

Maria Kallionpää

# She

An opera of imagination

Libretto by Stefano Simone Pintor

2017

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# She

**An opera of imagination**

Loosely inspired by H. Rider Haggard's book of the same name

She

A history of adventure

—

Music by Maria Kallionpää

Libretto by Stefano Simone Pintor

(2017)

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## CHARACTERS

*(in order of appearance)*

PROF. GEOFFREY TRUCE/ AN EGYPTIAN SCRIBE/ PROF. L. HORACE HOLLY [*Tenor*]

THE MEMORY OF A GREEK CREW (scene 2)/ THE MEMORY OF LITTLE LEO'S FRIENDS (scene 3) – [*SSA or SST, voices behind the stage*]

LEO/KALLIKRATES [*Baritone*]

USTANE/AMENARTAS [*Soprano*]

AYESHA – [*Soprano*]

TWO GUARDS at the service of Ayesha – [*Two extras/actors*]

further on THE MEMORY OF LEO'S FATHER AND MOTHER

and, later, again TWO GUARDS at the service of Ayesha

--

*The action takes place throughout history, or rather through the course of the millennial love story between Ayesha and her lover Kallikrates or his reincarnations.*

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# She

Commissioned by Fabbrica Young Artists Development Program, Opera di Roma, 2017

*1 Flute (doubling piccolo)*

*1 Oboe*

*1 Clarinet (B flat) (doubling bass clarinet in B flat)*

*1 Bassoon*

*1 Horn (F)*

*1 Trumpet (B flat)*

*1 Trombone*

*Percussion (2)*

*Timpani*

*Vibraphone*

*Tubular bells*

*Tam-tam*

*Gran Cassa (2)*

*Crotales*

*Piatti*

*Strings*

*Soloists (4)*

*Soprano, Soprano, Baritone, Tenor*

*Choir (or solo voices behind the stage): SSA or SST*

*Additional instruments (2)*

*Theremin, Magnetic resonator piano*

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er with a choir (SSA) or with solo voices behind the stage  
ly to Scene 2

ofessor (spoken) at the end of Scene 1 do not have to be

## OUTSIDE THE BOX

Rome, Italy – Today

*A crowded theatre in the centre of Rome. The audience is waiting for the show to start. While the house lights are still on, a man enters the space, reaching the proscenium in front of the closed red curtain.*

PROF. GEOFFREY TRUCE

*(testing his microphone by tapping into it)*

One, two, check one, two. Can you hear me? Good. Thank you everyone. First and foremost I would like to thank the organisation for having me here to talk about my favourite author, H. Rider Haggard. Since my first years as Professor of Literature and Archeology at the University of Cambridge, I have dedicated a big part of my studies to his books, even though during the last decades he gradually lost appeal to the big audience, especially outside Britain. That's why I was positively surprised to know that there was somebody who intended to write an opera based on one of his masterpieces. Of course, I am referring to "She", that, for the ones who may not know it, it is the story of a stunningly beautiful millennial woman who refused to die until his beloved Kallikrates had made his return by reincarnating as another man, a young English university student called Leo Vincey. So, as soon as I accepted this invitation, another exceptional event occurred to me. A few weeks ago, one of my scholars got to know this book for the first time during one of my masterclasses. After that lesson, he started developing a real obsession for the argument of the book itself. He simply could not believe that the imaginary protagonist of the story has never really existed. You should know that this author is one of those writers who built his fortune around the ability to imagine mythical worlds and characters. "What is imagination?", is one of the most important questions of the book, whose Haggard's answer is:

*(now quoting from a book in his hands)*

"Perhaps it is the shadow of the intangible truth, perhaps it is the soul's thought."

*(waving the book to the audience)*

This book represents nothing else but the author's inner worlds, which is exactly the opposite of what my scholar believed. According to him, Haggard's composition was too detailed to be a completely fictional

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story. Of course Haggard wrote about cultures that he had the chance to get acquainted with during his early years at the service of the colonies of the British Empire in South Africa; but apart from some anecdotes, all the rest is just imagination. Nevertheless, my scholar's only interest was to demonstrate that She existed for real and he wanted to prove it at all costs. I think this is the perfect example of what Haggard was talking about: a strong obsession for possessing and ruling which, by the way, is still present both in micro and macro levels of the Western culture. All this was clear to me, until he came back after some weeks, bringing along something that made me reconsider my positions about the real existence of She, and what we need to consider "imagination".

*(taking out a little wooden box from a pocket and showing it to the audience)*

This. He said he found this little ancient wooden box buried in the garden of an old mansion in Ditchingham, South Norfolk, where Haggard lived for sometime. At first I was sure it had nothing to do with all of the supposed adventures of Haggard, but – for God's sake! – the radiocarbon says this box dates back to 2400 years ago! Exactly as Haggard wrote in his book, it was wrapped up in yellow linen, and reposing upon another layer of a fibrous material that I have never seen anywhere else in my long career as Archaeologist...

*(while opening the box a strange, but very feeble sound starts to break into the space, unheard)*

This box contained another metal little box with a potsherd inside, exactly like the famous Sherd of Amenartas told in the book.

*(after taking a big breath, hesitating)*

So, I know... I know it's crazy, but what if... What if it is all true? I mean... Look at this sherd: there are some writings on it that I cannot compare to any other language I have seen so far. It seems to be an ancient dialect of Arabic, at least for the sound it has...

*(starting to read out loud the writings on the potsherd)*

"Hufa Leunma 'ila al'adab ralujrla, hanna'il al yastie 'an ya..."

*ancestral voice starts to break*

*ence of the Professor:*

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# She

Outside the Box

**♩=60**

**Soprano (Ayesha)**

*mp* 3 3 3 3

Hu-fa Leun-ma 'i - la al' a-dab ra - luj - rla,

The soprano line repeats the text recited by Professor Truce (below). Parts should not be synchronised.

**Prof. Truce**

Hufa Leunma 'ila al'adab ralujrla,  
hanna 'il al yastie 'an ya...

**Theremin**

*p* 3

Improvise with different partials of "a" in any octave.  
(resonator on: touch the key repeatedly so that the partials start sounding. Rhythm ad lib.)

*mf*

*f* *p*

*Ped.* \*



S. *mf* *f*  
han - na 'il al yas - tie 'an ya...  
3

Th. *p* *mf*  
3

Pno. *mf* *f*  
pitch bend  
cresc. on every pitch, resonator on 3  
3 3 3

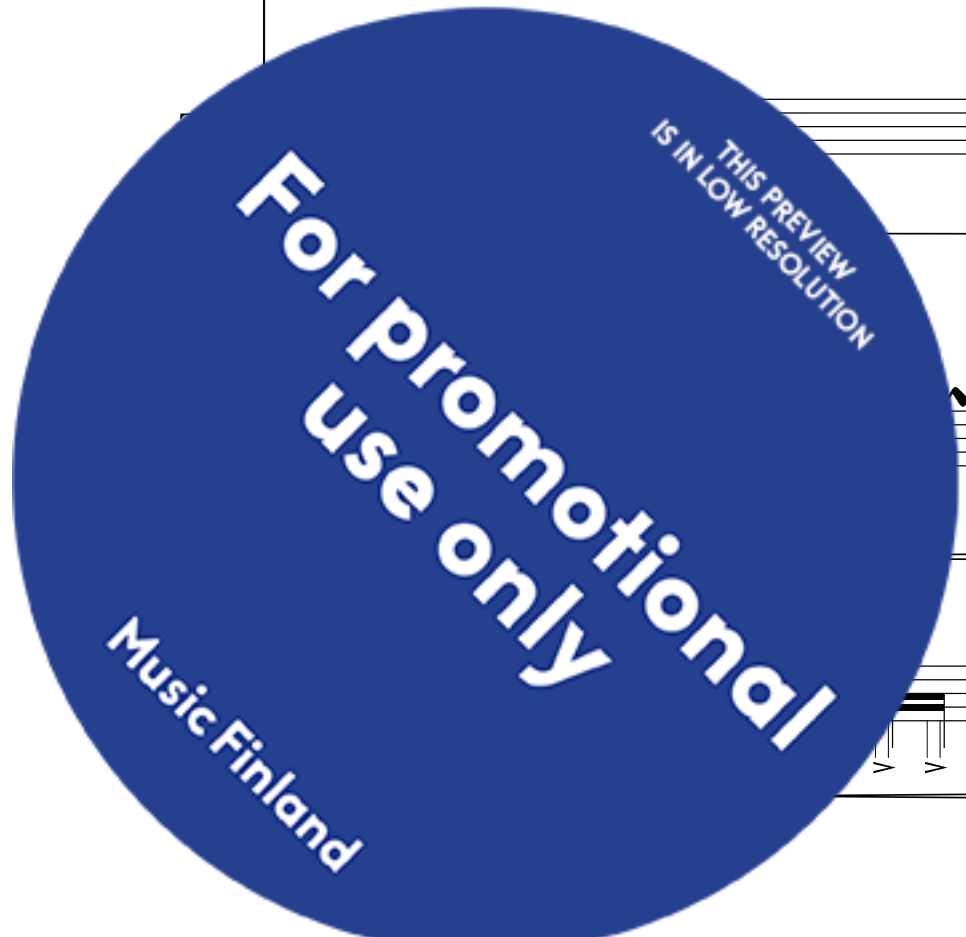
Ped. \* Ped.

8 *accel.*

S.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Th.  $\frac{2}{4}$

Pno. *mf* *fff*  
3 5 5 5



# In a Box (of Wood)

Con moto ♩ = 70

accel. . . . .

Flute *mf* 3 3 3 3 3 3 3 3

Oboe *mf* 3 3 3 3 3 3 3 3

Clarinet in B♭ *mf* 3 3 3 3 3 3 3 3

Bassoon *mp* *mf*

Horn in F *mp* *mf*

Trumpet in B♭ *mp* *mf*

Trombone *mp* *mf*

Timpani

Percussion *mf* *fff*

Percussion *mf* *fff*

Crotales

Tubular Bells

Vibraphone

Theremin *mf*

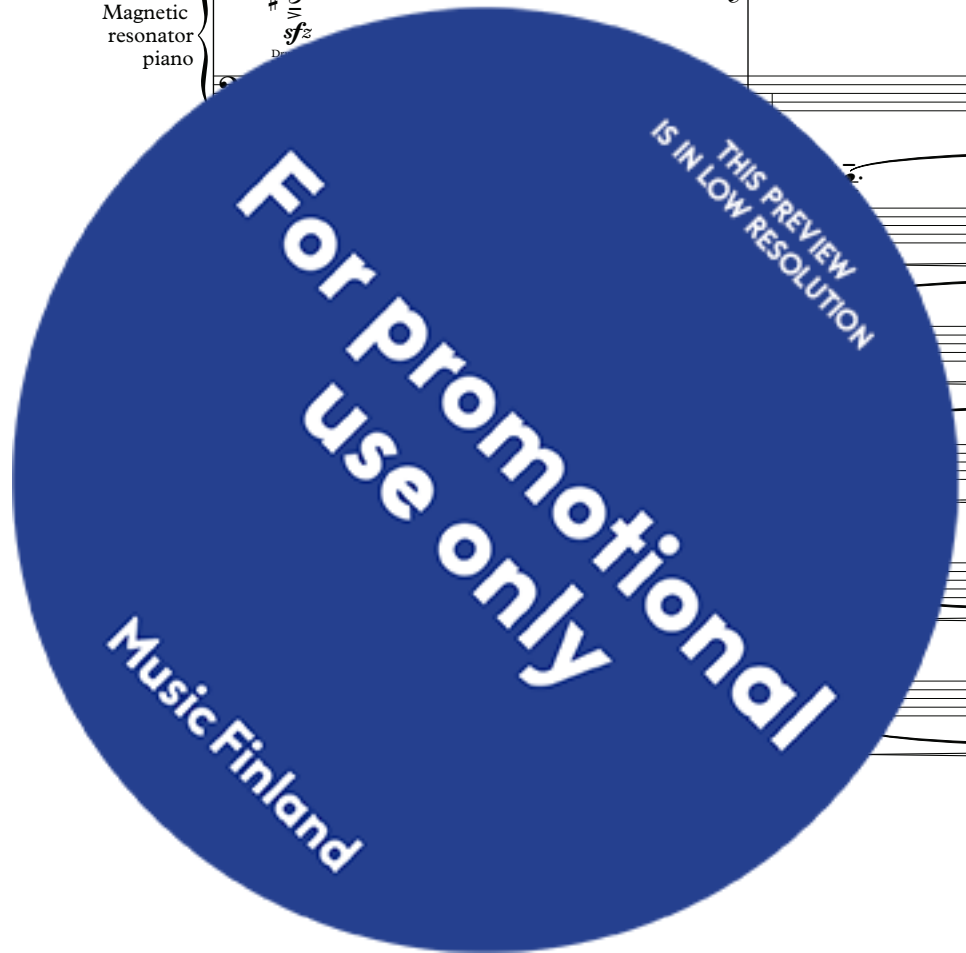
Magnetic resonator piano *sf*

Con moto ♩ = 70

accel. . . . .

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

\*



2 13 rit. . . . . ♩ = 70

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Bsn. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *p* *pp*

Tpt. *mp* *mf*

Tbn. *mp* *mf* *p* *pp*

Timp. *pp*

Perc. *sfz* (lascia vibrare)

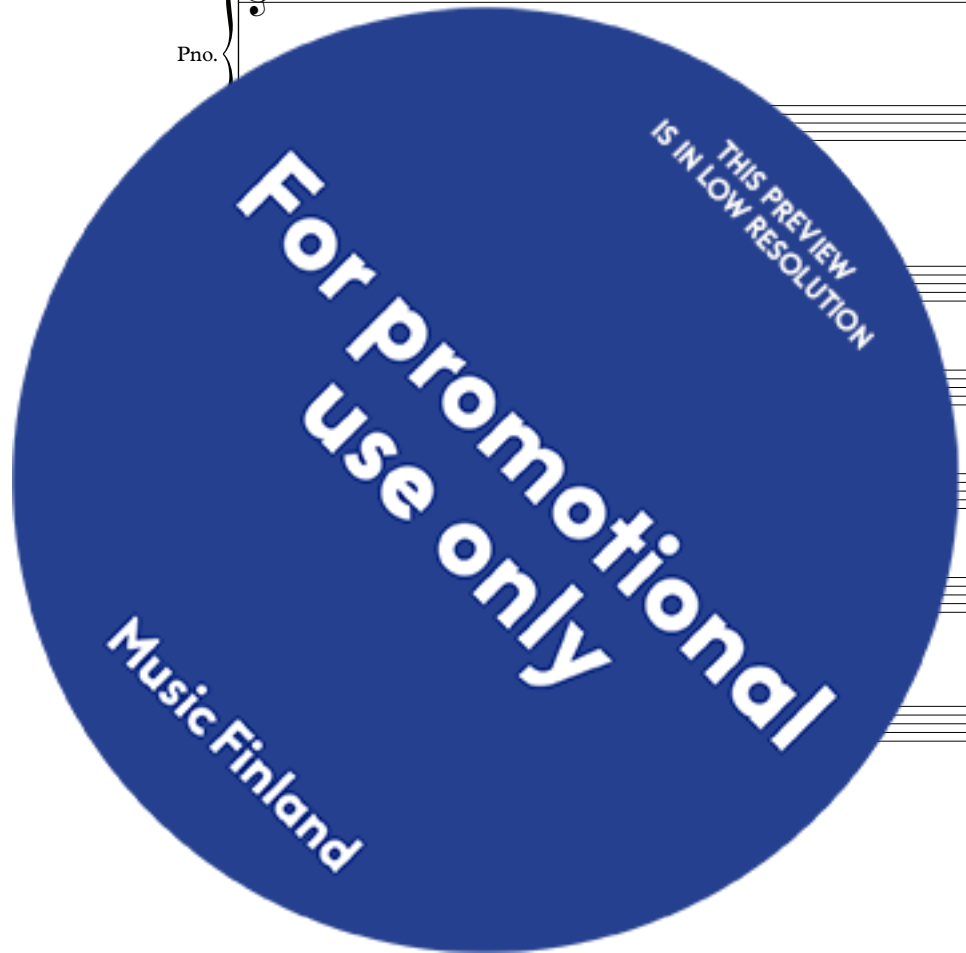
Crot.

Tub. B. *mf* *mp*

Vib.

Th.

Pno. *mf* *mf* *mf* *mf* *mp* *p* *mp* *p* *div.*



16 **tutti**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Tpt. *p* *mf*

Tbn. *p* *mf*

Timp. *p* *mf*

Perc.  $\text{H } \frac{1}{4}$   $\frac{2}{4}$

Perc.  $\text{H } \frac{1}{4}$   $\frac{2}{4}$

Crot.

Tub. B.

Vib. *mp*

Th.

Pno. **tutti**

V. *p* *f*

V. *p* *f*

V. *p* *f*



19 tutti

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn.

Hn. *p* *mf* *p*

Tpt. *mf* *p*

Tbn. *mp*

Timp.

Crot.

Tub. B. *f*

Vib. *f*

S. *f* A - - - las! A - las!

S. *f* A - las! A - las! A - las!

A. *f* A - - - las! A - las!

Th.

Pno. *mp* tutti

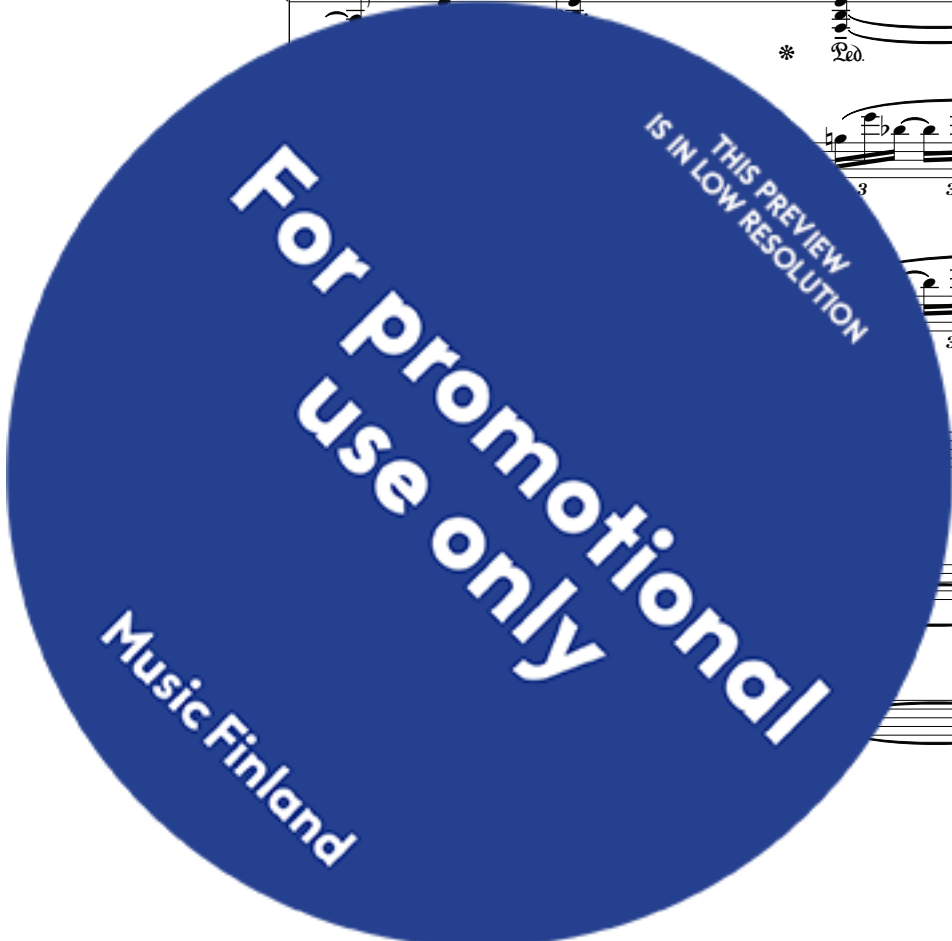
\* Ped. \* Ped. \*

*mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*



22 5

Fl. *mf* 3 3 3

Ob. *mf* 3

Cl. *mf* 3 3 3

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tub. B. *f*

Vib. *f* 3 *mp*

S. *f* A - - - - las! A - - - - las! A terr - ibl - e curse's been\_ laid on

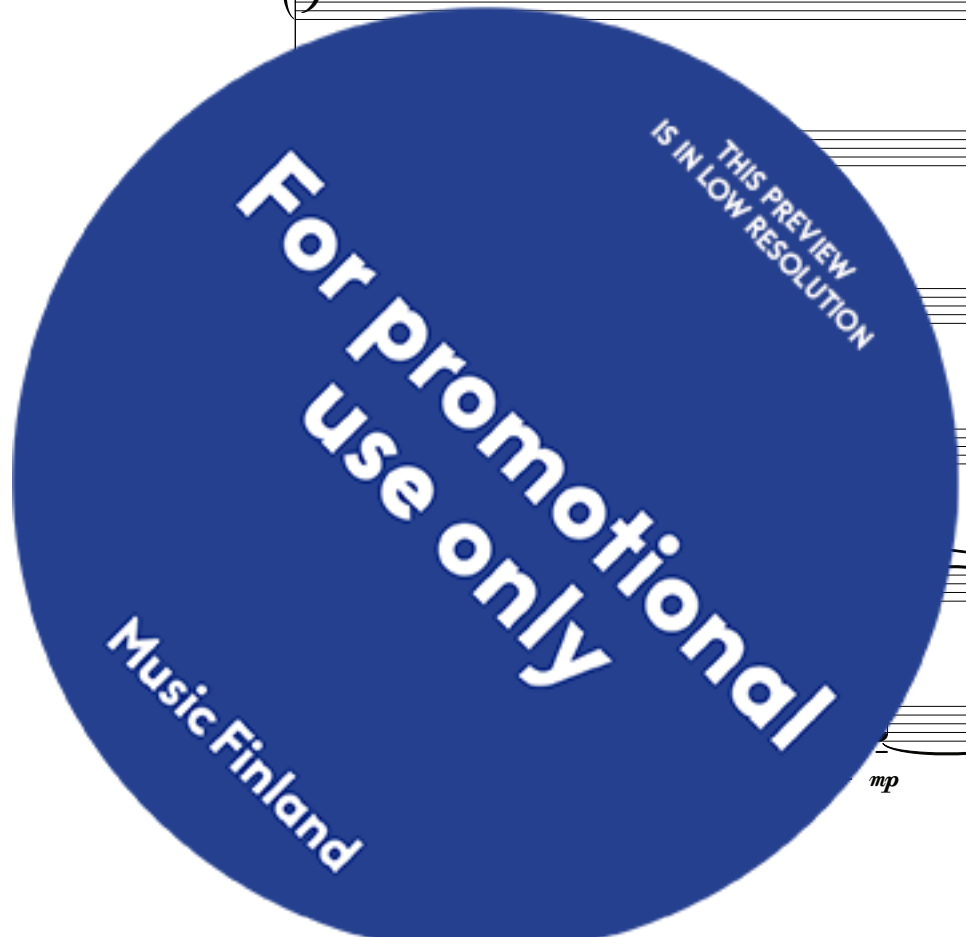
S. *f* A - las! A - las! A - las! The Gods\_ are ag - ainst us! A terr - ibl - e curse's been\_ laid on

A. *f* A - - - - - las! A - las! Gods are ag - ainst us! A terr - ibl - e curse's been\_ laid on

Th.

Pno.

*mp* *mf*



25

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff*

Bsn. *mf* *mf*

Hn. *p* *mf*

Tpt. *p* *f*

Tbn. *mf*

Timp. *p*

Vib. *ff*

S. *f*  
our boat!

S. *f*  
our boat!

A. *f*  
our boat!

Pno.

*mp*

*ff* *f* *ff* *f*





28 *rit.*  $\text{♩} = 70$  7

Fl. *p* 3 *mf* 3 3

Ob. *p* 3 *mf* 3 3

Cl. *p* 3 *mf* 3 3 3

Bsn. *ff* 3 3 3 3 *p* *mf* 3

Hn. *mf* 3 3

Tpt. *mf* 3 3

Tbn. *mf* 3 3 3

Crot.

Tub. B. *mp*

Vib. *mp* *mf*

S. *f* A - - - las! A - las! *mf* A - - -

S. *f* A - las! A - las! A - las! *f* A - las! A -

A. *f* A - - - las! A - las! A - - -

Th.

Pno. *rit.*  $\text{♩} = 70$

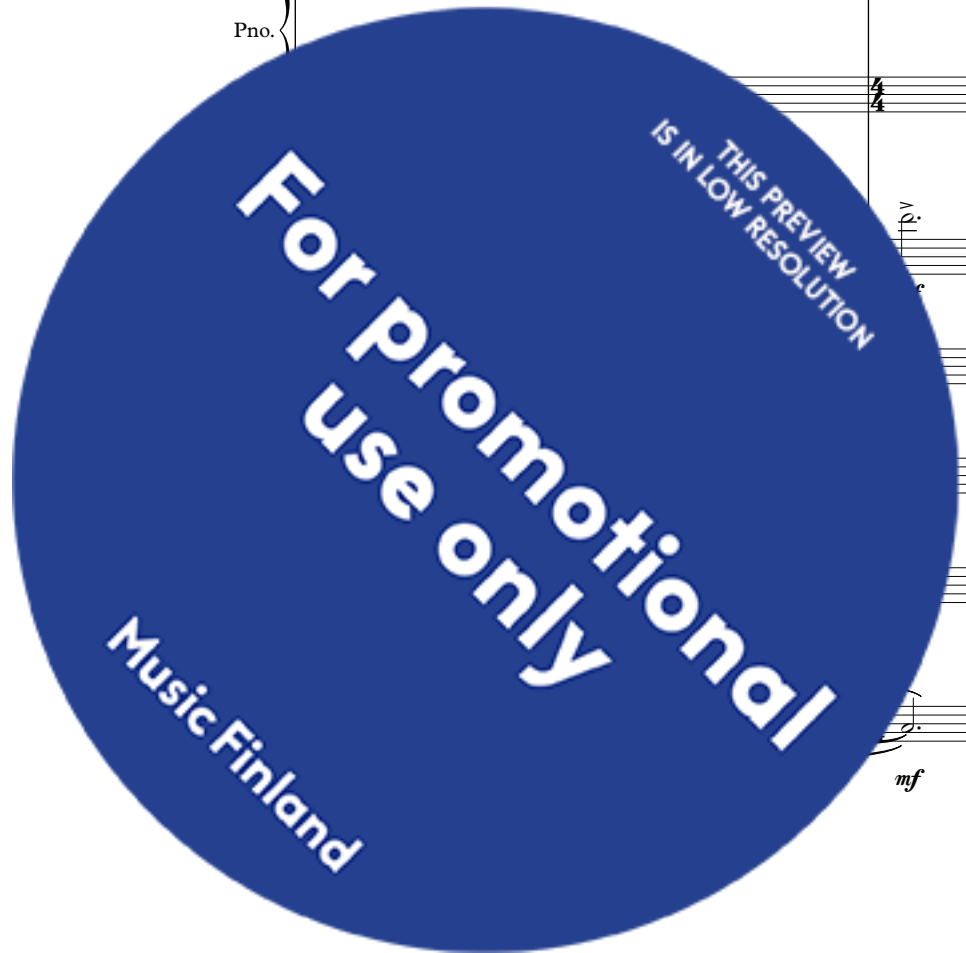
*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf* 3 3 3 *mp* *mf* 3

*mf* 3 3 3 *mp* *mf* 3







36

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

S. *f*  
A - - - - las! Soon! Call us the gybe, Lord! Have mer - cy of your faith

S. *f*  
A - las! A - las! A - las! Soon! Call us the gybe, Lord! Have mer - cy of your faith

A. *f*  
A - - - - las! A - las! A - - - - las! A - las! Have mer - cy of your faith

*mp*

*mp*

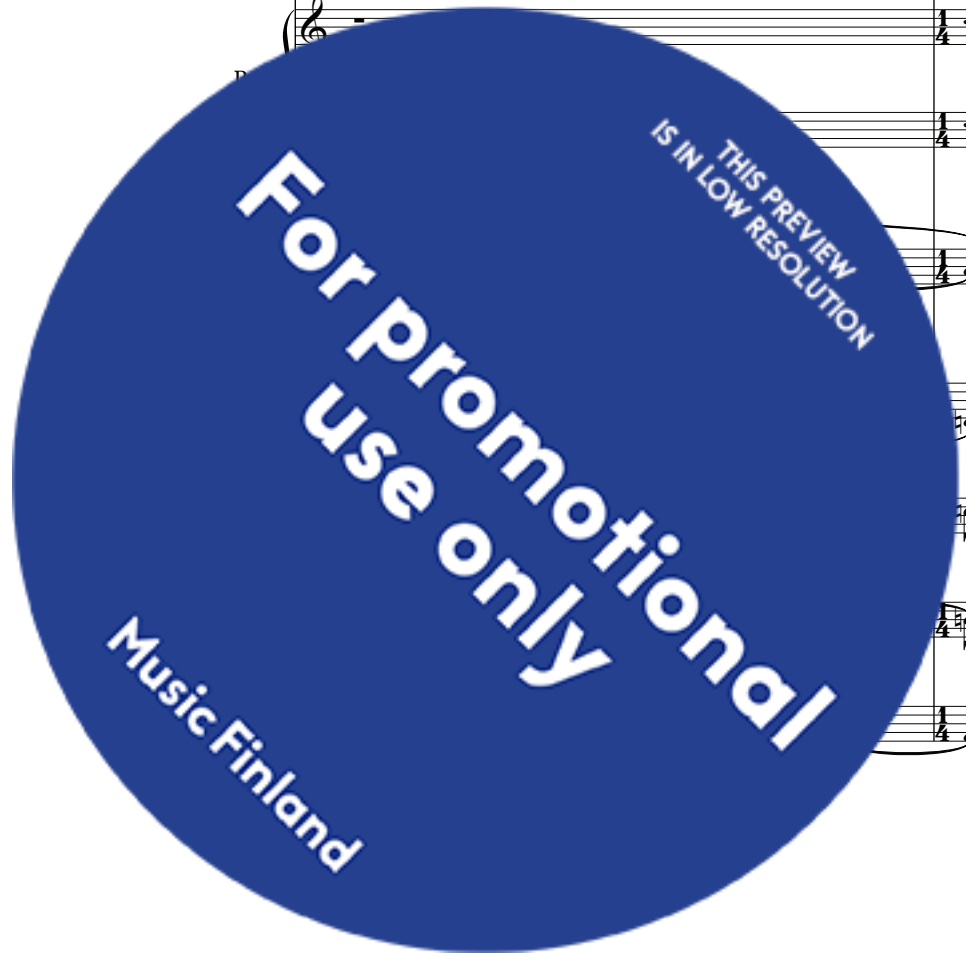
*mf*

*ff*

*ff*

*f*

*f*



40

Fl.

Ob.

Cl. Flz

Bsn. *mf*

Hn.

Tpt.

Tbn. *mf*

Timp. *pp*

Perc. *gran cassa*

Perc. *Sfz* *Sfz*

Vib.

Leo *mp*

S. *3*

S. *3*

A. *3*

Pno. *Cluster C-B (Chromatic). Hit the strings with the palm. Let ring with the help of sostenuto pedal.*

*Sfz* *Sfz* \*

*mp*

*pizz. 3*

*pizz. 3*

*ord. mp*

*ord. mp*

*mp*

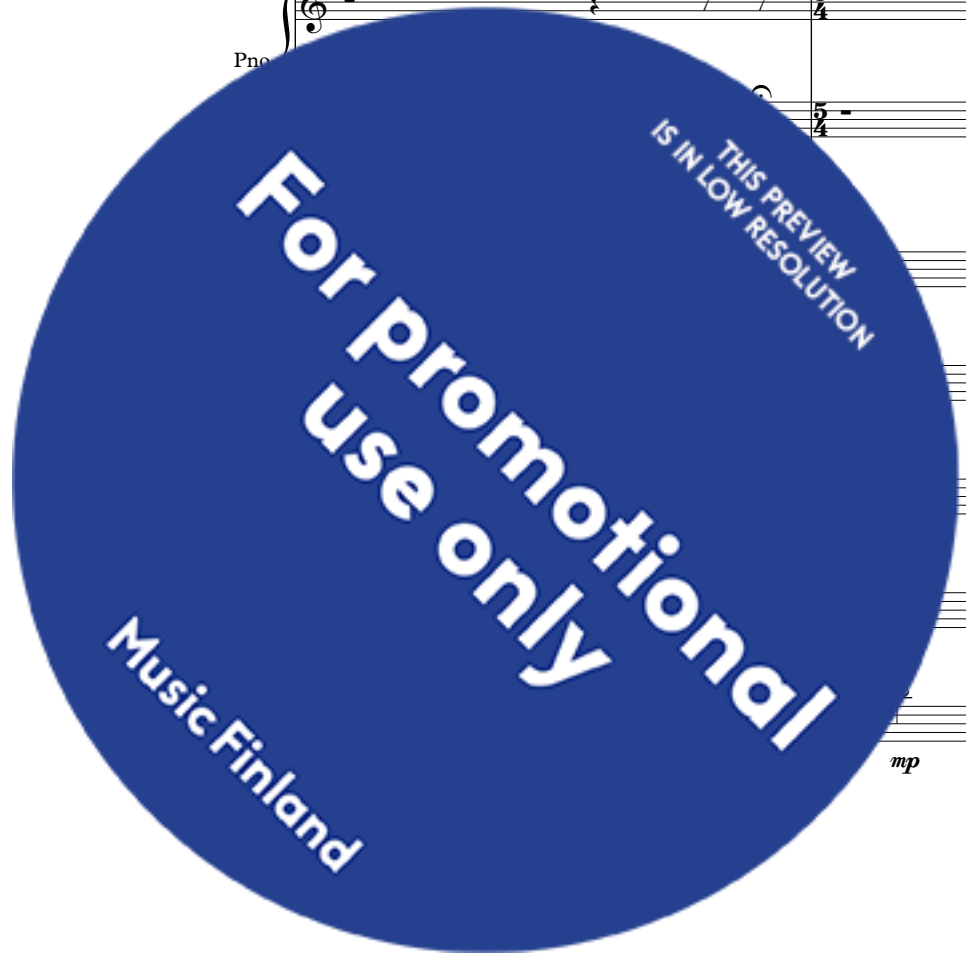
*mp*

What happ - ens? Where am I... Go... weak- lings!

fuls and let us go home!\_

fuls and let us go home!\_

fuls and let us go home!\_



43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib.

Leo

S.

S.

A.

Pno

Quick, go ! Do not leave the route! We must face the fear! Just pre-pare to tack!

Oh horr - or! Horr -

Oh horr - or horr - or!

Oh horr - or! Prith -

*FLz*

*p*

*mp*

*mp*

*mp*

*sfz*

*sfz*

*sfz*

*f*

*f*

*f*

*f*

*sfz*

*f*

*mp*

*mp*

*b<sub>0</sub>*

*p*

*mf*

ord.

*f*

ord.

*f*





50

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *mp* *mf* *p*

Hn. *p* *pp* *p*

Tpt. *p*

Tbn. *p* *p* *p*

Timp. *pp* *p*

Perc. *pp*

Perc.

Crot.

Tub. B. *mp*

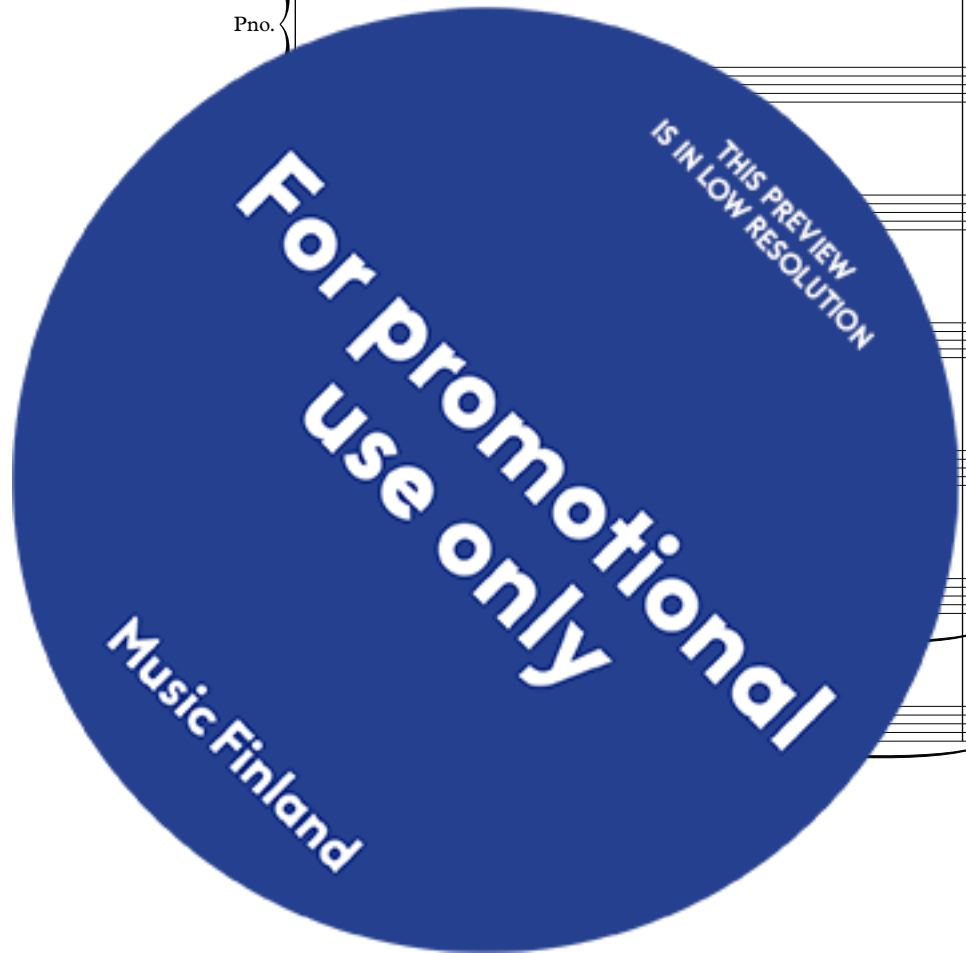
Vib. *mp*

Th.

Pno. *mp* *sfz*

Con. *mp* *sfz*

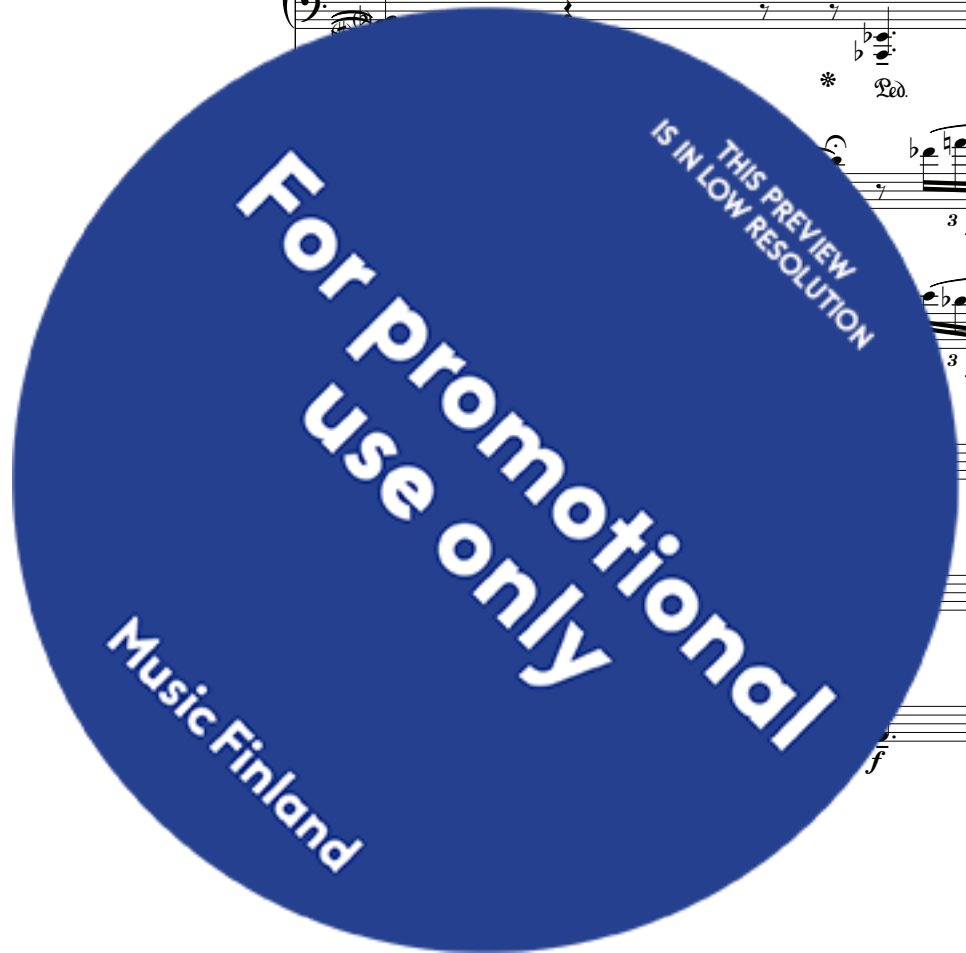
Con. *mp* *sfz*





The musical score for page 15 includes the following parts and markings:

- Fl.**: Treble clef, starting at measure 52. Features triplet patterns and a dynamic marking of *f*.
- Ob.**: Treble clef, mirroring the flute part with triplet patterns and a dynamic marking of *f*.
- Cl.**: Treble clef, mirroring the flute part with triplet patterns and a dynamic marking of *f*.
- Bsn.**: Bass clef, playing a simple melodic line with a dynamic marking of *mf*.
- Hn.**: Treble clef, playing a simple melodic line with a dynamic marking of *mf*.
- Tpt.**: Treble clef, playing a simple melodic line with a dynamic marking of *mf*.
- Tbn.**: Bass clef, playing a simple melodic line with a dynamic marking of *mf*.
- Timp.**: Bass clef, playing a simple melodic line with a dynamic marking of *mf*.
- Perc.**: Two staves, both showing rests.
- Crot.**: Treble clef, showing rests.
- Tub. B.**: Treble clef, showing rests.
- Vib.**: Treble clef, playing a simple melodic line with a dynamic marking of *mf*.
- Pno.**: Grand staff (treble and bass clefs), playing a simple melodic line with a dynamic marking of *mf*.



54

Fl. *mp* *pp* *ppp*

Ob. *mp*

Cl. *mp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Timp.

Crot. *pp*

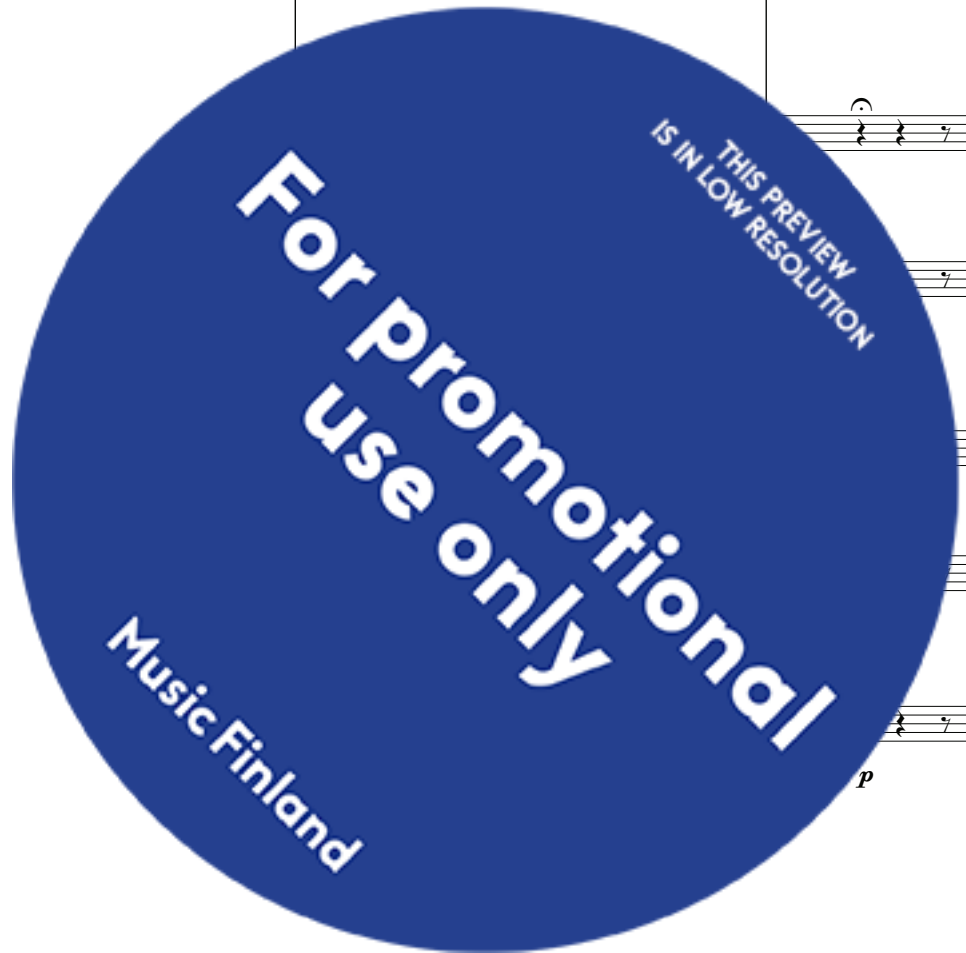
Vib. *sfz* *pp* *ppp*

Amenartas/  
Ustane *p*  
sotto voce  
Wake... up my Lord.

Leo *f* *ff*  
Don't drown! I comm-and you! I said no! No! No! No! No!

Pno. *sfz* \*

*pp* *ppp* *p* *pp* *pp*



Fl. *pp*<sup>3</sup> *ppp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *p* *mp*

Tpt. *mp*

Tbn. *mp*

Timp.

Perc. *mp* tam-tam (lascia vibrare)

Crot. *ppp*

Vib. *pp*<sup>3</sup>

Amenartas/  
Ustane  
It was a night-mare. You are safe.

Leo  
*sotto voce pp*  
Where are they? My love?

*ppp* *mf* *ppp* *mf* *ppp* *mf*





69

Fl. *mp* *f* *p* *mp* *ppp*

Ob. *p* *mp* *ppp*

Cl. *mp* *mp* *ppp*

Bsn. *mp* *ppp*

Hn. *p*

Tpt.

Tbn.

Timp.

Perc.

Perc. *mp* *tam-tam* (lascia vibrare)

Crot. *mp*

Tub. B.

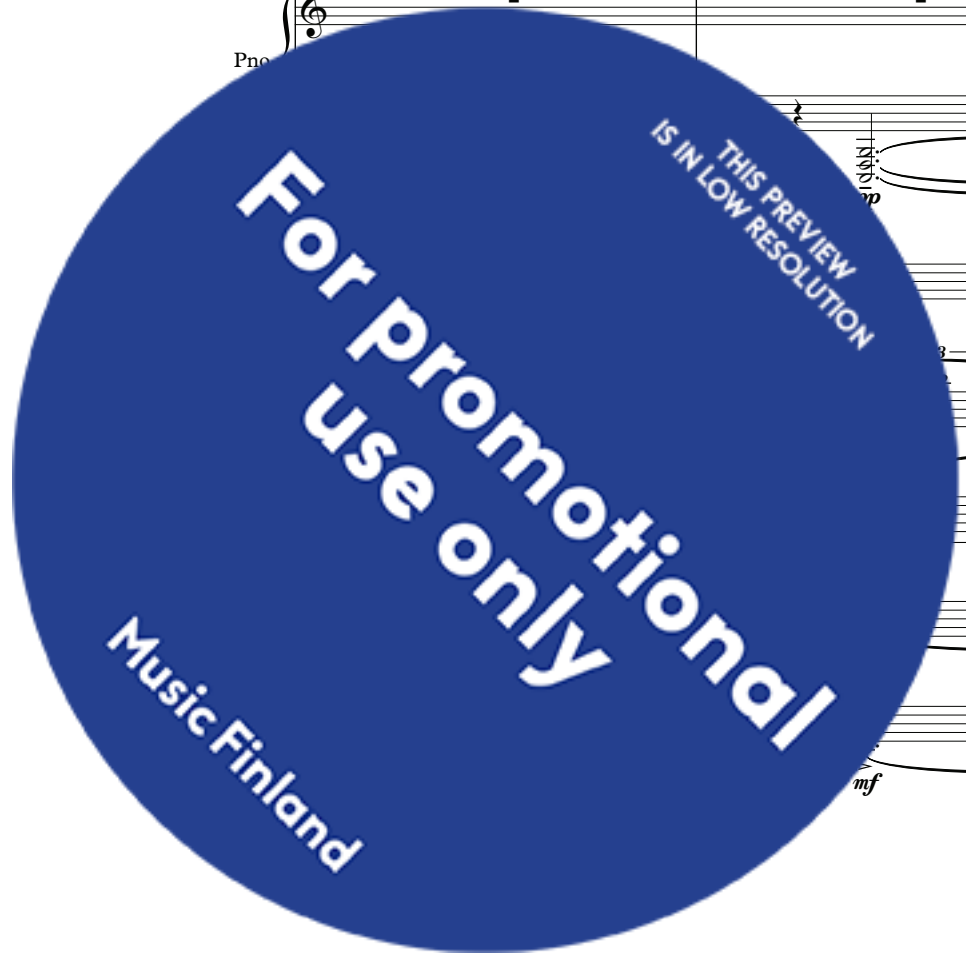
Vib.

Amenartas/  
Ustane

Professor/  
Scribe *mp* *mf*  
My Mast-er, my Lord. I'm still at your serv-ice.

Leo *mf*  
And no-one more left. Three peop-le ali-

Pno. *mp* *ppp* *p* *mf*



73

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *p*

Timp.

Perc.

Perc.

Crot.

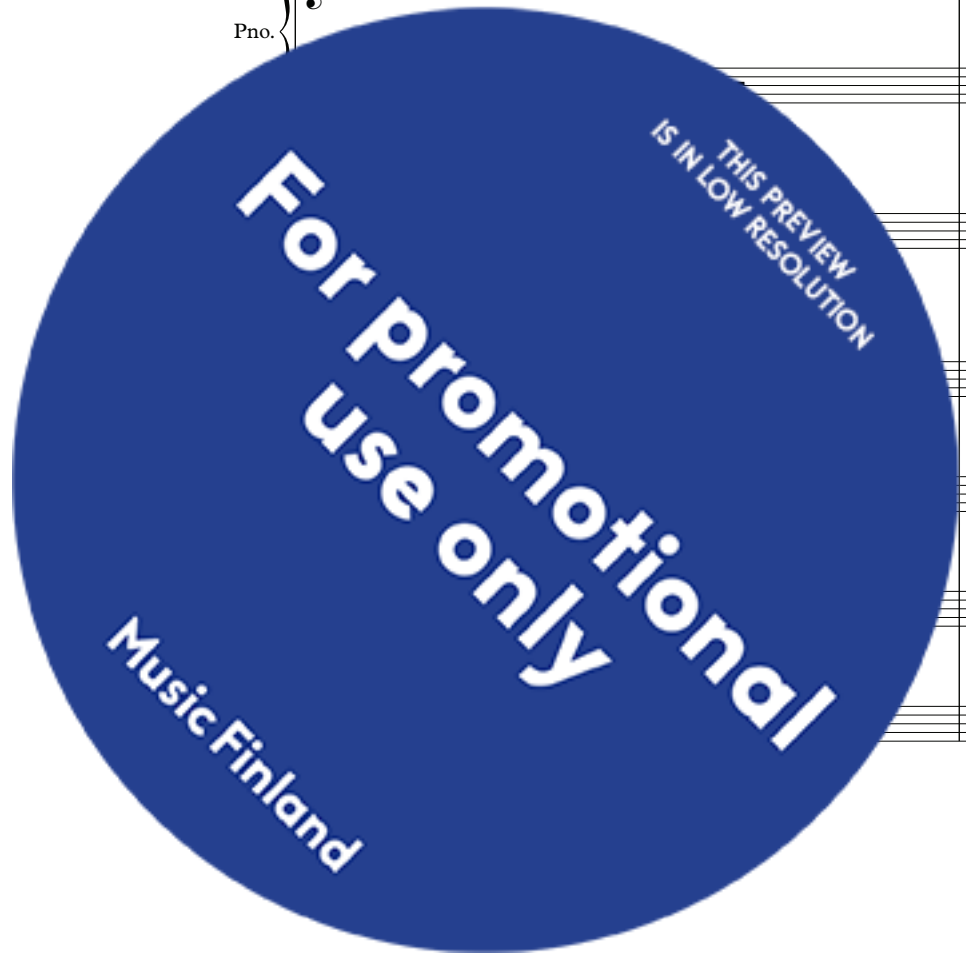
Tub. B.

