole & celli (after pianists finished) before giving the cue!

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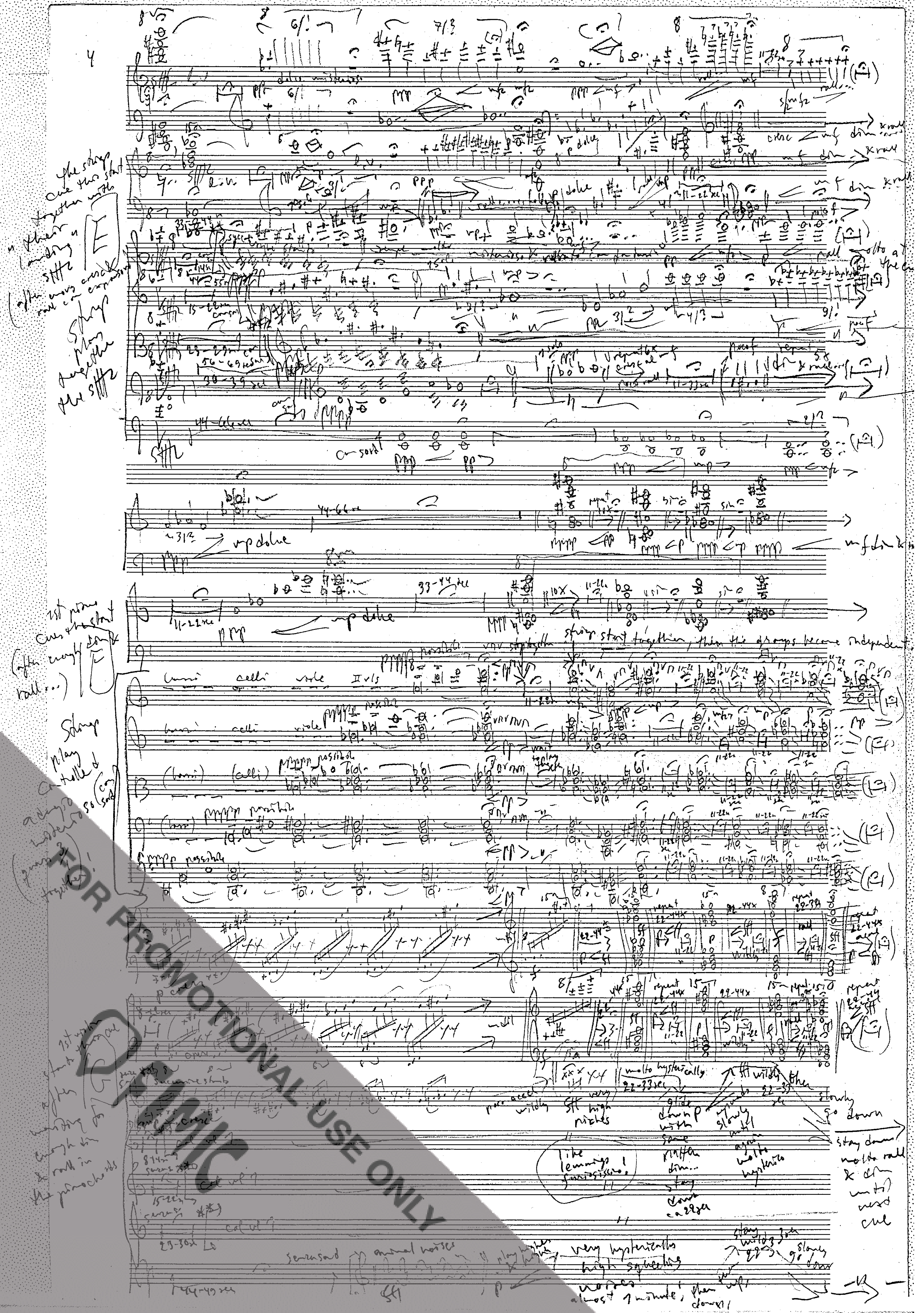
dolce misterioso
6/1
7/3
sfmfz
rall
cresc
mf dim
x rall
p dolce
11–22 sec
vp dolce
mp
ppp
molto a tempo
9/1
31/2
repeat 6x
repeat
p cresc
33–44 sec
15–22 sec
56–63 sec
30–39 sec
44–66 sec
con sord.