Vib. *mp*

Professor/Scribe *mf*  
We should not def - y the laws.

Leo  
ve and doz - ens are bur - ied un - der tons of water

Pno.



76 21

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *p*

Tpt. *p*

Tbn.

Timp.

Perc.

Perc.

Crot. *mp* *mf*

Tub. B.

Vib. *mp*

Professor/Scribe  
— of the Gods... And yet I still think you did right. When you came to our land of E - gypt, you ope-ned our eyes.

Pno.

*mf* *mf* *mf* *mf* *p* *mf* *p* *mf*



rall. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc. *tam-tam* *mp* (*lascia vibrare*)

Crot.

Tub. B.

Vib.

Amenartas/  
Ustane

Professor/  
Scribe

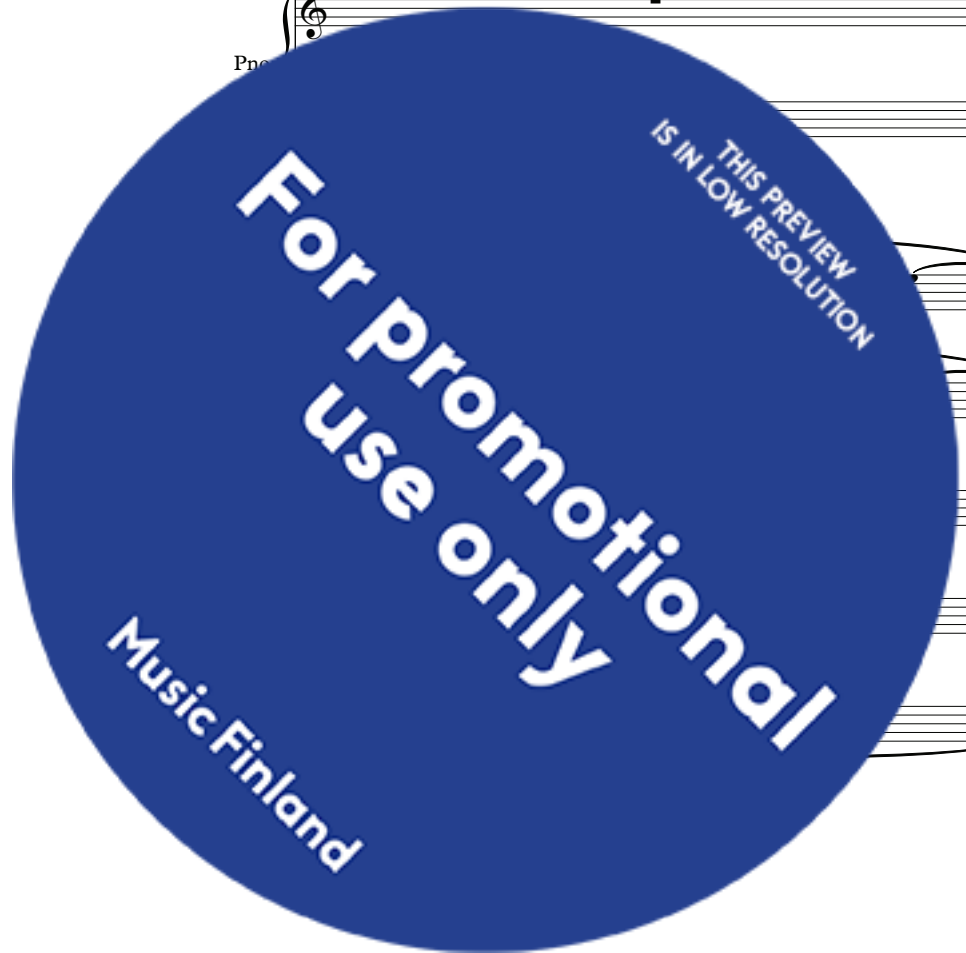
Th.

Pnc.

I will nev - er for - get the day \_\_\_ when our eyes \_\_\_

You gav - e us the right to \_\_\_ set our - selves free.

rall. . . . .





Fl. *mf*

Ob. *mf* *p*

Cl. *p* 3

Bsn. *p* 3 *mf* 3

Hn.

Tpt.

Tbn.

Timp.

Perc.  $\frac{5}{4}$

Perc.  $\frac{5}{4}$

Crot. *mf*

Tub. B.

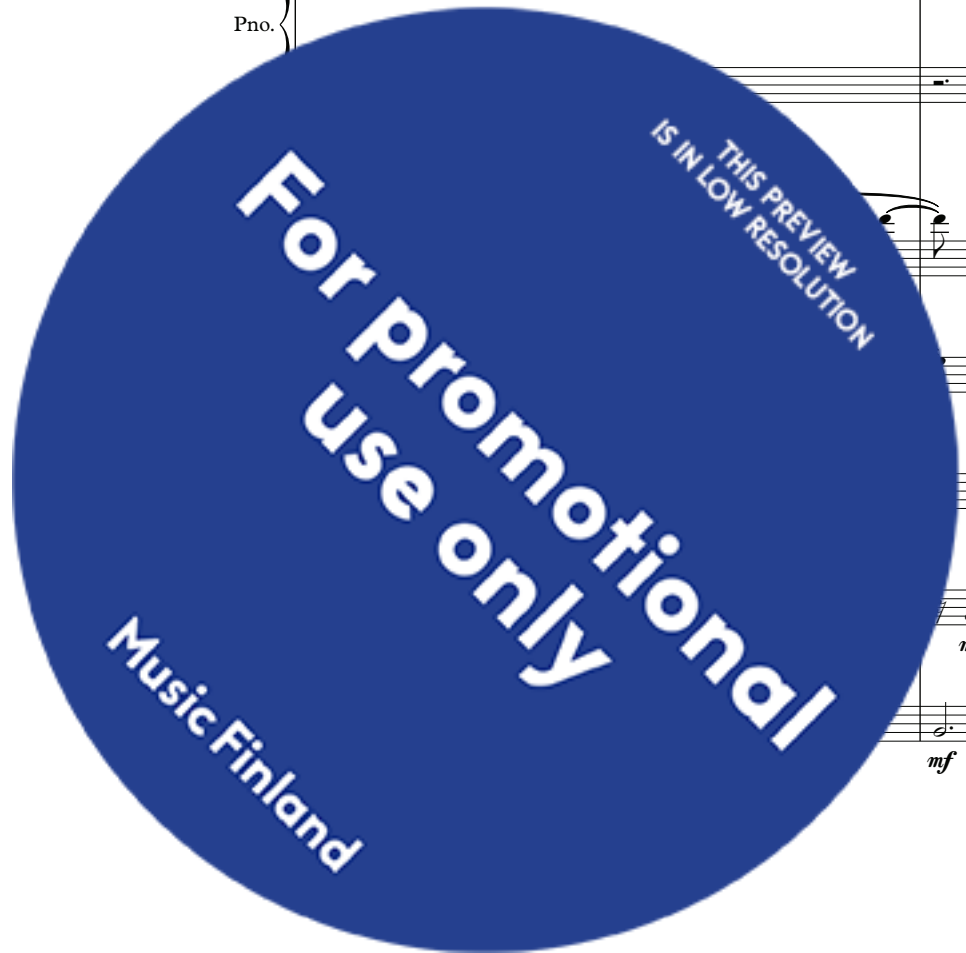
Vib.

Amenartas/  
Ustane  
— met in the crowd— for the first— time. I— was the young— prin - cess: you were the en - e - my of

Th.

Pno.

*mf* *mf* *mf* 3 3 3



86 *rall.*  $\text{♩} = 60$

Fl. *p* *mf*

Ob. *p* *sfz*

Cl. *sfz*

Bsn.

Hn. *p*

Tpt. *p* *pp*

Tbn.

Timp.

Perc. *gran cassa* *mp*

Perc.

Crot.

Tub. B. *3*

Vib. *3* *sfz*

Amenartas/  
Ustane  
the Pha - ra - oh, my fath - er. I did not know that my heart

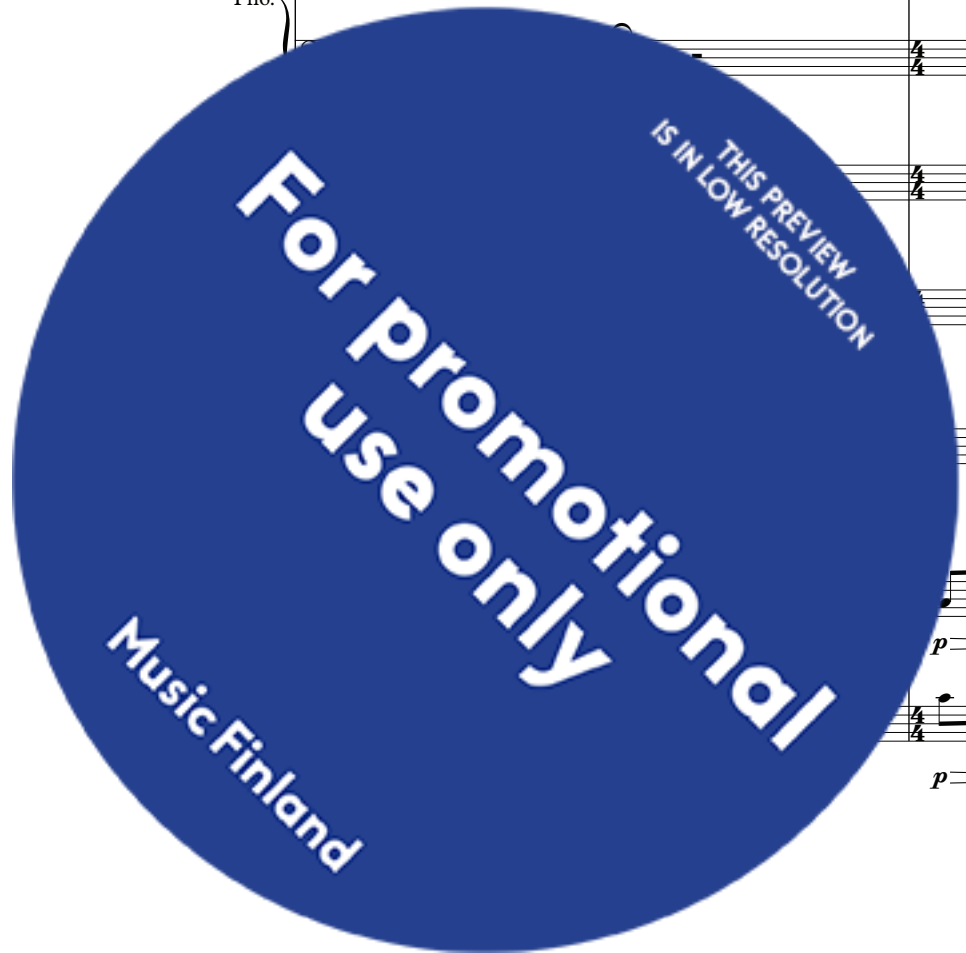
*rall.*  $\text{♩} = 60$

Pno. *mf*

*3* *mf*

*3* *pp* *mf*

*3* *pp* *mf*



89 *rall.*  $\text{♩} = 60$  25

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *pp* *p*

Hn. *mp*

Tpt.

Tbn. *p*

Timp.

Perc. *pp* *pp* *mf*

Crot.

Tub. B.

Vib.

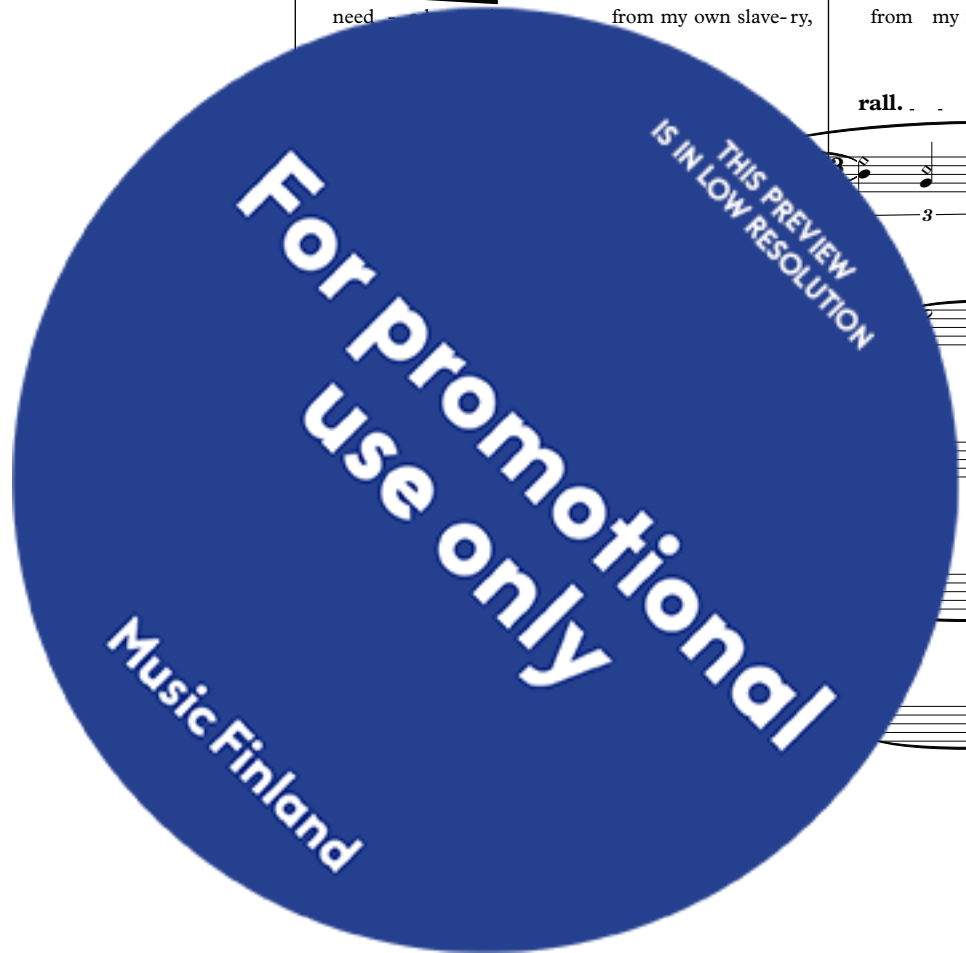
Amenartas/  
Ustane *mp* *mf*

need from my own slave-ry, from my fath-er's yoke. For that I'll lov - e you and

*rall.*  $\text{♩} = 60$

*mp* *p* *mf*

*p* *p* *mf*



Fl. *f* 3

Ob.

Cl. *p*

Bsn. *mf* 3 *p* *pp*

Hn. *p* 3

Tpt.

Tbn. *mf* 3 *p* *pp*

Timp.

Perc.  $\frac{5}{4}$

Perc.  $\frac{5}{4}$

Crot.

Tub. B. *p*

Amenartas/  
Ustane

stay by your side unt-il the end of this world and bey - ond if the Gods will per - mit\_ it.

rit. . . . .

*mf* 3

*f*

*mf* 3

*mf*

*mp*

*mp*



97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Leo

Pno.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp*

*mp*

I thank you, my fri - ends. For you and the mem - or - y of my crew, by now transf - orm - ed in a horde of ghosts,

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100

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *pp* *p*

Hn.

Tpt.

Tbn.

Timp. *pp*

Perc.

Perc.

Crot.

Tub. B.

Vib.

Leo *f*

I will nev - er leave my miss-ion. Scrib-e, I want our desc-end-ants to knowthat peace has a cost.

Th.

Pno

*p*

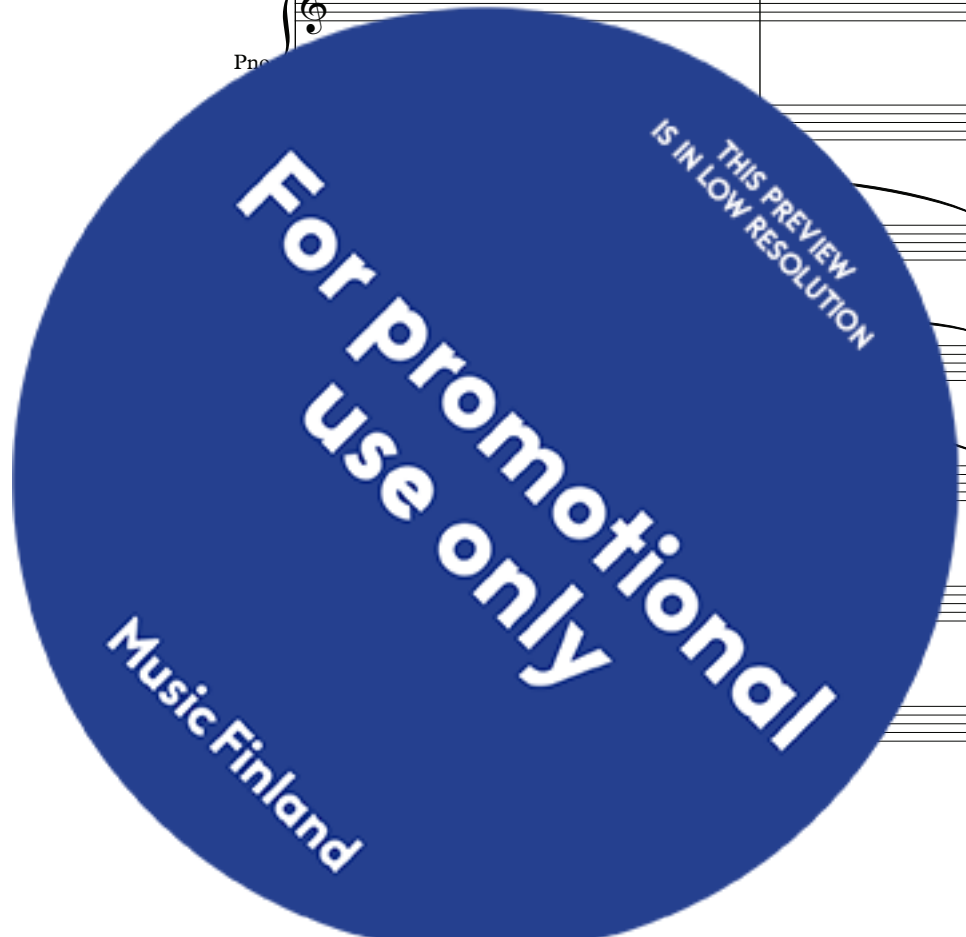
*p*

*p*

*p*

*p*

*mp*





Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.  $\frac{5}{4}$

Perc.  $\frac{5}{4}$

Crot.

Tub. B.

Vib.

Amenartas/  
Ustane *f*

We've been ship-wrecked, you were wound -





Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Amenartas/  
Ustane

Th.

P.

ed and un - consc - ious. Some ind-ig-en-ous forced us in a cage, and in this gloom-y pris on.

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*f* *f*



32<sup>114</sup>

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp.

Perc.  $\frac{3}{4}$

Perc.  $\frac{3}{4}$

Crot.

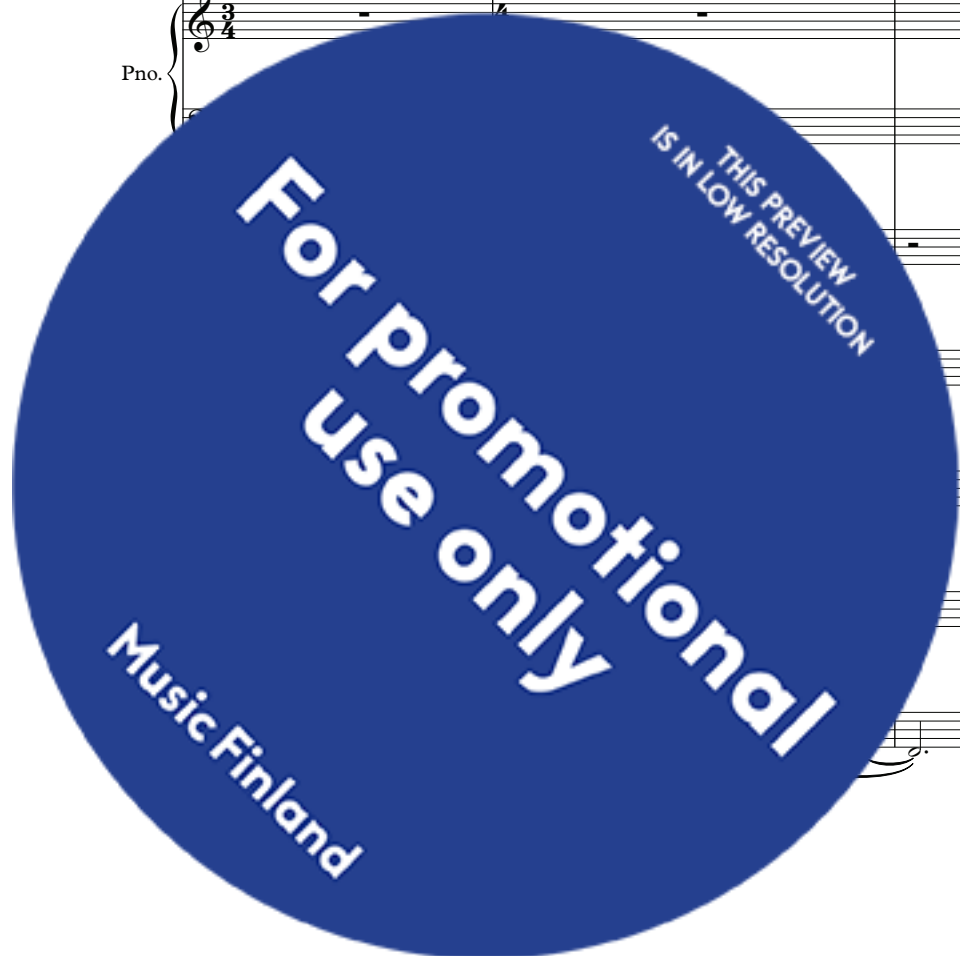
Tub. B. *p*

Vib.

Amenartas/  
Ustane  
In this grave you have slept for a week or so. I could take care of you thanks to my herbs... but perh-aps I should have let you

Th.

Pno. *mp* *mf* *mf*



rit.

Fl. *ff* 3 *sfz* 3 *sfz* 3 *sfz* 3 *p*

Ob. *ff* 3 *sfz* 3 *sfz* 3 *ff* 3 *sfz* 3 *p*

Cl. *p* 3 *ff* *sfz* *sfz* *ff* 3 *sfz* 3 *p*

Bsn. *p* 3 *f* *mp*

Hn. *p* 3 *f* *mp*

Tpt. *p* 3 *f* *mp*

Tbn. *p* 3 *f* *mp*

Timp.

Perc. *ff* *mp*

Perc. *ff* *mp*

Crot.

Tub. B.

Vib. *ff* *mp*

Amenartas/  
Ustane *ff* die, Since this is how - e - ver

Th.

Pnc. *ff* *mp*

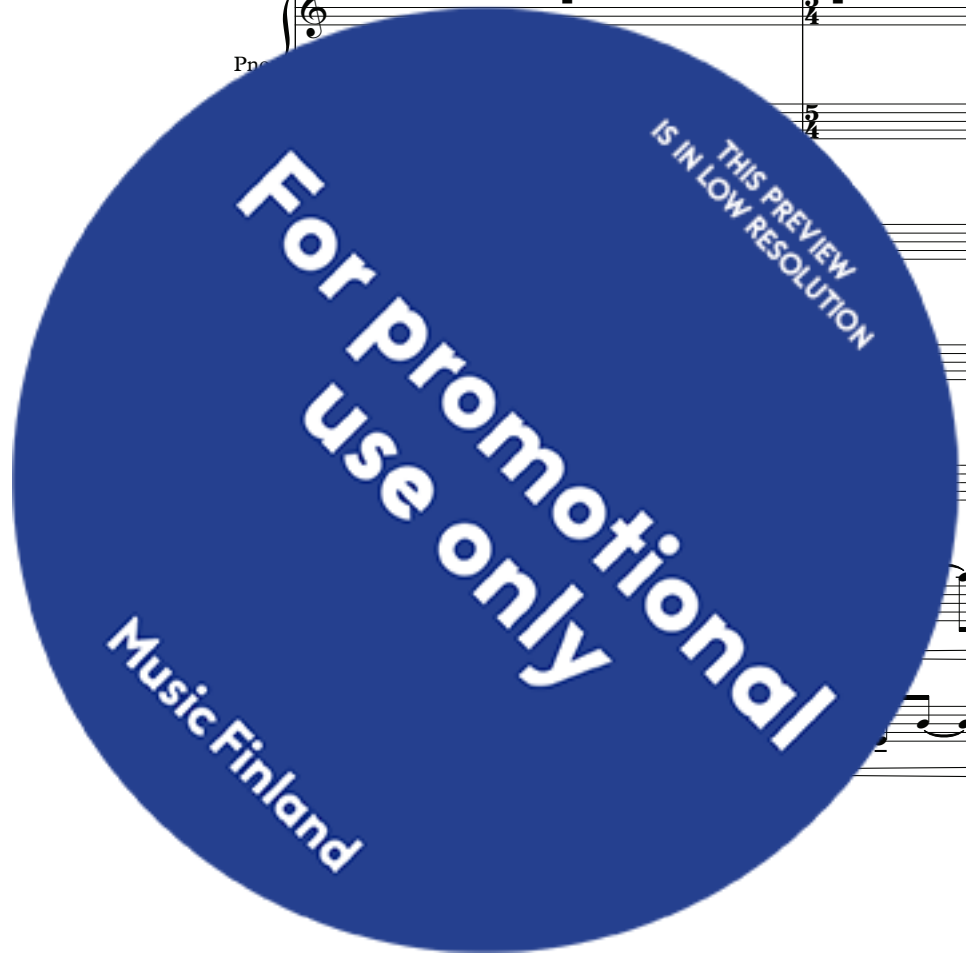
*ff* *mp*

*ff* *mp*

*ff* *mp*

*f* *ff* *mp*

*f* *ff* *mp*



Fl.

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Amenartas/  
Ustane *mf*  
going\_ to be our dest - in - y soon!

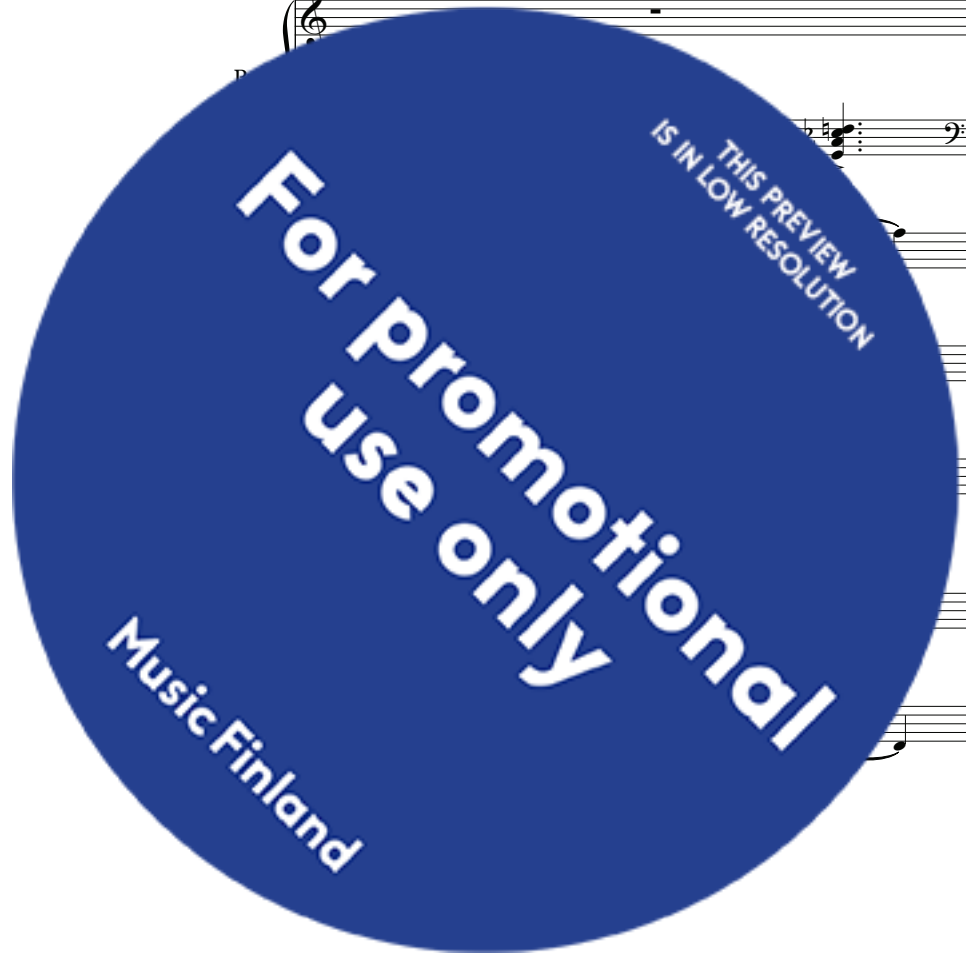
Leo *f*  
Don't\_

Th.

*ff*

*fff*

*sfz*



125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Leo

Th.

Pn.

cry, Am - en - art - as! We'll set us free!



127  $\text{♩} = 70$

Fl. *pp* 3

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Timp.

Perc.  $\text{♩} = 70$

Perc.  $\text{♩} = 70$

Crot. *pp* 3

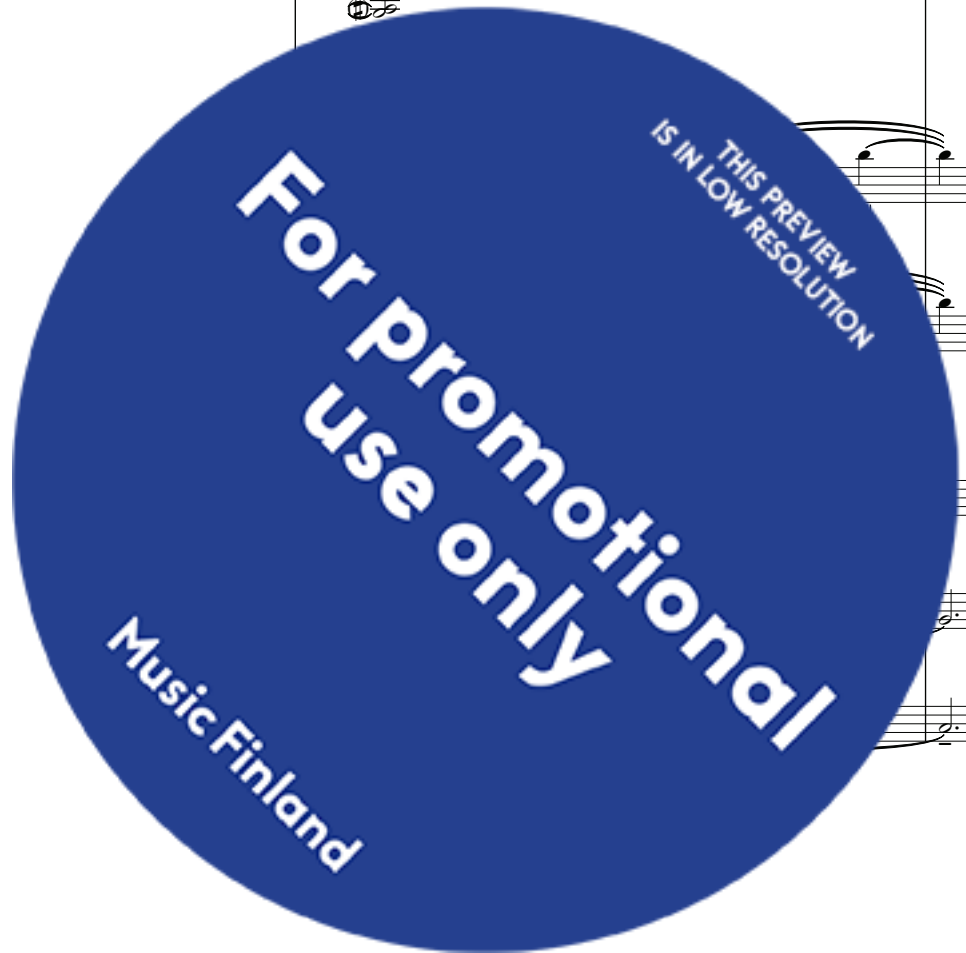
Tub. B.

Vib. *pp* 3

Amenartas/  
Ustane *pp* 3  
sotto voce  
I pray you my Lord.

Pno. (laschia vibrare)

*ppp* *pp* *ppp* *pp* *ppp* *pp* *pp* *pp*



130 rall. . . . . 37

Fl. *p* *p* *pp*

Ob. *p* *p* *pp*

Cl. *p* *p* *pp*

Bsn. *mp* *pp*

Hn. *p* *mp* *pp*

Tpt.

Tbn. *p*

Timp. *p*

Perc.  $\frac{3}{4}$   $\frac{5}{4}$

Perc.  $\frac{3}{4}$   $\frac{5}{4}$

Crot.  $\frac{3}{4}$   $\frac{5}{4}$

Tub. B.  $\frac{3}{4}$   $\frac{5}{4}$

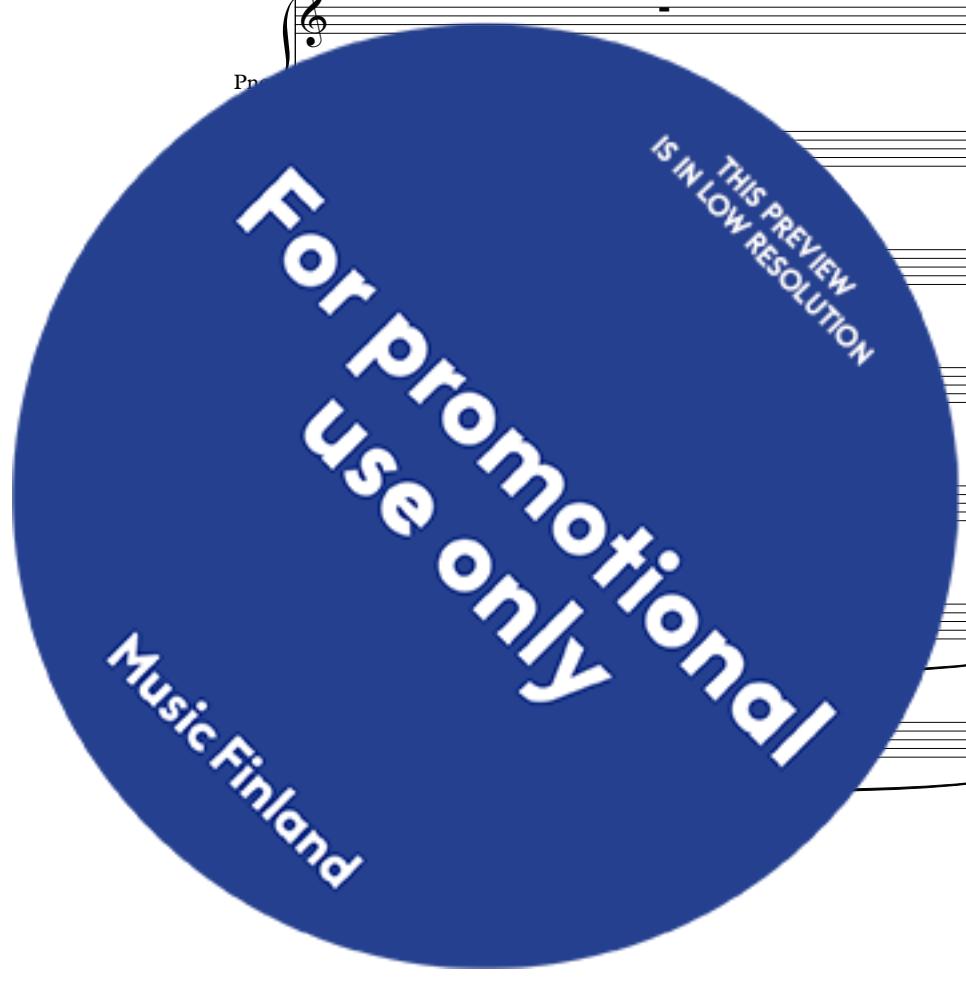
Vib.  $\frac{3}{4}$   $\frac{5}{4}$

Amenartas/  
Ustane We should ab - and - on the id - ea of conv - er - ting - this peopl - e! *3* *3*

Th.  $\frac{3}{4}$   $\frac{5}{4}$

Pp. *mp* *mp* *mp*

*rall. . . . .*



133 *accel.*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf* *mf*

Timp. *p*

Perc.  $\frac{5}{4}$

Perc.  $\frac{5}{4}$

Crot.

Tub. B.

Vib.

Th.

*accel.*

Pno.  $\frac{5}{4}$

♩ = 80

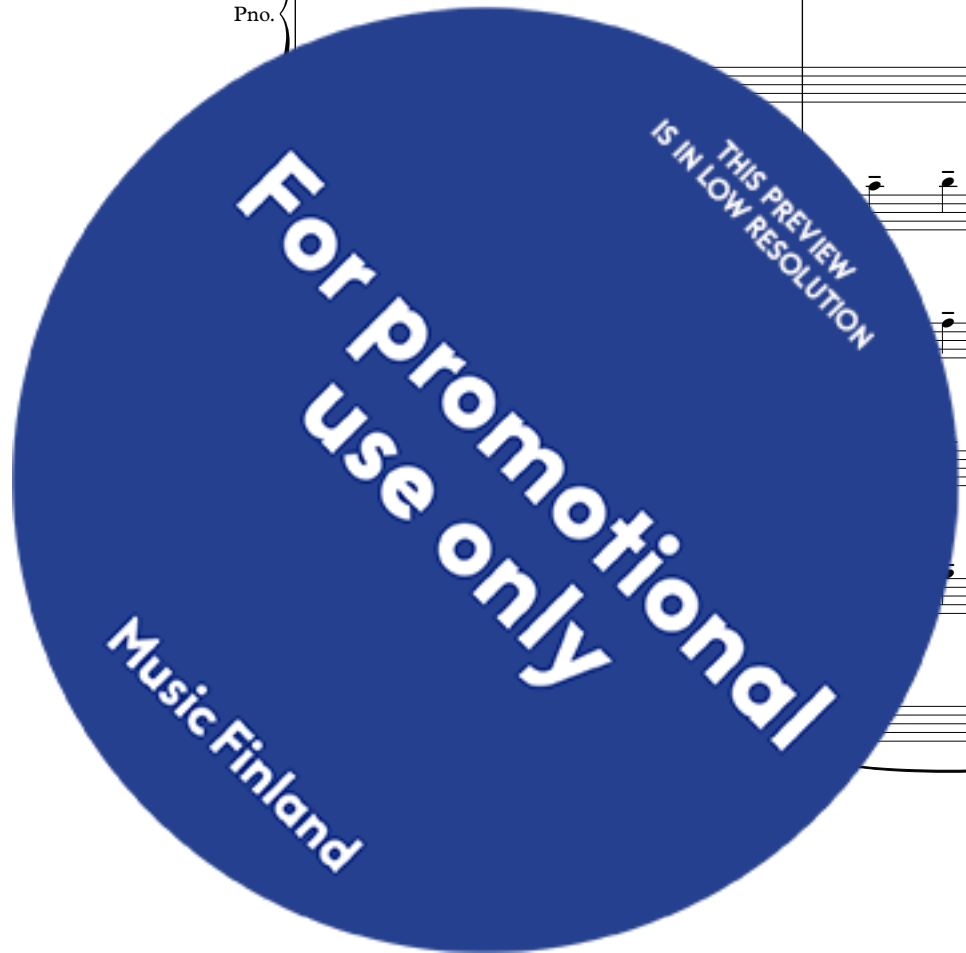
*ff*

*ff*

*ff*

*ff*

*ff*



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137

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *fm* *mf*

Tpt.

Tbn. *mf*

Timp.

Perc.

Perc.

Crot.

Tub. B.

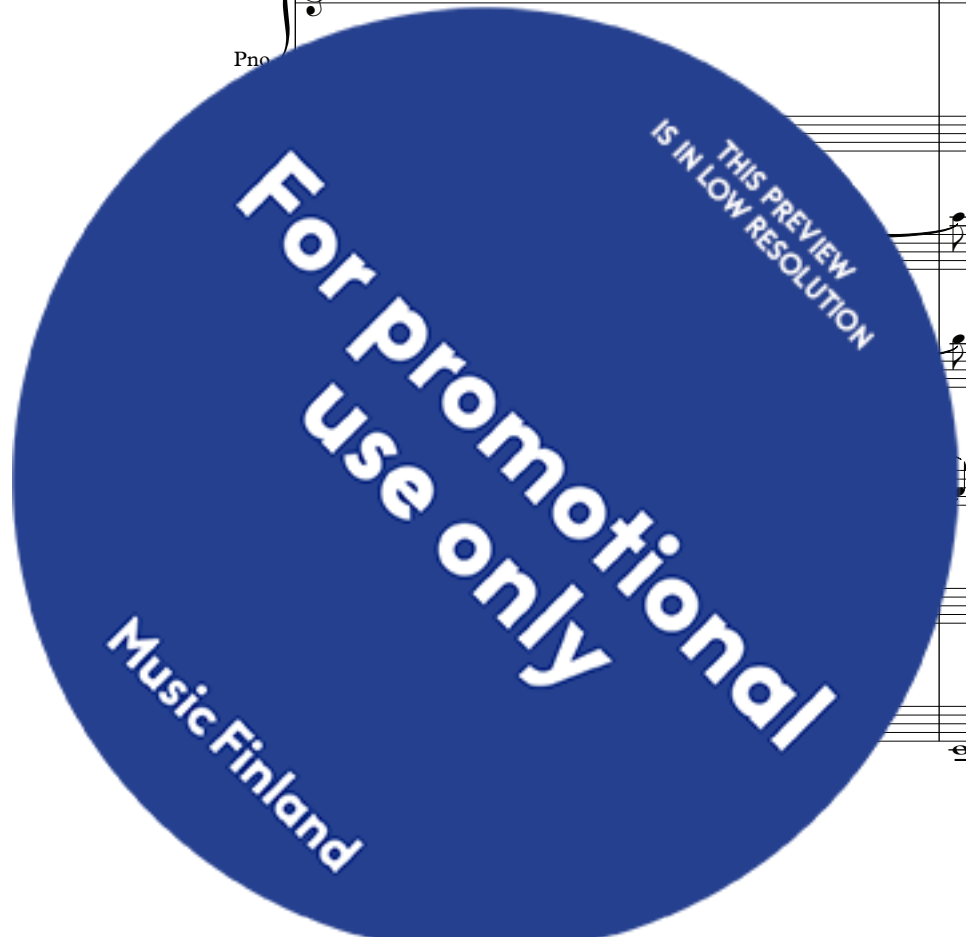
Vib.

Amenartas/  
Ustane *f* 3 These Am - a - hagg - ers... They don't seem to be abl - e to foll - ow an - y rule. 3

Th.

Pno.

10



140 *poco rit.*

Fl. *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn.

Hn. *f* *mp*

Tpt.

Tbn. *f* *mp*

Timp. *f*

Perc.

Perc.

Crot. *p*

Tub. B.

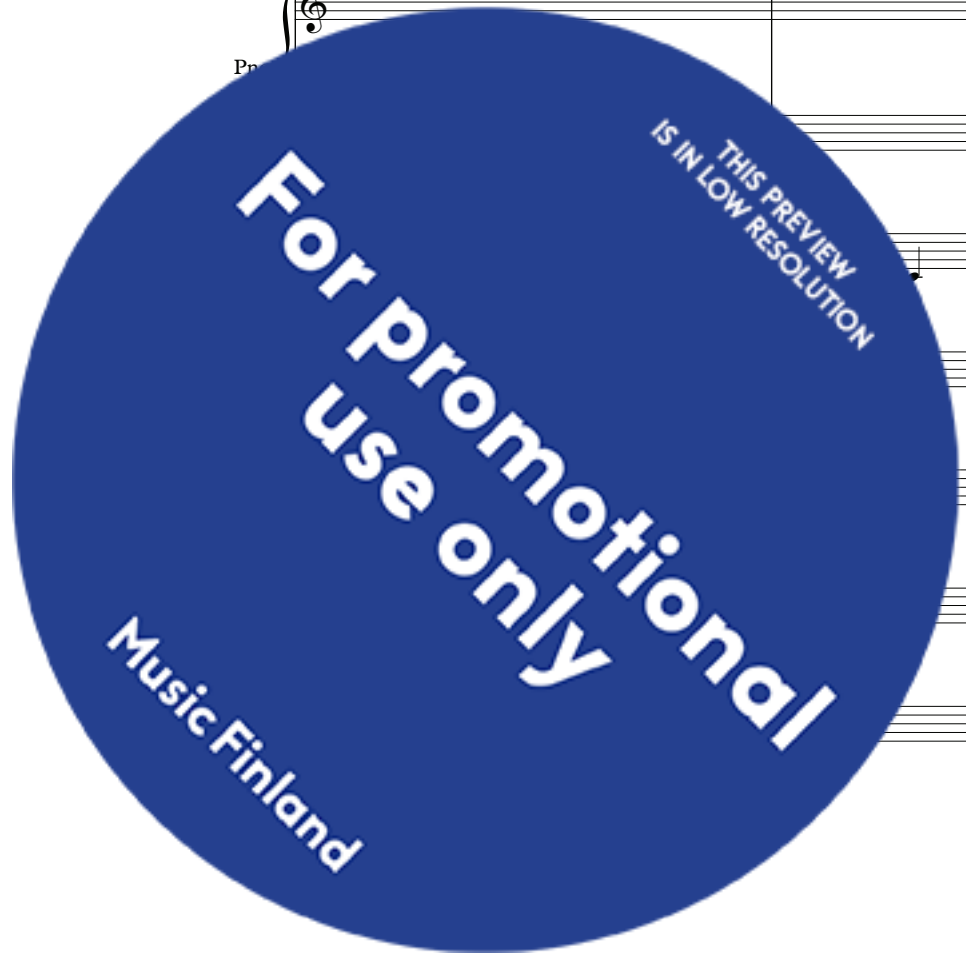
Vib. *mp* *mf*

Amenartas/  
Ustane  
I saw... The horr - or...

Th.

*poco rit.*

Pn. *p* *mf* *mp*



144 41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Amenartas/  
Ustane

Th.

Pno.

*mp*  
Our friends...

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147

Fl. *p*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p*

Tpt.

Tbn. *p*

Timp.

Perc.

Perc.

Crot. *p*

Tub. B.

Vib.

Leo *mf*

If the horr-or you say is true, I am ev-en more. inc - lined to conv - ert them. Onl-y the Gods,

Th.

Pno.



Fl. *mf > mp*

Ob.

Cl. *mf sfz*

Bsn. *mf sfz*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B. *mp*

Vib.

Leo  
then, will have\_ the right to dec - ide for their souls.

Th.

Pno. *f mf*

*Improvise with different partials of "a" in any octave.  
(resonator on touch the key repeatedly so that the partials start sounding. Rhythm ad lib.)*



Ob. *mf* (measures 157-159)

B. Cl. *pp* (measures 157-159)

Bsn. *pp* (measures 157-159)

Hn. *pp* (measures 157-159)

Tpt. *pp* (measures 157-159)

Tbn. *pp* (measures 157-159)

Timp. (measures 157-159)

Perc. (measures 157-159)

Perc. (measures 157-159)

Crot. (measures 157-159)

Tub. B. (measures 157-159)

Vib. *Bowed. Rhythm ad lib.* (measures 157-159)

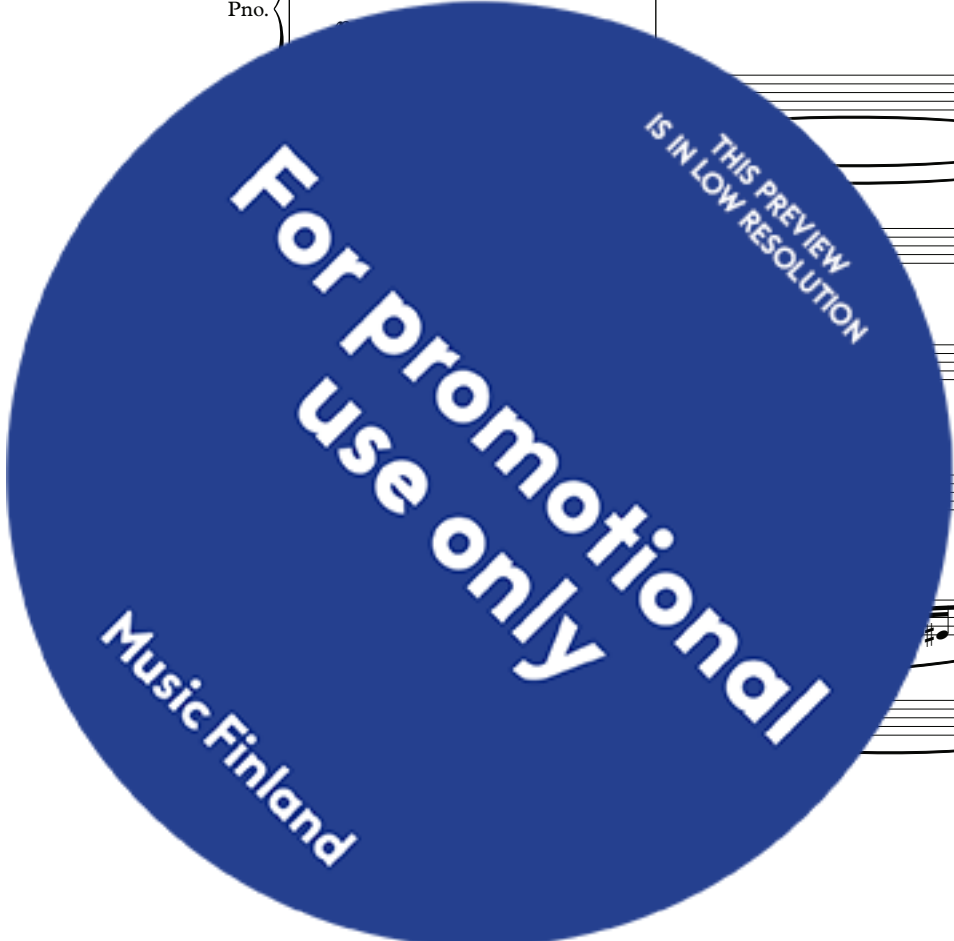
Ayesha *mf* Who are these Gods you are talk - ing ab - out?

Leo Who is there?

Th. *p* *mf* *p* (measures 157-159)

Pno. *mf* (measures 157-159)

Improvise with different partials of "a". Rhythm ad lib. (measures 157-159)



Picc. *p* *mp*

Ob. *mp* *mp*

Cl.

B. Cl. *mp*

Bsn. *mp* *p*

Hn.

Tpt.

Tbn. *mp* *mp*

Timp.

Perc.

Perc.

Crot. *mp*

Tub. B. *mf*

Vib.

Ayesha  
 Man-y tim - es I have heard of these Gods reign-ing on the mort - als, but the more I

Th.

Pno. *f* *mf*

*f* *mf* *mp*



Picc. *p* 3 3

Ob. *mp*

B. Cl. *p*

Bsn. *p* 3 3 *pp* 3 3

Hn. *p* 3 *pp* 3

Tpt. *pp* 3 3 *pp* 3 3

Tbn. *pp* 3 3

Timp.

Perc. *p* 3

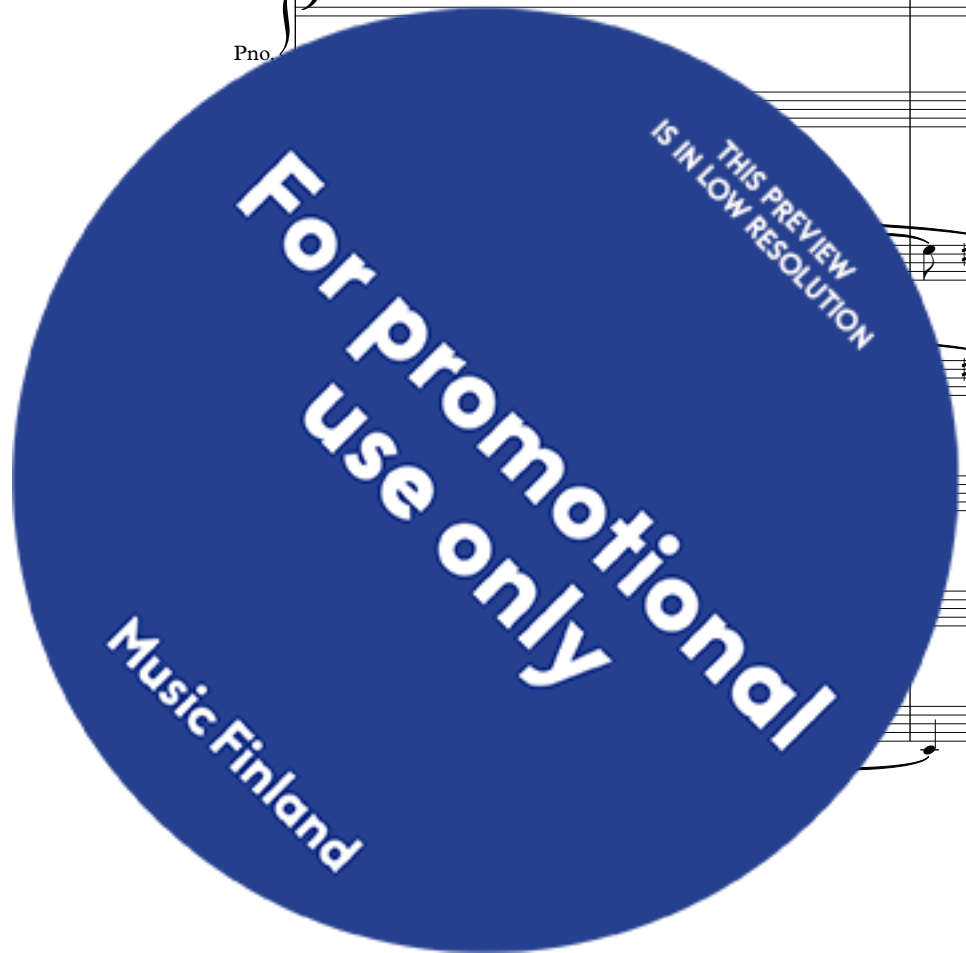
Tub. B.

Vib. *mp*

Ayesha  
live the more I convince mys - elf that they are a pure res - ult

Th.

Pno.





169

Picc. *mf sfz*

Ob. *mf sfz*

B. Cl. *mp*

Bsn. *mp p*

Hn. *p mp p*

Tpt.

Tbn. *p*

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Ayesha  
of our im - ag - in - at - ion.

Amenartas/  
Ustane  
Don't say an - yth - ing Kall - ik - rat - es!

Leo  
Let yours - elf be seen!

Th.

Pno  
*mp p mp*

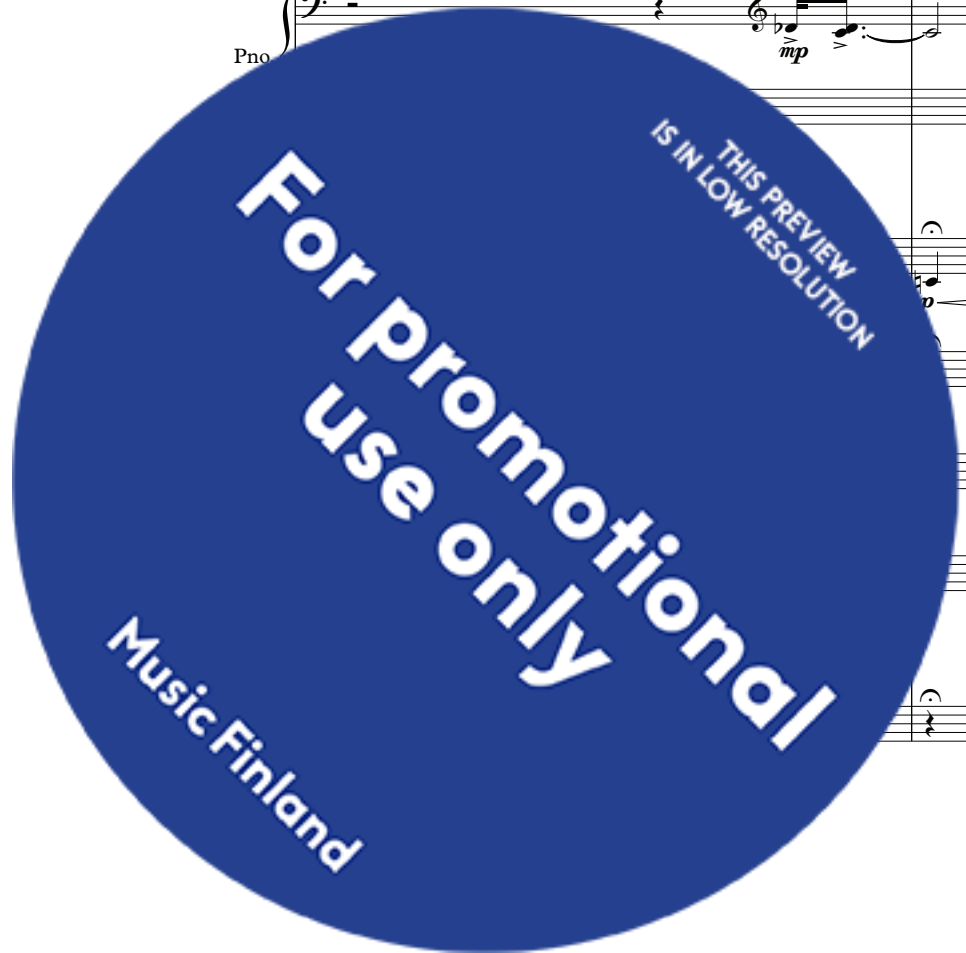
div.

*p*

*p*

*p*

*p*



Picc. *mp* *mf* *sfz* 3

Ob. *mp* *mf* *sfz* 3

Cl. *mp*

B. Cl. *mf* 3

Bsn. *mf* 3

Hn.

Tpt.

Tbn.

Timp.

Perc. *mf*

Perc.

Crot. *mf*

Tub. B. *mf* 3

Vib. *mp*

Ayesha *mf* 3  
I should warn you: ev - er - y man who lays his eyes on me.

Amenartas/  
Ustane *mf* 3  
I feel this is the voice of a dem-on!

Leo

Th.

*sfz* *mf* *sfz* 3

*sfz* *mf* *sfz* 3

*mf* 3

*mf* 3



176 *accel.* *rit.* ♩ = 70 49

Picc. *f* *mf* *p*

Ob. *f* *mf* *mf* *p*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Timp.

Perc.

Perc.

Crot.

Tub. B. *mp*

Vib. *mf*

Ayesha *f* *mf* *mp*

Leo *f*

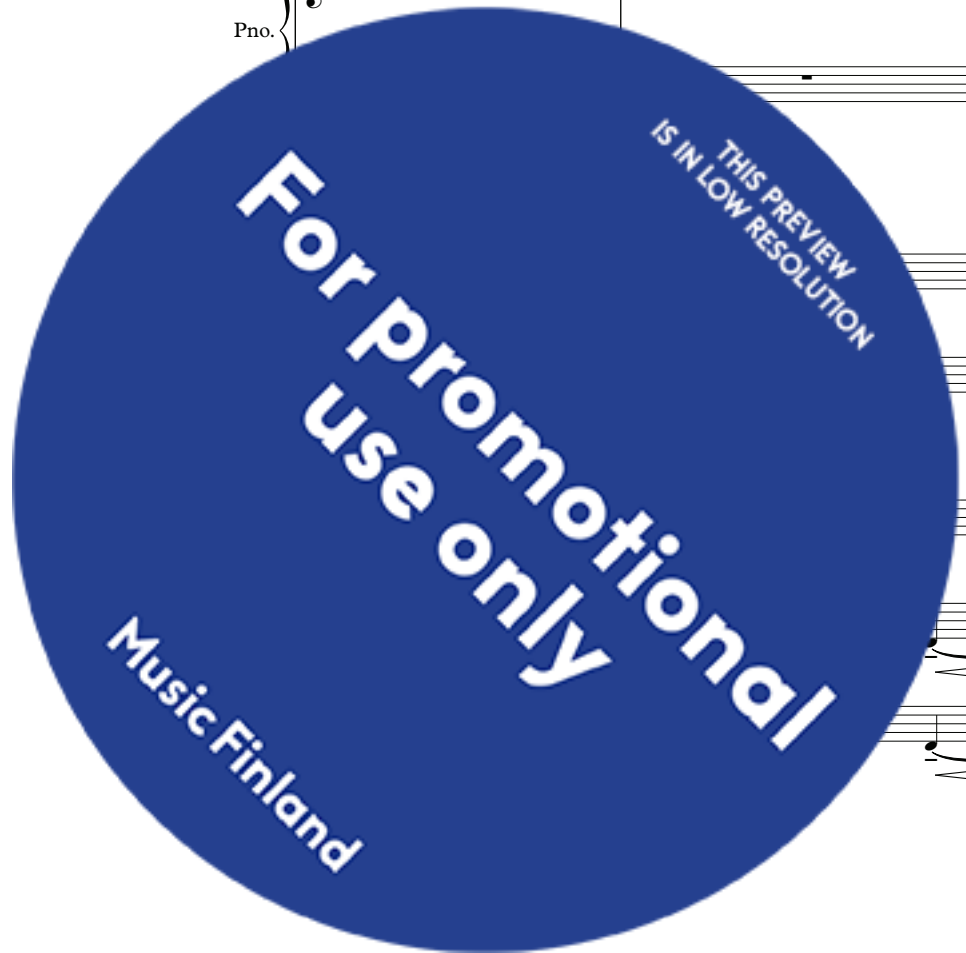
Th. *p*

Pno. *f* *mp*

nev-er makes his re-t urn to his wife. I am the one who my

Who I'm talk-ing to?\_

*accel.* *rit.* ♩ = 70



Picc. *mf* *mp* *sfz* *mp* *mf*

Ob. *mf* *mp* *sfz* *mp* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf*

Tbn. *mf* *mp*

Timp.

Perc.  $\# \frac{3}{4}$

Perc.  $\# \frac{3}{4}$

Crot.

Tub. B.

Vib.

Ayesha *f*  
 peopl - e, the Am - a - hagg - ers, name "She who must be ob - eyed",

Leo

Th.

*f* *f*



Picc. *mf* *mf* *f* *ff*

Ob. *mf* *mf* *f* *ff*

Cl.

B. Cl. *f* *ff*

Bsn. *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

Crot. *ff*

Tub. B.

Vib. *mf* *sfz*

Ayesha *mf*  
but you can call me Ay-esh - a.

Amenartas/  
Ustane *f*  
No!\_ My love, no!\_

Leo *mf* *f*  
Make\_ yours-elf vis - ibl - e, Ay-esh - a!

Th.

Pno.

*f* *f*



190

Picc. *ff*

Ob. *ff*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Amenartas/  
Ustane

Leo

Th.

*mf*

*sfz*

*f*

No!

*ff*

...Or I will call you a shad - ow like the ones I meet in my dreams ev - er - y night.

*sfz*

*sfz*

*sfz*

*sfz*



195 53

*rit.*

Picc. *f* *ff*

Ob. *f* *ff*

Cl.

B. Cl. *f* *ff*

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Timp.

Perc. *f*

Perc. *f*

Crot. *ff*

Tub. B.

Vib.

Ayesha *Ad lib. p* *mp*  
If this is your will.

Amenartas/  
Ustane *3*  
No! No!

Th.

*rit.*

Resonator on. Improvise with the overtones of the pitches throughout the duration of the bar.

*pp*

*f* *pp*

*ff* *pp*

*f* *pp*

*f* *pp*

*f* *pp*



$\text{♩} = 80$

**molto accel.**

54

199

Picc. *f* *ff*

Ob. *f* *ff*

Cl.

B. Cl. *f* *ff*

Bsn. *f* *ff* *ff*

Hn. *f* *f*

Tpt. *f*

Tbn. *f*

Timp.

Perc.  $\text{♩} = 80$

Perc.  $\text{♩} = 80$

Crot.

Tub. B.

Vib.

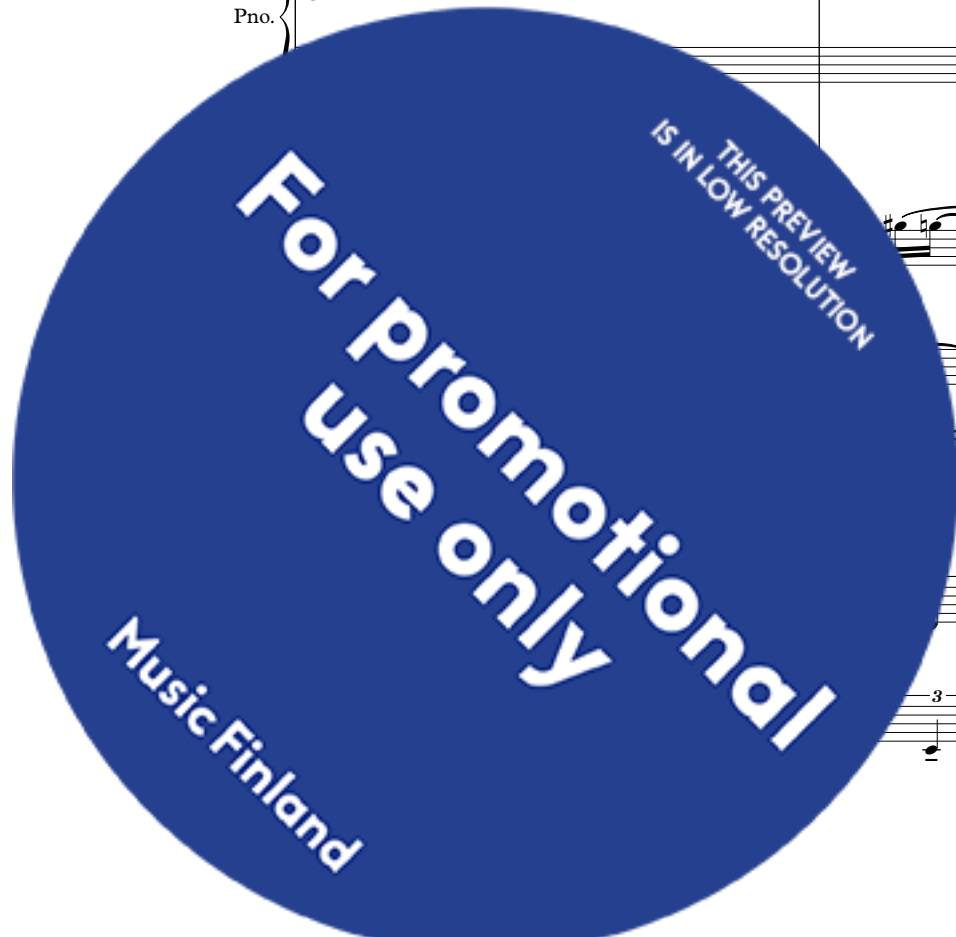
Th.

$\text{♩} = 80$

**molto accel.**

Pno.

*ff* *ff* *ff*





rit.

$\text{♩} = 60$

55

203

Picc. *fff*

Ob. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. *mf*

Tpt. *fff*

Tbn. *f*

Timp.

Perc. gran cassa *mp* *fff*

Perc. tam-tam (cassa vibrare) *sfz*

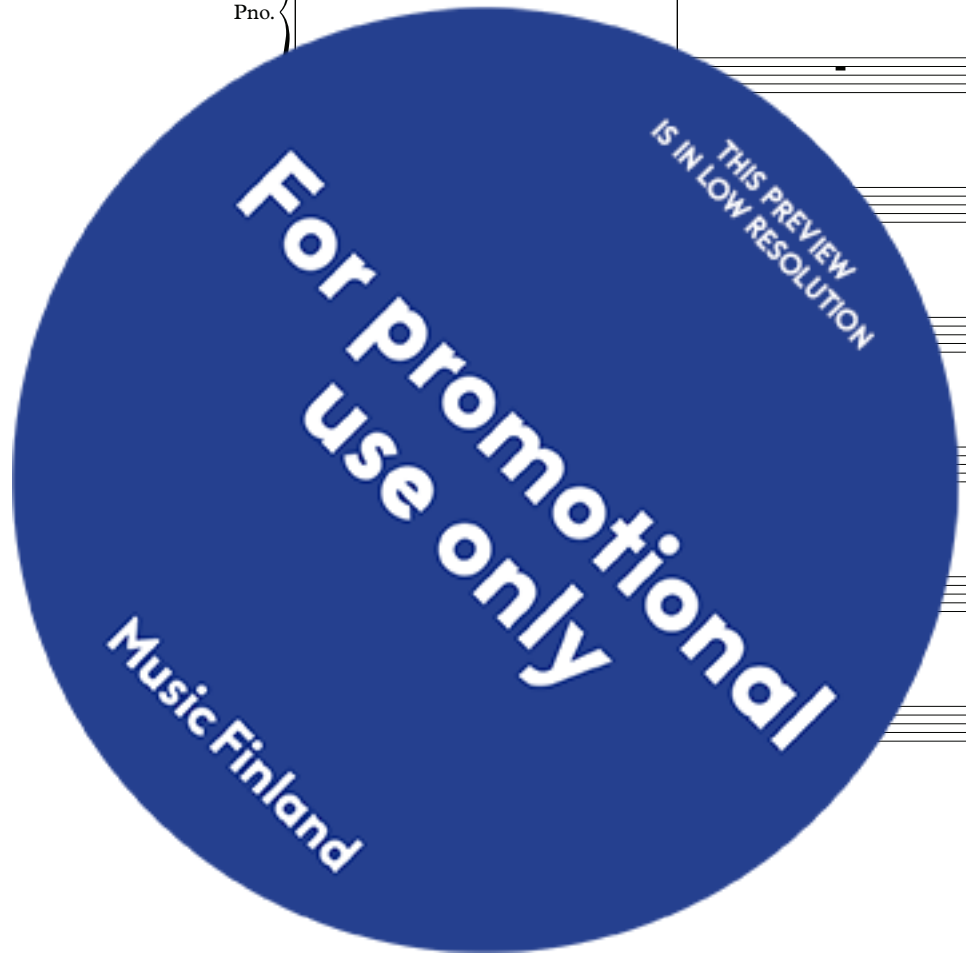
Crot.

Tub. B.

Vib. *fff*

Th.

Pno. *rit.*  $\text{♩} = 60$  *sfz* *div.* *sfz* *div.* *sfz* *div.* *sfz* *div.* *sfz* *div.* *sfz*



Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

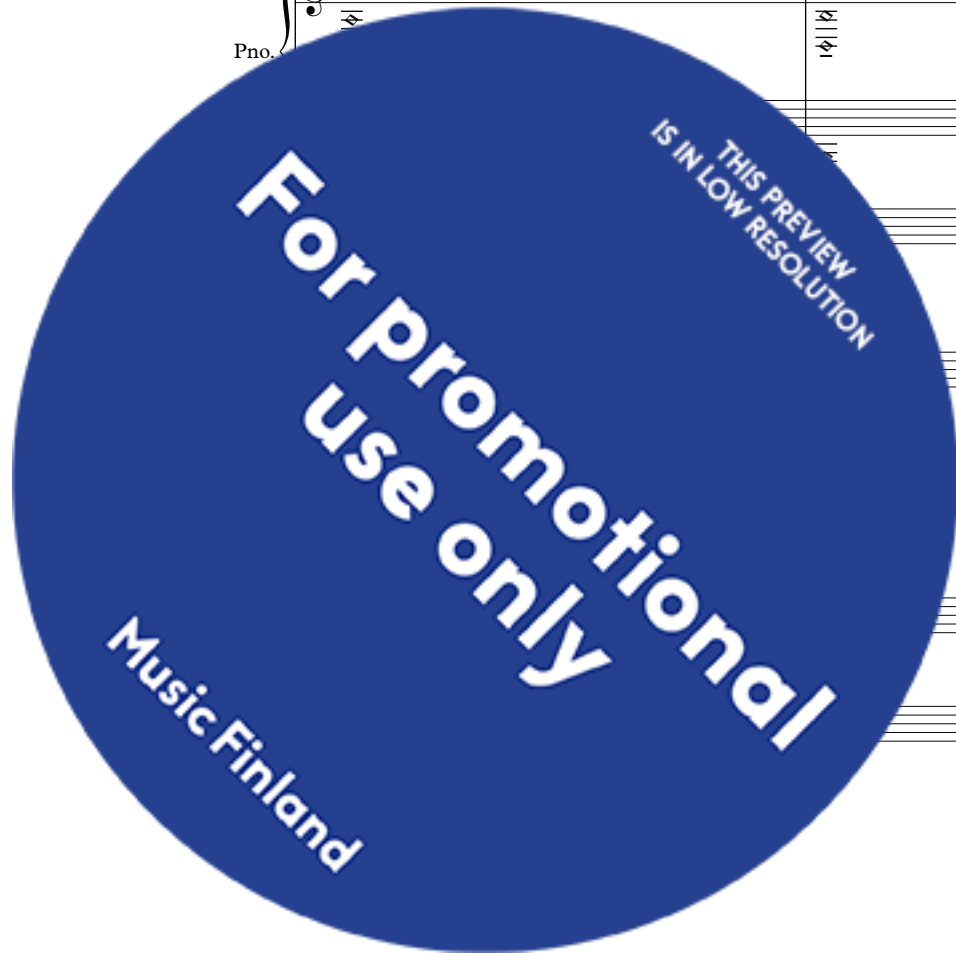
Vib. bowed

Ayesha It is the sight of my beaut - y that is leav - ing you breath - less.

Pno.

*mf* *p* *mp* *f*

Resonator on. Improvise with the overtones of the pitches throughout the duration of the bar

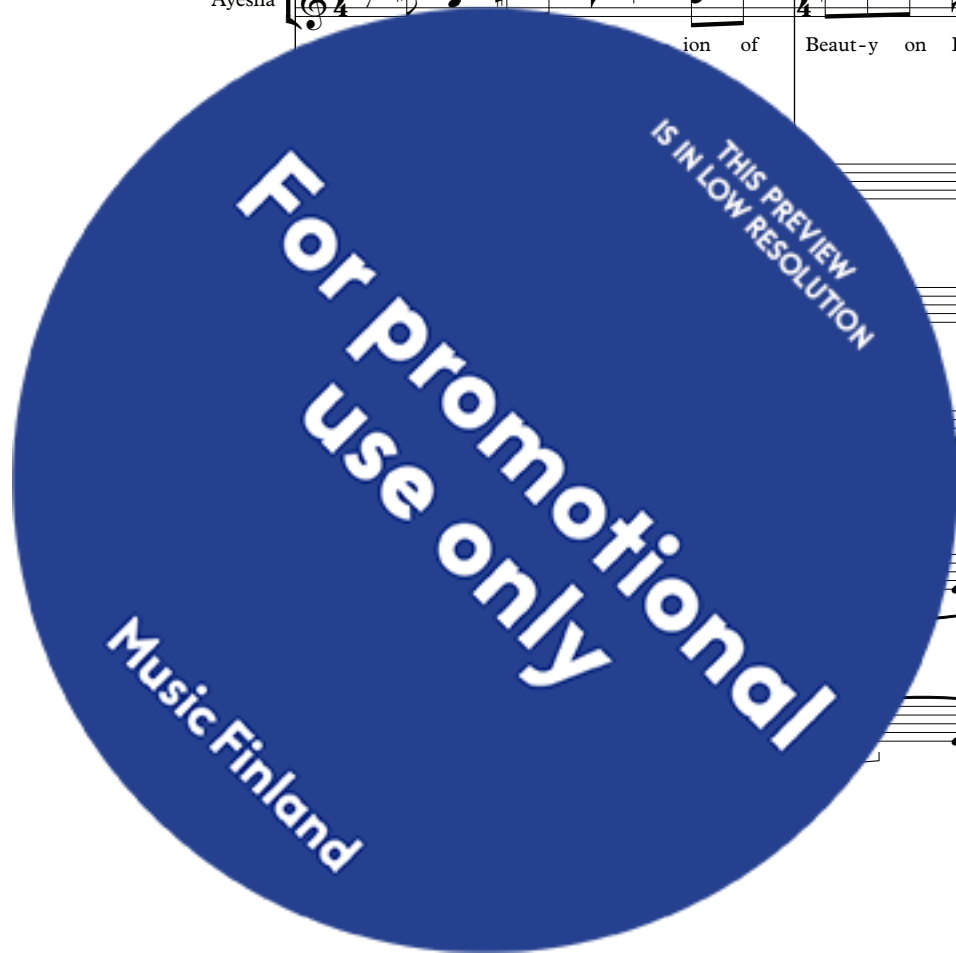


Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Crot. Tub. B. Vib. Ayesha

ion of Beaut-y on Earth! If you don't want to drown for love, cov - er your eyes.

*mp* *mf* *p* *pp*

3



Picc. *pp*

Fl.

Ob. *mf* *mp*

Cl.

B. Cl. *mf* *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn. *p*

Timp.

Perc.  $\frac{3}{4}$

Perc.  $\frac{3}{4}$

Crot. *pp*

Tub. B. *mp*

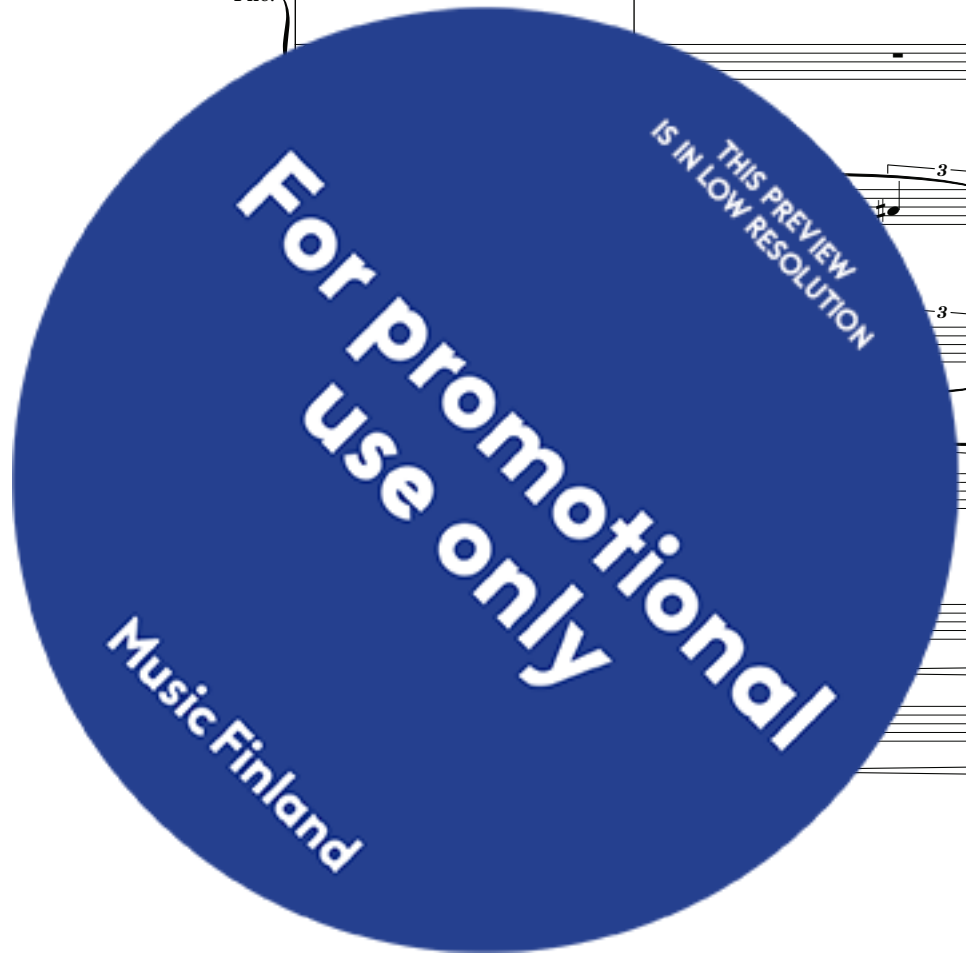
Vib.

Aysha *mf*

Th.

Pno. *p* *mf*

Beaut - y is like the lightn - ing, it's lovel - y and presc - ious. but it



Picc. *mp* 3

Fl.

Ob. *mp*

Cl.

B. Cl. *mp* 3

Bsn. *mp* 3

Hn. *mp* 3 3 *mf*

Tpt.

Tbn.

Timp.

Perc.  $\# \frac{4}{4}$

Perc.  $\# \frac{4}{4}$

Crot. *mp* 3

Tub. B.

Vib. *p* 3

Ayesha  
destr - oys... too.

Leo  
Oh, Queen! I have seen en - ough! And I am now... blind - ed!...

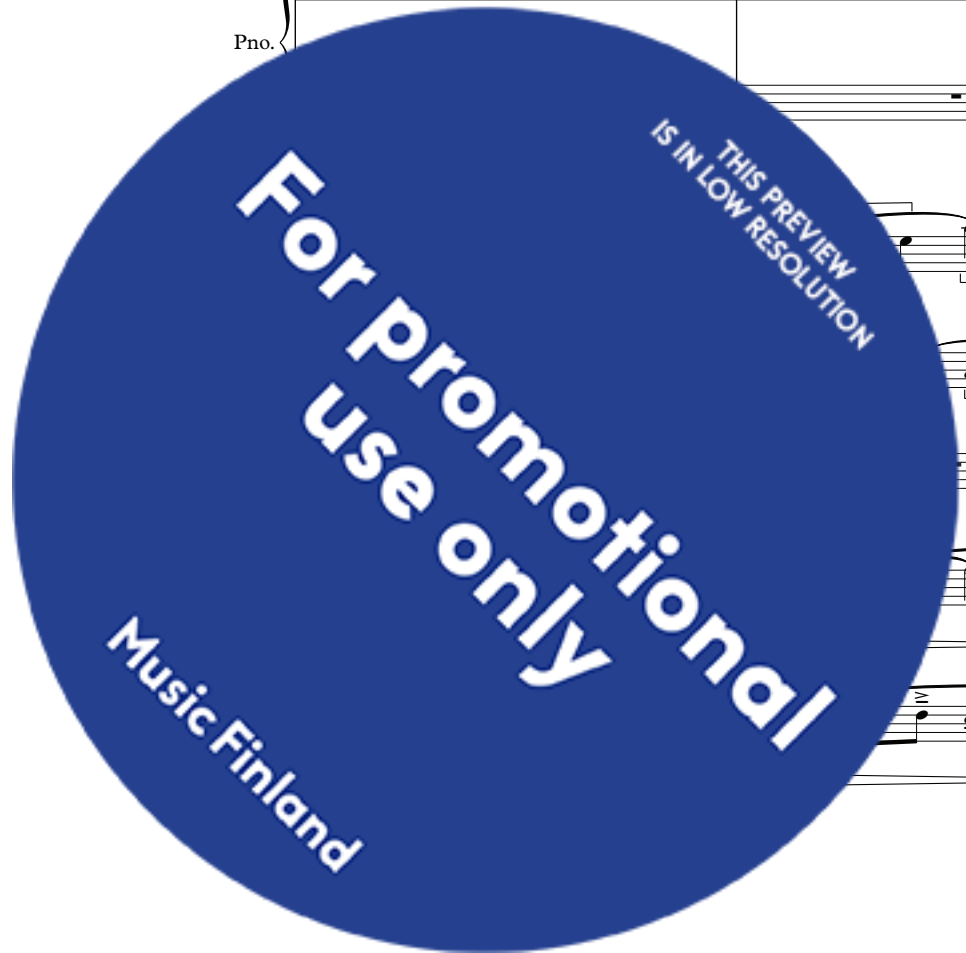
Th.



Picc. *p*  
 Fl.  
 Ob.  
 Cl.  
 B. Cl.  
 Bsn. *mf* *f*  
 Hn. *mf* *f*  
 Tpt.  
 Tbn.  
 Timp.  
 Perc.  
 Perc.  
 Crot. *pp*  
 Tub. B. *p*  
 Vib. *mp* *mf* *pp* *mf* *f*  
 Leo. *pp* *mf* *f*  
 Th.  
 Pno. *pp* *mf*

My heart is ov - er - whelm - ed, take me hence, oh Ay - esh - a!

Resonator on. Improvise with the overtones of the pitches throughout the duration of the bar.

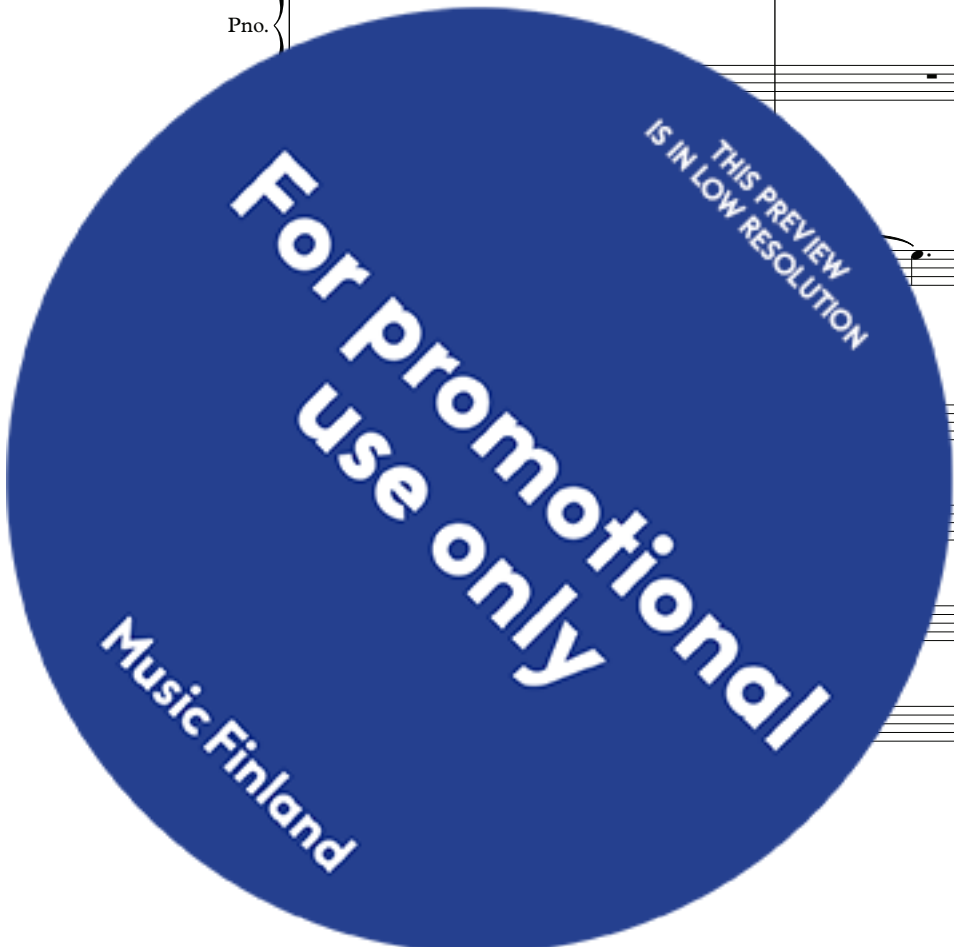


Picc. *Fl.* *Ob.* *Cl.* *B. Cl.* *Bsn.* *Hn.* *Tpt.* *Tbn.* *Timp.* *Perc.* *Perc.* *Crot.* *Tub. B.* *Vib.* *Ayesha* *Th.* *Pno.*

Who are you, man? Are you perh-aps one of those Gods?

*mp* *mf* *p* *pp*

3 3 3 3



poco accel. . . . .

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Croc. Tub. B. Vib. Amenartas/ Ustane Th.

I, als - o, have seen your beaut - y, oh Godd - es! I am a princ - ess

Ingravisce with different partials of "a" in any octave. (resonator on; touch the key repeatedly so that the partials start sounding. Rhythm ad lib.)

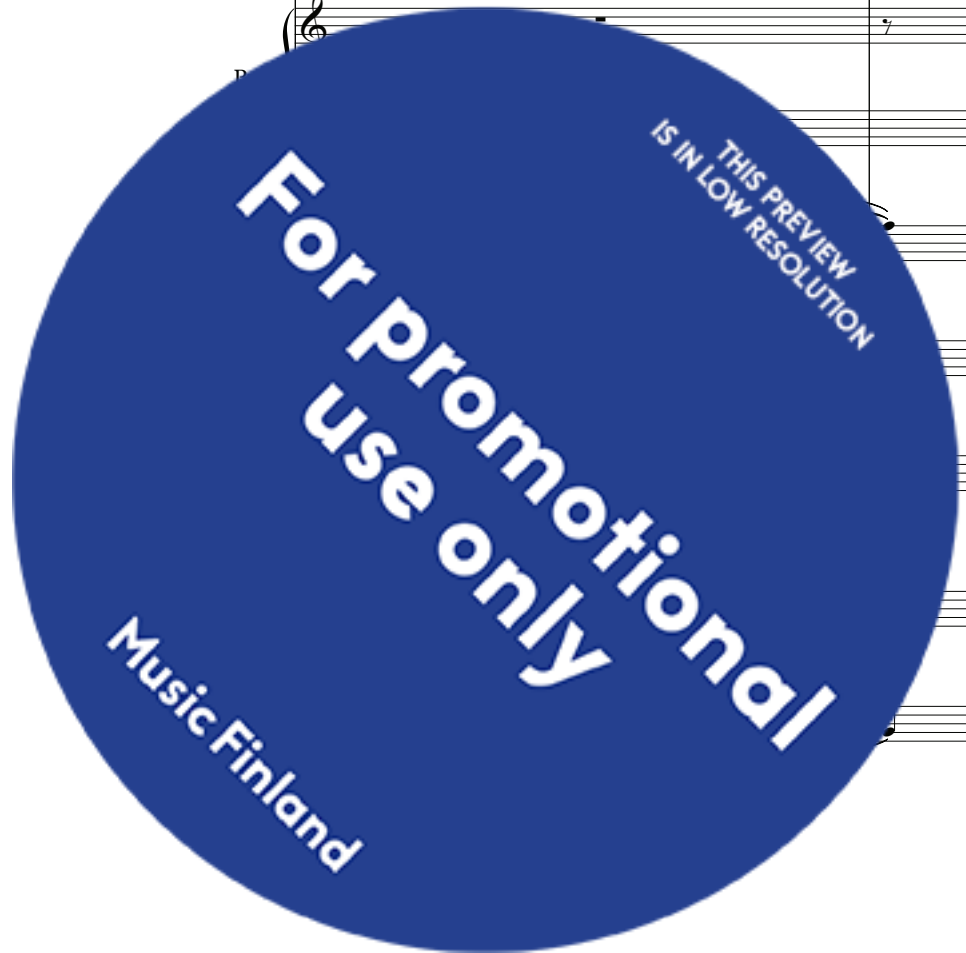
poco accel. . . . .





Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Cro. Tub. B. Vib. Amenartas/Ustane

but I feel like use - less wom - an comp - ared to you, ex - act - ly as I felt inf - er - i - or





Picc. -

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. -

Bsn. -

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. -

Perc. -

Perc. -

Crot. -

Tub. B. -

Vib. *p* *ff* 3

Amenartas/  
Ustane  
And yet I love him and I will not let him go!...

Th. -

P. *mf*

-

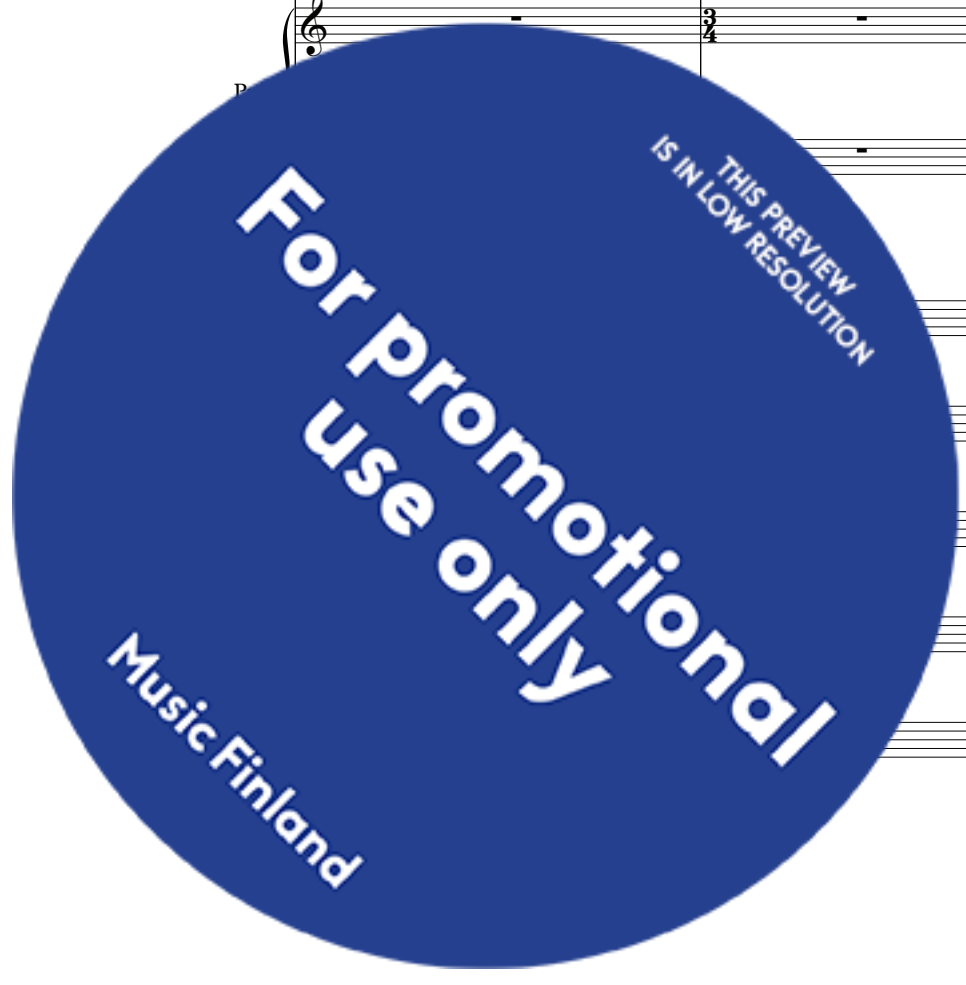
*f* 3

*f* 3

*f*

*f*

*f*



Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Amenartas/  
Ustane

Leo

*f* *3* *3* *3* *3*

I will fight to death to save our un-ion!

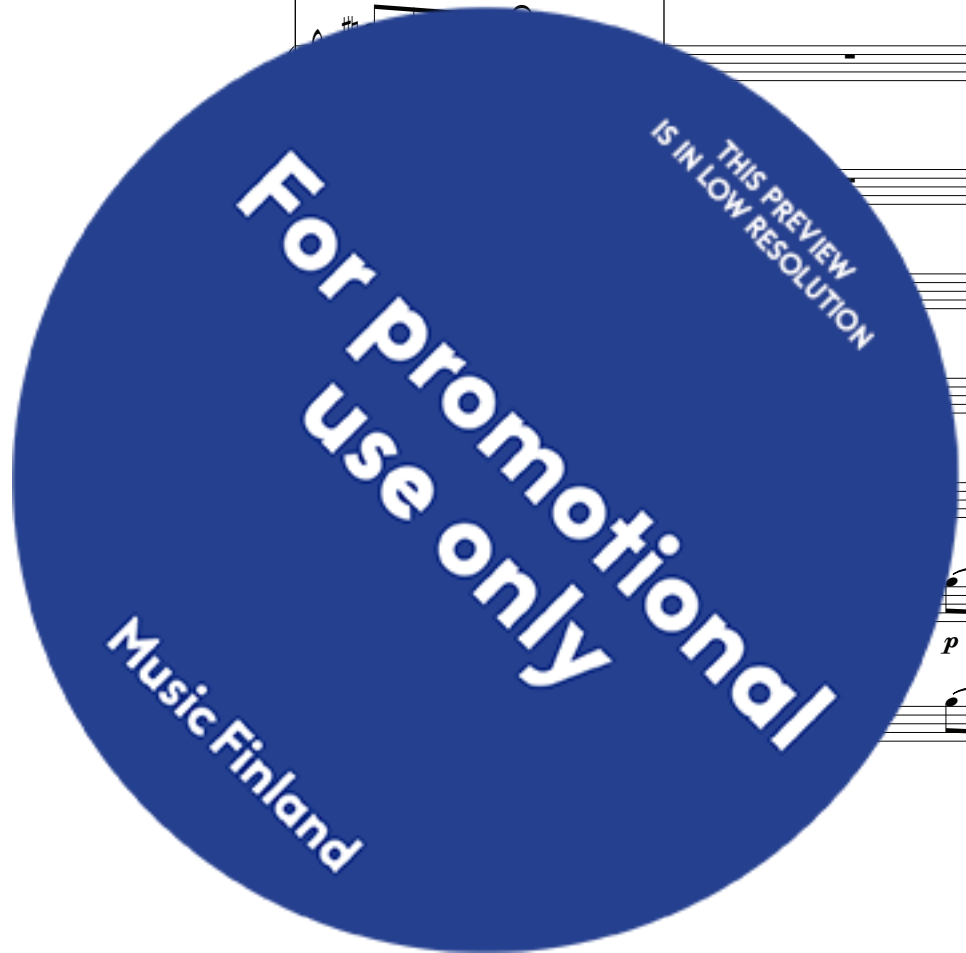
*mf* *3* *f*

You will not lose me! But mort a-lit-y is weak! Save me

Resonator on

Resonator on. Improvise with the overtones of the pitches throughout the duration of the bar

*p* *pp* *pp*



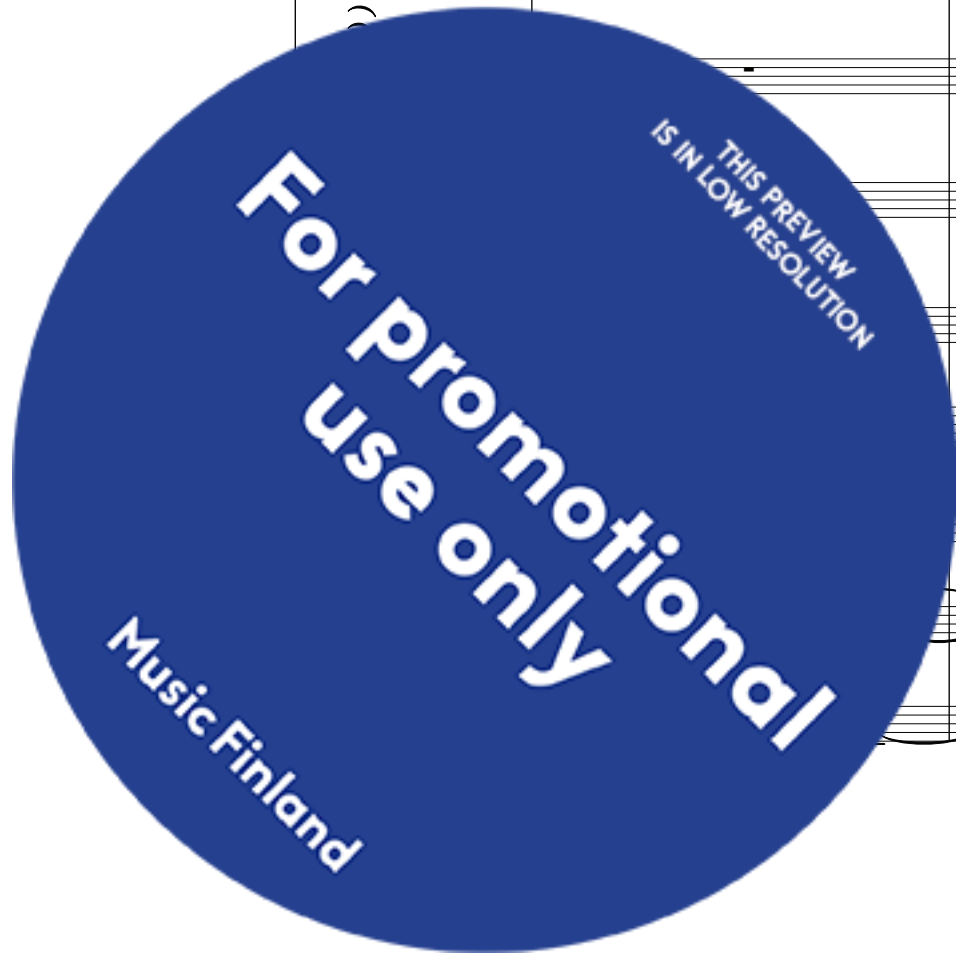
Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Crot. Tub. B. Vib. Ayesha Leo Th.

or kill me! You are

Resonator on. Improvise with the overtones of the pitches throughout the duration of the bar

accel.

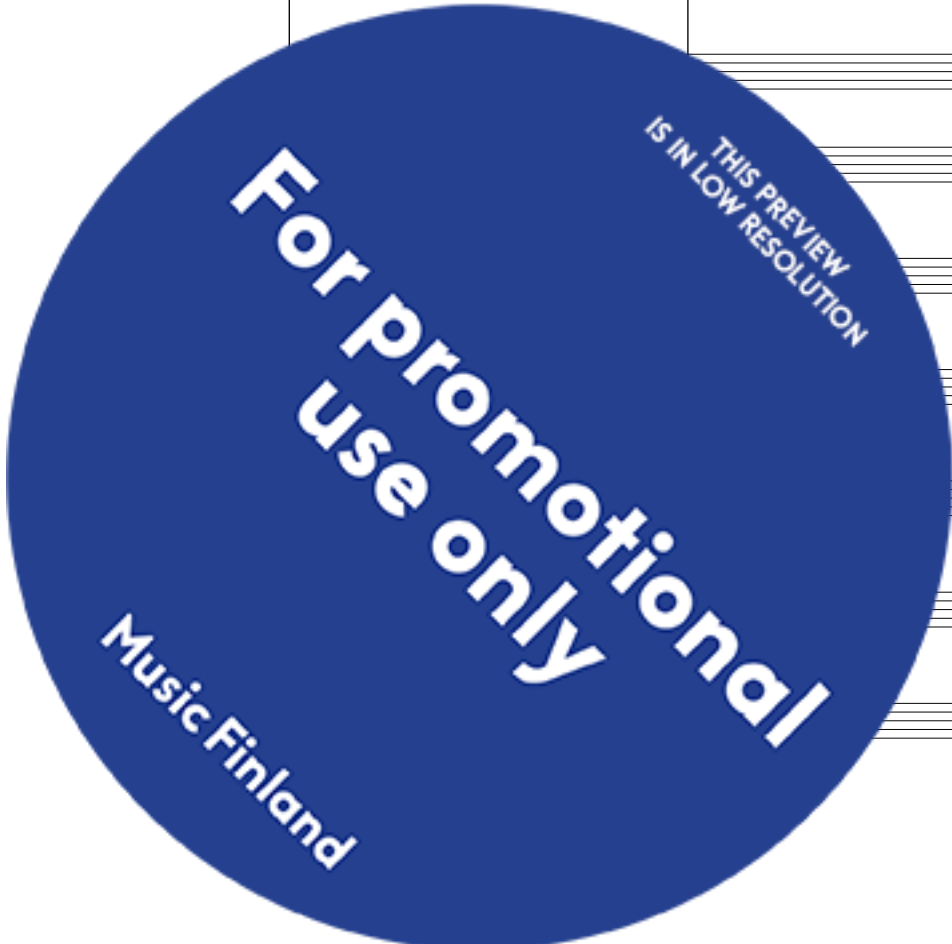
♩ = 80



Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Crot. Tub. B. Vib. Ayesha Th.

doing\_ ev - il, wom - an! This man is not of your\_ own race.