The strings cue this start together with "their landing" sffz (after every cresc rall con expansion)
Strings play together the sffz
1st piano cues this start (after every long rall...)
corni celli viole II vls
pppp possibile
strings start together, then the groups become independent
wait
molto hysterically
22–33 sec
wildly
sff very high pitches
glide down p with same pattern dim... stay down ca 22 sec
slowly until again molto hysterico
then slowly go down
stay down molto rall & dim until next cue
like lemmings! furiosissimo!
sensualsmo
animal noises
very hysterically high squeaking noises almost 1 minute, then down!
stay wildly
go slowly down
poco accel
1st violin starts this cue after waiting for enough dim & rall in the piano chords

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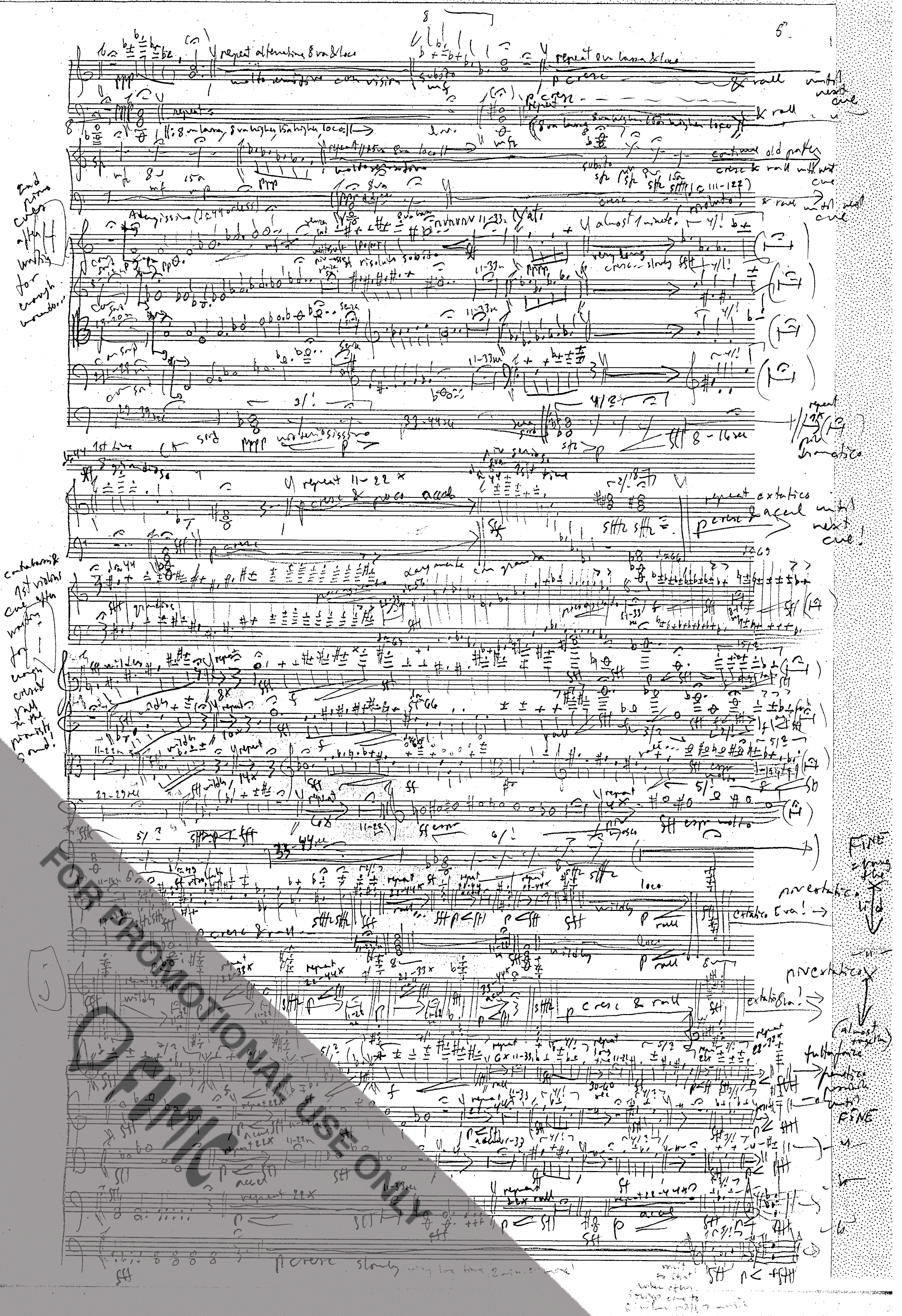
repeat alternating 8va & loco
molto misterioso con visione
subito mf
repeat 8va bassa & loco
p cresc & rall until next cue
p cresc & rall
repeat
8va lower, 8va higher, 15ma higher, loco
molto misterioso
continue old pattern cresc & rall until next cue
cresc & rall until next cue
Adagissimo (♩= 44 or less)
senza sord.
almost 1 minute
very long cresc. slowly
end piano cues after waiting for enough wonder
senza sord.
molto misterioso
8 - 16 sec
pp drammatico
1st time
grandioso
repeat 11-22 x
p cresc & poco accel
repeat extatico p cresc & accel until next cue!
largamente con grandezza
grandioso
contrabassi & 1st violins cue after waiting for enough crescendo rall in the pianists sound!
repeat wildly
fff espr molto
p cresc & rall
wildly
rall
loco
extatico 8va!
pnv extatico
FINE
among the wild
extatico 8va!
pnv extatico
(almost together)
tutta forza
FINE
p cresc slowly