*mf* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*



Picc. *mp*

Fl.

Ob. *p* *mp*

Cl. *p* *mp*

B. Cl.

Bsn. *mf*

Hn.

Tpt. *p*

Tbn. *p*

Timp.

Perc.

Perc.

Crot. *mp*

Tub. B.

Vib.

Ayesha  
Go back to your place, and nev - er dare

Th.

*mf*

Resonator on

*mf*

*mf*

*mf*



264

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Ayesha

Th.

to set your eyes up - on him ag - ain! When ev - er you break this law of mine,

*mp* *mf* *f*

*mf* *mf* *f*

*mp* *mf* *f*

*f*

*f*

*f*

*f*

*mf* *f*

*f* *f* *f*

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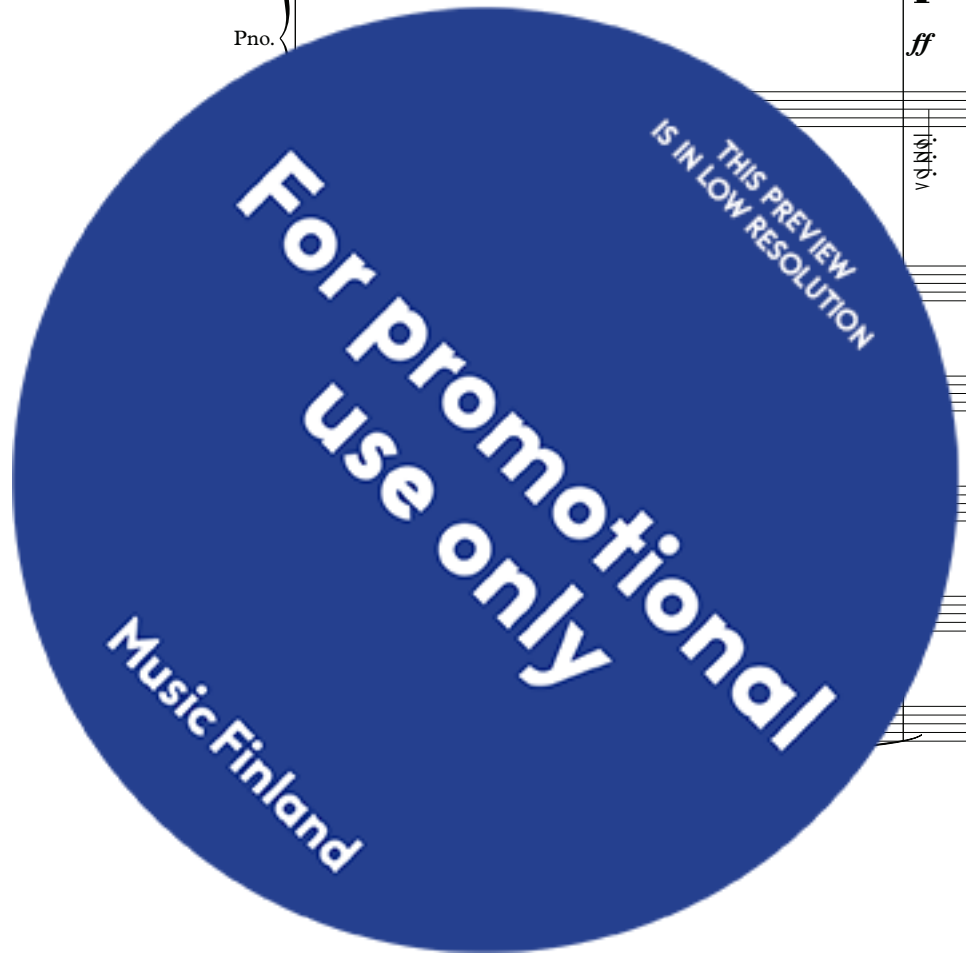


Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Crot. Tub. B. Vib. Ayesha Pno.

you will die. *ff* *lunga* *ff* Go!

*ff* *vib* *ff* (lascia vibrare) *ff*

*n* ♩ = 60



271

Picc. *pp*

Fl.

Ob.

Cl.

B. Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn. *mf*

Timp.

Perc. *mf*

Perc. *mf*

Crot.

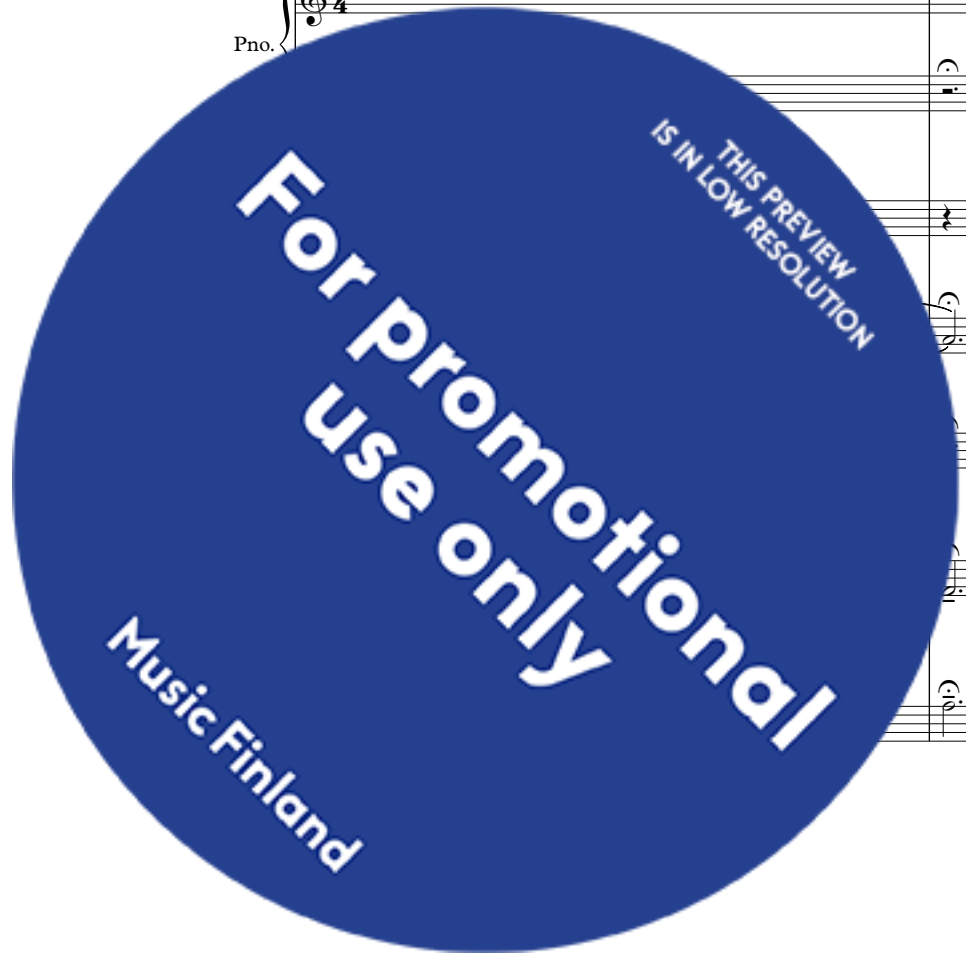
Tub. B. *mf* (lascia vibrare)

Vib.

Ayesha  
Ob - ey, wom - an! Go!

Leo  
No, Ay - esh - a. I

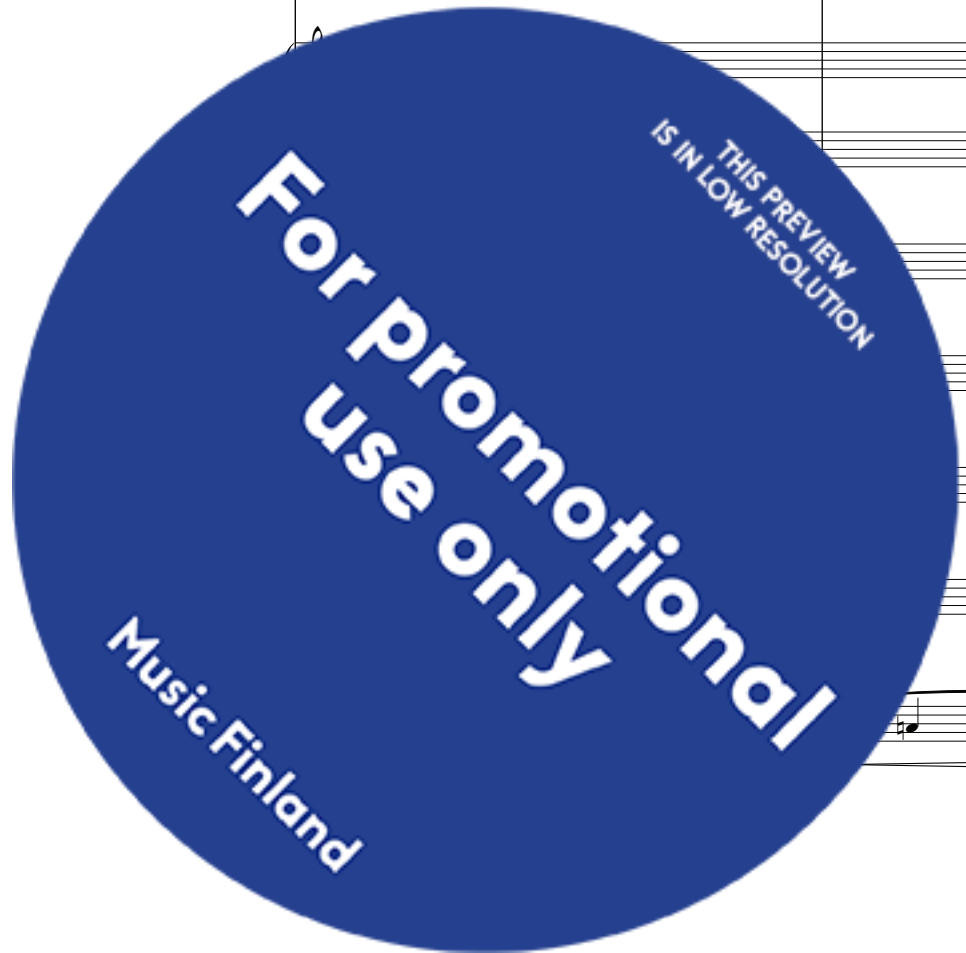
Pno. *mf*



Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Crot. Tub. B. Vib. Leo Th.

love you but this love and your beaut - y are un - nat - ur - al. I'd rath - er kill mys -

*f* *mp* *mf* *f* *mf* *mf* *sfz* *f* *sfz*



Picc. *p* *mp*  
 Fl.  
 Ob. *p* *mp*  
 Cl.  
 B. Cl. *p* *mf*  
 Bsn. *p* *mf*  
 Hn. *p* *mp* *pp*  
 Tpt. *p* *pp* *mp*  
 Tbn. *p* *mp*  
 Timp.  
 Perc.  
 Perc.  
 Croc. *pp*  
 Tub. B. *pp*  
 Vib.  
 Leo  
 elf than let you kill my wife!  
 Th. *sf*



$\text{♩} = 80$

**accel.**

280

75

Picc. *f* *ff*

Ob. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff* *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Perc.

Perc.

Crot.

Tub. B.

Vib.

Th.

**accel.**

$\text{♩} = 80$

Pno. *fff*

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284

Picc. *fff*

Ob. *fff*

Cl.

B. Cl. *fff*

Bsn. *fff*

Hn. *mf*

Tpt. *fff*

Tbn. *f*

Perc. *mp* — *fff*  
gran cassa

Perc. *sfz*  
tam-tam (lascia vibrare)

Tub. B.

Vib. *fff*

Leo.

Th.

Pno. *fff* *ffff*

*Ped. \**

*div. sfz*

*div. sfz*

*div. sfz*

*div. sfz*

*div. sfz*

*div. sfz*

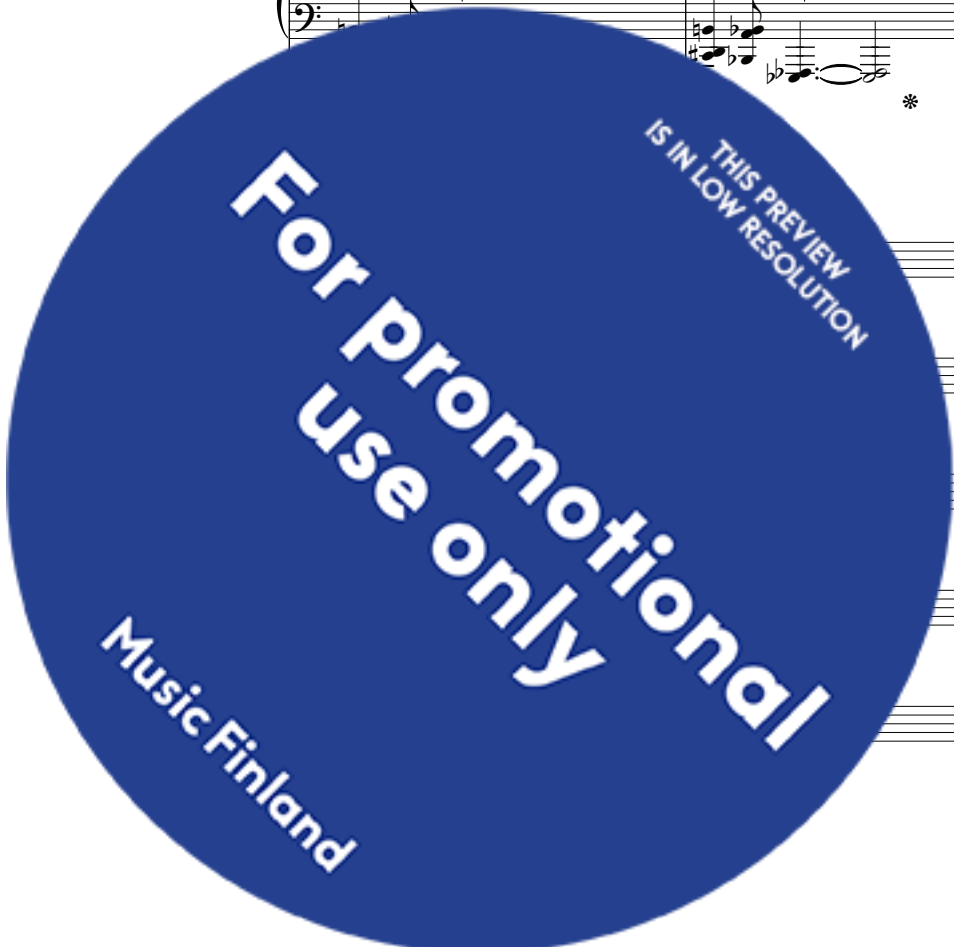
*div. sfz*

*div. sfz*

*div. sfz*

*div. sfz*

*div. sfz*



290

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Crot. Tub. B. Vib. Ayesha Pno.

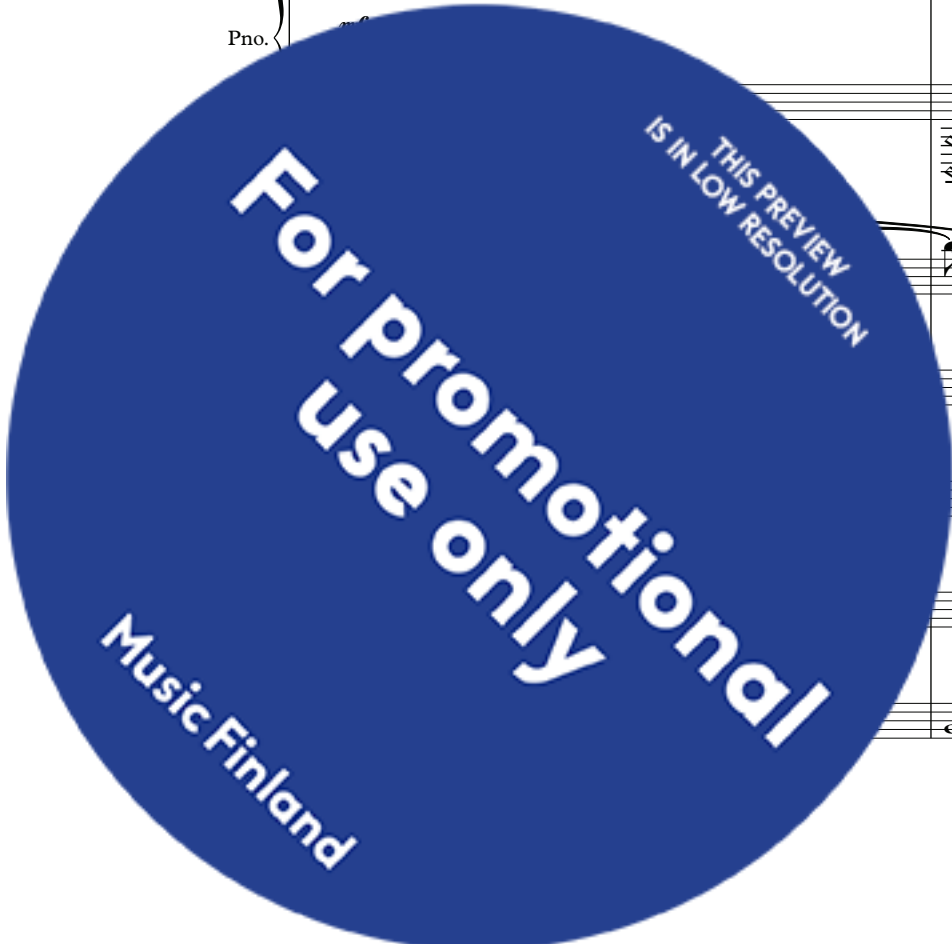
Far - e - well, princ - ess. We have both lost our love.

bowed

*f* *mf* *p* *ff* *mf* *p*

3 3 3 3

14 || 14



Musical score for various instruments including Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Timp., Perc., Crot., Tub. B., Vib., Ayesha, and Amenartas/Ustane. The score includes vocal lines with lyrics: "But you are the luck-i-est. At least you will see your end soon." and "Scrib".

Dynamic markings include *mp*, *pp*, *p*, *f*, and *sotto voce*.

Performance instructions: "Resonator on. Improvise with the overtones of the pitches throughout the duration of the bar".





Picc. *p*

Fl.

Ob. *p*

Cl. *p*

B. Cl.

Bsn.

Hn. *mp*

Tpt. *p*

Tbn. *p*

Timp.

Perc.

Perc.

Crot. *p*

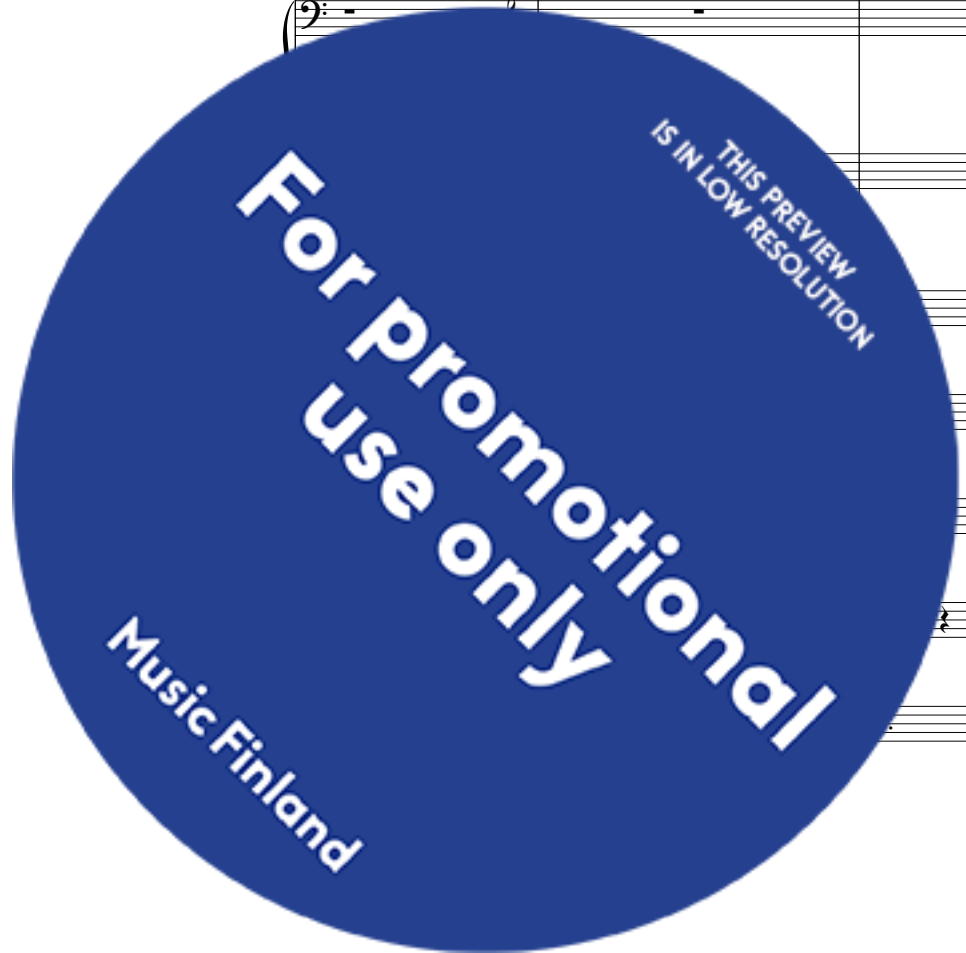
Tub. B. *mp* (Lascia vibrare)

Vib.

Amenartas/  
Ustane *f*  
e... Pick up a sherd and carve what I say, Then put it in this litt - le gold-en box.

Th. *f*

♩ = 80



305

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Crot.

Tub. B.

Vib.

Ayesha

Amenartas/  
Ustane

*p*

*mf* 3

*mp*

*mp* > *p*

*pp*

*p*

*p*

tam-tam

*mp*

*mf* 3

This will be our onl - y hop - e

♩ = 60

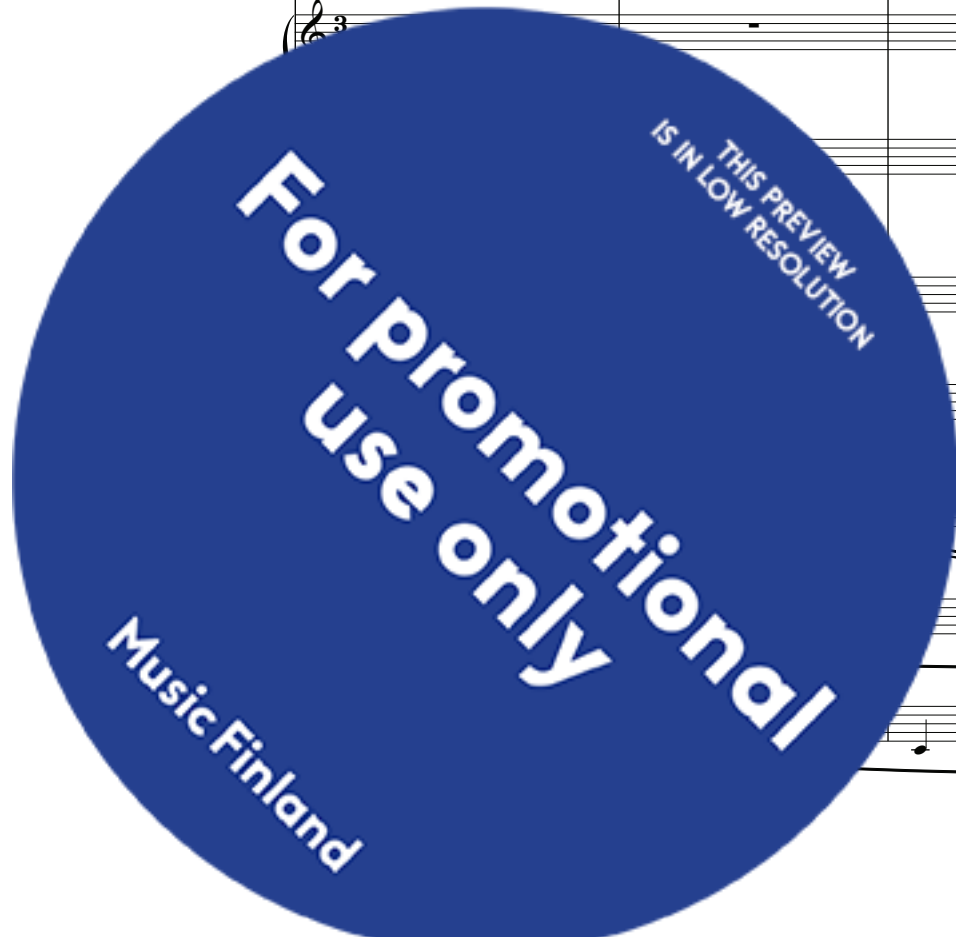
*mp*

*mp*

*mp* > *p*

*mf*

*mf*



Picc. *mf*

Fl.

Ob. *mf*

Cl.

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Timp.

Perc.

Perc.

Crot.

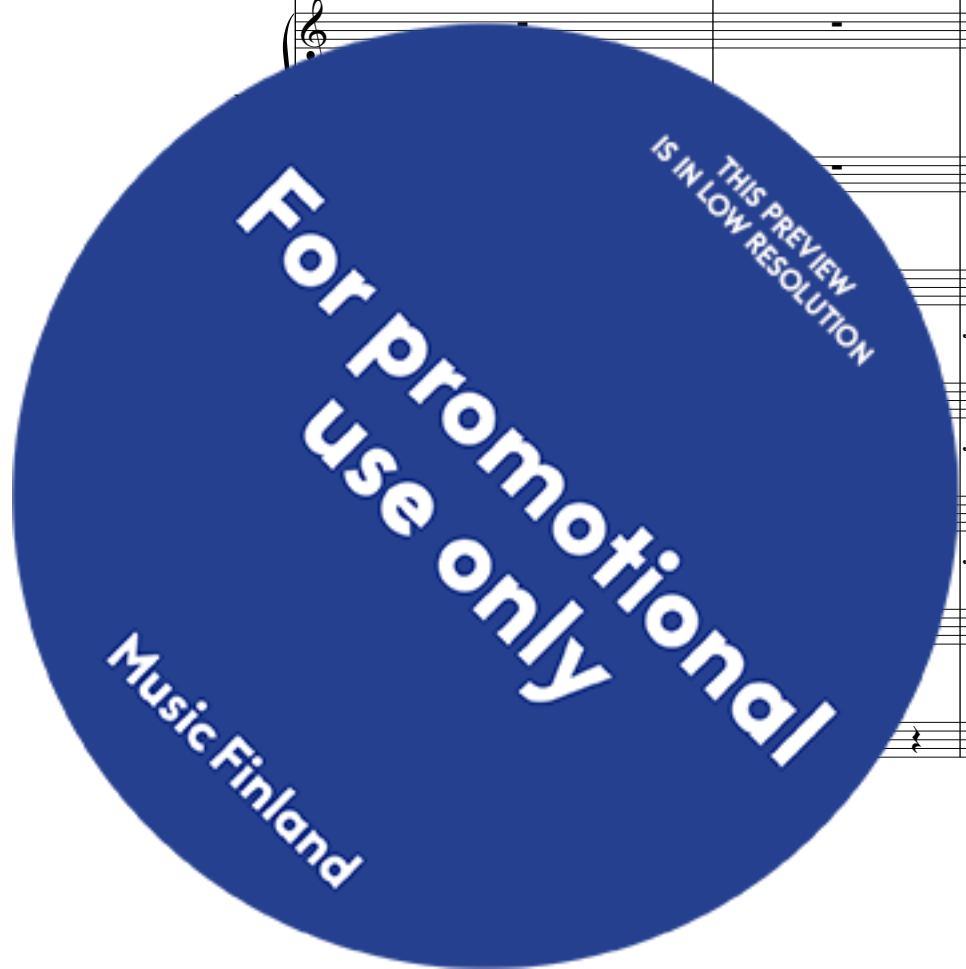
Tub. B.

Vib.

Amenartas/  
Ustane

*sotto voce pp* *mf* *f*

to let our desc-end-ants to know that peace does not ex-ist. I, I, princ-ess of the Roy-al House of the Pha-ra-ofs of Eg - ypt being ab - out to die...



*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Timp. Perc. Perc. Cro. Tub. B. Vib. Pno.



318 *accel.*  $\text{♩} = 60$  83

Picc. *f* *ff* *ffff*

Fl.

Ob.

Cl. *f* *ff* *ffff*

B. Cl.

Bsn. *ff*

Hn. *ffff*

Tpt. *ff* *ffff*

Tbn. *f*

Timp.

Perc. *mp* *laschia vibrare* tam-tam

Perc.

Crot.

Tub. B.

Vib. *ffff*

*accel.*  $\text{♩} = 60$  *ffff*

Pno. *ffff*

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# In a Nest Box (of Gold)

324 ♩ = 80

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

The musical score is for the piece 'In a Nest Box (of Gold)'. It begins at measure 324 with a tempo of quarter note = 80. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed are Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion (two staves), Crotales, Tubular Bells, and Vibraphone. The Piccolo, Oboe, Clarinet in Bb, and Vibraphone parts feature prominent triplet patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is presented in a standard orchestral layout with a double bar line at the end of the first system.



326 43

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Soprano

Soprano

Alto

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

Merr-y - go - round, Ar-ound and ar-ound, ar-ound.

Merr-y - go - round, Merr-y - go - round. Ar-ound and ar-ound and

Merr-y - go round, Merr-y - go - round. Ar-ound and

*mp*

*mp*

*mf*

*mf*

*p*

*mp*

*p*

*mp*

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330

Piccolo *pp*

Flute

Oboe *pp* *mf* *p*

Clarinet in Bb *pp* *mf* *p*

Bass Clarinet in Bb

Bassoon *p*

Horn in F

Trumpet in Bb

Trombone *p*

Timpani

Percussion

Percussion

Crotales

Vibraphone *mp* *mf* *p*

Soprano

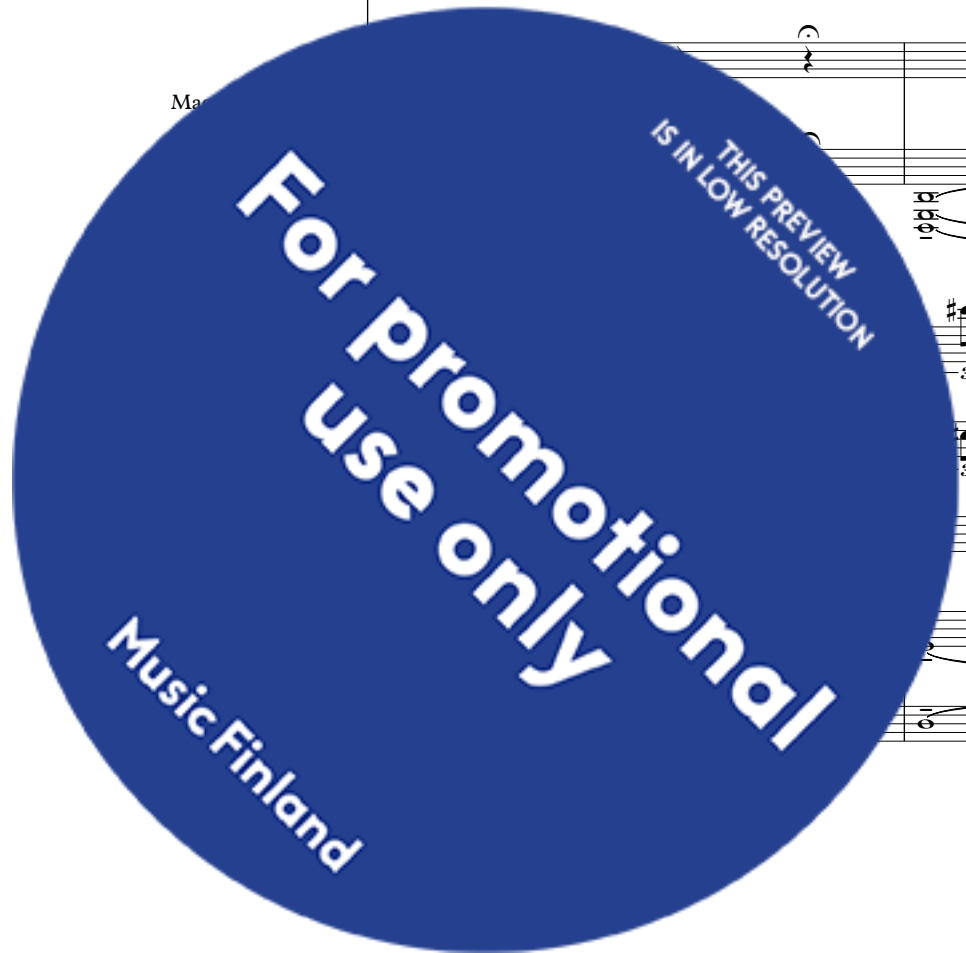
Soprano

Alto

Theremin

Ma

The hors - es go up and then they go down, ar-ound and ar-ound,  
 ar-ound. Merr-y - go-round, Merr-y - go-round. Ar-ound and  
 ar-ound and ar-ound. The hors - es go up and then they go





333 45

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Soprano

Soprano

Alto

Theremin

ar-ound.

ar-ound and ar-ound.

ar-ound and ar-ound and ar-ound. ar-ound and ar-ound and ar-ound...

*pp*

*mf*

*p*

*mp*

*mp > p*

*mf*

*mp*

*mf*

*mp*

*mp > p*

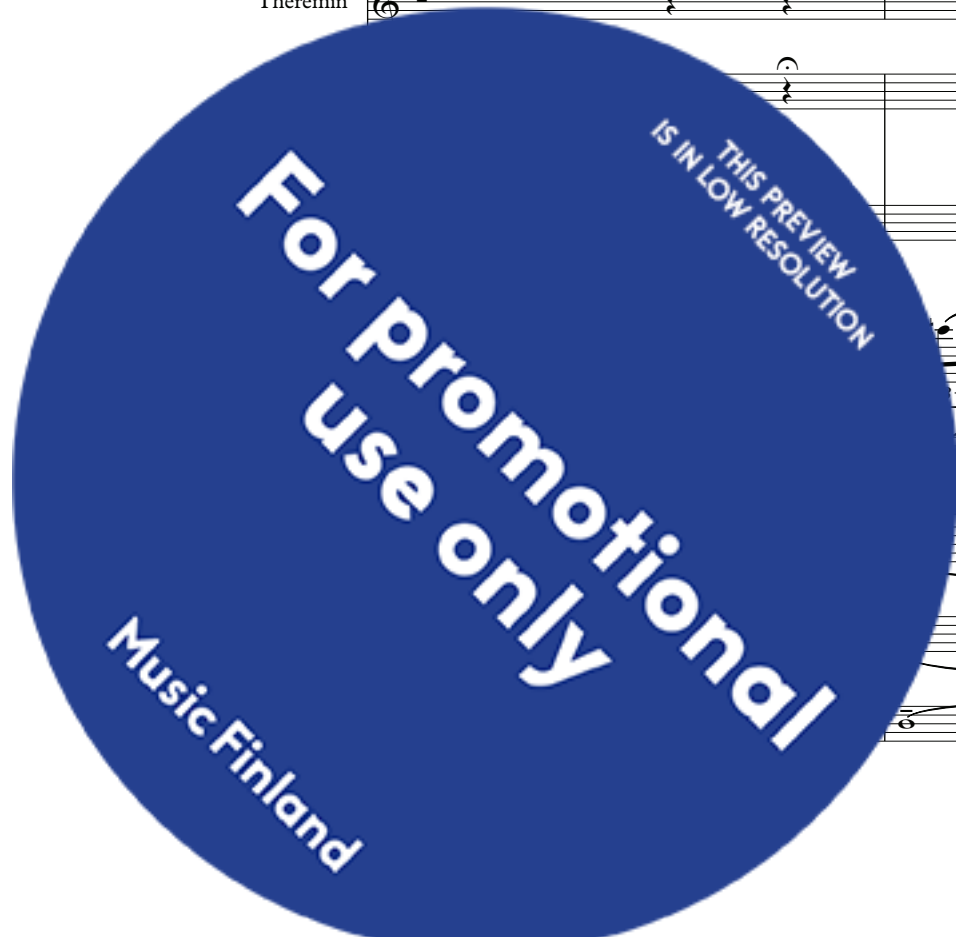
*mp > p*

*mf*

*mp*

*mp > p*

*mp > p*



337

Piccolo *mp* *p* *p* *3* *3* *3* *p* *3* *3* *3*

Flute

Oboe *mp* *p* *3* *3* *3*

Clarinet in Bb *mp* *p* *3* *3* *3* *p* *3* *3* *3*

Bass Clarinet in Bb

Bassoon *p* *mp*

Horn in F *mp* *mp*

Trumpet in Bb *mp*

Trombone *p* *mp*

Timpani

Percussion

Percussion

Crotales *p* *3*

Tubular Bells *mp* *3*

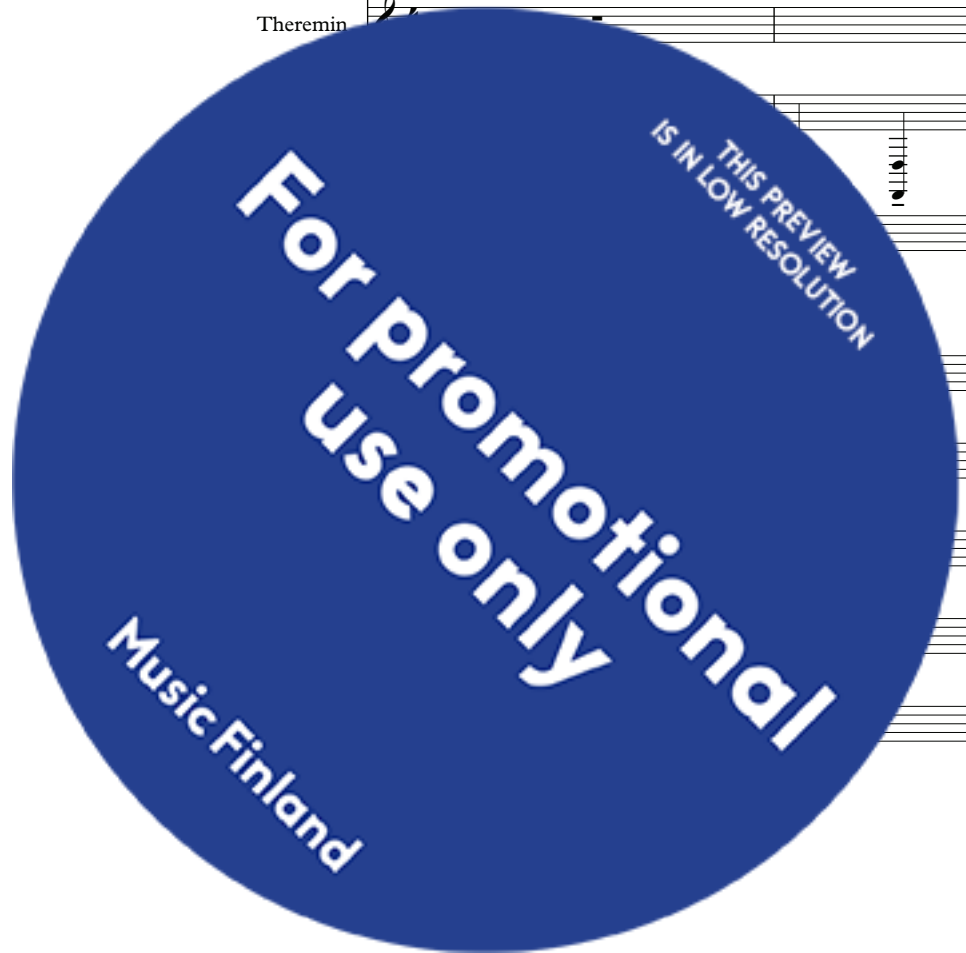
Vibraphone *mp* *mf* *3* *3* *3* *3*

Soprano *mp* *mf*  
Dizz-y-go-round, Ar-ound and ar-ound, ar-ound. I ride the horse up

Soprano *mp* *mf*  
Dizz-y-go-round, Ar-ound and ar-ound. Ar-ound and ar-ound and ar-ound. and ride the horse down

Alto *mp*  
Dizz-y-goround, ar-ound, ar-ound. Ar-ound and ar-ound and ar-ound. ar-ound, ar-ound.

Thereemin



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Tubular Bells

Vibraphone

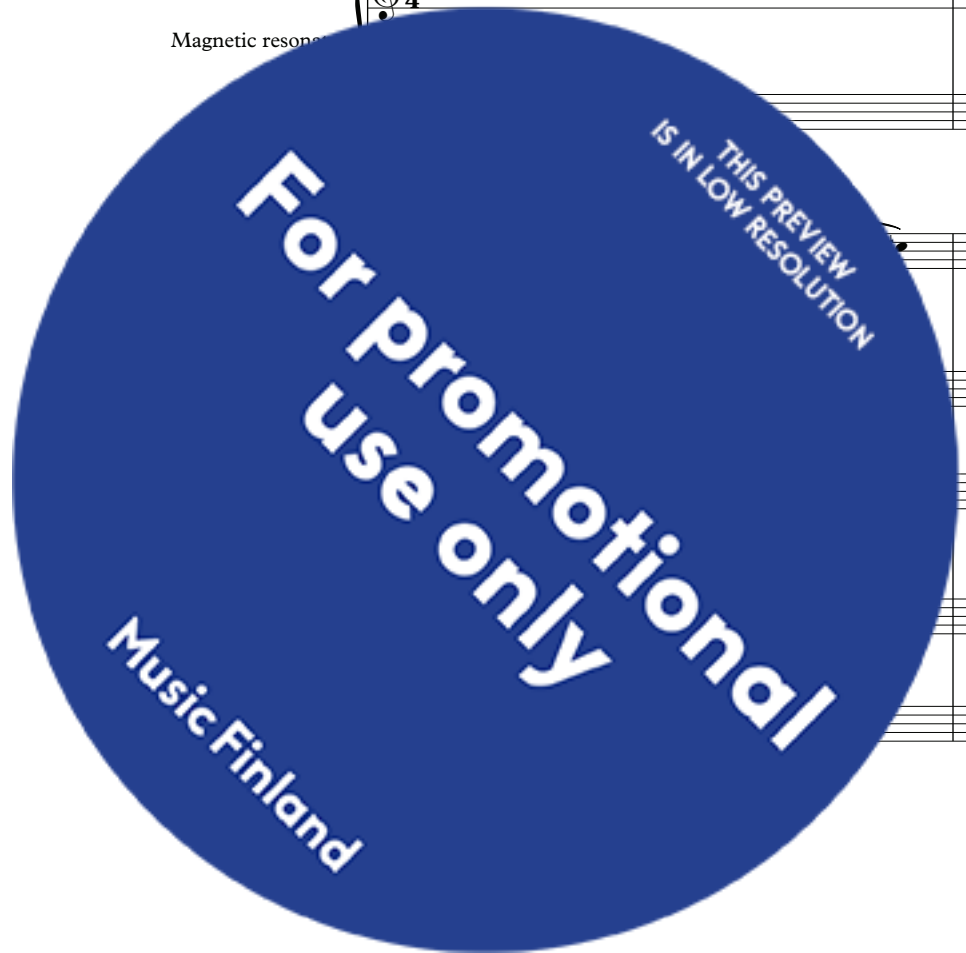
Leo/Kallikrates

Soprano

Soprano

Alto

Magnetic resonance



344

Piccolo *p*  $\overset{5}{\curvearrowright}$  *mf*

Flute

Oboe

Clarinet in Bb *p*  $\overset{5}{\curvearrowright}$  *mf*

Bass Clarinet in Bb

Bassoon *p*  $\overset{5}{\curvearrowright}$  *mf*

Horn in F

Trumpet in Bb

Trombone *p*  $\overset{5}{\curvearrowright}$  *mf*

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone *p*  $\overset{5}{\curvearrowright}$  *mf*

Leo/Kallikrates *mp*  
 Was that you? Mom?\_\_ Where are you, mom? Dad?\_\_

Theremin

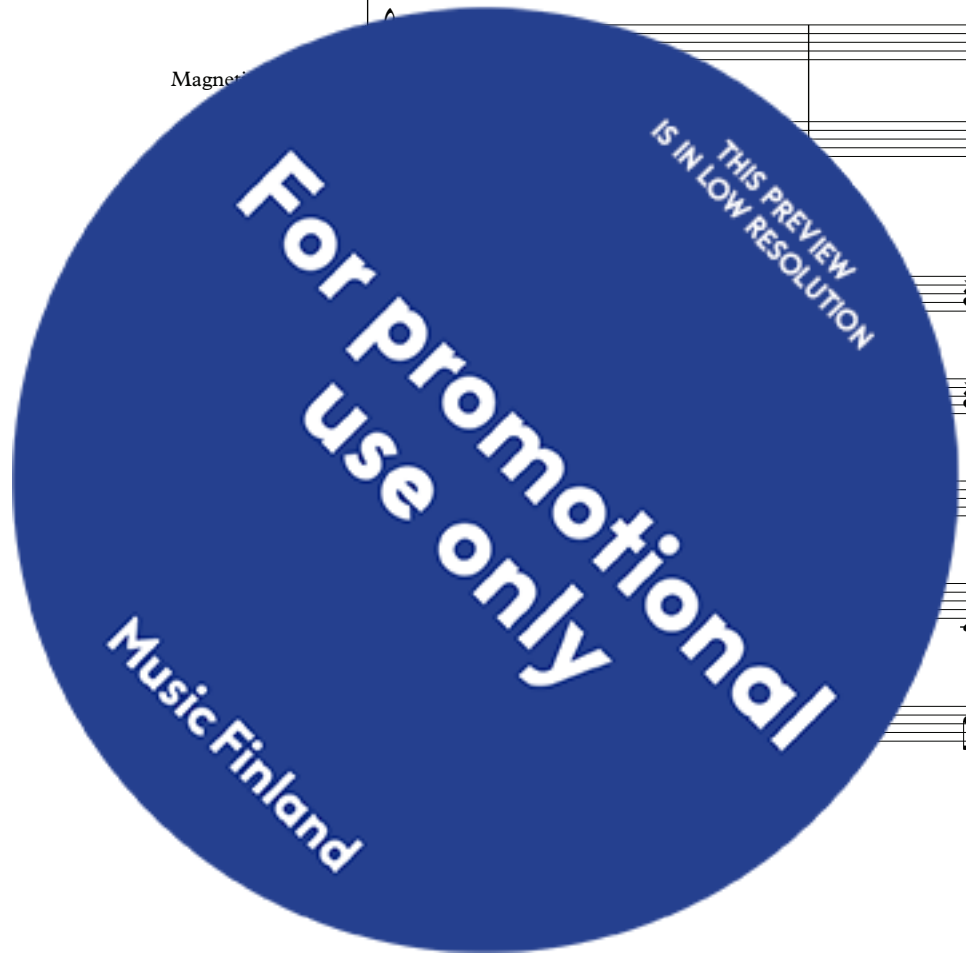
Magnesi

*mp*  $\overset{5}{\curvearrowright}$  *mf*

*mp*  $\overset{5}{\curvearrowright}$  *mf*

*p*  $\overset{3}{\curvearrowright}$

*p*  $\overset{3}{\curvearrowright}$



♩ = 70

348

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Leo/  
Kallikrates

Mom? Speak! Don't go, please! Dad! Dad! Dad!

Theremin

Magne

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

♩ = 70

*pp*

*pp*

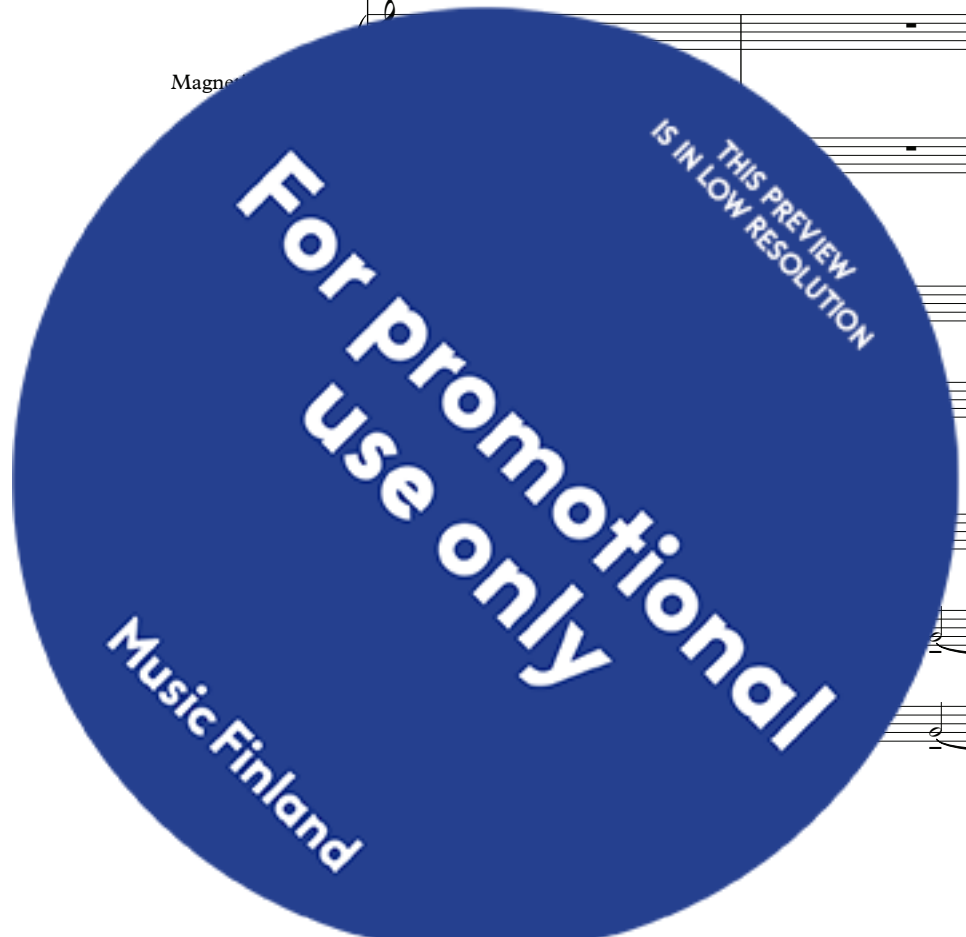
*pp*

*pp*

*pp*

*pp*

*pp*



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

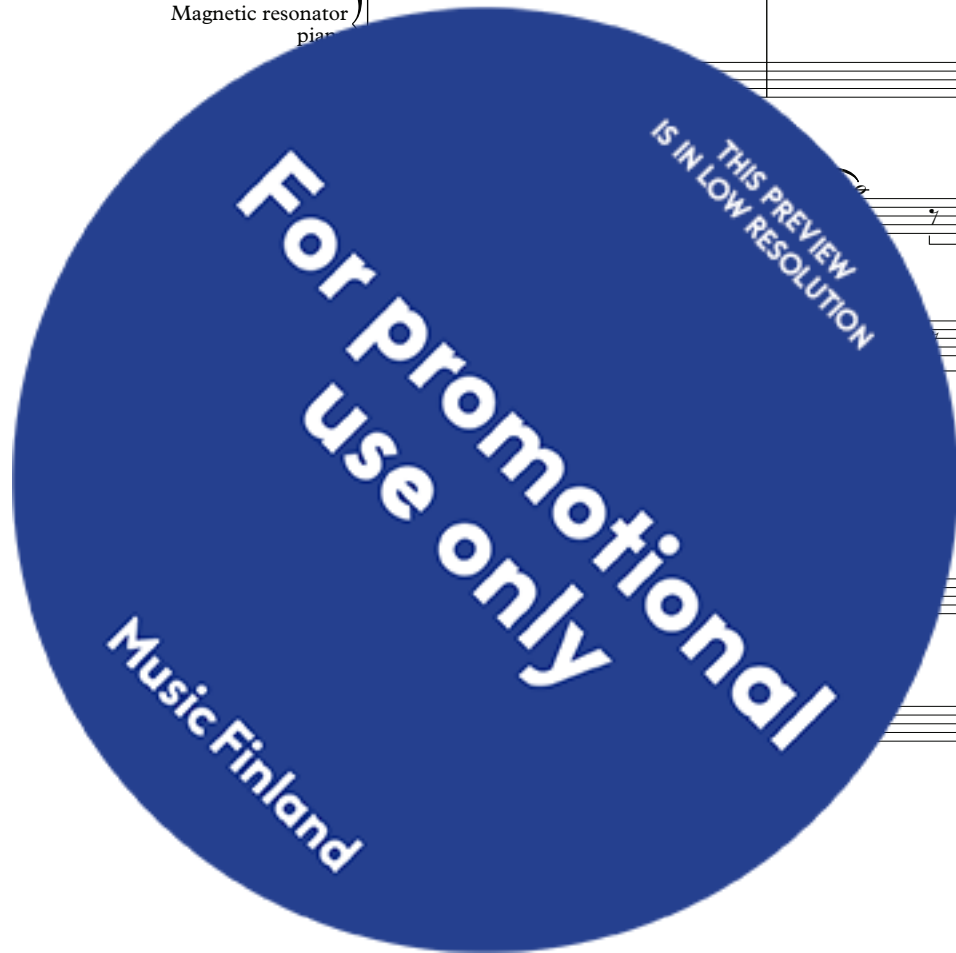
Vibraphone

Ustane/Amenartas

Leo/Kallikrates

Theremin

Magnetic resonator piano



Piccolo

Flute *ppp*

Oboe *mf*

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon *ppp* *mp*

Horn in F *mp*

Trumpet in B $\flat$  *mp*

Trombone *ppp* *mp*

Timpani

Percussion

Percussion *mp* (tam-tam) (lascia vibrare)

Crotales *ppp*

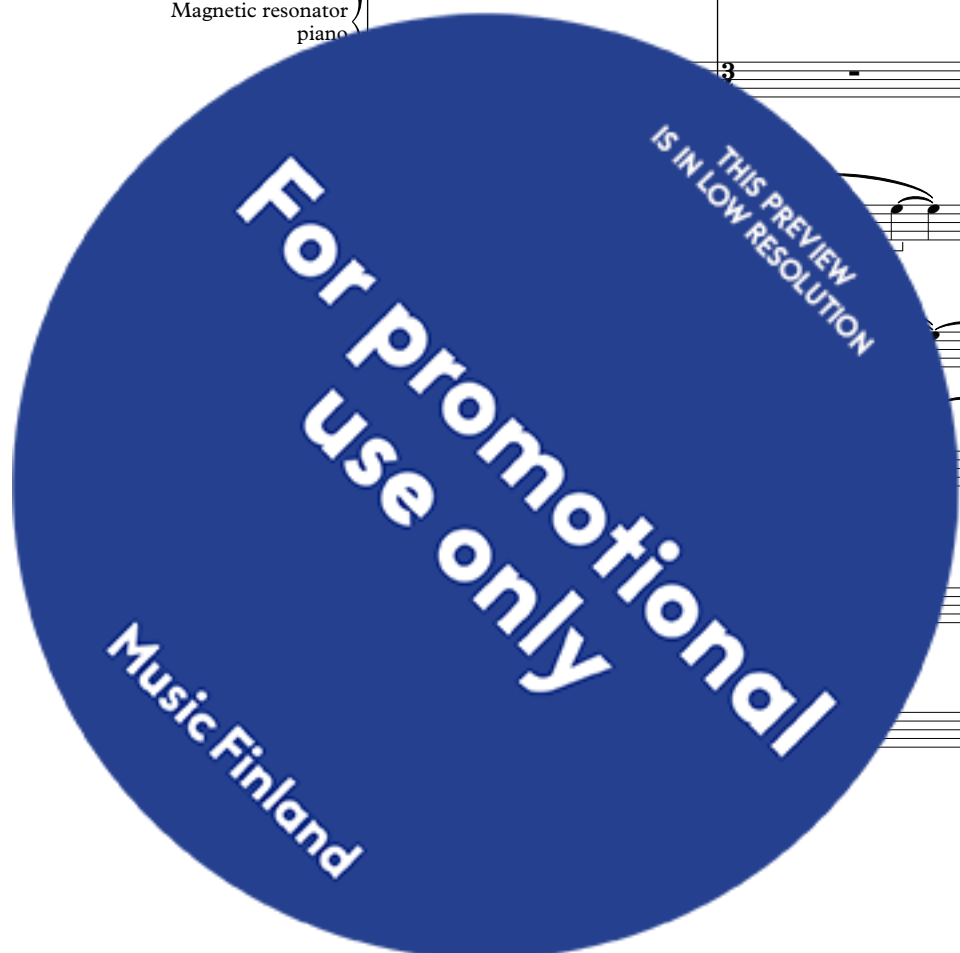
Tubular Bells *mp*

Vibraphone

Leo/Kallikrates *p* *sotto voce* *mp* *mp*

Magnetic resonator piano

No, my love! My dream was true. My par-ents are gone since a long tim-e. They left me at the orph-an-age,



Musical score for the lower portion of the page, including parts for Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Percussion, Crotales, Tubular Bells, Vibraphone, and Leo/Kallikrates. It features various musical notations such as triplets, dynamics (*mp*), and articulation marks.

361

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ustane/ Amenartas

Leo/ Kallikrates

Magn

But you had him by your side, didn't you?\_

alon- e. You're right, Ustane. I am sorr-y, old fell-ow. I didn't

*mf*

*p*

*mp*

*f*

*pp*

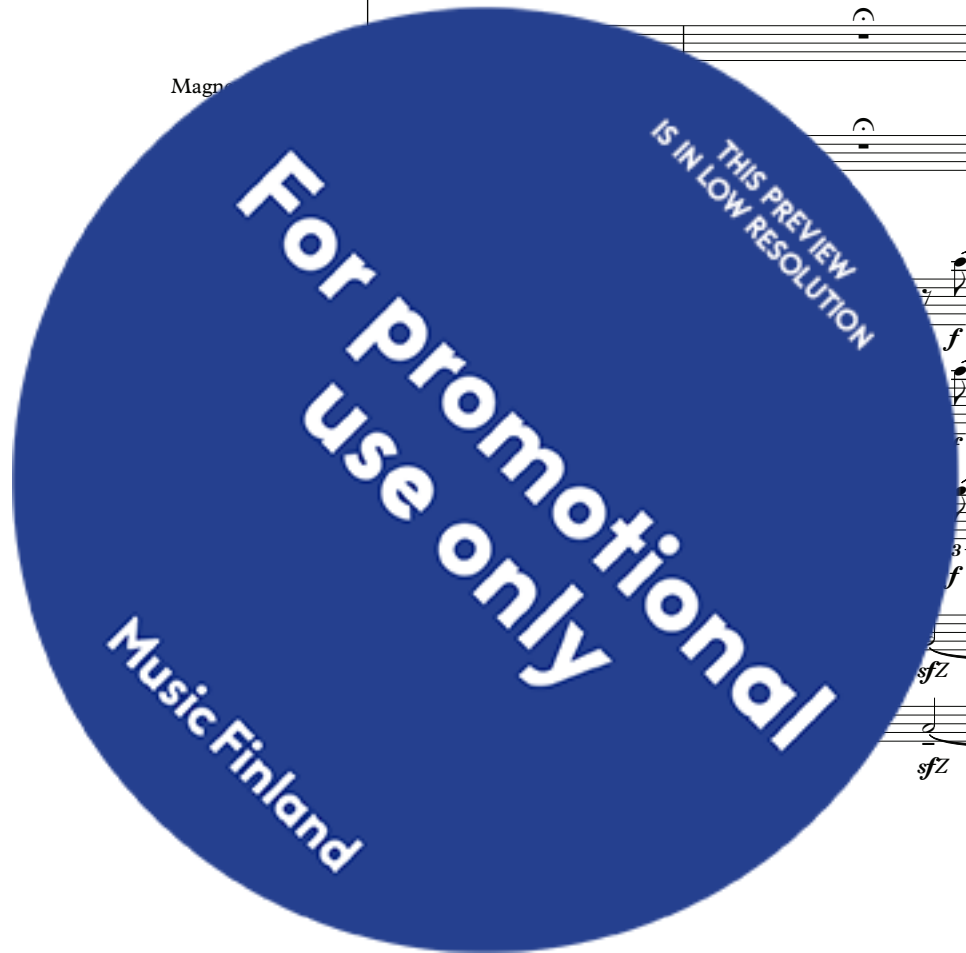
*f*

*mp*

*sfz*

*mp*

*mp*



♩ = 80

*f*

*f*

*f*

*mf*

*f*

*sfz*

*mp*

*mp*



366 53

Piccolo *p* *mf* *p*

Flute

Oboe *p* *mf* *p*

Clarinet in Bb

Bass Clarinet in Bb *mp* *mf*

Bassoon *mp* *mf*

Horn in F *p*

Trumpet in Bb *p* *mp*

Trombone *p* *mp*

Timpani

Percussion

Percussion

Crotales *mf* *p*

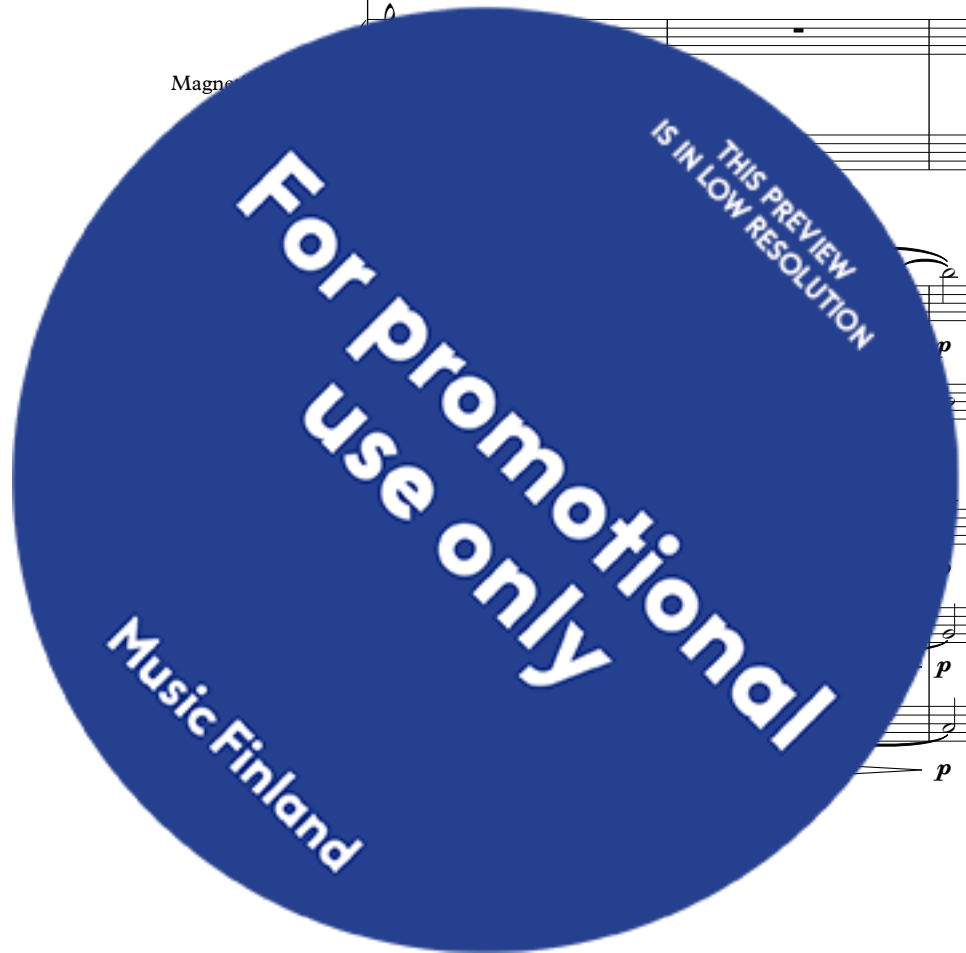
Tubular Bells

Vibraphone *mf* *p* *mp*

Holly/Professor/Scribe *mf* *p* *mp*  
 I am als - o conf-used. And I miss your fath-er too.

Leo/Kallikrates *p* *f*  
 ...mean... Holl - y, you are my guard-i-an and know me bett-er than I

Magne



*p* *f* *mf* *p* *mf*

372

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Leo/Kallikrates

do... Why do I keep on dream ing ab - out

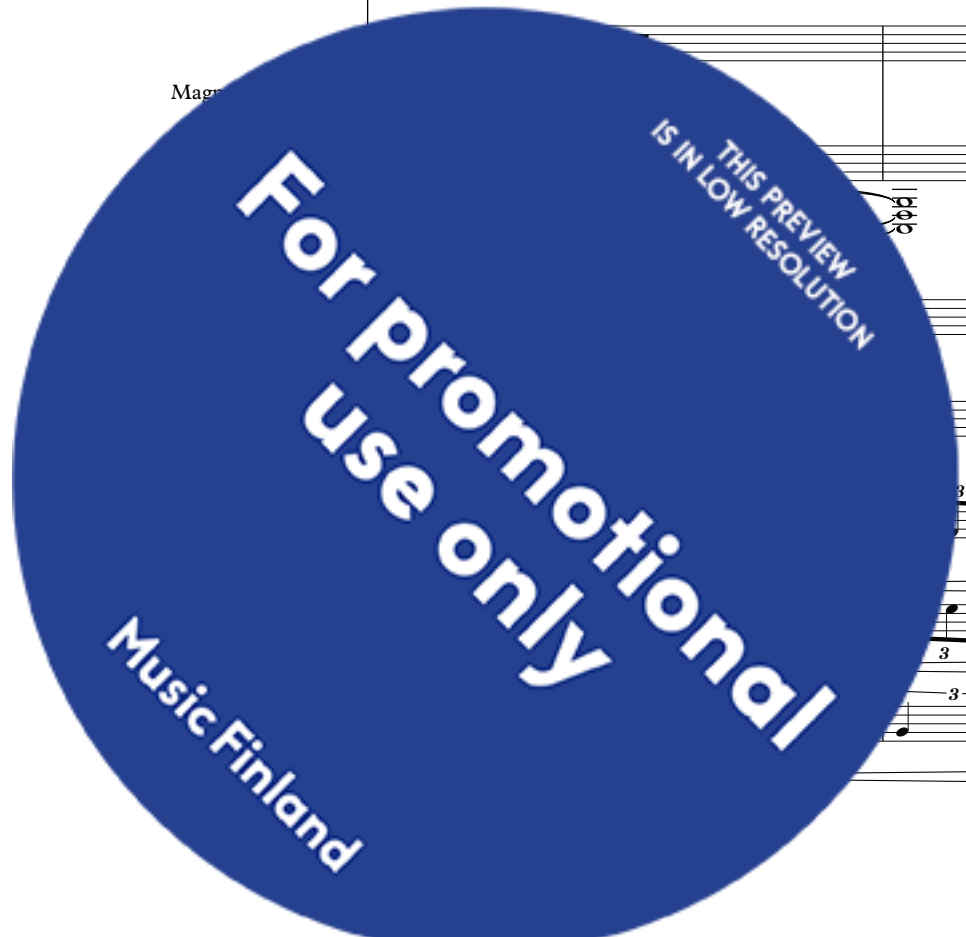
Thereemin

Magn...

1800

*mp* *mf* *p* *mf* *f* *p* *pizz.* *mp* *pizz.* *mp*

3 3 3



375 *accel.* 55

Piccolo *mp* *f* 3

Oboe *mp* *f* 3

Clarinet in Bb *mp* *f* 3

Bass Clarinet in Bb

Bassoon *mp* *f*

Horn in F *mf* *f* 3

Trumpet in Bb *mf* *f* 3

Trombone *mf* *f* 3

Timpani

Percussion

Percussion

Crotales

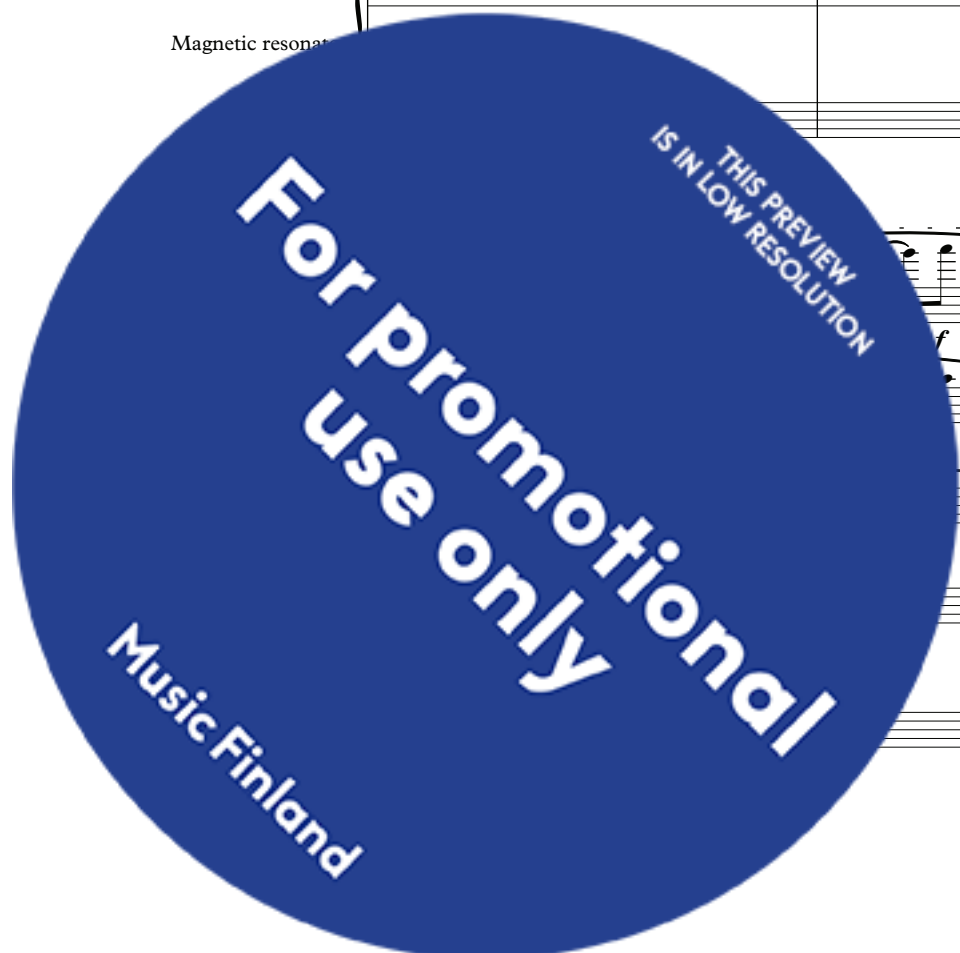
Tubular Bells

Vibraphone

Leo/Kallikrates  
my fath-er's weep - ing?

Theremin

Magnetic resonance



3

3

3

379

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Holly/Professor/Scribe

Thereemin

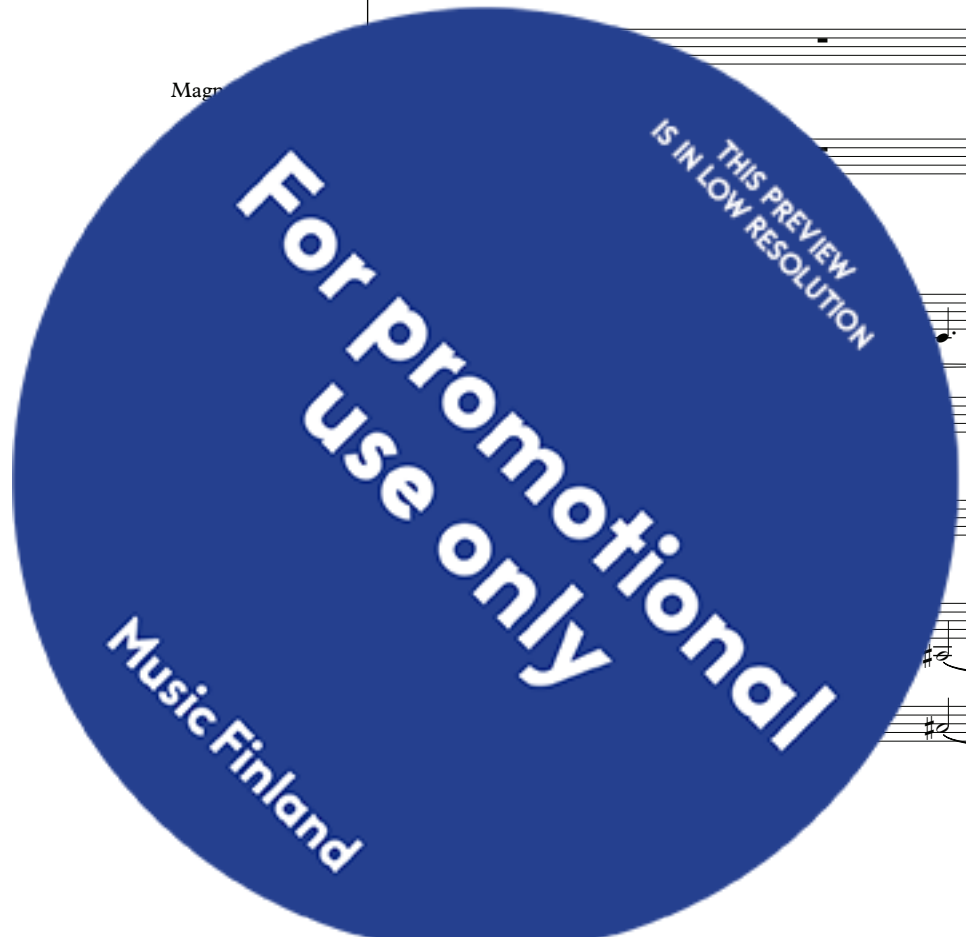
Magn

Bec - ause you're mak - - ing the same mist - akes.

*p* *mf*

*f*

*mf* *mp*



381 57

Piccolo *mp* 5

Flute

Oboe *mf* *mp* 5

Clarinet in Bb *mp* 3 *p*

Bass Clarinet in Bb

Bassoon

Horn in F *p* *mf* 3 3

Trumpet in Bb *p* *mp* 5

Trombone *p*

Timpani

Percussion

Percussion

Crotales

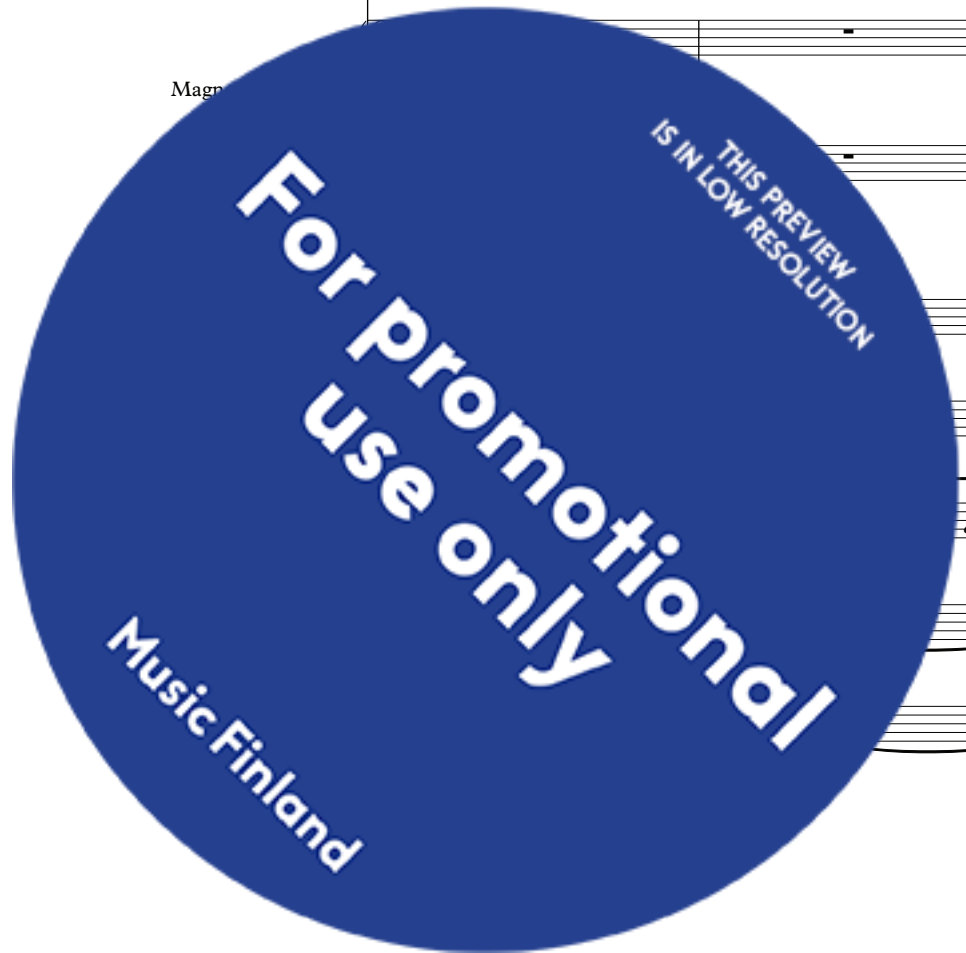
Tubular Bells

Vibraphone *p* 5 *mf* 5

Holly/Professor/Scribe *mf* 3 3  
He was obs - essed with the ide - a of seek-in a chim - er - a, the ex-ist-ence of She...

Theremin

Magn



386

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Holly/Professor/Scribe

Thereemin

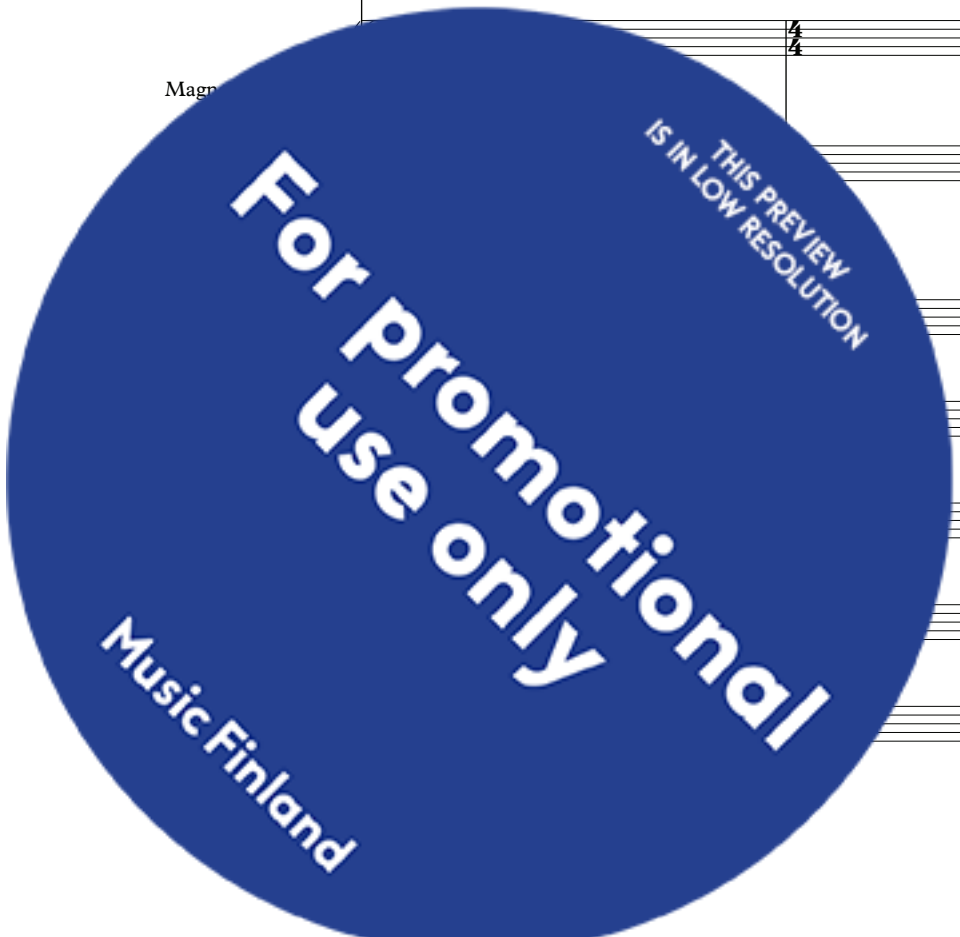
Magn

The same Goddess you are obsessed with!

*mf* *f* *f* *f*

3 3 3 3

||:|:



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

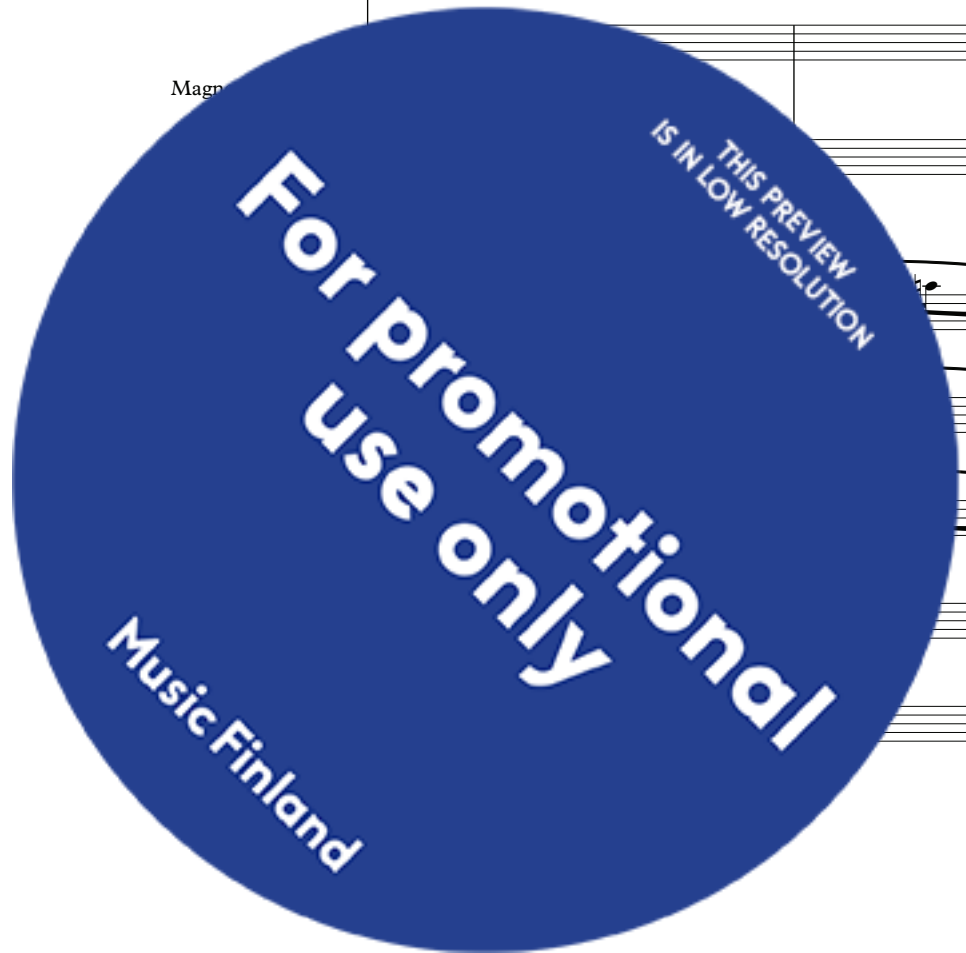
Tubular Bells

Vibraphone

Holly/Professor/Scribe

Theremin

Magn



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Holly/Professor/Scribe

Theremin

Magn

knowl-edge of the truth at all costs is noth-ing but a thirst for conq- uest.

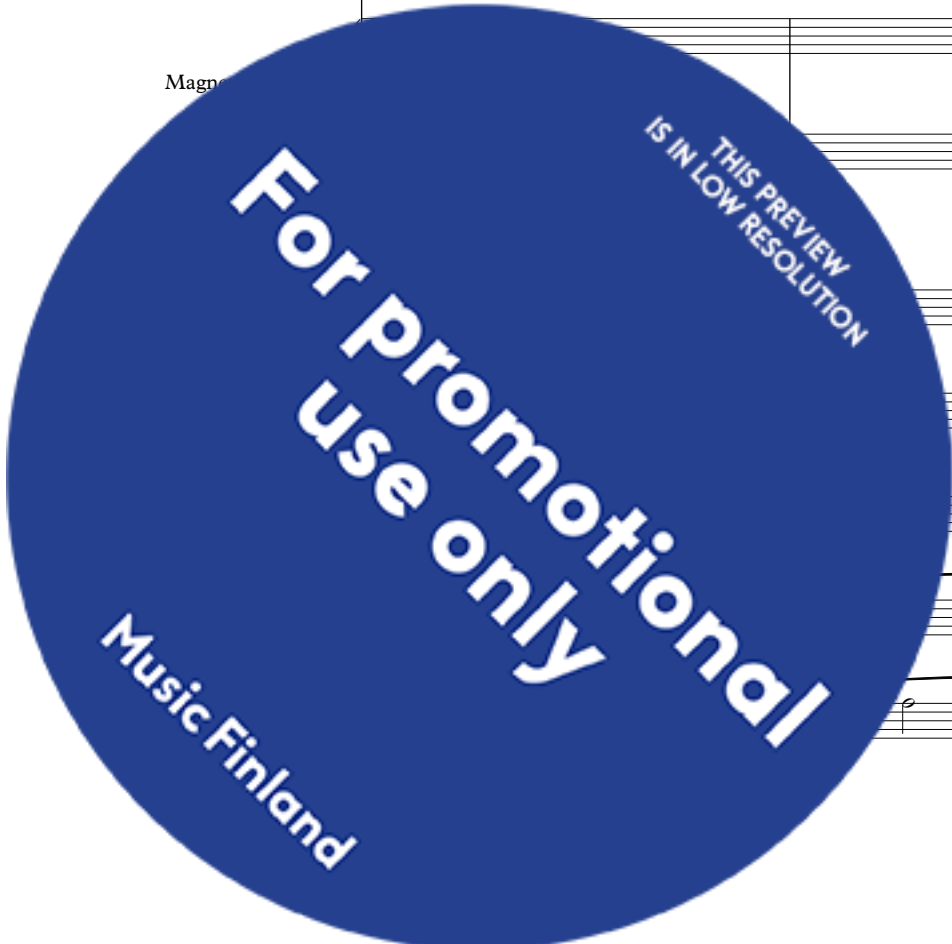
*mp* *f*

*mf* *f*

*f*

*mf* *f*

*f* *f* *f*





Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

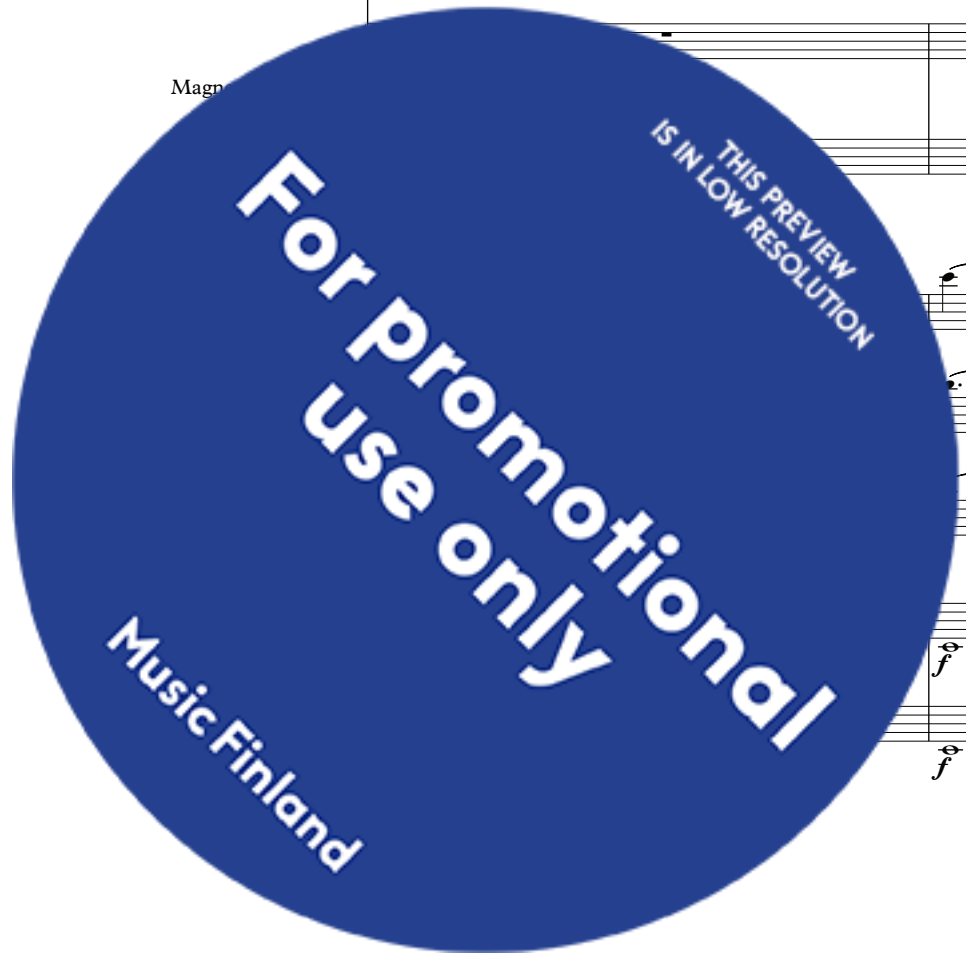
Tubular Bells

Vibraphone

Leo/  
Kallikrates

Stop it! I'm not like my fath - er! I have

Thereimin



Magn

400

Piccolo

Flute *f*

Oboe *f*

Clarinet in Bb

Bass Clarinet in Bb *f*

Bassoon

Horn in F *f* 3 *mp*

Trumpet in Bb

Trombone *p*

Timpani

Percussion *tam-tam*

Percussion

Crotales

Tubular Bells

Vibraphone

Kettles

est. I want...

*f* 3 *mp*

*mp*

*mp*

*mp*



Piccolo

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Leo/  
Kallikrates

to end this craz - in - ess! I am going to kill their queen... She. She.

Magnetic resonator  
piano



Musical score for various instruments and voice. The score is divided into two systems. The first system includes Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion, Crotales, Tubular Bells, and Vibraphone. The second system includes the voice part (Leo/Kallikrates) and Magnetic resonator piano. The music is in 5/4 and 4/4 time signatures. Dynamics include *sfz*, *ff*, *mf*, and *f*. The voice part includes lyrics: "to end this craz - in - ess! I am going to kill their queen... She. She." There are also some musical notations like triplets and slurs.

407

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

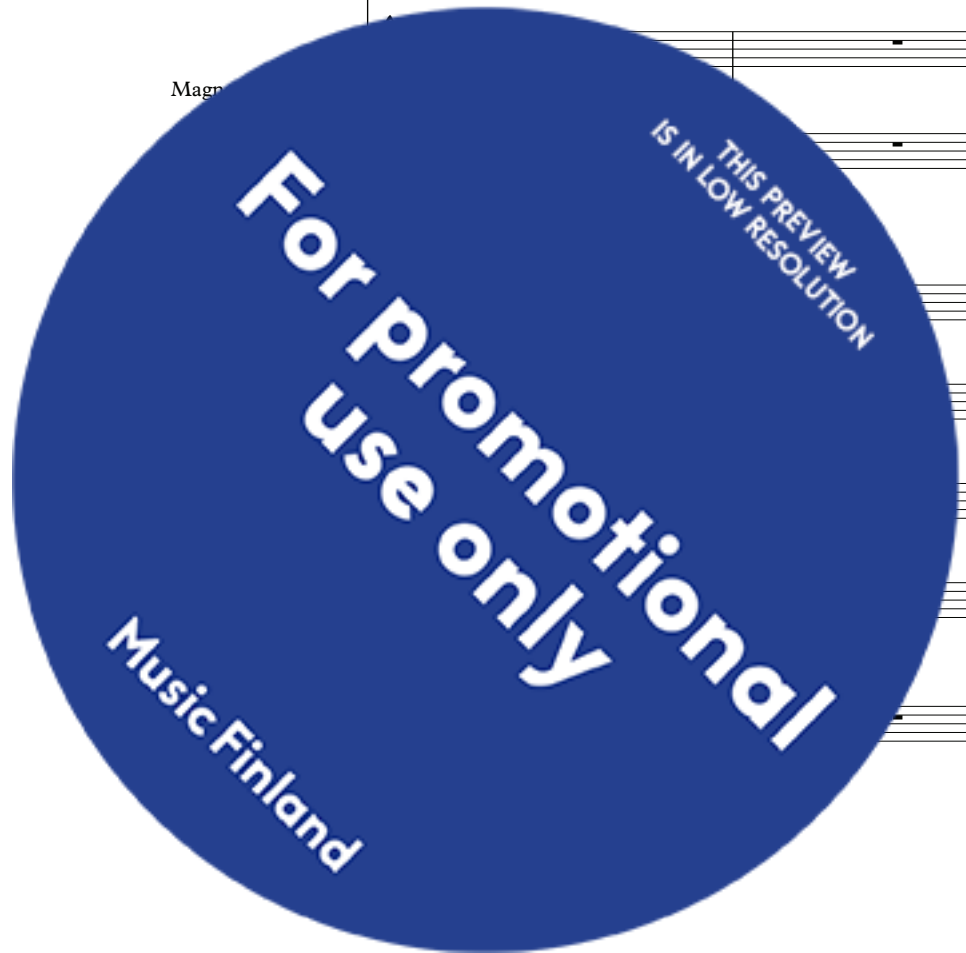
Vibraphone

Holly/Professor/Scribe

Do you think you can kill the queen of these people just because you decided it?

Theremin

Magn



412

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Holly/Professor/Scribble

*mf* son. I als - o was young and thought that I could rule the world.

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Music Finland

*p* *f*

ord. *pp* *pp*

ord. *mp*

Piccolo

Flute

Oboe *mf*

Clarinet in Bb

Bass Clarinet in Bb *mf* *mp* *f*

Bassoon *mf*

Horn in F *mf* *f*

Trumpet in Bb *mp*

Trombone *mp*

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone



an!

*f*

*f*



421

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Holly/Professor/Scribe

Theremin

Magnifying Glass

horr - ibl - e rules and let us find an esc - ape inst - ead!

*mf* 5

*mf* 5

*p*

*mf* 5

*mf*

*p*

*p*

*mf* 5

*p* 5 *mf*

*mf* 5

*p*

*mf*

*p*

*mf*

*p*





425 69

Piccolo *p* *mf* *pp*

Flute

Oboe

Clarinet in B $\flat$  *p* *mf* *pp*

Bass Clarinet in B $\flat$

Bassoon *p* *mf*

Horn in F

Trumpet in B $\flat$  *mp* *mf*

Trombone *p* *mf*

Timpani

Percussion

Percussion

Crotales

Tubular Bells *mp*

Vibraphone *p* *mf* *pp*

Holly/Professor/Scribe

Leo/Kallikrates *mp* *f* *sfz*

And then let all those peopl - e be dead for noth - ing? No!

Theremin



429

Piccolo *sfz* *ff* *ff* *p*

Flute *sfz* *ff* *ff* *p*

Oboe *sfz* *ff* *ff* *p*

Clarinet in Bb *sfz* *ff* *ff* *p*

Bass Clarinet in Bb *sfz* *ff* *ff* *p*

Bassoon *sfz* *ff* *ff* *p*

Horn in F *sfz* *ff* *ff* *p*

Trumpet in Bb *sfz* *ff* *ff* *p*

Trombone *sfz* *ff* *ff* *p*

Timpani *sfz* *ff* *ff* *p*

Percussion

Percussion

Crotales

Tubular Bells *ff* *ff* *ff* *p*

Vibraphone *ff* *ff* *ff* *p*

Ustane/Amernartas *f* *ff* *f* *f* *3* If you don't want to list - en to your friend

Leo/Kallikrates *f* *ff* *f* *f* *3* I'll stay!

Magnetic resonator piano *ff* *ff* *ff* *p*



*sfz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

433

Piccolo *p*

Flute

Oboe *p* *mf*

Clarinet in Bb *p* *mf*

Bass Clarinet in Bb

Bassoon

Horn in F *p* *p*

Trumpet in Bb *p* *p*

Trombone *p* *p*

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone *p* *ff* 3

Ustane/Amenartas  
 then list-en to your wife... who's an am - ah - agg - er hers-elf and knows too well what this peopl-e could do.

Magn...

*f* 3

*f* 3

*f*

*f*

*f*



437

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ustane/ Amenartas

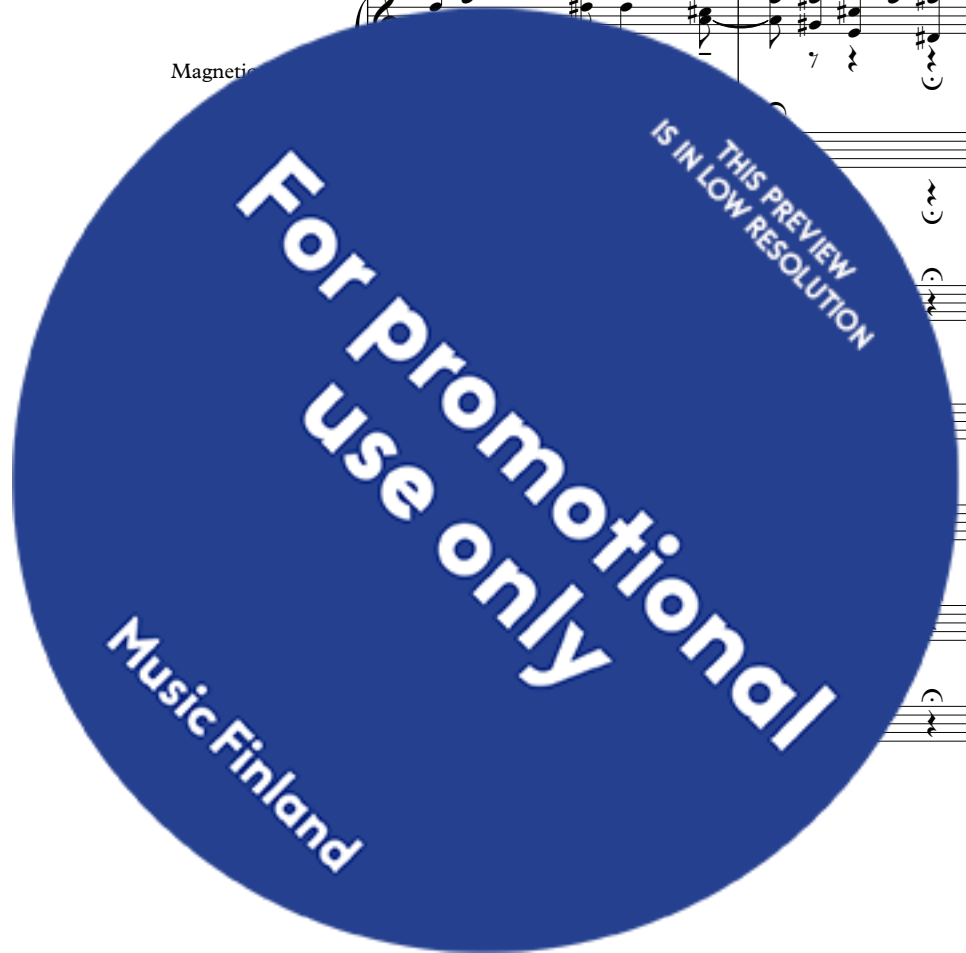
Magnetics

She-who-must-be ob-eyed is too pow-er ful. She is imm-ort-al!

Resonator on

Resonator on. Improvic with the overtones of the pitches throughout the duration of the bar

*p* *3* *sfz* *mp* *p* *mf* *ff*



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

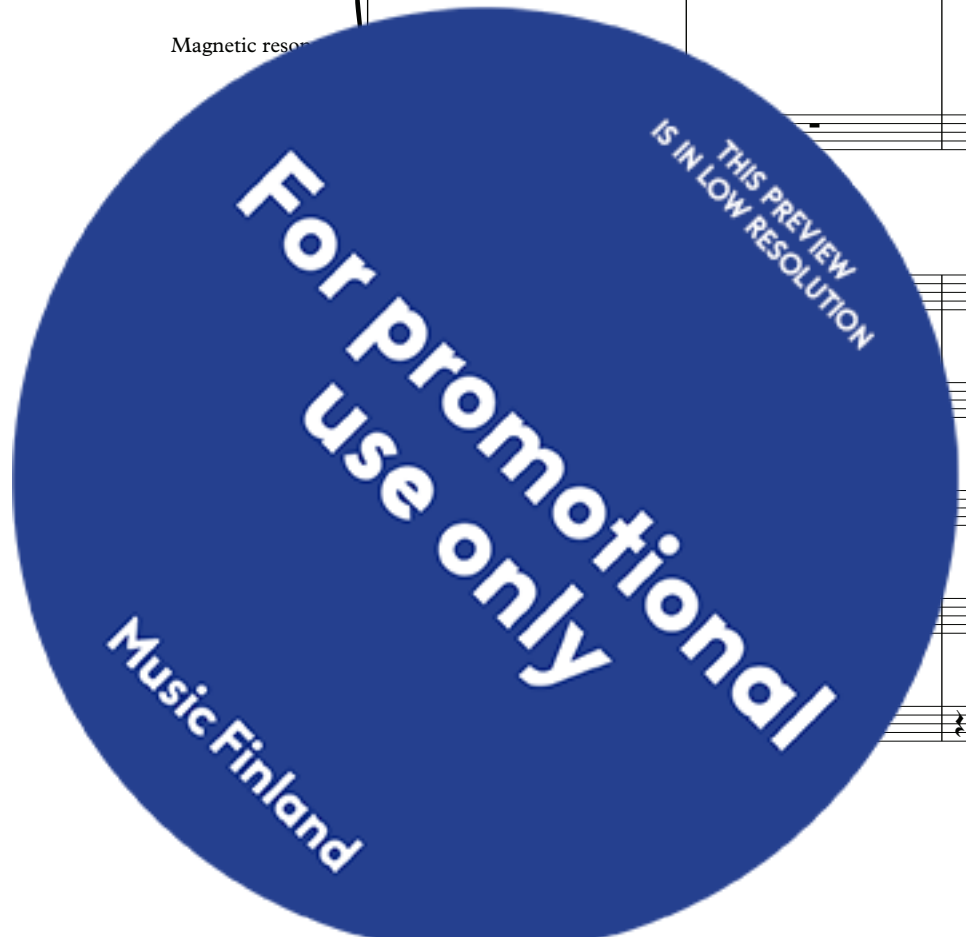
Crotales

Tubular Bells

Vibraphone

Theremin

Magnetic resonance tomography



*mp* *mf* *mp*

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

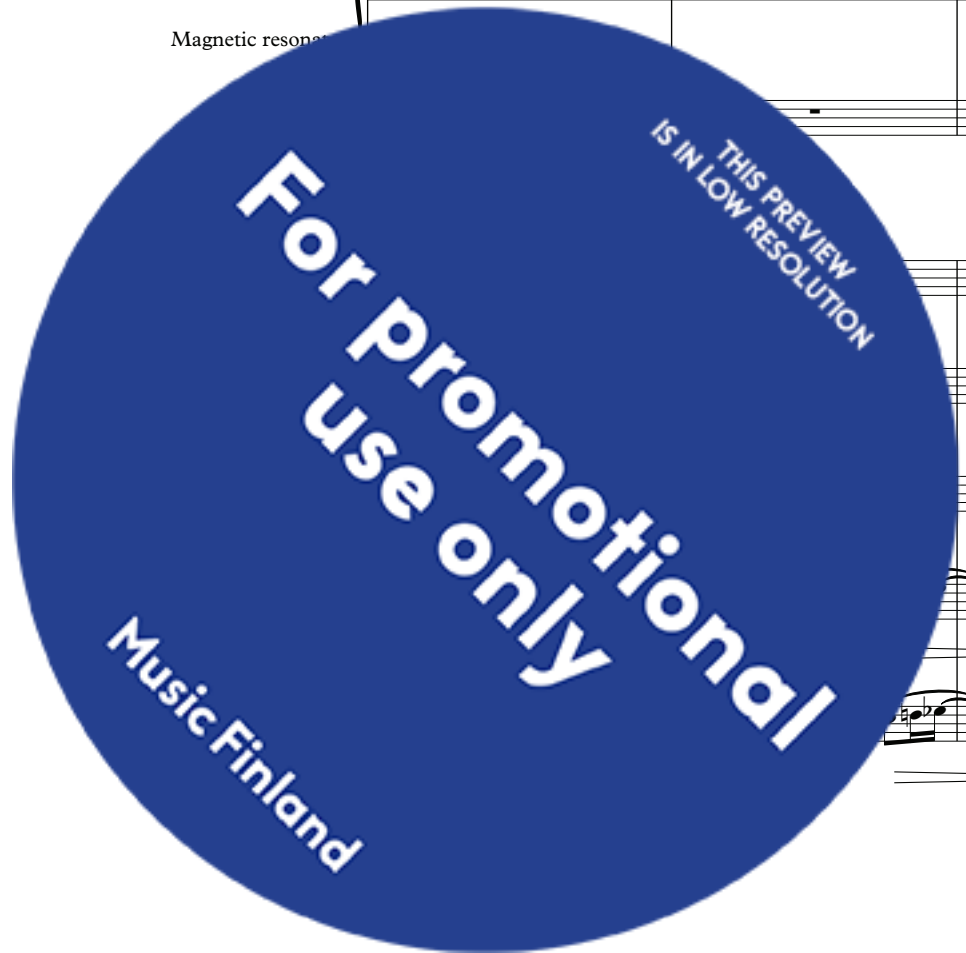
Crotales

Tubular Bells

Vibraphone

Theremin

Magnetic resonance



454

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

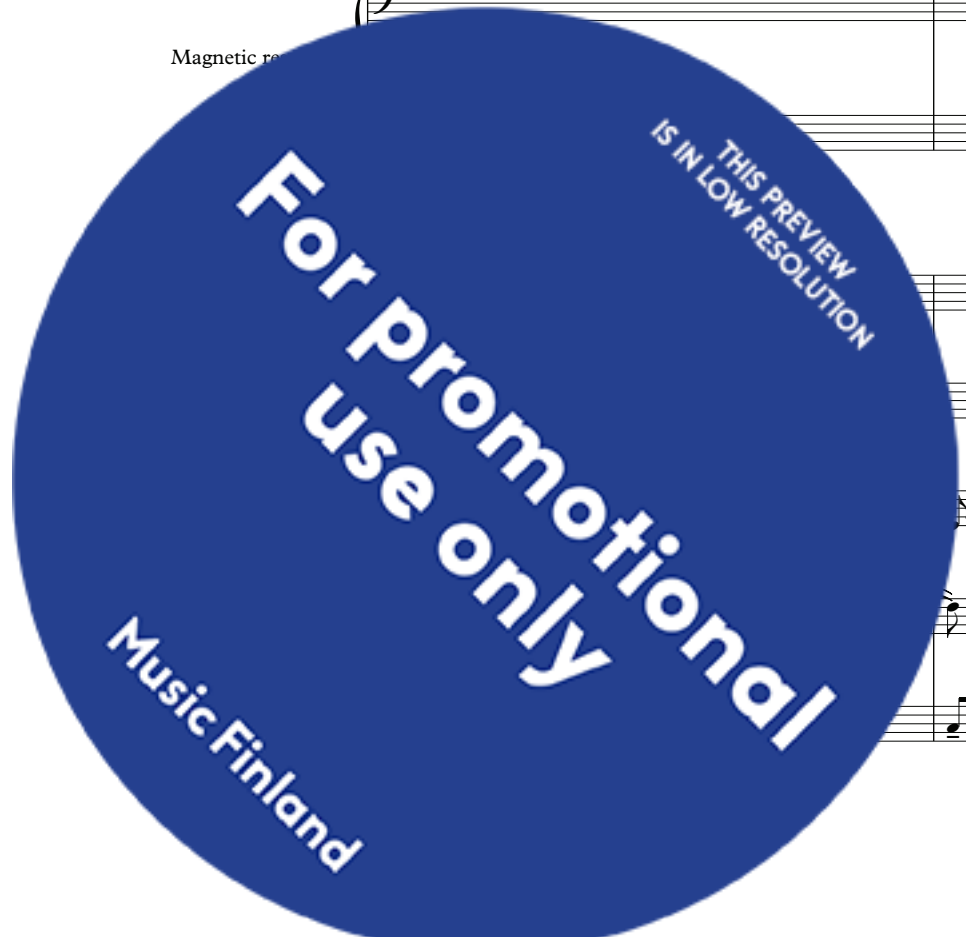
Crotales

Tubular Bells

Vibraphone

Theremin

Magnetic re...



Magnetic re...

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Theremin

Magnetic resonator piano





460 rit. . . . . 77

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Theremin

Magnetic resonator piano



rit. . . . .

466

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ustane/  
Amenartas

The queen is com-ing! Please, forg-et ab-out She, and let us find an esc - ape inst - ead!

Magnetic



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

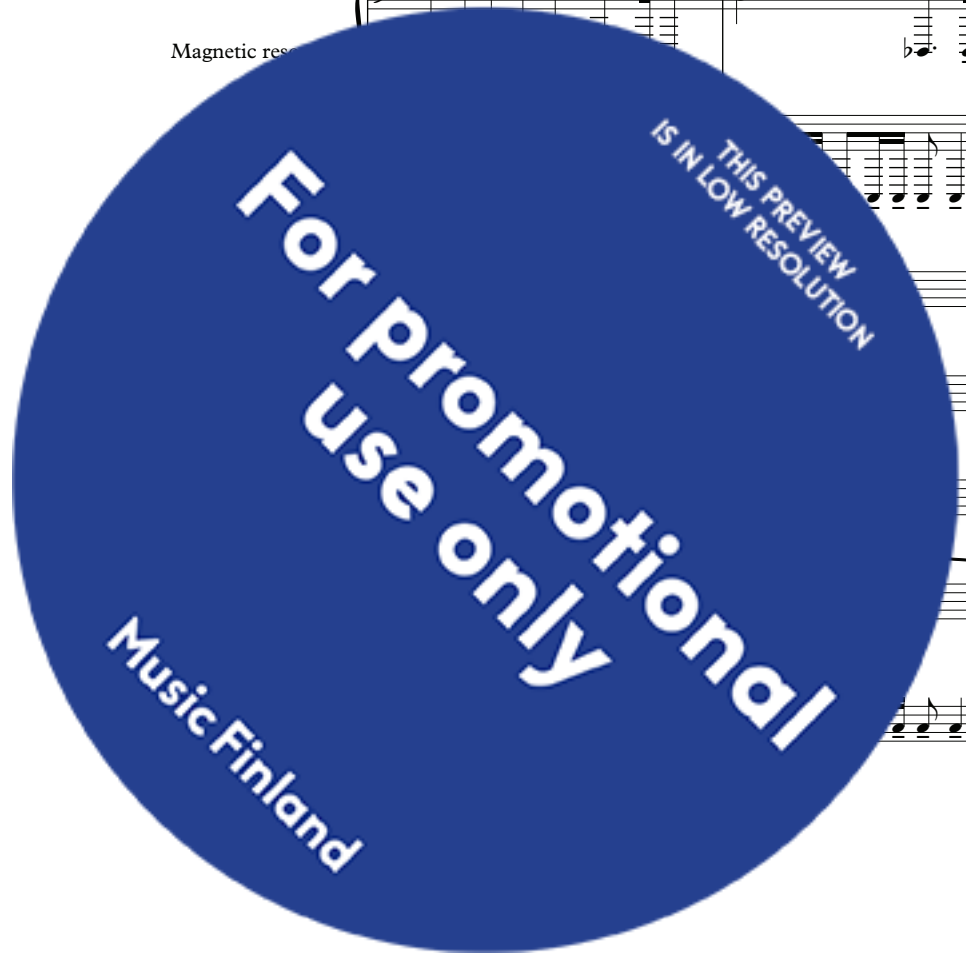
Vibraphone

Leo/Kallikrates

I love you, my friends, but I won't beat an-y retr-eat.

Magnetic res

Magnetic res





Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Holly/Professor/Scribe

Theremin

Is this mor-al - it - y for you? You are the most stup-id



Magn

Magnifying Glass

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Holly/Professor/Scribe

Thereemin

Magneto

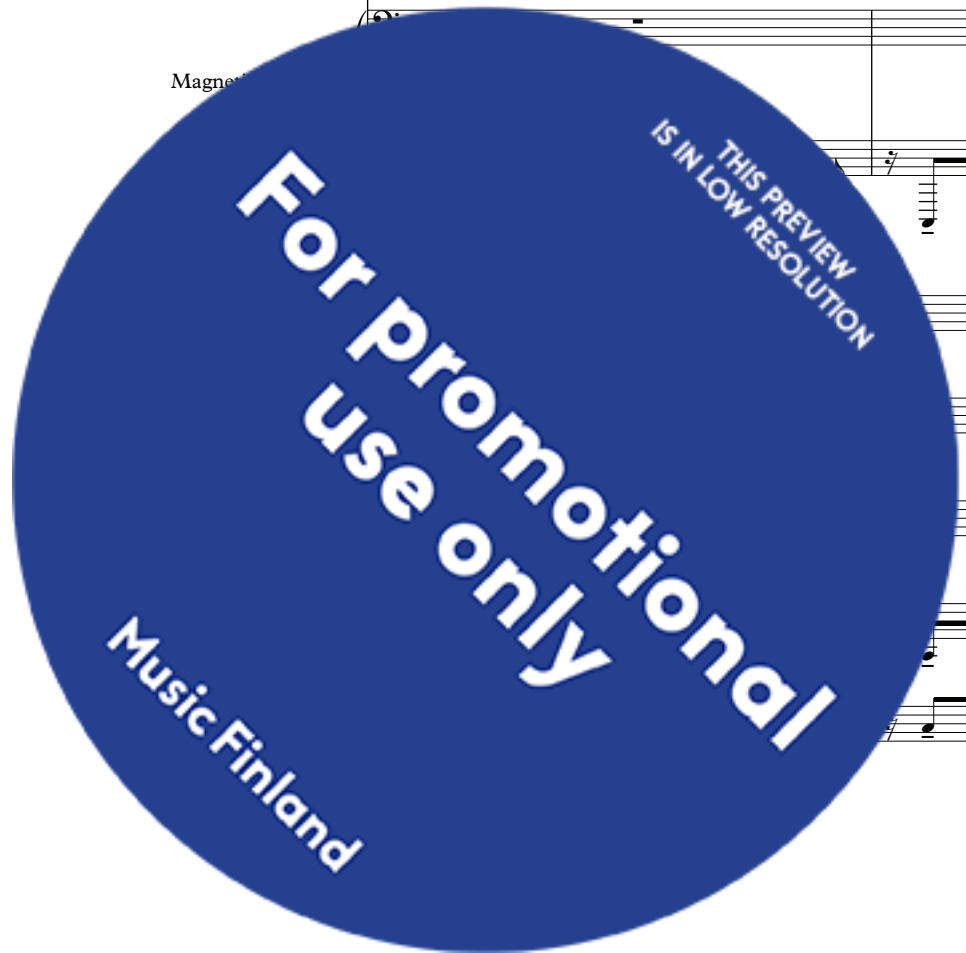
Cluster C-B (Chromatic).  
Hit the strings with the palm.  
Let ring with the help of sostenuto pedal

Tam-tam

gran cassa

pers - on I know!

5 7 7



♩ = 80

487 83

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Magnetic re...

*f* *ff* *p*

*mf* *mf* *mf*

*fff* *fff*

*f* *ff* *mp*

Let him go! Who are you, wom-an?

*mf*

Improvise with different partials of "a" in any octave. (resonator on; touch the key repeatedly so that the partials start sounding. Rhythm ad lib.)

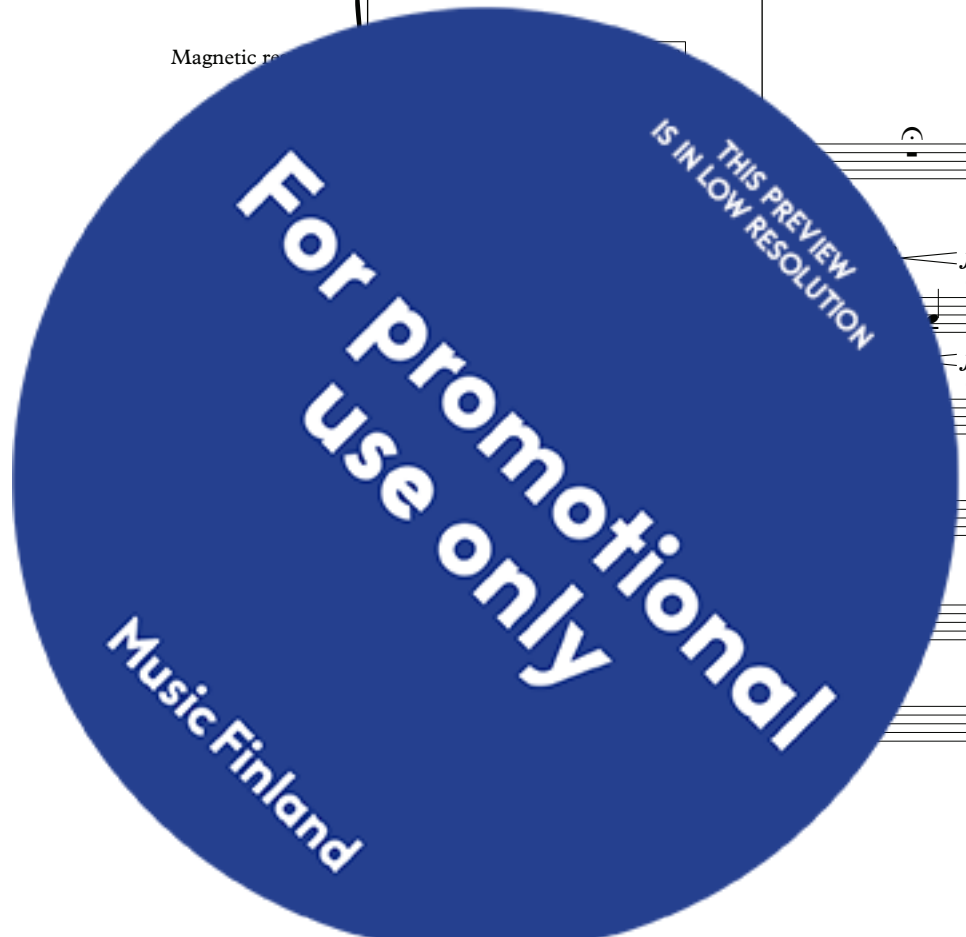
*f* *p*

*fff* *fff*

*pizz.* *pp* *pp*

*pp* *pp*

*pp* *pp*



Piccolo

Flute

Oboe  
*pp*

Clarinet in Bb  
*pp*

Bass Clarinet in Bb

Bassoon  
*pp*

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells  
*p*

Vibraphone

Ustane/  
Amenartas  
*mp*  
My queen, my name is Ust - ane. I am the daught - er of your dev-out-ed Bill - al - i.

Theremin



*pizz.* *ord.* *p*

*pizz.* *ord.* *p*

*p* 3



495

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Ustane/Amenartas

Magn

*mp*

*mf* *f*

3

What are you doing... here?

The eld - est betw-een the fath - ers of our tribe.

*p* *mf* *mf* *f*

pizz.

*mp*

pizz.

pizz.

ord. 3

pizz.

*p* ord. 3

pizz.

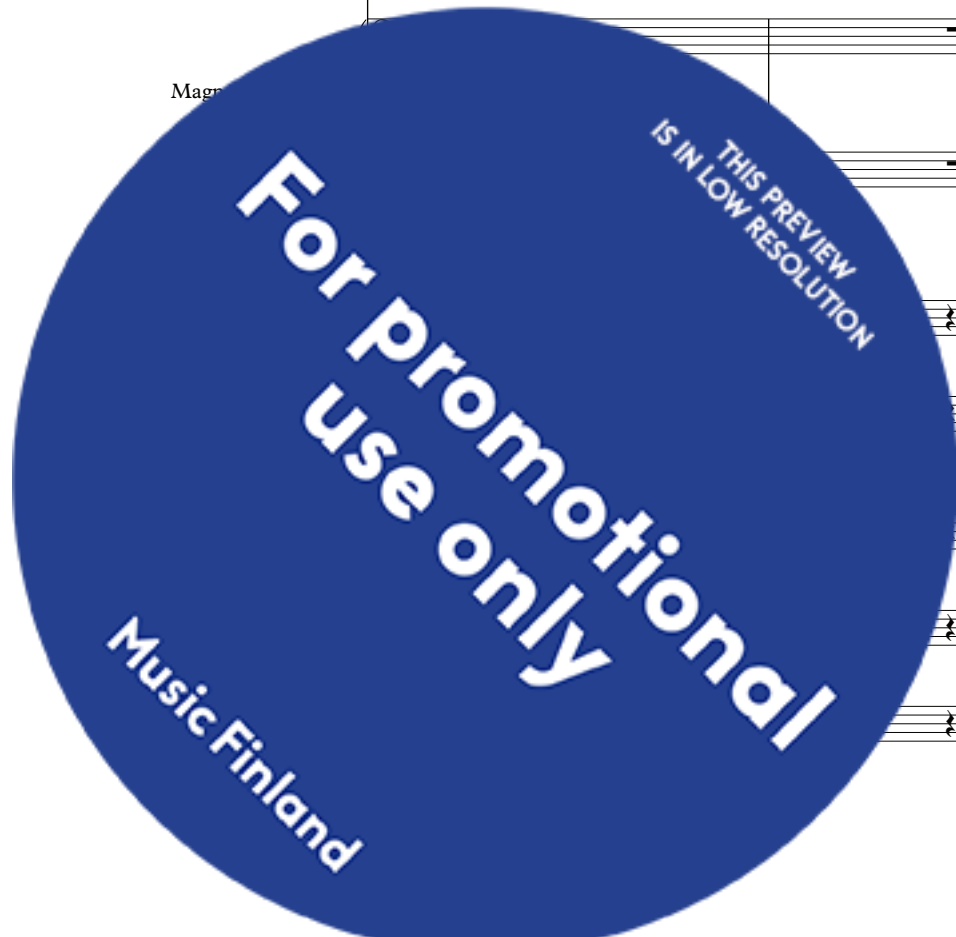
pizz.

ord. 3

*p* ord. 3

pizz.

*p*



499  $\text{♩} = 60$

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

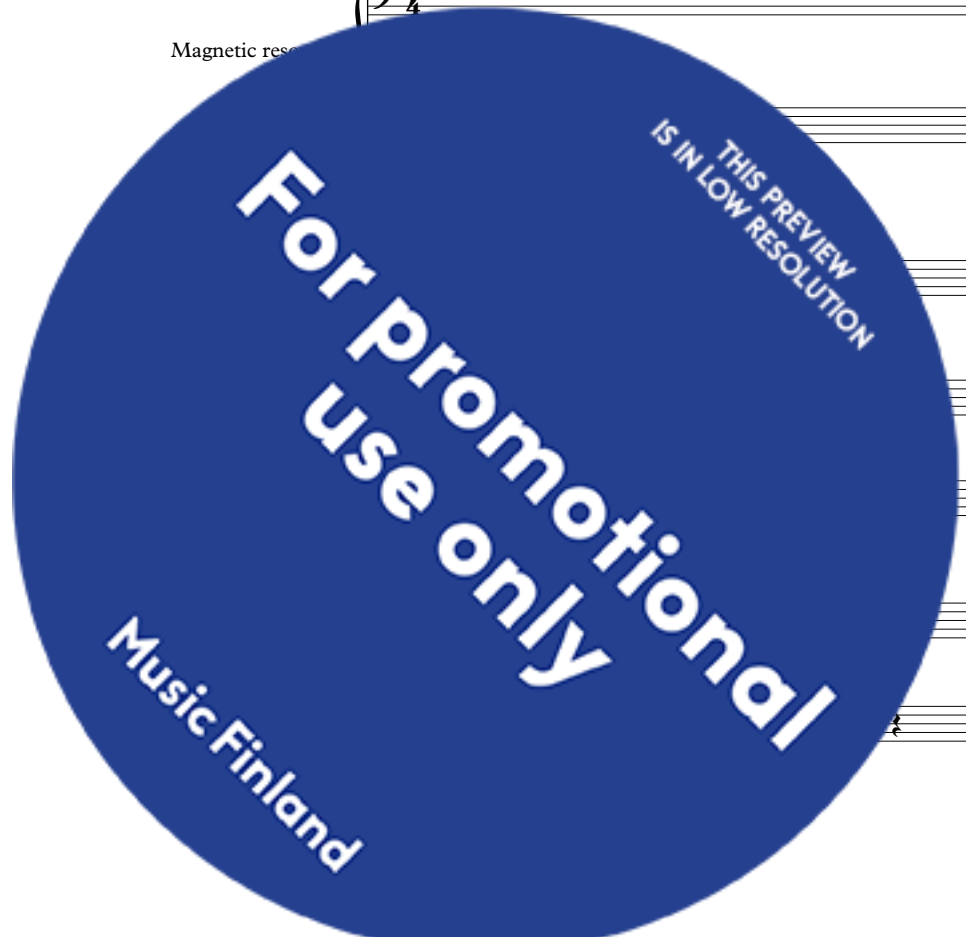
Ustane/ Amenartas

Magnetic resonance

*mp* I am stand-ing by this man called Leo. *p* Who is my husb - and since he chose me

*f* *pp*

ord. *mf* ord. *mf* ord. *mf* ord. *mf* ord. *mf*



Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

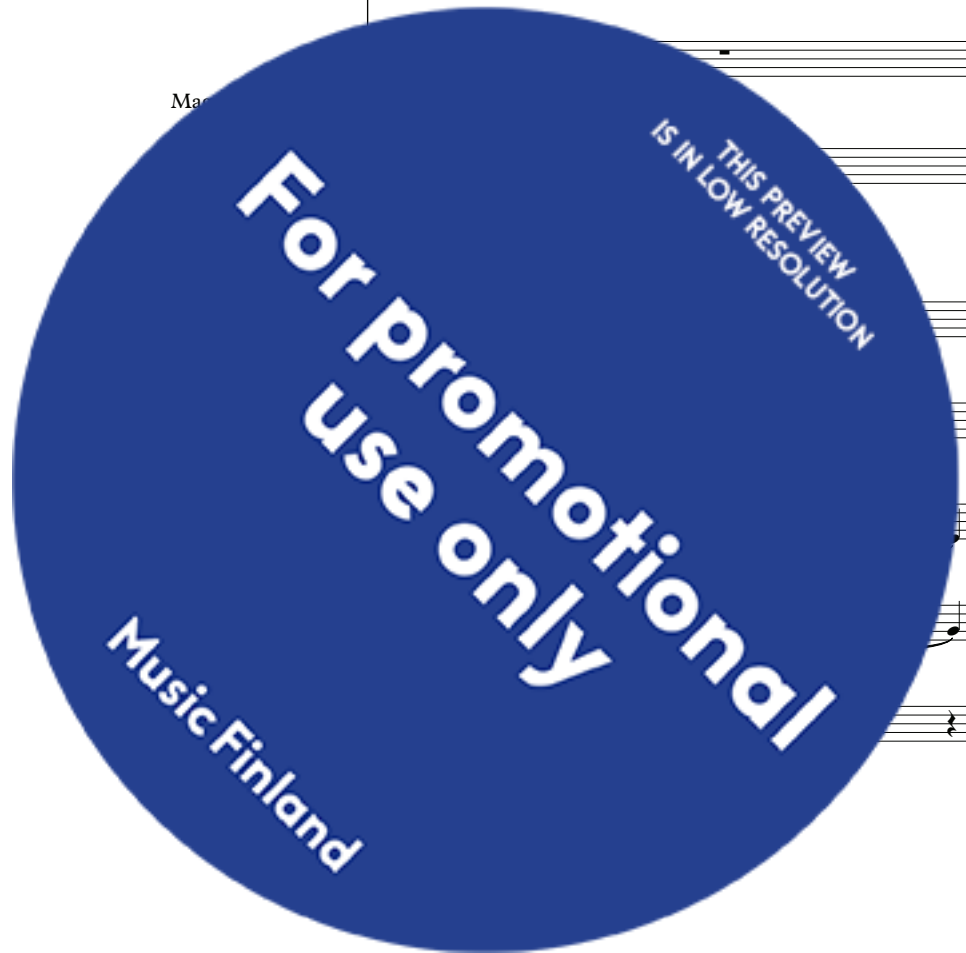
Crotales

Tubular Bells

Vibraphone

Ayesha *mp*  
I don't know why

Ustane/Amenartas  
as his woman in front of my people.



Ma

*p*

*sfz*

*sfz*

*sfz*

*sfz*

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Magnetic resonance

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Music Finland

♩ = 70

509 89

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Leo/Kallikrates

Theremin

Maracas

gran cassa

mp

sfz (lascia vibrare)

mf

fff

wom - an.

Don't ev - en try to touch her!

♩ = 70

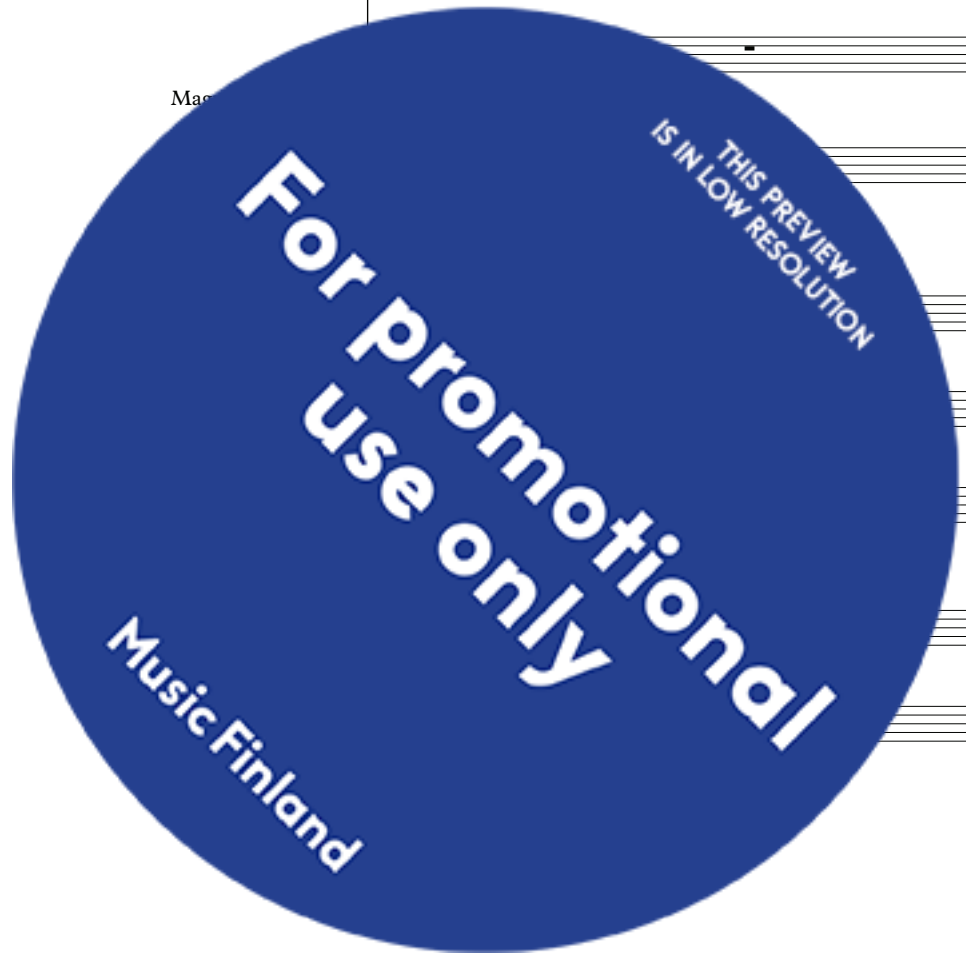
*p*

*p*

*p*

*mf*

*mf*



511

Piccolo *mf* <sup>5</sup>

Flute

Oboe

Clarinet in Bb *mf* <sup>5</sup>

Bass Clarinet in Bb

Bassoon *mf*

Horn in F *mp*

Trumpet in Bb *mf*

Trombone *mp*

Timpani

Percussion

Percussion

Crotales

Tubular Bells *p*

Vibraphone *f*

Leo/Kallikrates *f* *mf*

So you are the fam-ous queen... your arr-og ance and pre-sumpt ion make my task much eas-i- er...

Theremin

Magn *f* *pp*





522

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Magn...

*mf* 5

*mf* 5

*mf*

*mf*

*pp* *sotto voce*

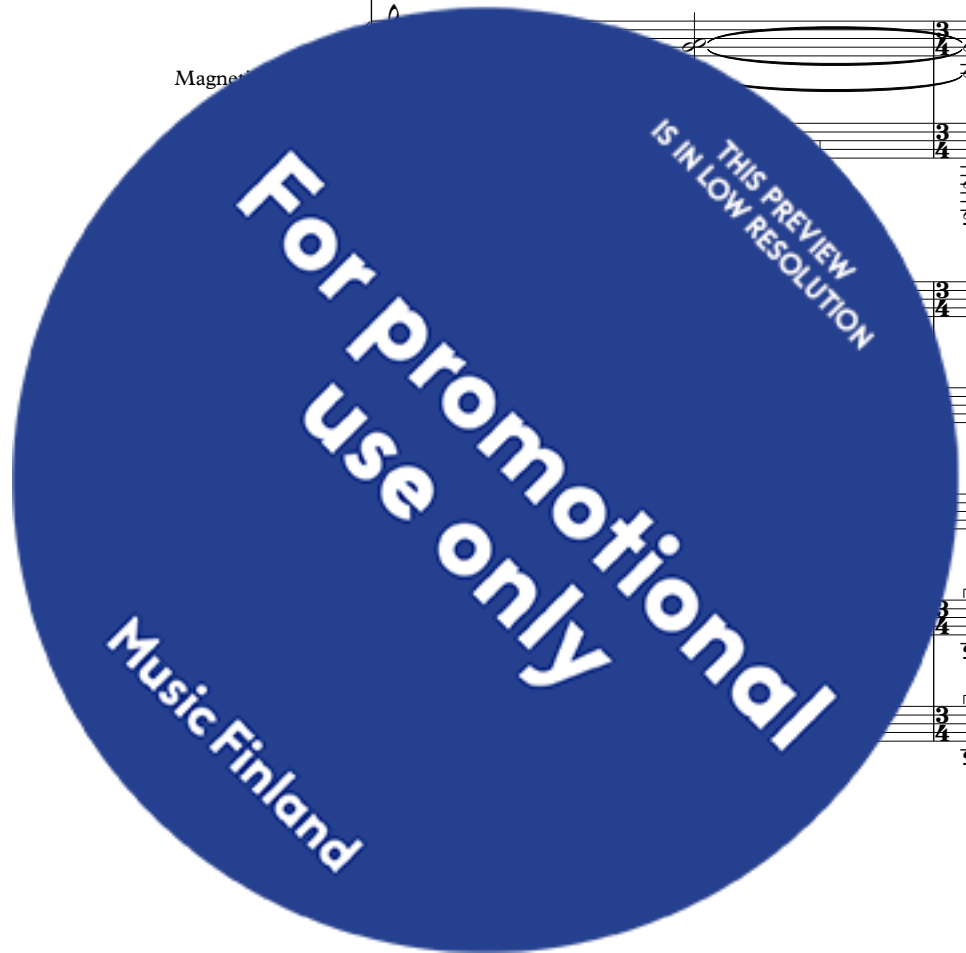
*p*

*f* 3

I am sorr - y, my love. — but I won't make the same mist - ake twice!

3

3



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Music Finland



525 **accel.** 93

Piccolo *f* *ff*

Flute

Oboe *f* *ff*

Clarinet in Bb

Bass Clarinet in Bb *f* *ff*

Bassoon *f* *ff*

Horn in F *f* *f* *ff*

Trumpet in Bb *f*

Trombone *f*

Timpani

Percussion  $\text{H } \frac{4}{4}$

Percussion  $\text{H } \frac{4}{4}$

Crotales

Tubular Bells

Vibraphone

Ayasha

Magneti *fff*

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IS IN LOW RESOLUTION

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use only**

Music Finland

529

Piccolo *fff*

Flute

Oboe *fff*

Clarinet in Bb

Bass Clarinet in Bb *fff*

Bassoon *fff*

Horn in F *mf*

Trumpet in Bb *fff* *f*

Trombone *fff*

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone *fff*

Ayesha

Magneto

*8va*

*fff*

*Ped.*



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Music Finland

♩ = 80

533

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion *gran cassa*

Percussion *mp* *fff*

Percussion *tom-tam* *(lascia vibrare)* *sfz*

Crotales

Tubular Bells

Vibraphone

Ayesha

Magn...

*f*

Forg - ive me, my love,

*pp*

resonator on

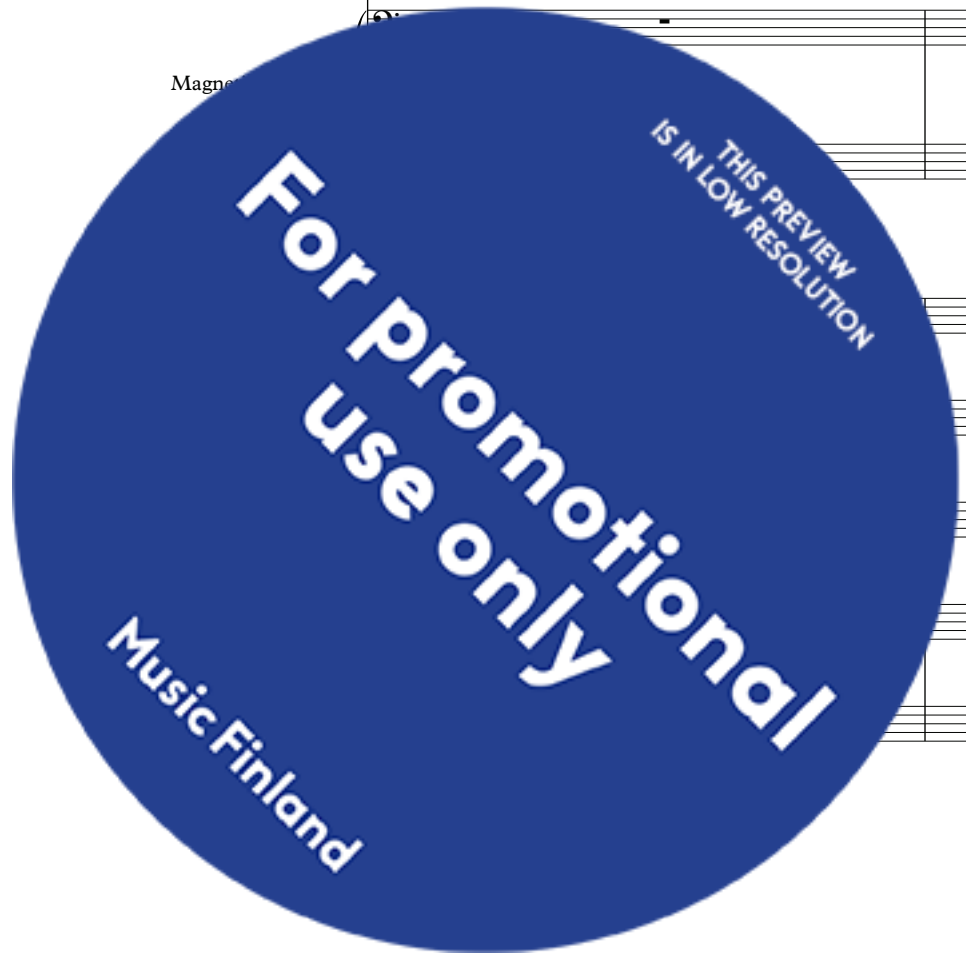
♩ = 80

solo

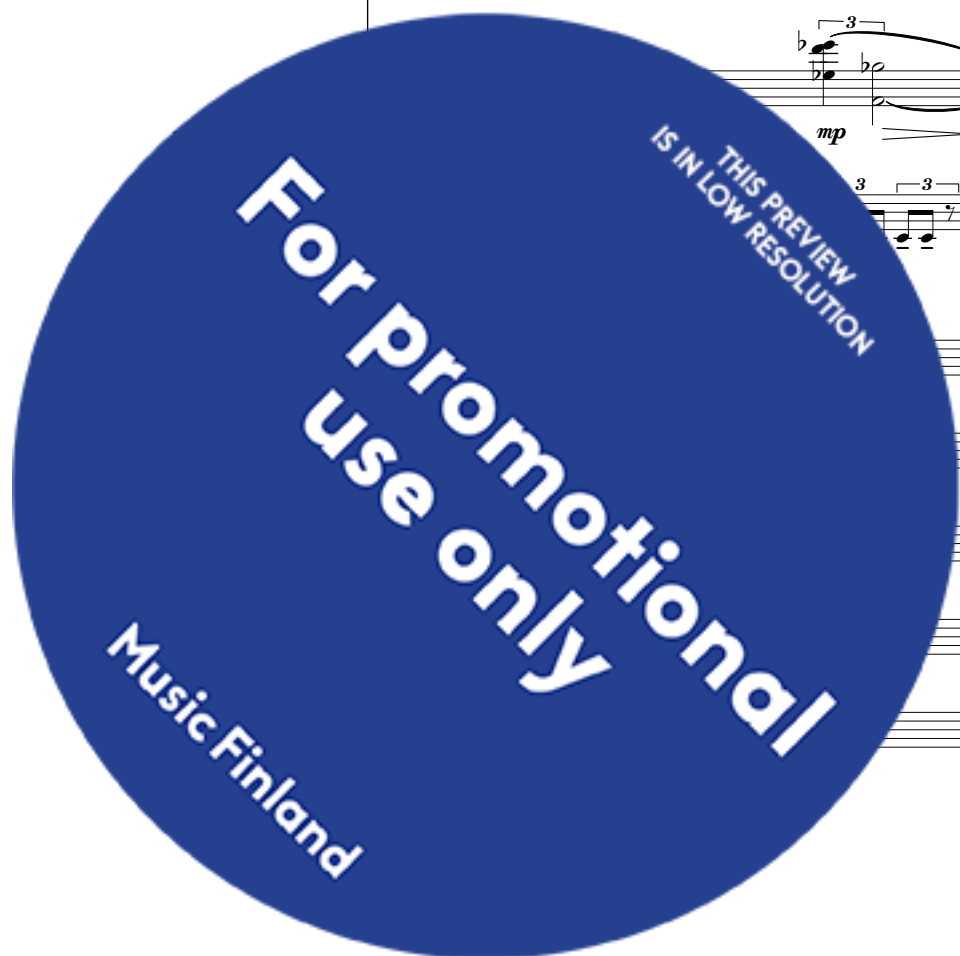
*pp*

*pp*

*pp*



The image displays a page of a musical score for orchestra and vocal soloists. The orchestral parts include Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion, Crotales, Tubular Bells, and Vibraphone. The vocal soloists are Ayesha, Leo/Kallikrates, and Theremin. The score includes dynamic markings such as *mp*, *pp*, *p*, *sotto voce*, and *f*. It also features musical notations like triplets and slurs. The vocal parts have lyrics in English. The page number 96 and rehearsal mark 536 are indicated at the top left.



Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Leo/Kallikrates

Theremin

Magn

ca. 20 sec

Rhythm ad lib.  
Start and stop when necessary.  
Sing the pitches in any order.

*mf* The time has come for you to learn. You are my love, Kall-ik-rate-es,

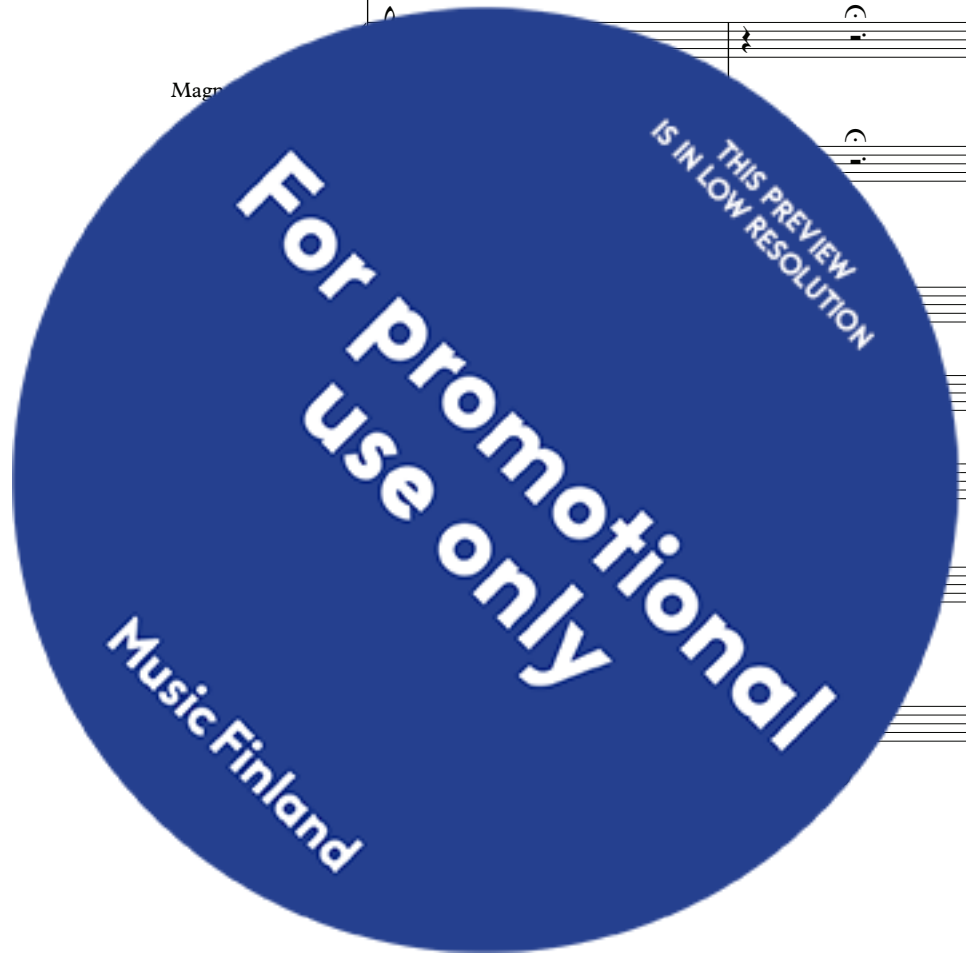
By... Heav-en, I'll kill you if I can!

ca. 20 sec. Improvise with different partials of d2 on the piano strings (full score: improvisation with overtones, theremin + magnetic resonator piano)

*mf* *f*

*pp* *mf*

*pp* *mf*



Piccolo *mf*

Flute

Oboe *mf*

Clarinet in Bb *mf*

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells *f*

Vibraphone *f*

Ayesha *f*

My beaut if ul, my strong!... For two thous - and years I've wait-ed for you, and now you've come back to me!...

Magnetic *f*

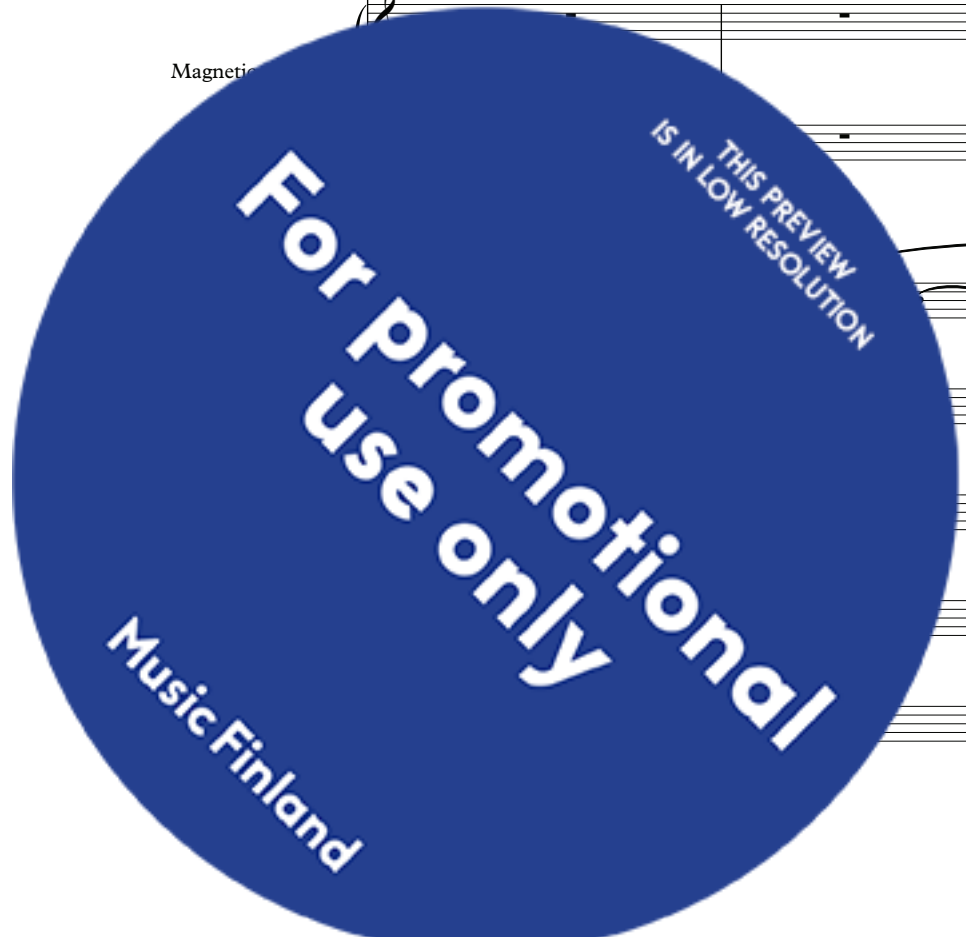
*f*

*f*

*f*

*f*

*f*



553

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Theremin

Magnetic



Piccolo *mf*

Flute

Oboe *mp* *mf*

Clarinet in Bb *mp* *mf*

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

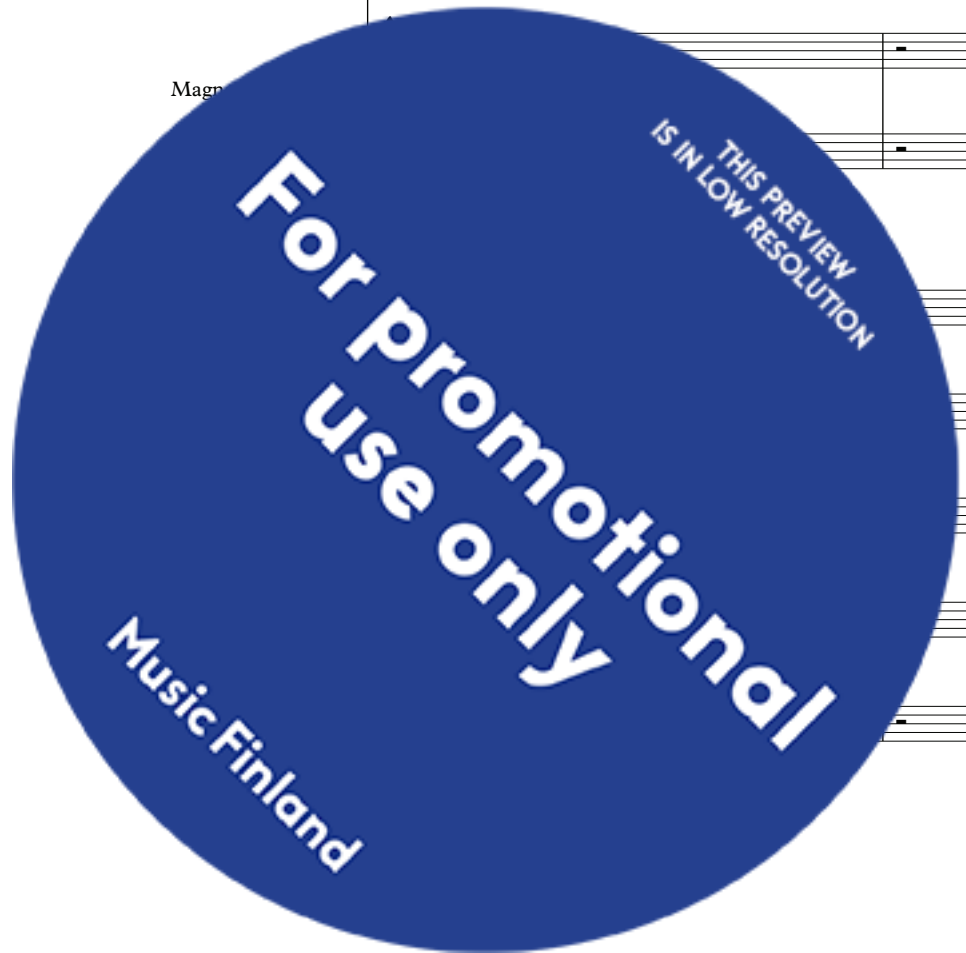
Tubular Bells

Vibraphone

Leo/Kallikrates  
I'm not Kall - ik - rat - es! He was just an

Theremin

Magn *f* *f* *f* *f*





558 101

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Leo/  
Kallikrates

*mf*

*f*

*f*

*f*

ca. 20 sec

ca. 10 sec

Rhythm ad lib.  
Start and stop when necessary.  
Sing the pitches in any order.

You are my Kall-ik-rat es, re - - - born,

anc-est - or of mine! My name is Leo\_ Vinc-ey!

ca. 20 sec. Improvise with different partials of d2 on the piano strings (full score: improvisation with overtones, theremin + magnetic resonator piano)

*mf*

*f*

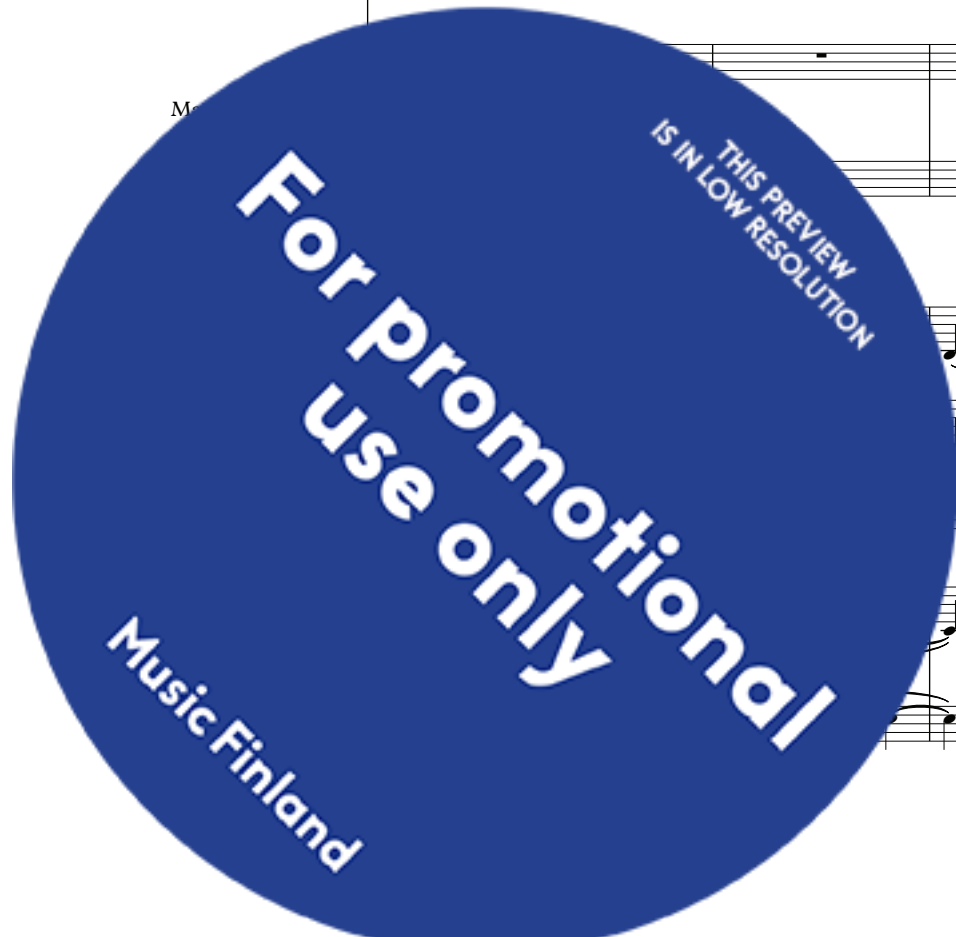
*p*

*mp*

*mp*

*p*

*p*



564

Piccolo *mf*

Flute

Oboe *mf*

Clarinet in Bb *mf*

Bass Clarinet in Bb

Bassoon *f*

Horn in F *f*

Trumpet in Bb *mp*

Trombone *mp*

Timpani

Percussion

Percussion

Crotales

Tubular Bells *f*

Vibraphone *f*

Ayesha *ff*  
you've come back to me!

Magneto



Piccolo

Flute

Oboe *mf*

Clarinet in Bb *mf*

Bass Clarinet in Bb

Bassoon *mp*

Horn in F *mp*

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

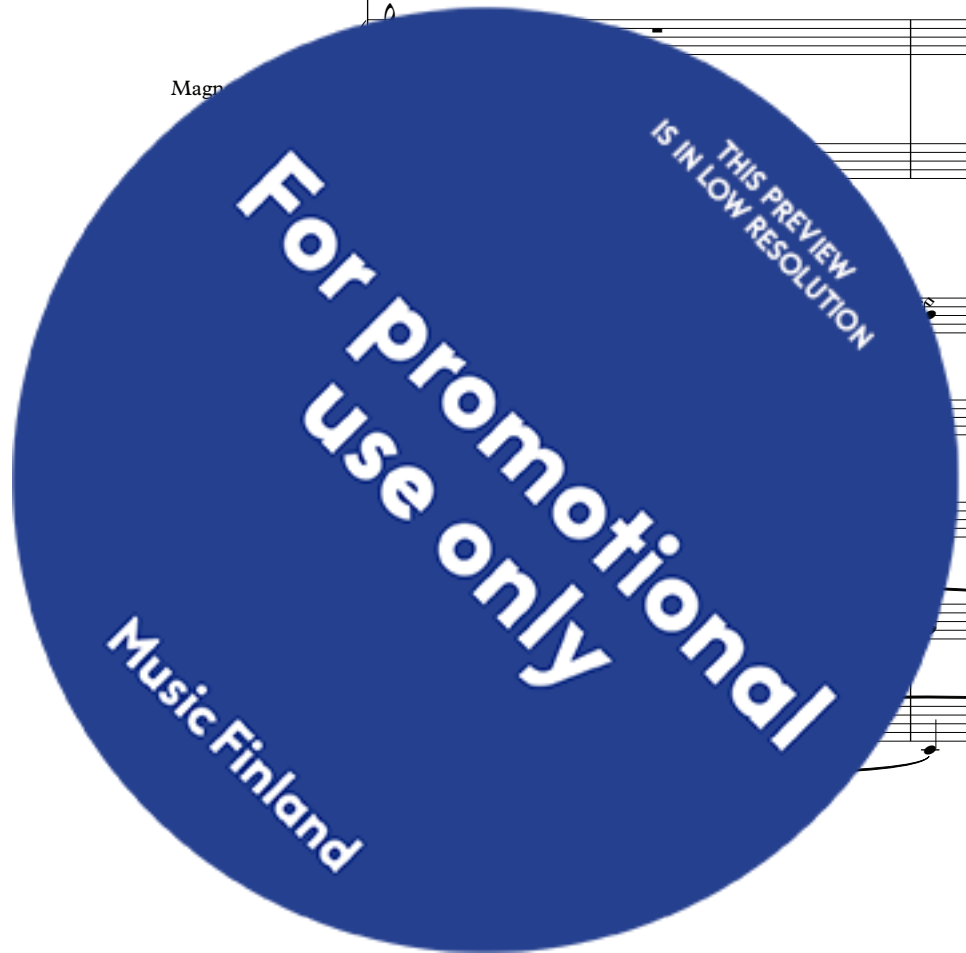
Vibraphone

Ayesha

Theref - ore look at me, my love!

Theremin

Magn



Continuation of the musical score from the previous page, showing the lower staves including the vocal line and various instrumental parts.



573

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Leo/Kallikrates

Theremin

Magnetic

*mp*

*f*

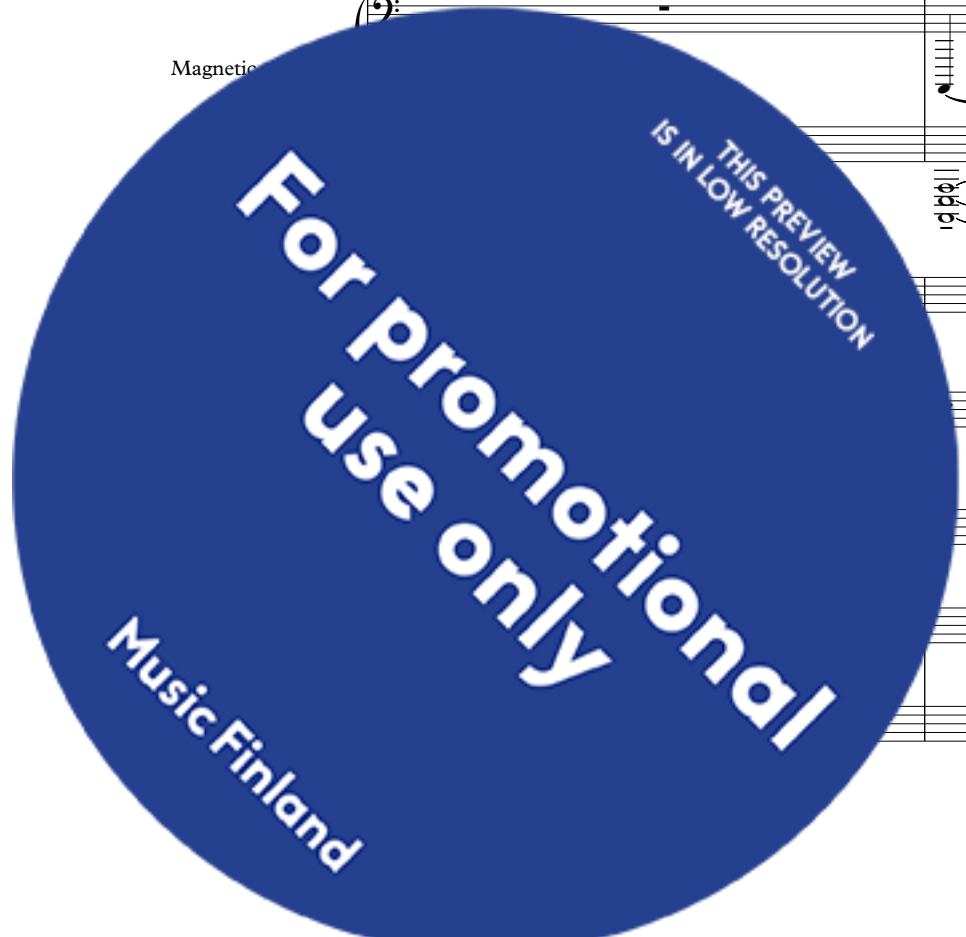
Oh, great Heav - en! Are you a wom - an?

*p*

*f*

*mp*

*mp*



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

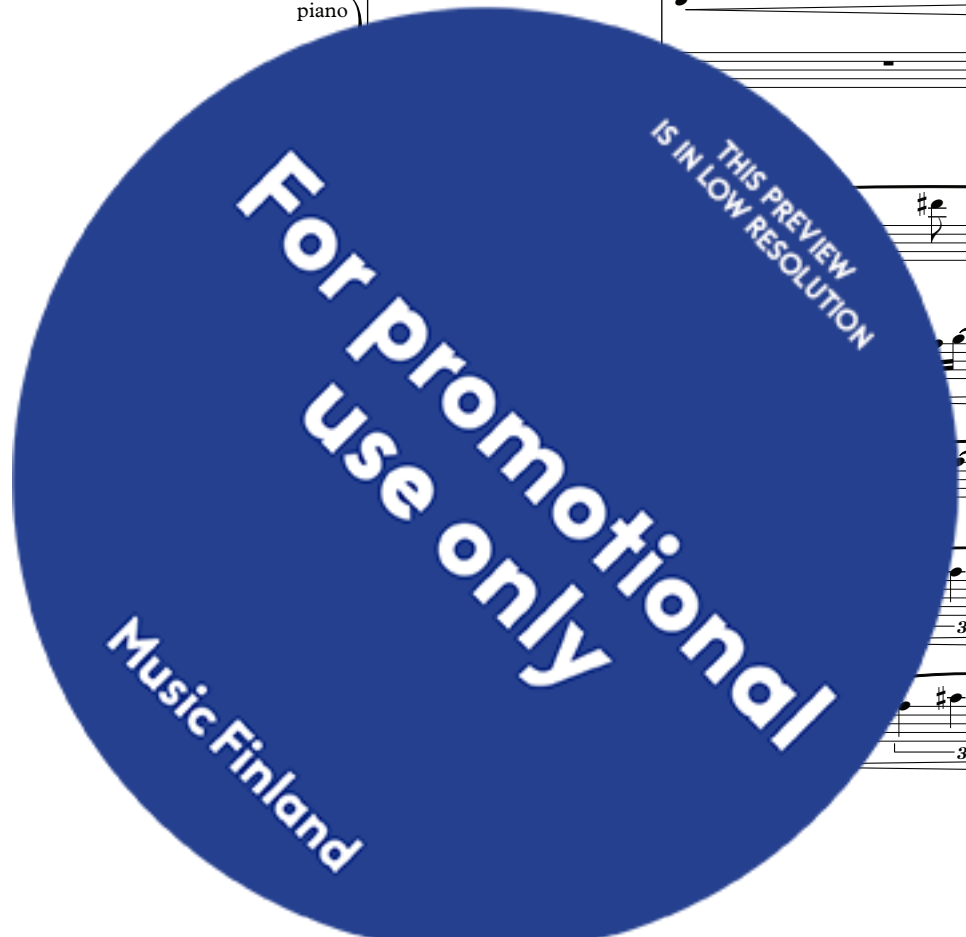
Vibraphone

Ayesha

A wom-an in truth... and your own spouse, Kall-ik - rat - es!

Holly/Professor/Scribe

Magnetic resonator piano



Musical score continuation for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion, Crotales, Tubular Bells, Vibraphone, Ayesha, Holly/Professor/Scribe, and Magnetic resonator piano.

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

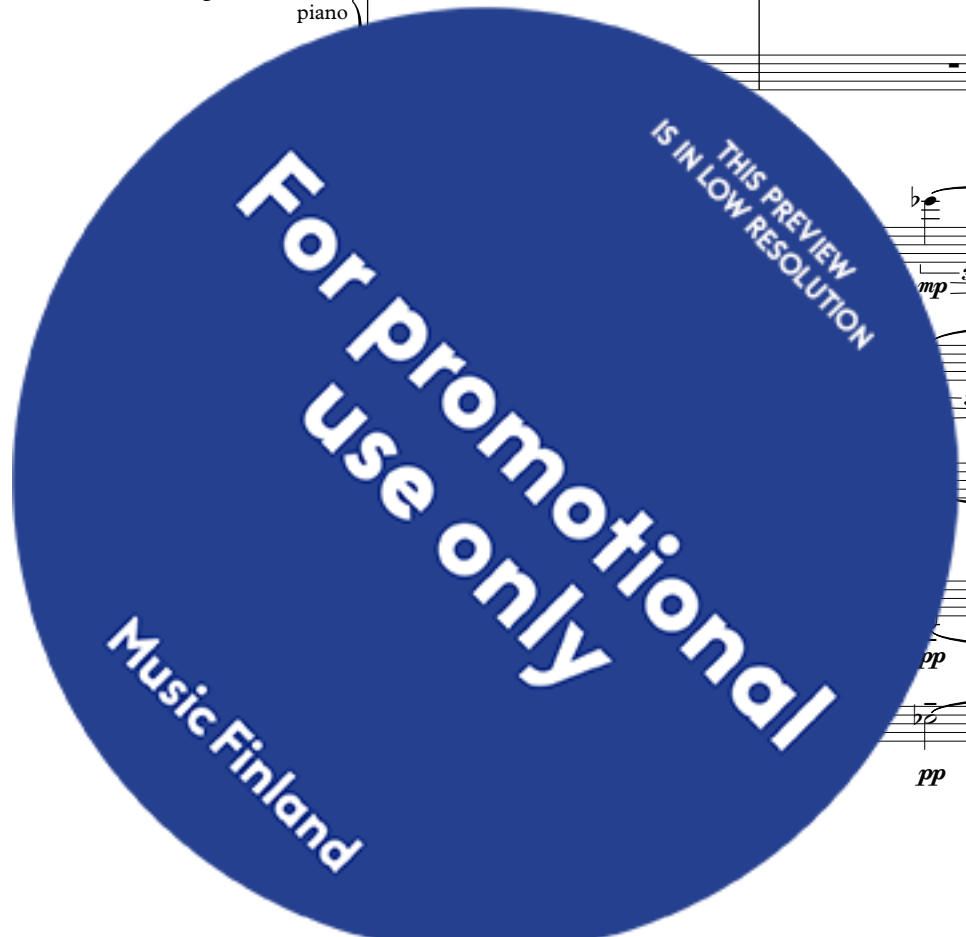
Tubular Bells

Vibraphone

Holly/Professor/Scribe

Theremin

Magnetic resonator piano



Piccolo

Flute *p*

Oboe *p*

Clarinet in Bb *p*

Bass Clarinet in Bb

Bassoon *pp*

Horn in F *mf*

Trumpet in Bb

Trombone *mf*

Timpani *pp*

Percussion

Percussion

Crotales

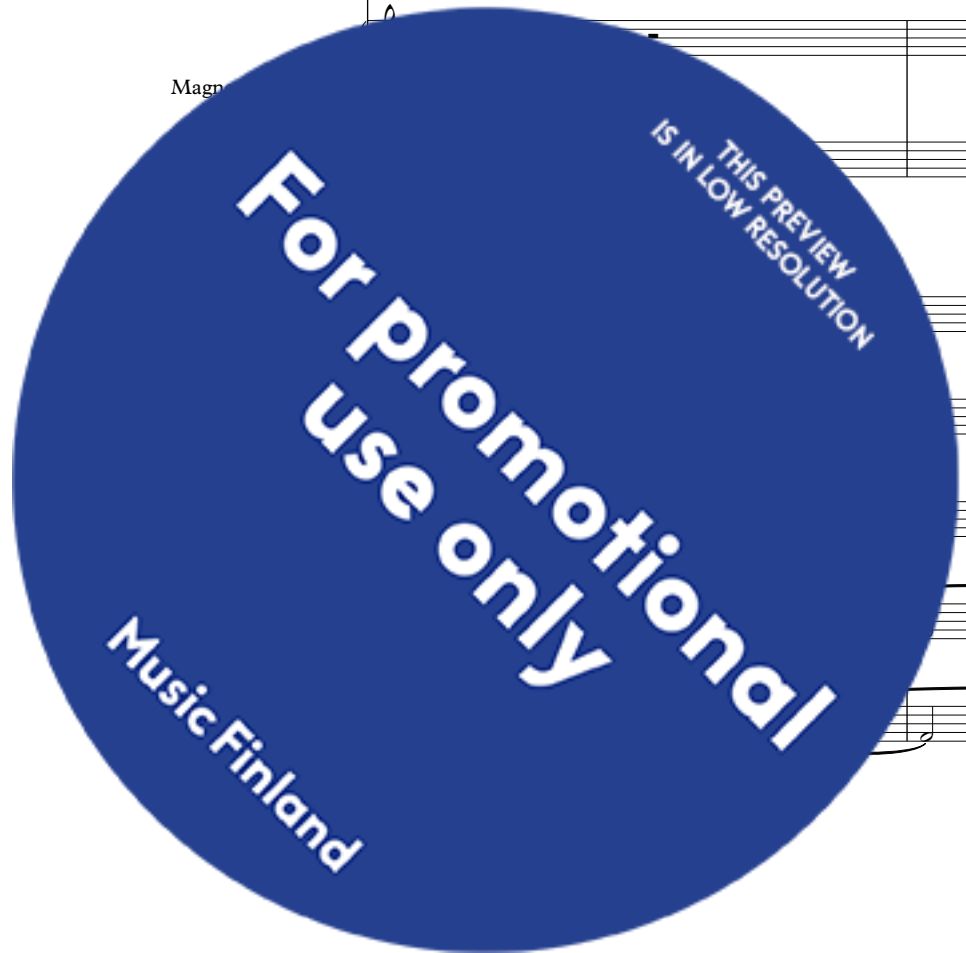
Tubular Bells

Vibraphone *mp*

Holly/Professor/Scribe  
Leo, you want - ed to end this craz-in - ess. Then quick! Compl-ete your task! Kill her! *ff*

Theremin

Magn





Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Holly/Professor/Scribe

Theremin

Your friend is right. If you don't recognise our millennial bond, put an end



Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Vibraphone

Ayesha

Holly/Professor/Scribe

Theremin

592

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

But if, onl - y you... *sfz*



*pp*

*pp*

*p*

*f* *p*

*f* *p*

*mp*

*mp*

595

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

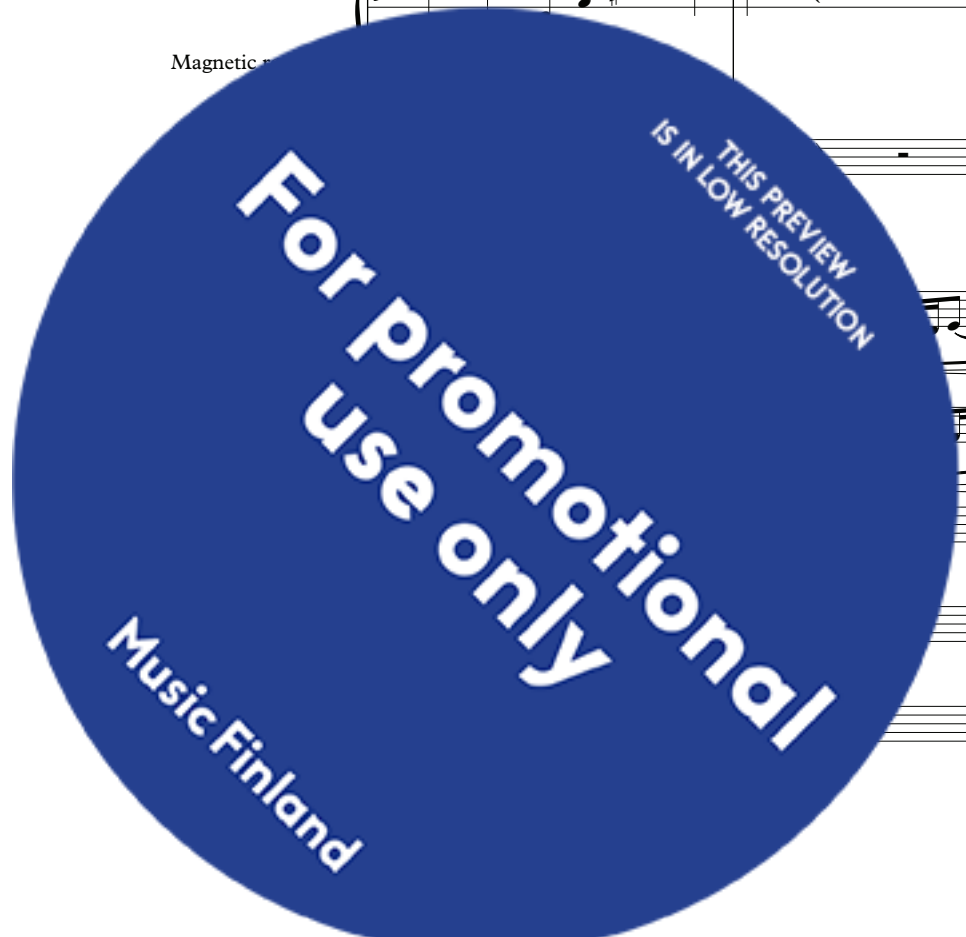
Vibraphone

Leo/Kallikrates

Magnetic

How can I... You are a murd-er-ess...

*mf* *mp* *mf* *p* *mp* *p* *mp* *f* *ff* *mf* *mp* *f* *mp* *f*



rit. . . . .

600

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

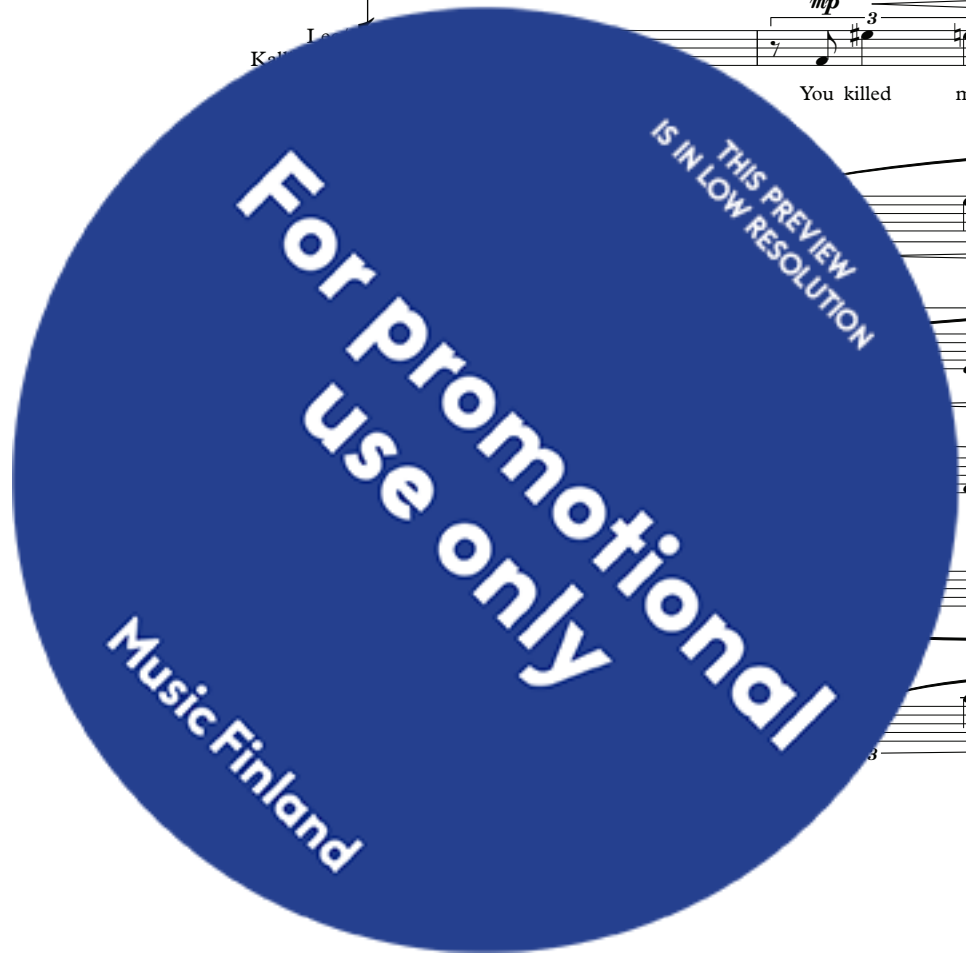
Vibraphone

Kettledrum

*mf* *mp* *mf* *mp* *pp* *pp* *mp* *f*

You killed my wife!

rit. . . . .



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*mf* *mf* *mf*



607

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

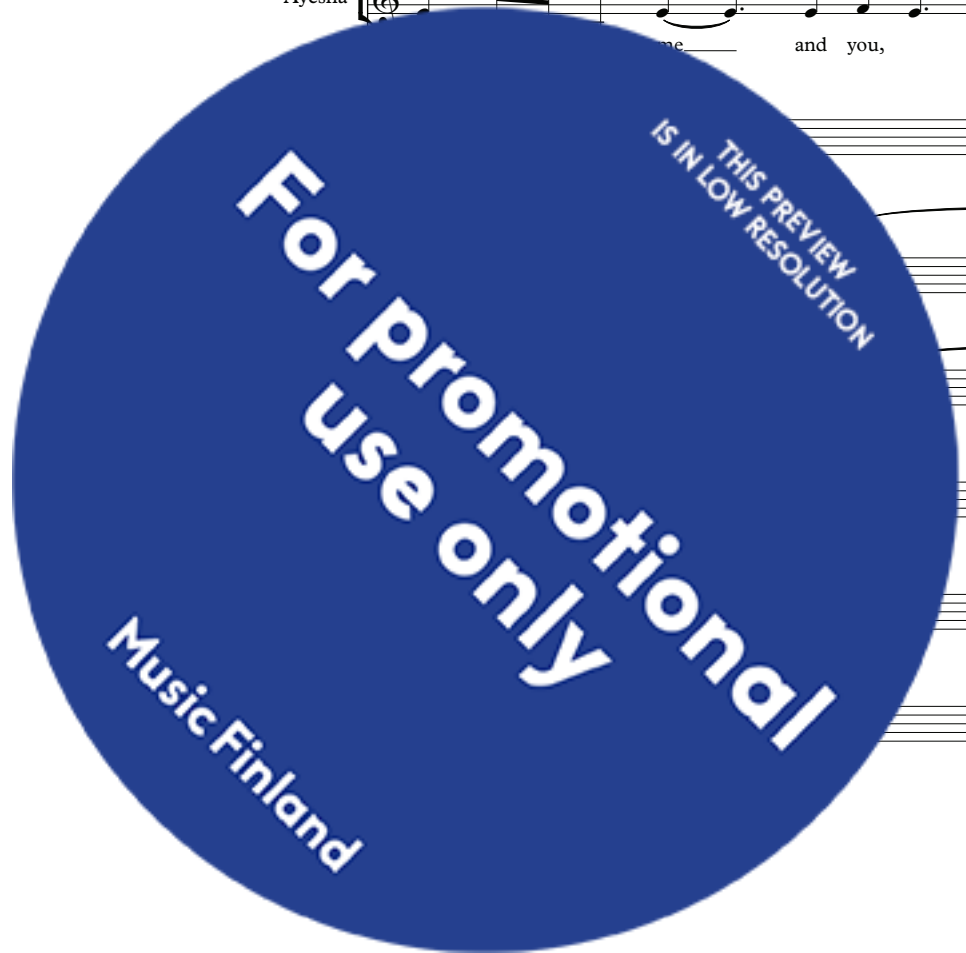
Vibraphone

Ayesha

... and you, and I hav - e laid her in the dust.

*p*

*p*



610 115

Piccolo *mf* *mp*

Flute

Oboe *mf* *mp*

Clarinet in B $\flat$  *mf* *mp*

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion  $\text{H}$   $\frac{3}{4}$

Percussion  $\text{H}$   $\frac{3}{4}$

Crotales

Tubular Bells

Vibraphone *f*

Autumn for her, 'cause she was the last Autumn leaf left on the tree of our love.

*f* *f*



Piccolo *mf* *pp*

Flute

Oboe *mf* *pp*

Clarinet in Bb *mf* *pp*

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells *ff*

Vibraphone

Ayesha

She need - ed to fall to let our lymph work for a reb-orn.

Magnetic resonator piano *ff*



*mp*

*mp*

*mp*

*f* *p*

*f* *p*



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Holly/Professor/Scribe

Thereemin

Magn

*mp*

*mp*

*p*

*pp*

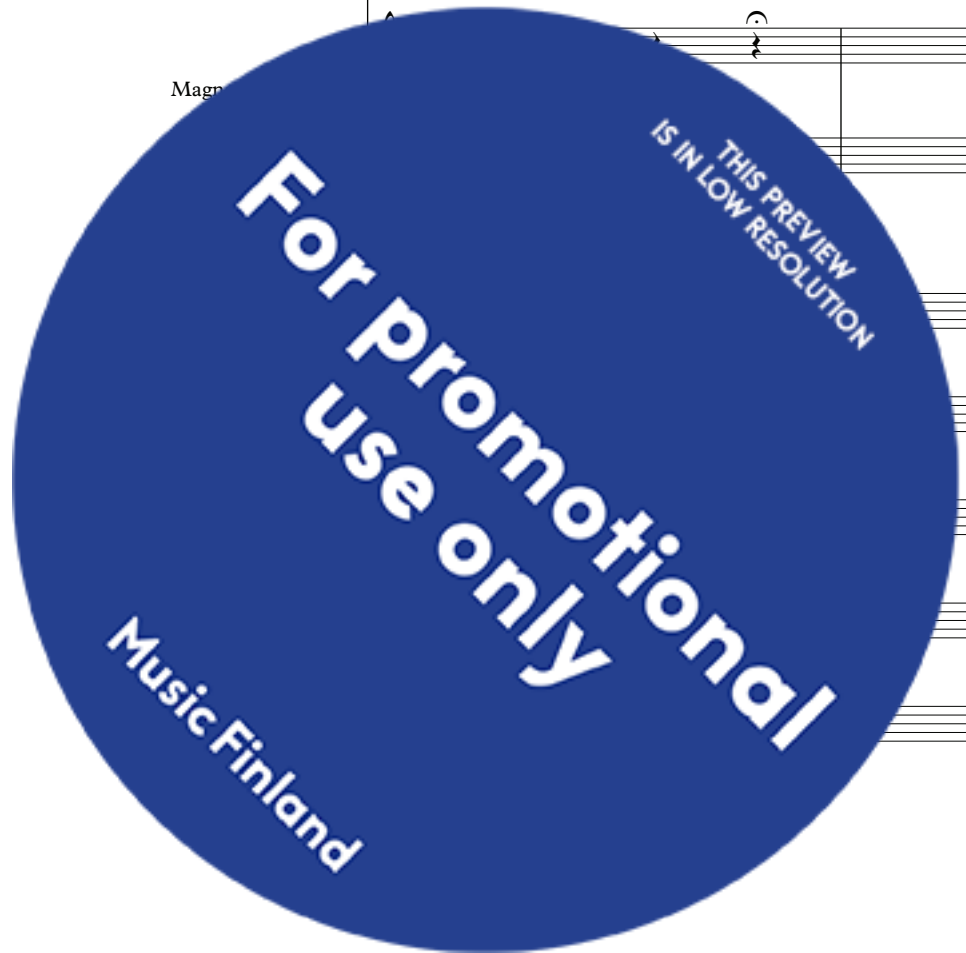
*mp*

*mf*

*mp*

*mp*

For God's sake, you two are mad! Ust - ane was you wife!



625

Piccolo *mf* *f*

Flute

Oboe *mf* *f*

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F *mp*

Trumpet in Bb

Trombone *mp*

Timpani

Percussion

Percussion

Crotales

Tubular Bells *f*

Vibraphone

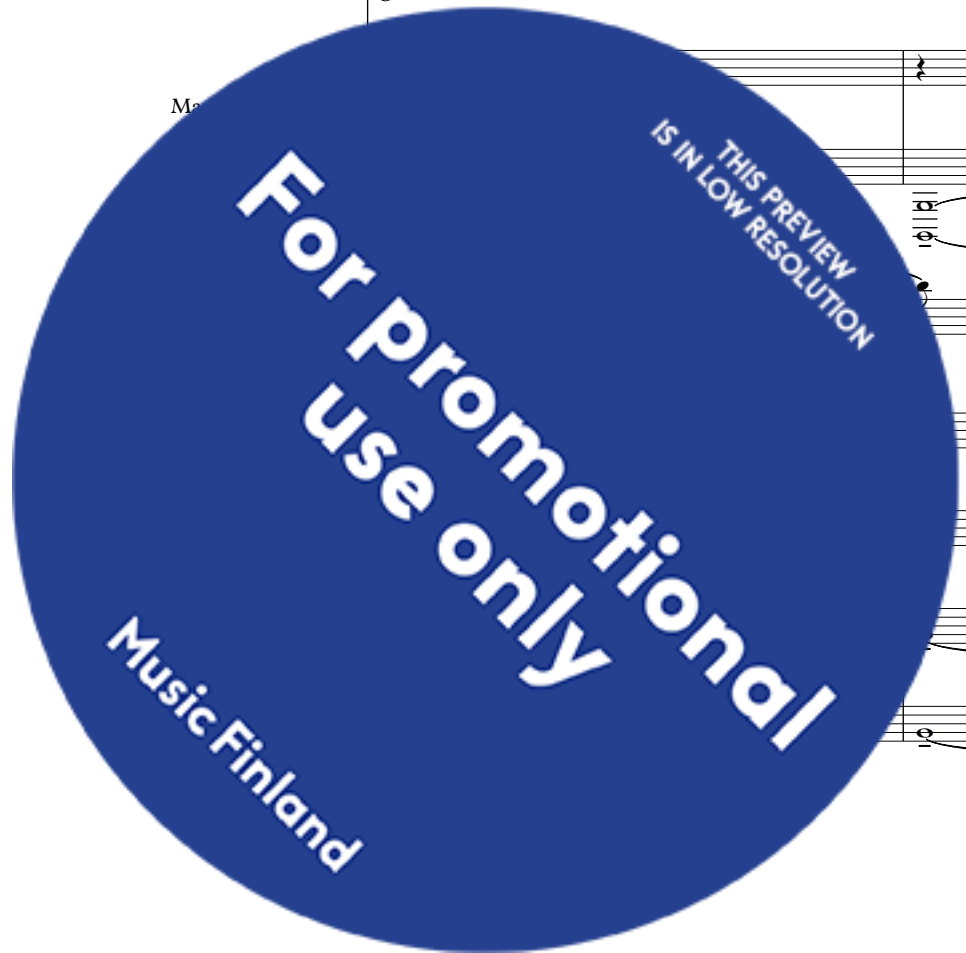
Ayesha

Holly/Professor/Scribe *f*

Where's your just - ice now? Where's your eq - ual - it -

Theremin *mf* *f*

M...



628 119

Piccolo *mf* 3 3 *mf* 5

Flute

Oboe *mf* 3 3

Clarinet in Bb *mf* 3 3 *mf* 5

Bass Clarinet in Bb

Bassoon *mf* *mf*

Horn in F *mp*

Trumpet in Bb *mf* 5

Trombone *mf* *mp*

Timpani *p*

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone *mf* 3 3 5

Ayesha Stop it!

Ustane/ Amenartas

Holly/ Professor/ Scribe y?

Magn *sfz*

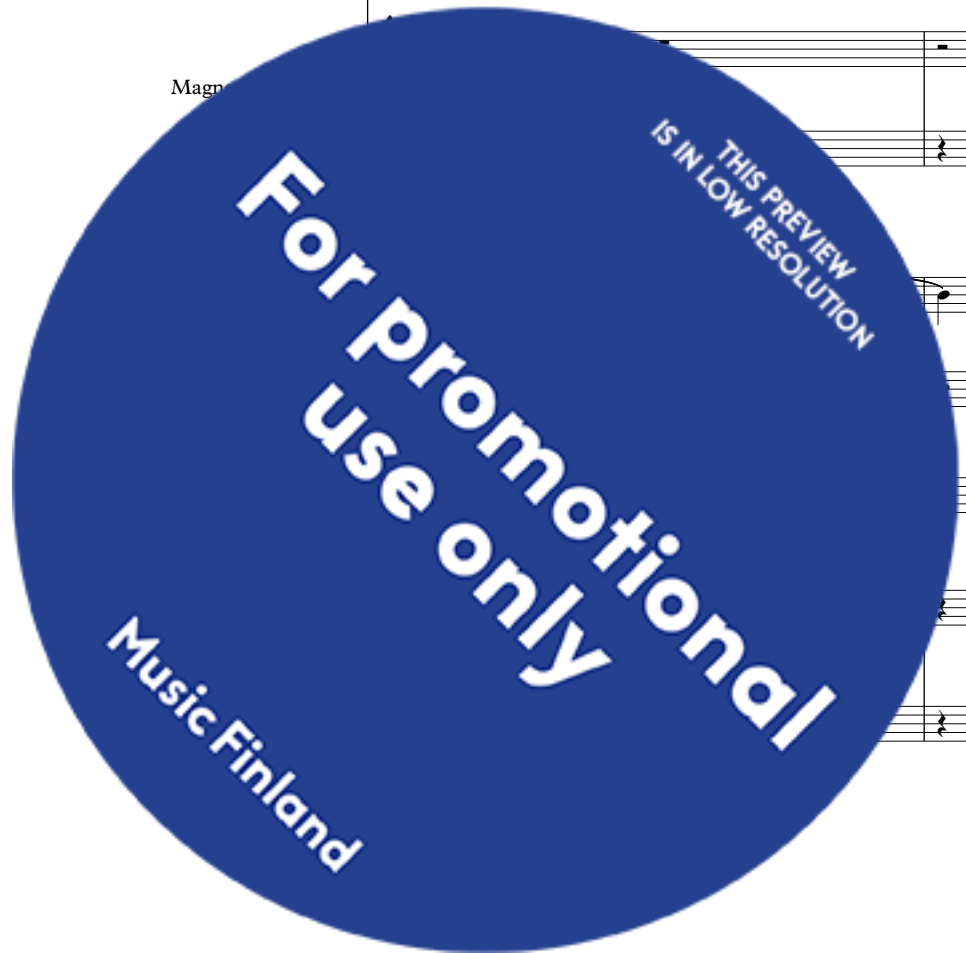
*mp* *mf*

*mp* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*



632 *accel.*

Piccolo *mp* *f*

Flute

Oboe *mp* *f*

Clarinet in Bb

Bass Clarinet in Bb *mf*

Bassoon *mf*

Horn in F *p* *mf*

Trumpet in Bb *p* *mf*

Trombone *p* *mf*

Timpani

Percussion

Percussion

Crotales

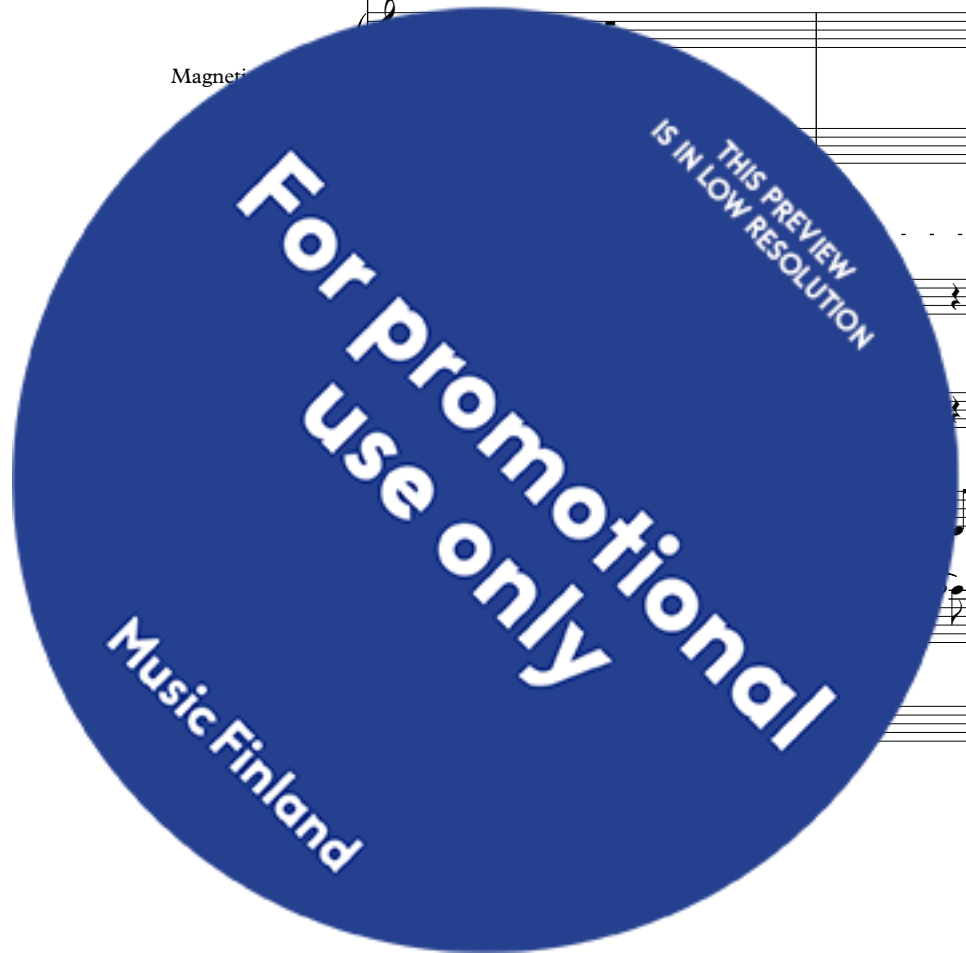
Tubular Bells

Vibraphone *mp* *f*

Ayasha

Theremin

Magneti *ff*



636

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Theremin

Magneti

*f*

*ff*

3

3

3

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639 -

Piccolo *mf* *mp* *pp*

Flute

Oboe *mp* *pp*

Clarinet in Bb *mp* *pp*

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

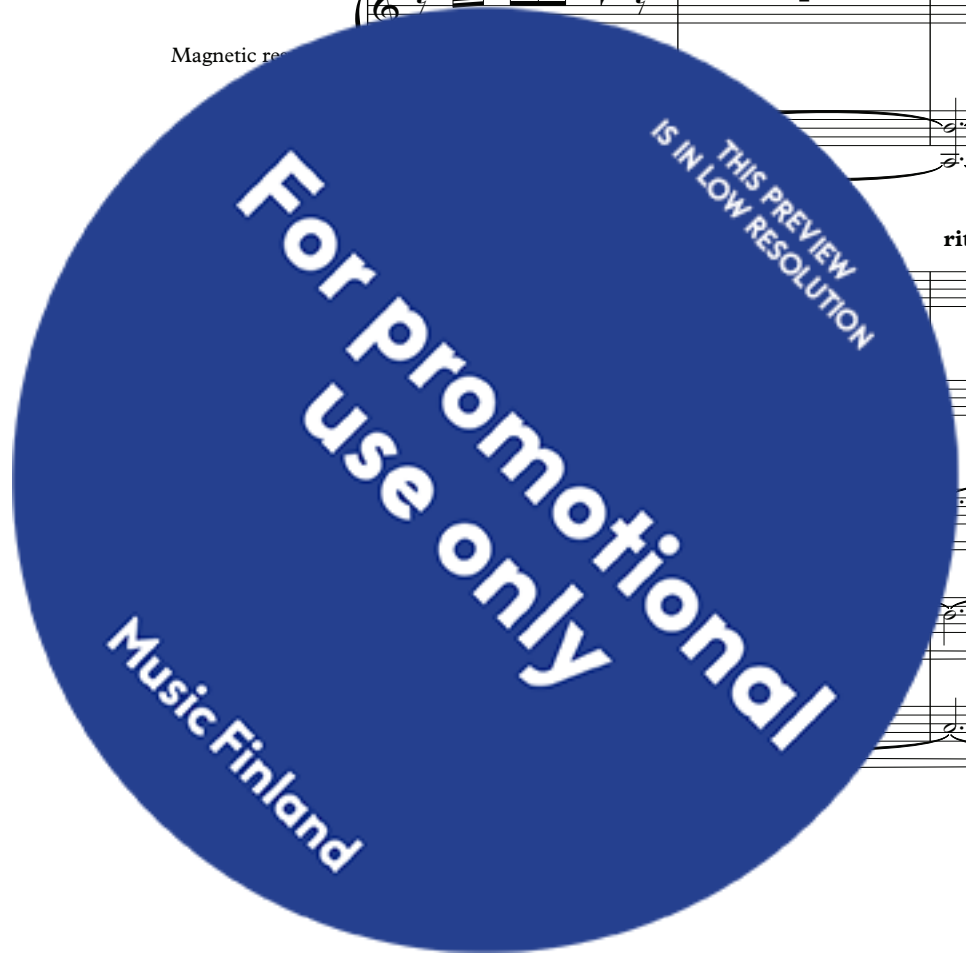
Crotales *pp*

Tubular Bells *mp*

Vibraphone *mf* *pp*

Theremin

Magnetic re...



*rit.*

*ppp*

*ppp*

*ppp*

647

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Theremin

Magn

*mp* 3

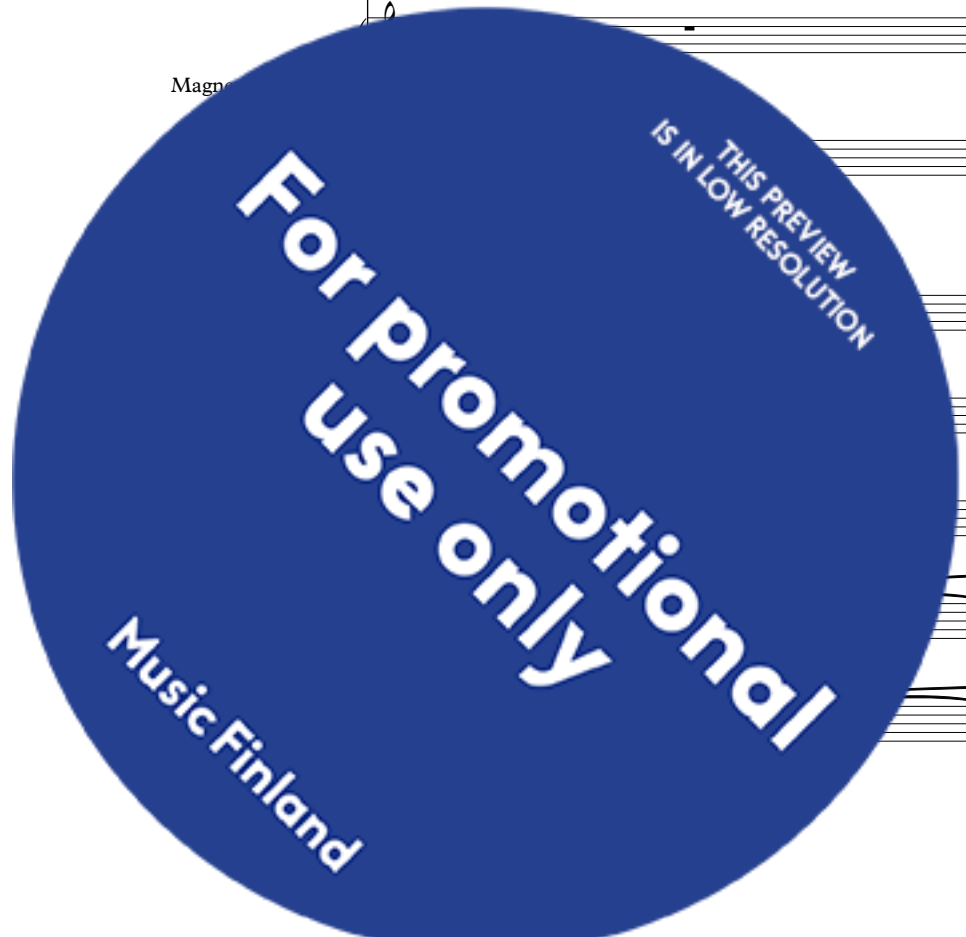
*f*

Don't move or you will

*f*

*f*

3



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

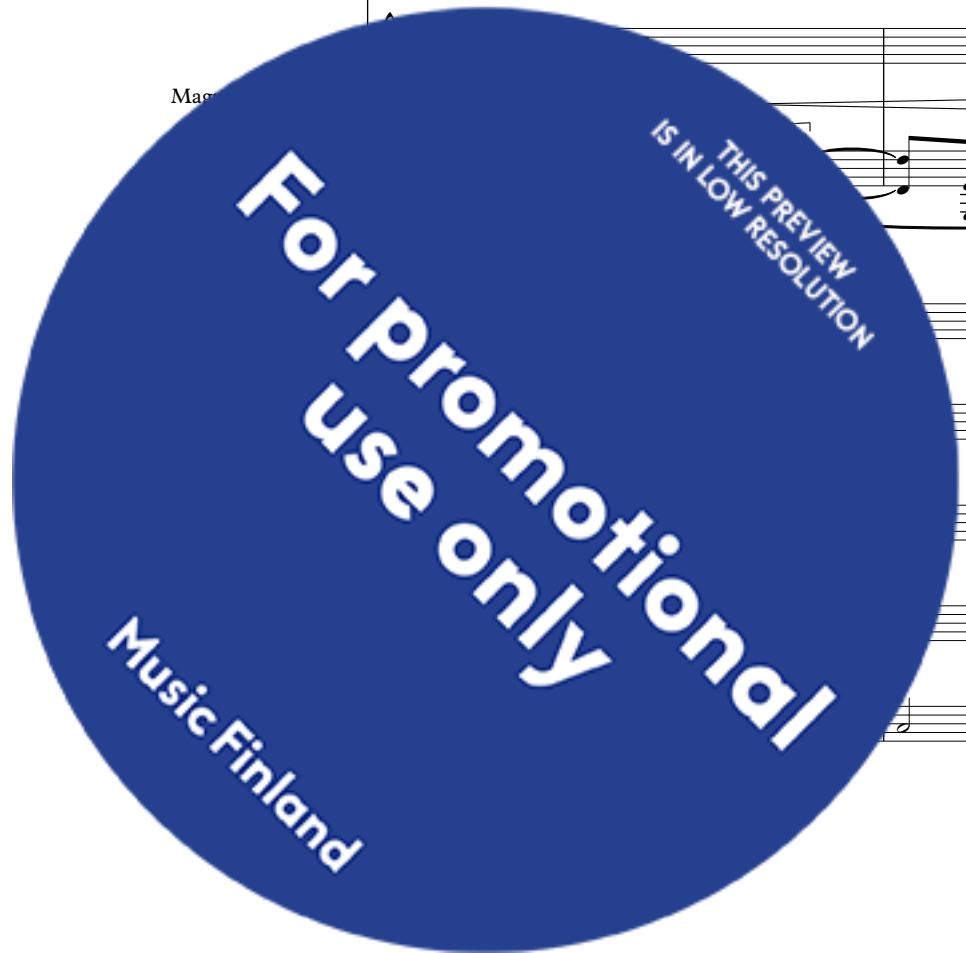
Vibraphone

Ayesha

Theremin

Mandolin

burst into flames! I got you, little man.





653 125

Piccolo *mp*

Flute

Oboe *mp*

Clarinet in Bb *mp*

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales *mp*

Tubular Bells

Vibraphone *mp*

Ayesha

You think you can contr - ol ever -

Magneti

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use only

Music Finland

*mp*

*mp*

656

Piccolo *pp*

Flute

Oboe *pp*

Clarinet in Bb *pp*

Bass Clarinet in Bb *pp*

Bassoon

Horn in F *mp* 3 3

Trumpet in Bb

Trombone *mp* 3 3

Timpani

Percussion

Percussion

Crotales

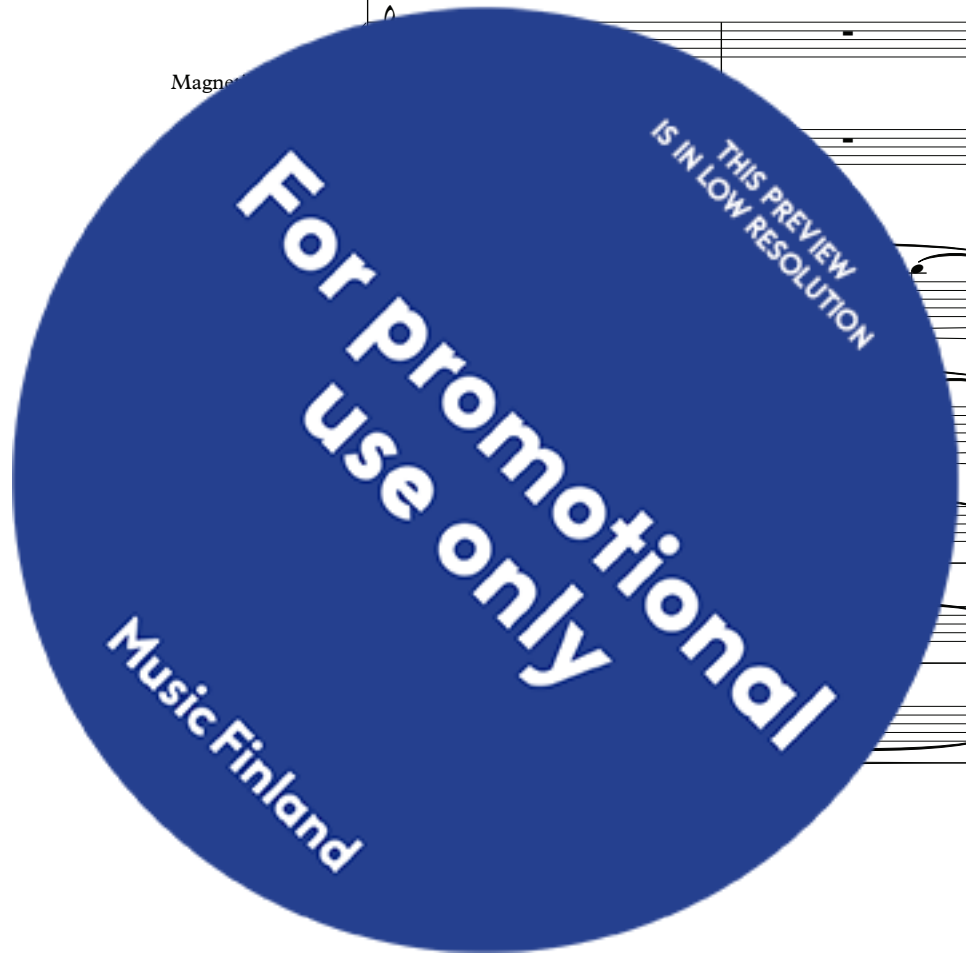
Tubular Bells *mp*

Vibraphone

Ayesha *f* *mp* *f*  
 yth - ing with the means of your reas - on, but you can't contr-ol your inst-incts!

Theremin

Magneto *f* *f* *ppp* *ppp* *ppp* *mf* 3 3



662  $\text{♩} = 70$  127

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

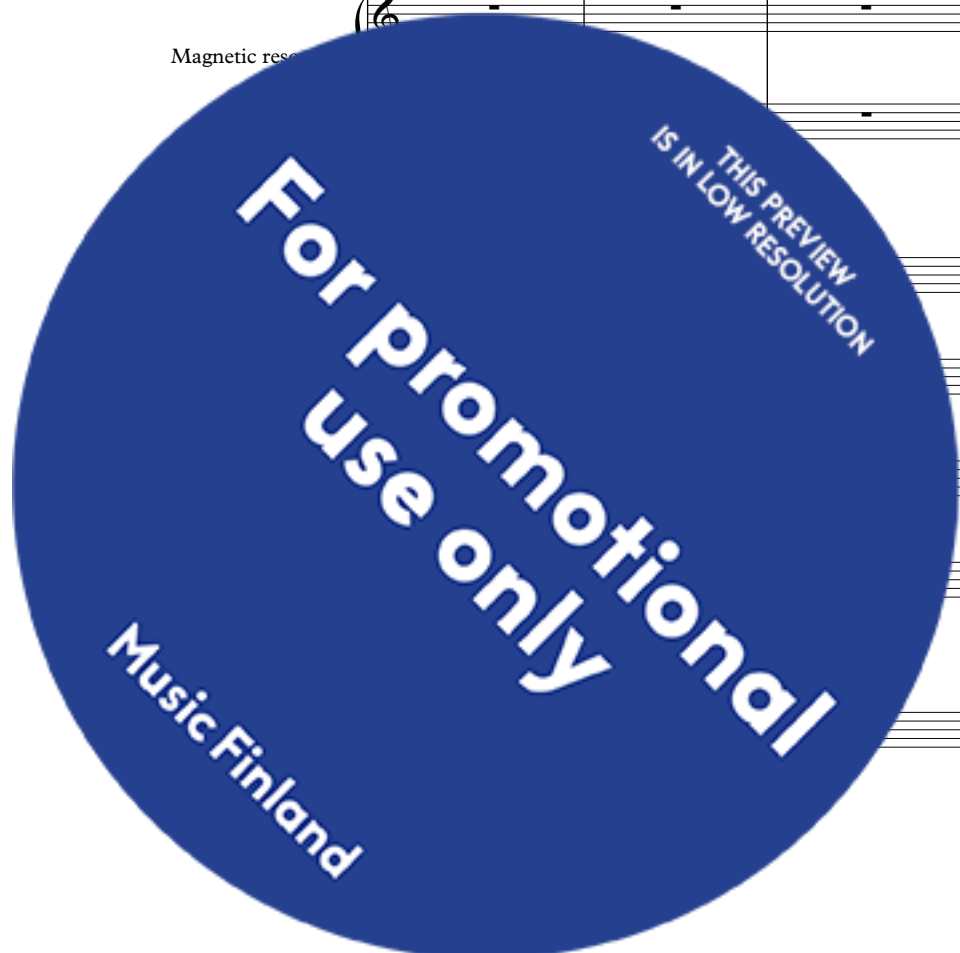
Tubular Bells

Vibraphone

Ayesha

Theremin

Magnetic resonance



669

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

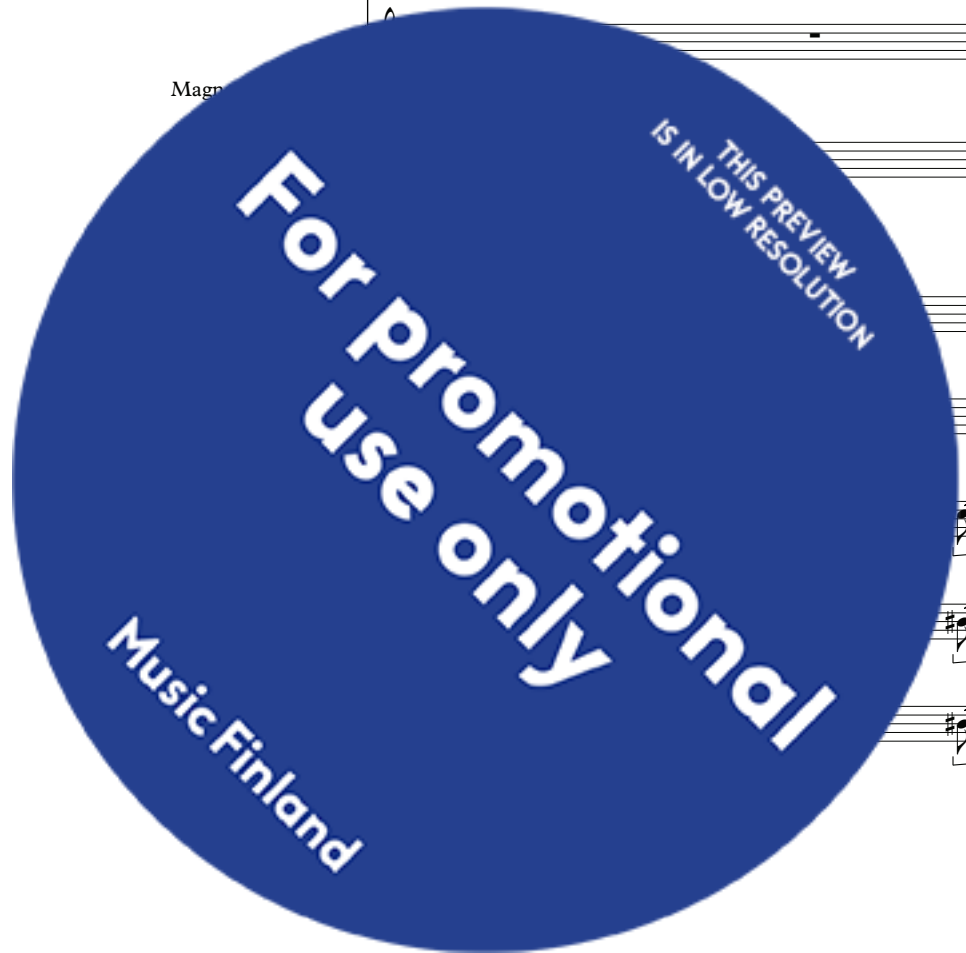
Vibraphone

Ayesha

Theremin

Magn

The score shows musical notation for various instruments. The woodwind section (Bassoon, Clarinet in Bb, Oboe, Flute, Piccolo) and brass section (Horn in F, Trumpet in Bb, Trombone) have specific melodic lines with triplets and slurs. The percussion section (Timpani, Percussion, Crotales, Tubular Bells, Vibraphone) is mostly silent. The vocal line for Ayesha includes lyrics: 'cause love's noth - ing but an - oth - er. The Theremin and Magn parts are also present but mostly silent.



This block shows the continuation of the musical score for the Trombone, Bassoon, and Horn in F parts, featuring triplets and slurs.

671

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

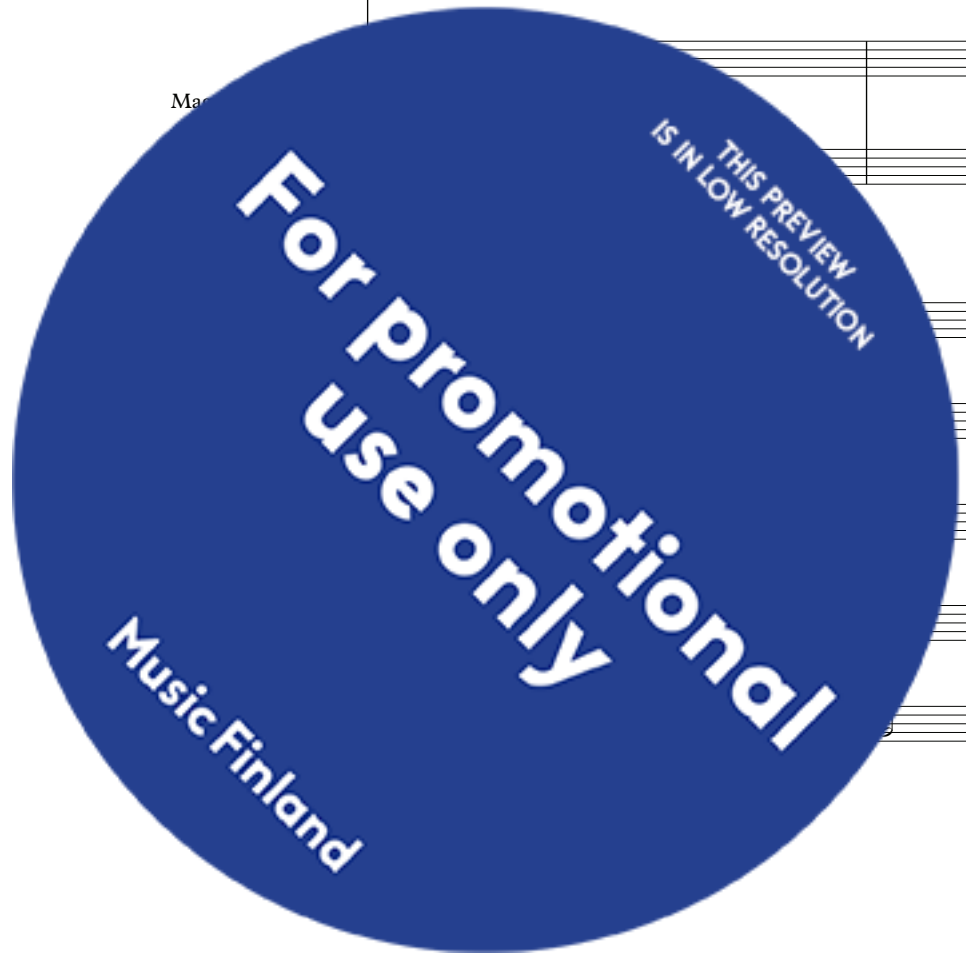
Vibraphone

Ayesha

fight ag - ainst ours - elf and the oth - er.

Theremin

Ma





Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Theremin

Magn

tutti

*mp*

*pp*

*mf*

*p*

*mf*

*f*

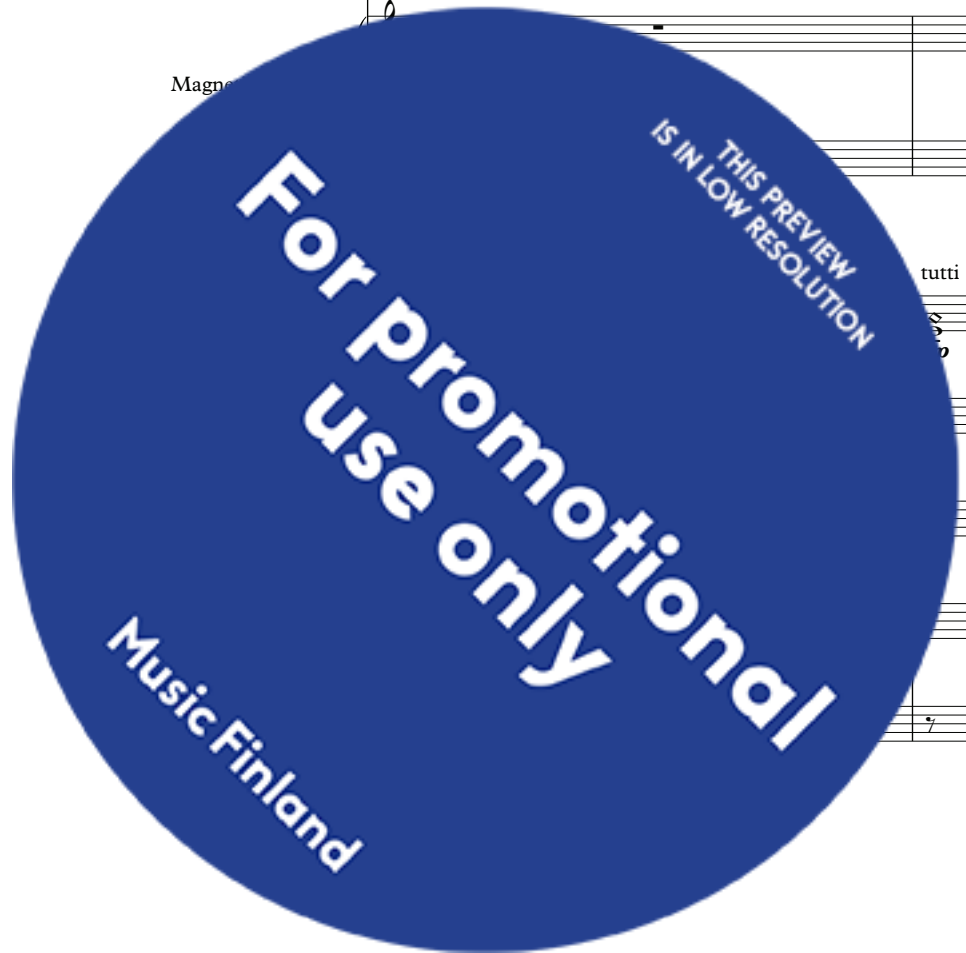
or ov - er your land and

*mf*

*mf*

*mf*

*mf*



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

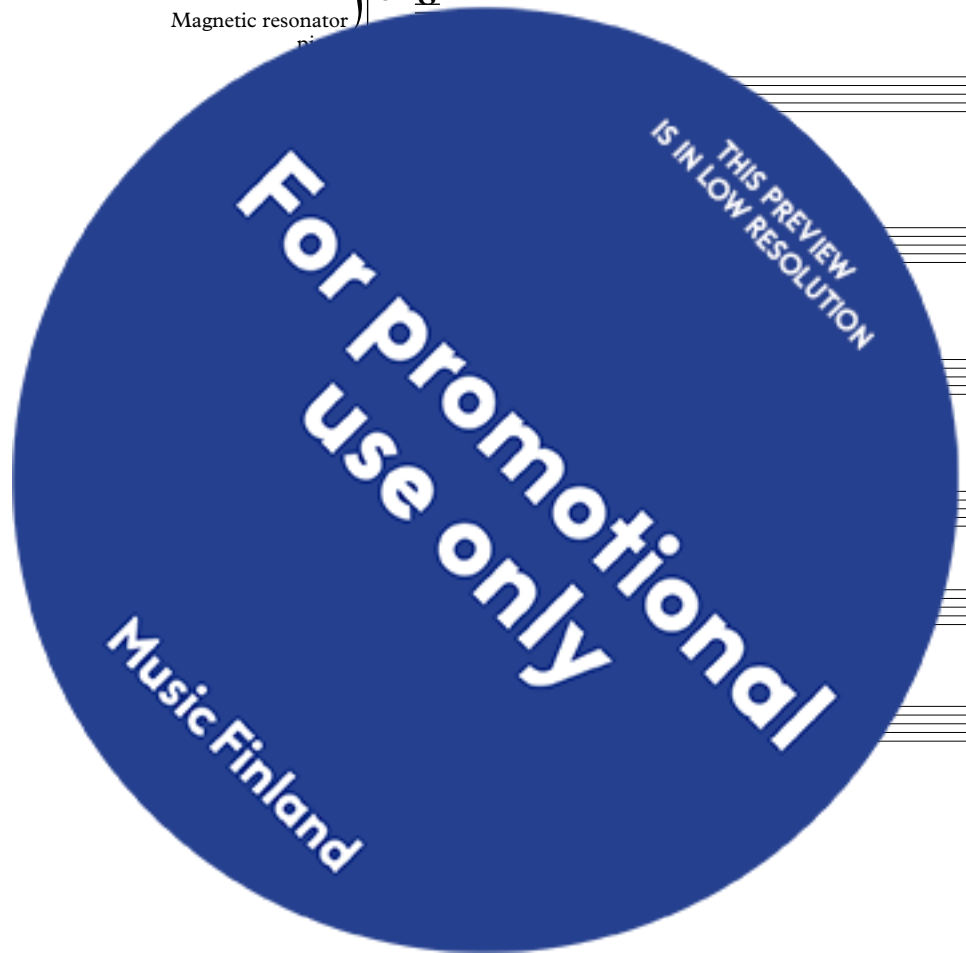
Tubular Bells

Vibraphone

Ayesha

Theremin

Magnetic resonator





Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

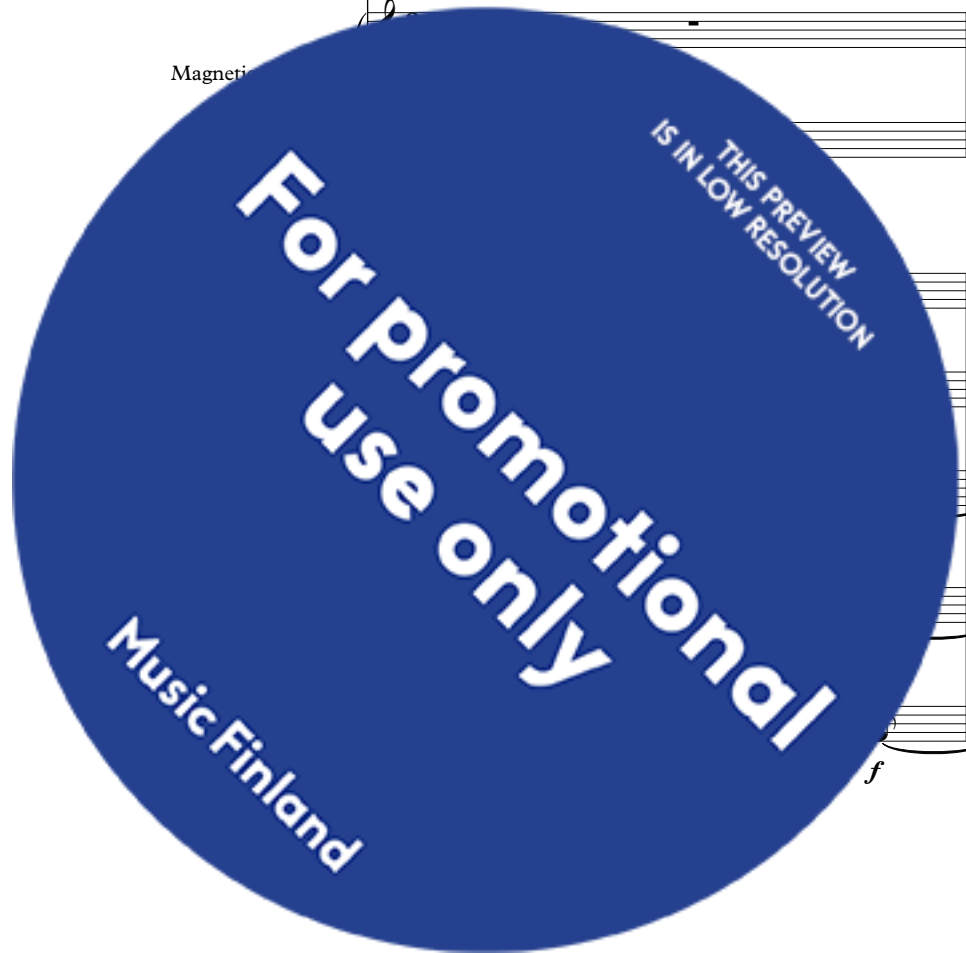
Tubular Bells

Vibraphone

Ayesha

Theremin

Magneti



Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Percussion

Crotales

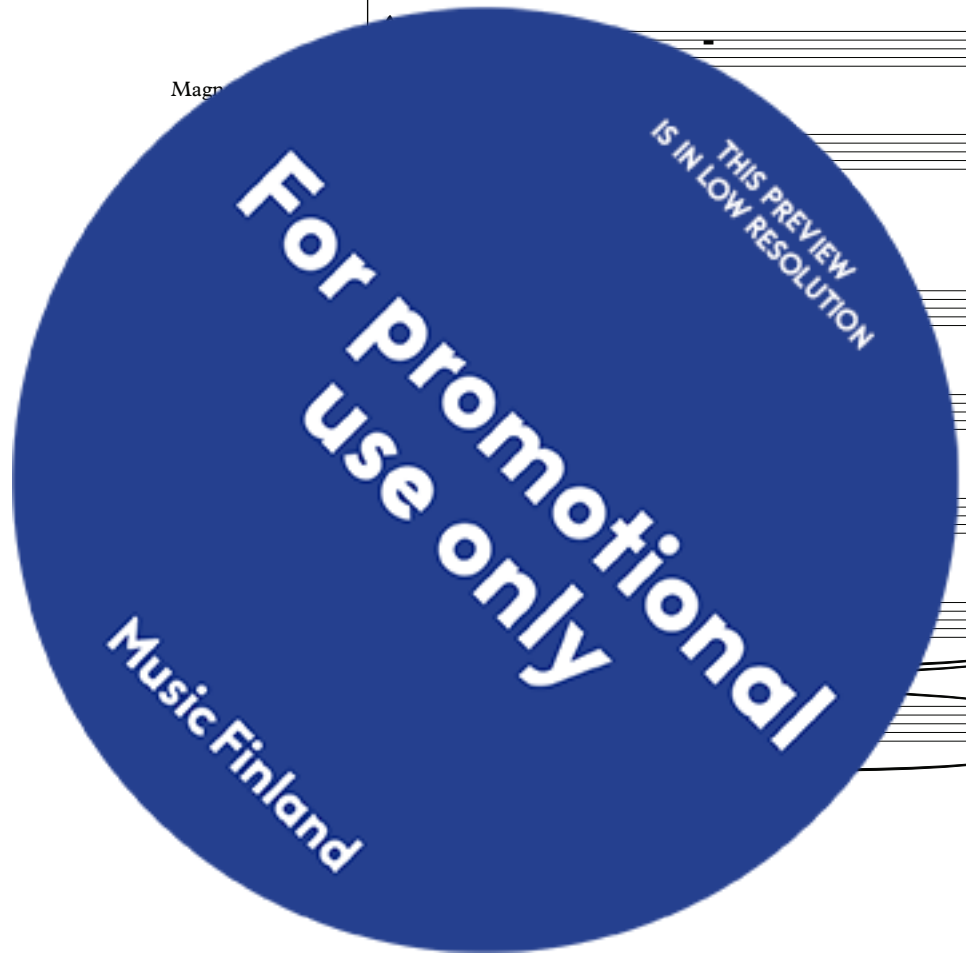
Tubular Bells

Vibraphone

Ayesha

Theremin

Magn



689

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Theremin

Ma

*p* *mf* *f* *ff*

Yes, this is what terr - or tastes like. How do



3

*f*

*f*

692

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion *tam-tam*

Percussion

Crotales

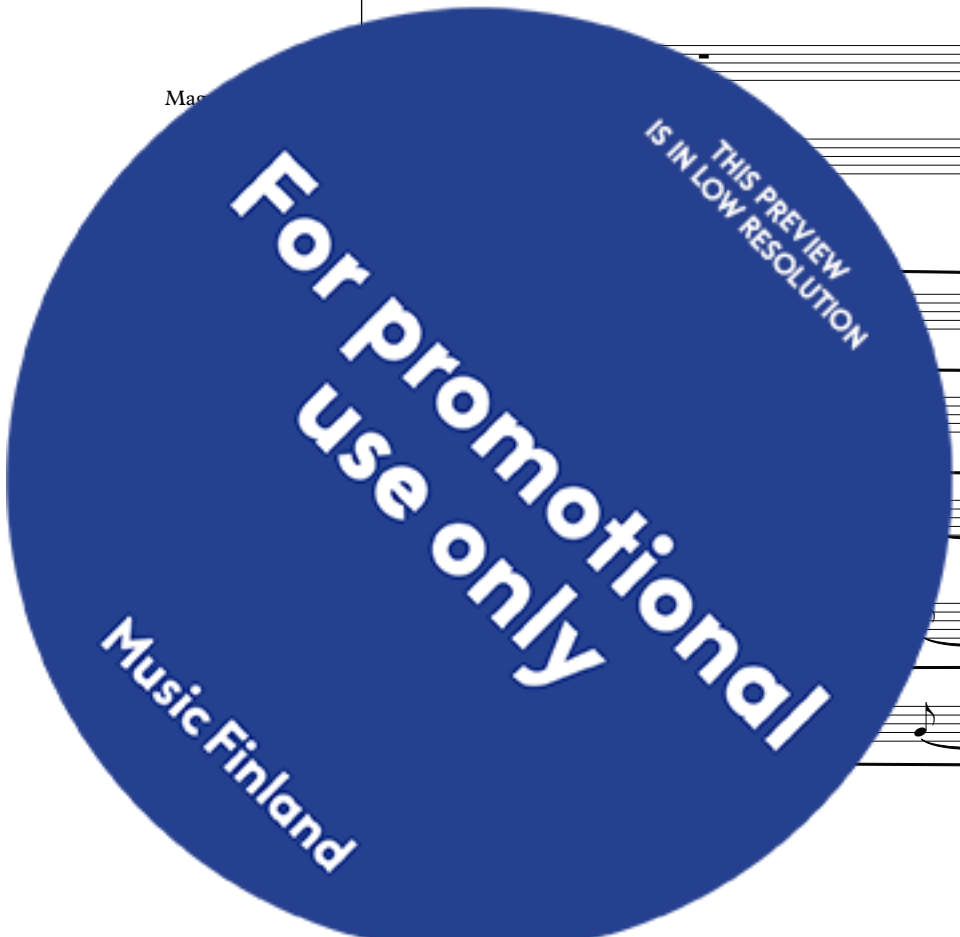
Tubular Bells

Vibraphone

Ayesha  
— you think that I could rule these sav - ag - es? —

Thereemin

Maestro *f*



695

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Thereemin

Magnet

*pp*

*f*

*mf*

*f*

*f*

*f*

*mf*

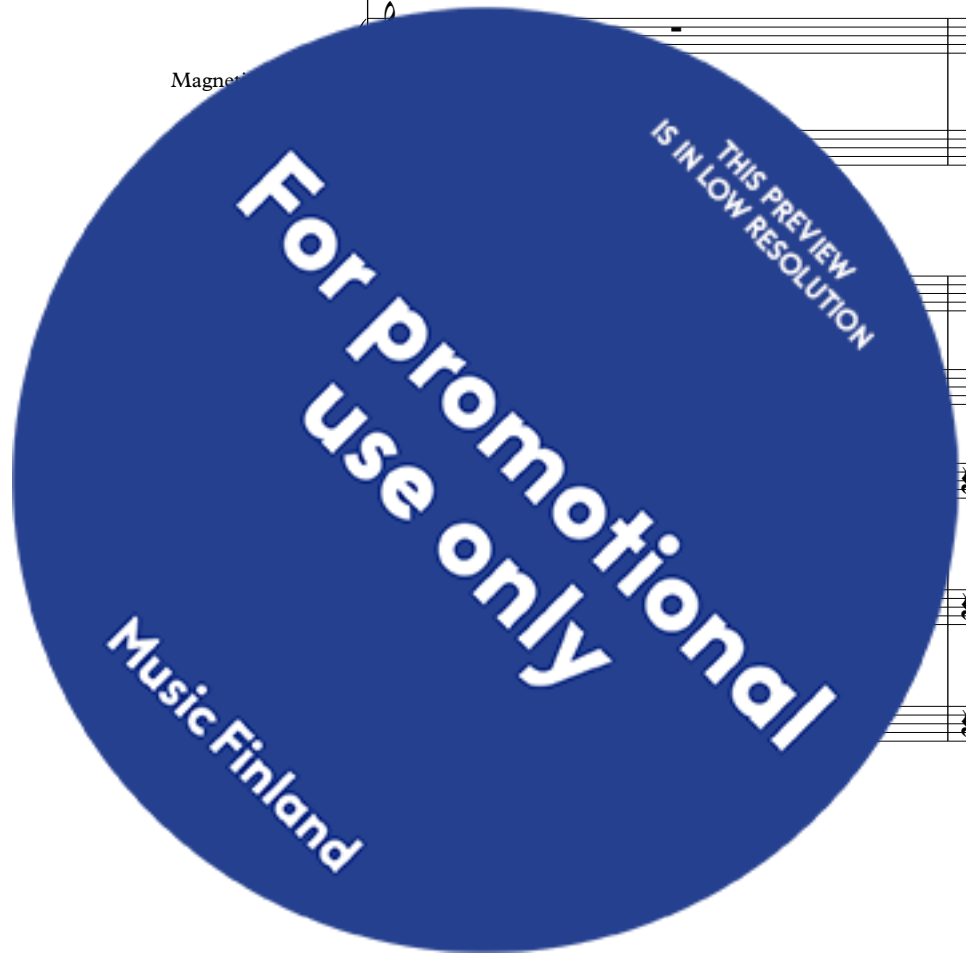
*mf*

*mf*

*mf*

*mf*

It is by terr - or. My emp - ire is



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

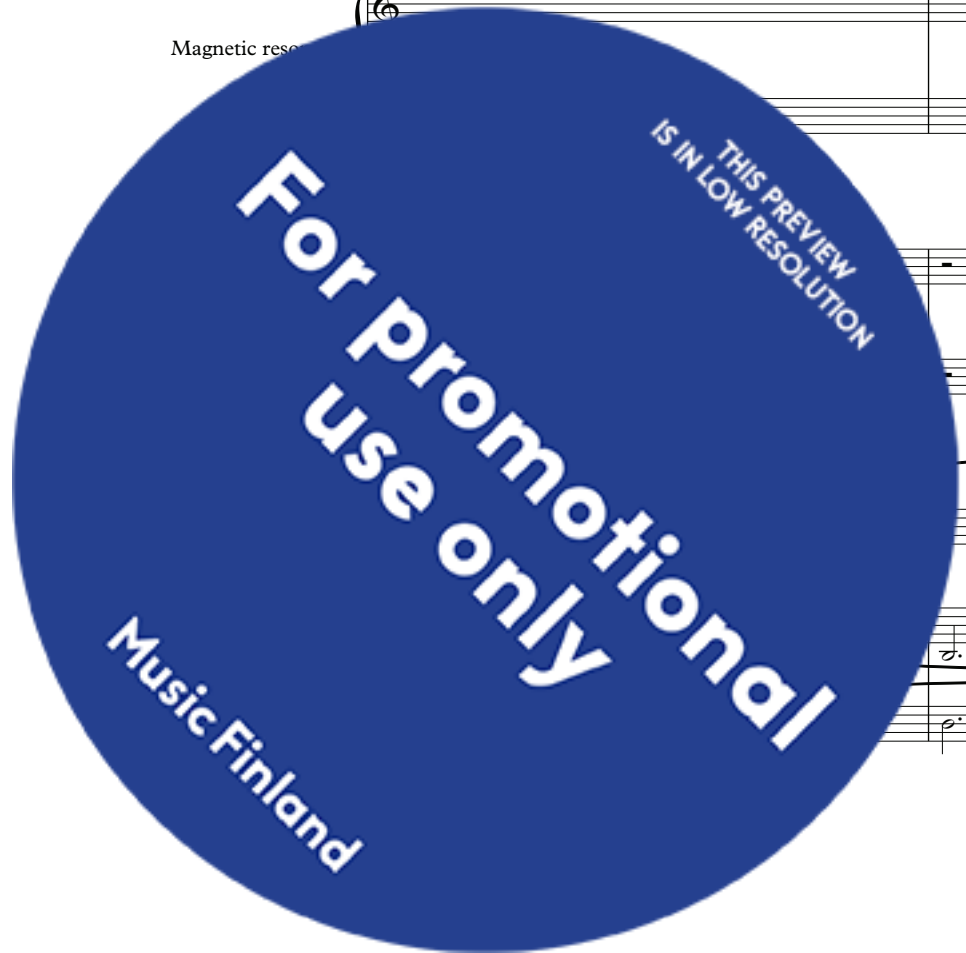
Vibraphone

Ayesha

the one of im - ag - in - at - ion.

Theremin

Magnetic resonance



ff

mp

ff

mp

ff

mp

accel.

702

139

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

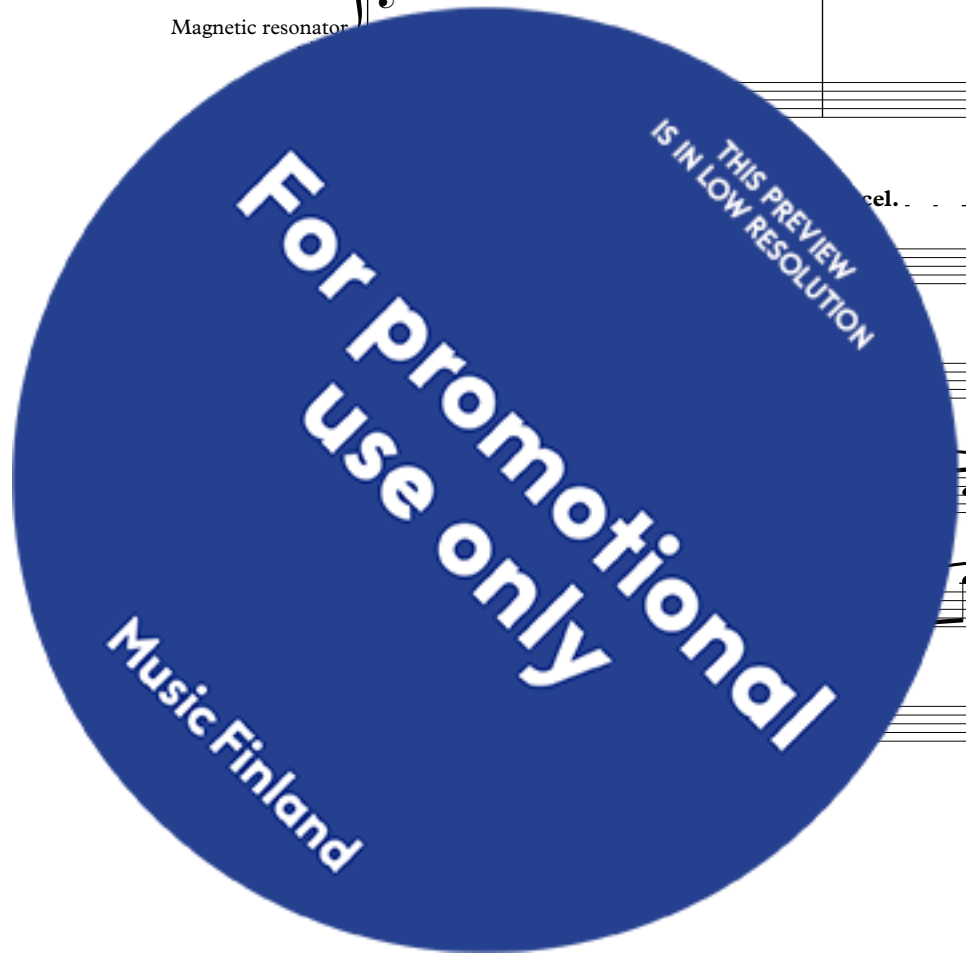
Crotales

Tubular Bells

Vibraphone

Magnetic resonator

accel.







rit.

709

141

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Theremin

Magnetic res

rit.

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Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

Orchestral score page with multiple staves for various instruments including Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion, Crotales, Tubular Bells, Vibraphone, Theremin, and Magnetic resonance. The page includes musical notation, dynamics (mf, mp), and a 'rit.' marking.

713  $\text{♩} = 70$

Piccolo *mp*

Flute

Oboe *mp* *mp* *mf*

Clarinet in B $\flat$  *mp* *mp* *mf*

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$  *mf*

Trombone *mf*

Timpani

Percussion

Percussion

Crotales *mp*

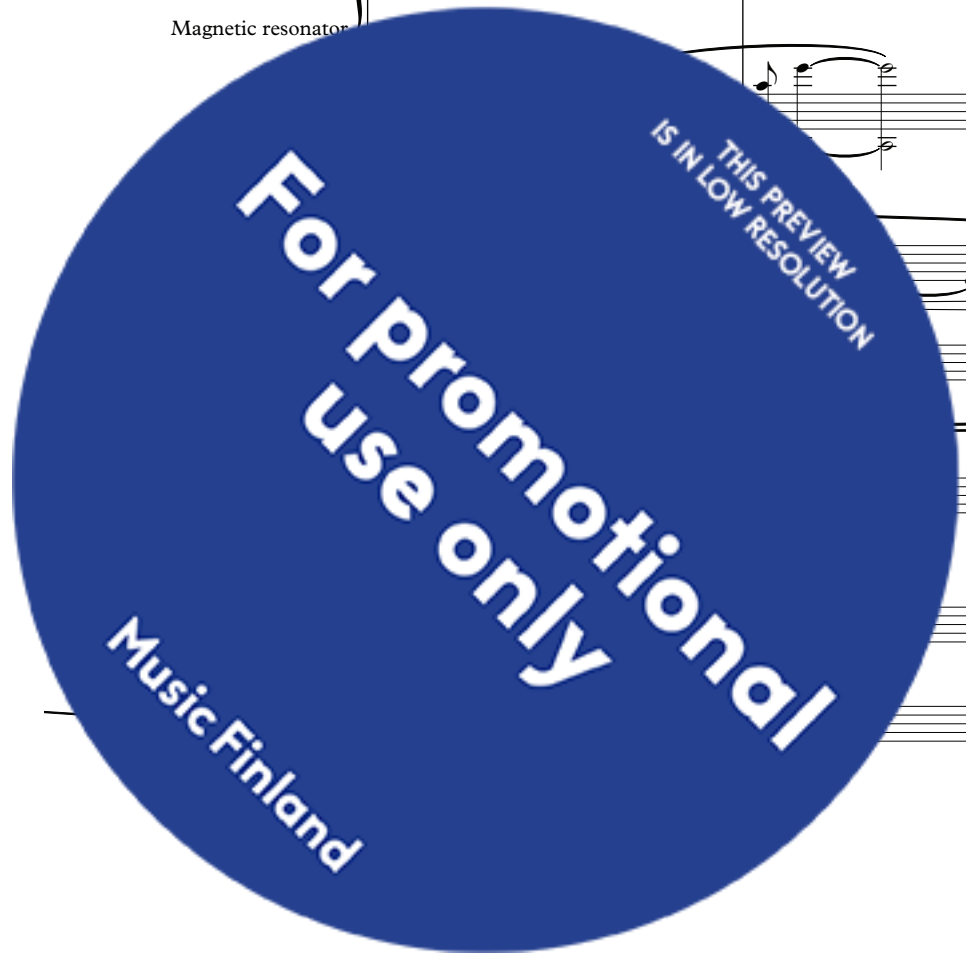
Tubular Bells *mp*

Vibraphone *mf*

Ayesha *sotto voce* *p* *mp*  
 The might - y mom - ent is at hand!

Theremin *p* *mf*

Magnetic resonator



Piccolo *p*

Flute

Oboe *pp*

Clarinet in B $\flat$  *pp*

Bass Clarinet in B $\flat$

Bassoon

Horn in F *p*

Trumpet in B $\flat$

Trombone *p*

Timpani

Percussion

Percussion

Crotales

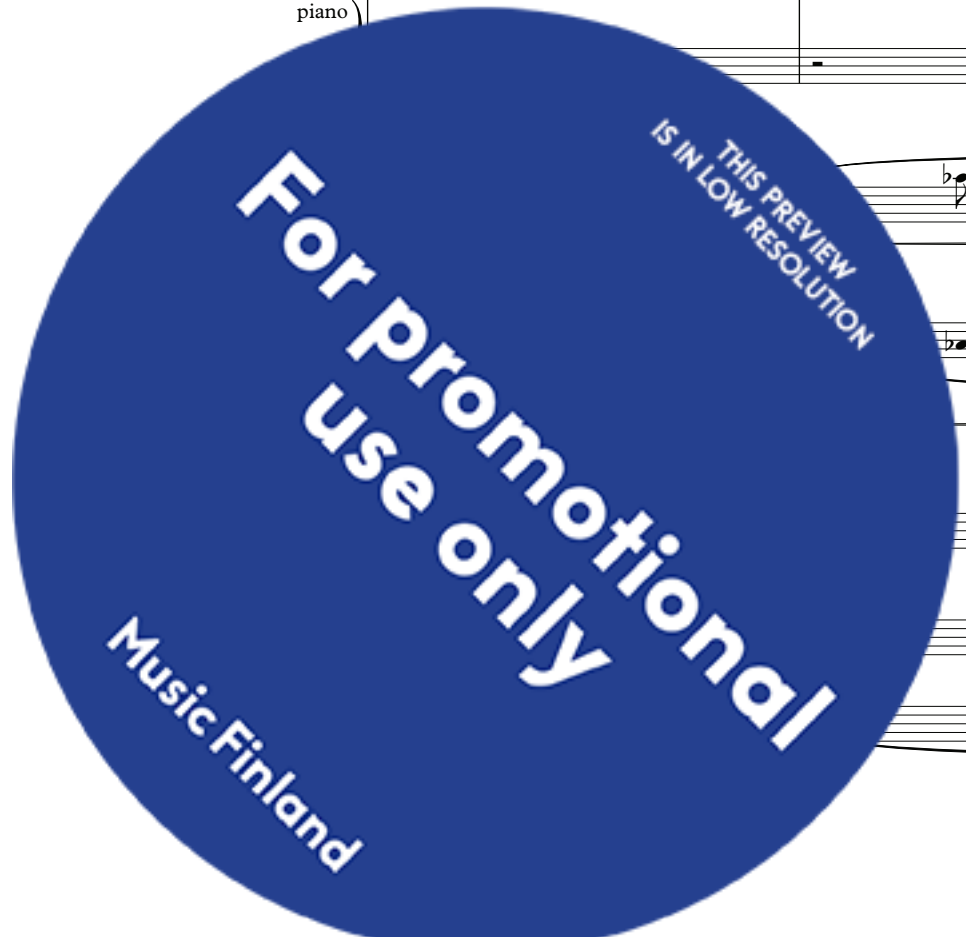
Tubular Bells

Vibraphone *pp*

Ayesha  
We must stand in the flame tog - eth - er and

Theremin *p* *mf*

Magnetic resonator piano



720

Piccolo *p* *mf* *p*

Flute

Oboe *p* *mf* *p* *mp* 3 3

Clarinet in Bb *p* *mf* *p* *mp* 3 3

Bassoon *p*

Horn in F *p* *sfz*

Trumpet in Bb *p*

Trombone *p* *sfz*

Timpani

Percussion

Percussion

Crotales

Tubular Bells *mf*

Vibraphone *mp* *mf* *mp* 3

Ayesha *f*  
suck the fire into our very heart!

*mp* 3

*mp* 3

*mp* 3 3

*sfz*



723

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayesha

Foll - ow me, Kall - ikr - at - - - es!

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mp* *mf*

*mp*

*mf*

*pp* *3* *3*

*mp* *3*

*mp* *mf*





729

Piccolo *mp* *mp* 3 *mf*

Flute

Oboe *mp* 3 *mf*

Clarinet in B $\flat$  *mp* 3 3

Bass Clarinet in B $\flat$

Bassoon *mf* 3

Horn in F *mf*

Trumpet in B $\flat$  *mp* 3 3 *mf*

Trombone *mf* 3

Timpani

Percussion

Percussion

Crotales

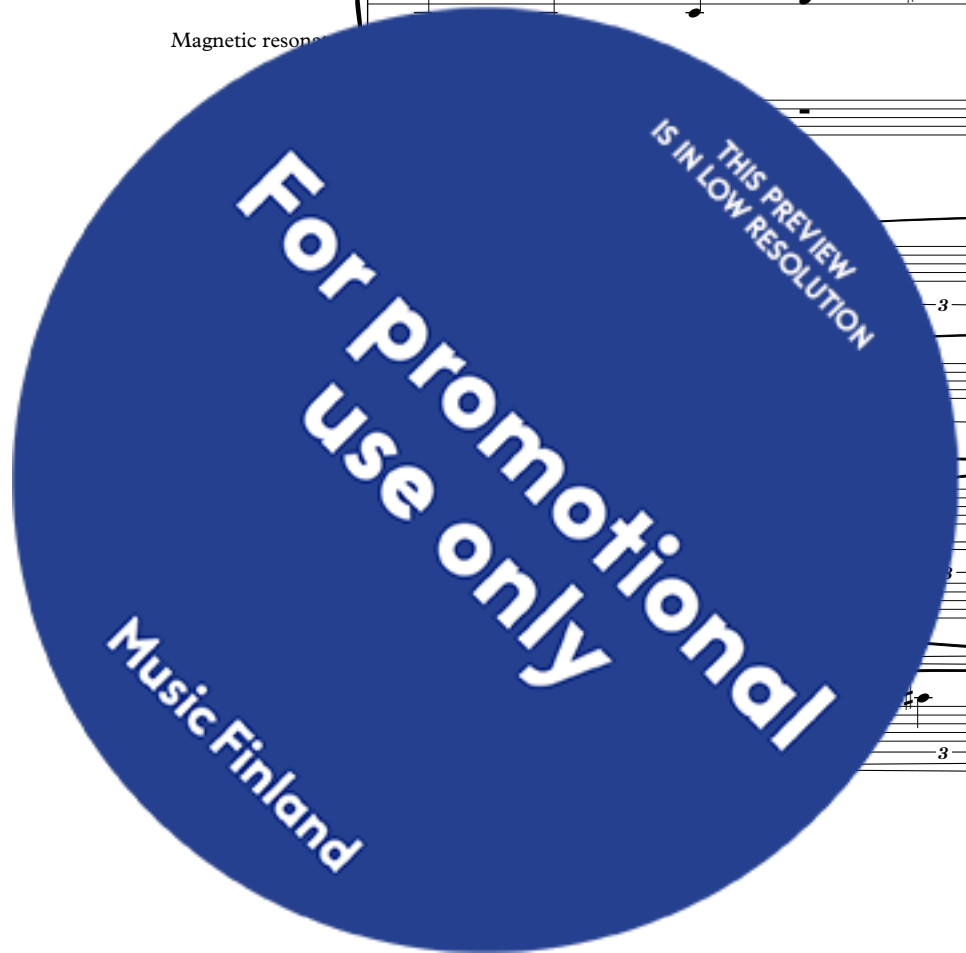
Tubular Bells

Vibraphone

Ayesha *mp* 3 3 3 3  
Beh - old the Fount - ain and the Heart of the

Theremin *p* 3 *mf*

Magnetic resonance



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IS IN LOW RESOLUTION

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3 3 3 3

*mf*

*mf*

3 *mf*





735

Piccolo *mf* *ff*

Flute

Oboe *ff*

Clarinet in Bb *ff*

Bass Clarinet in Bb

Bassoon *ff*

Horn in F *f*

Trumpet in Bb

Trombone *f*

Timpani *f*

Percussion *f*

Percussion

Crotales

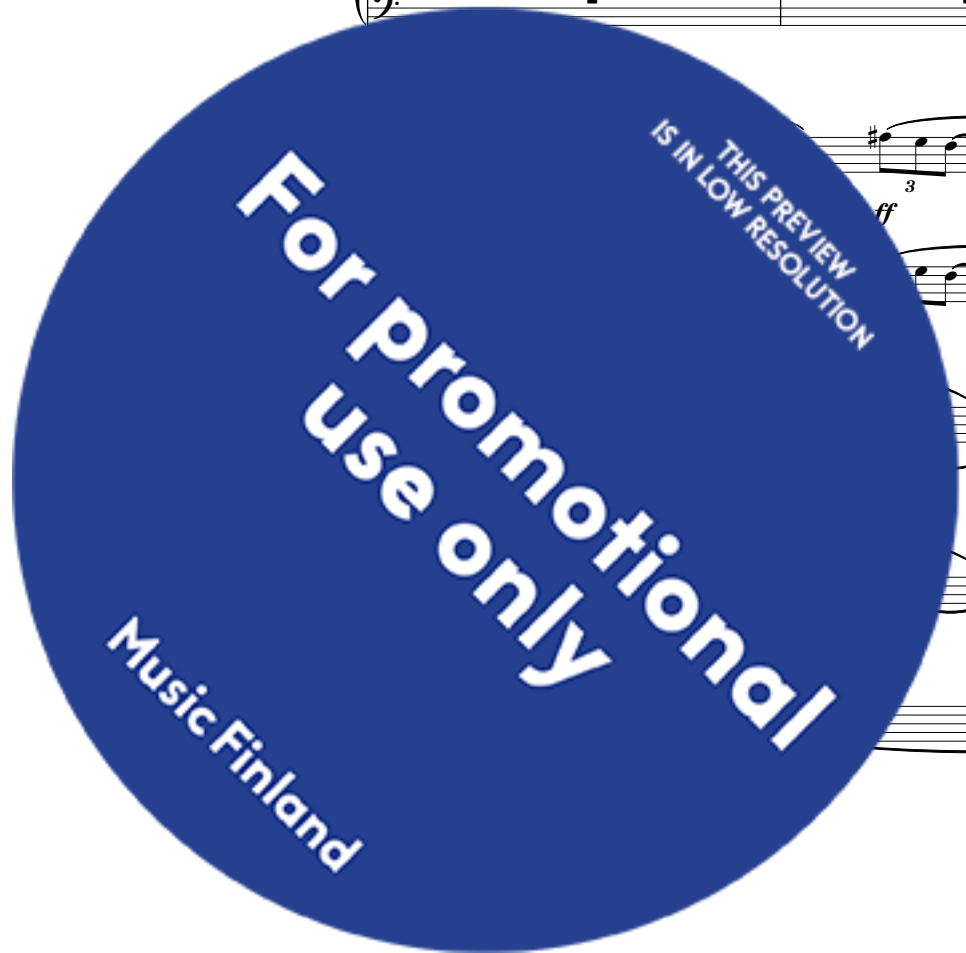
Tubular Bells

Vibraphone

Ayesha

Theremin *ff*

Magnetic resonator piano



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Ayasha

Theremin

Magnetic resonator piano



Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

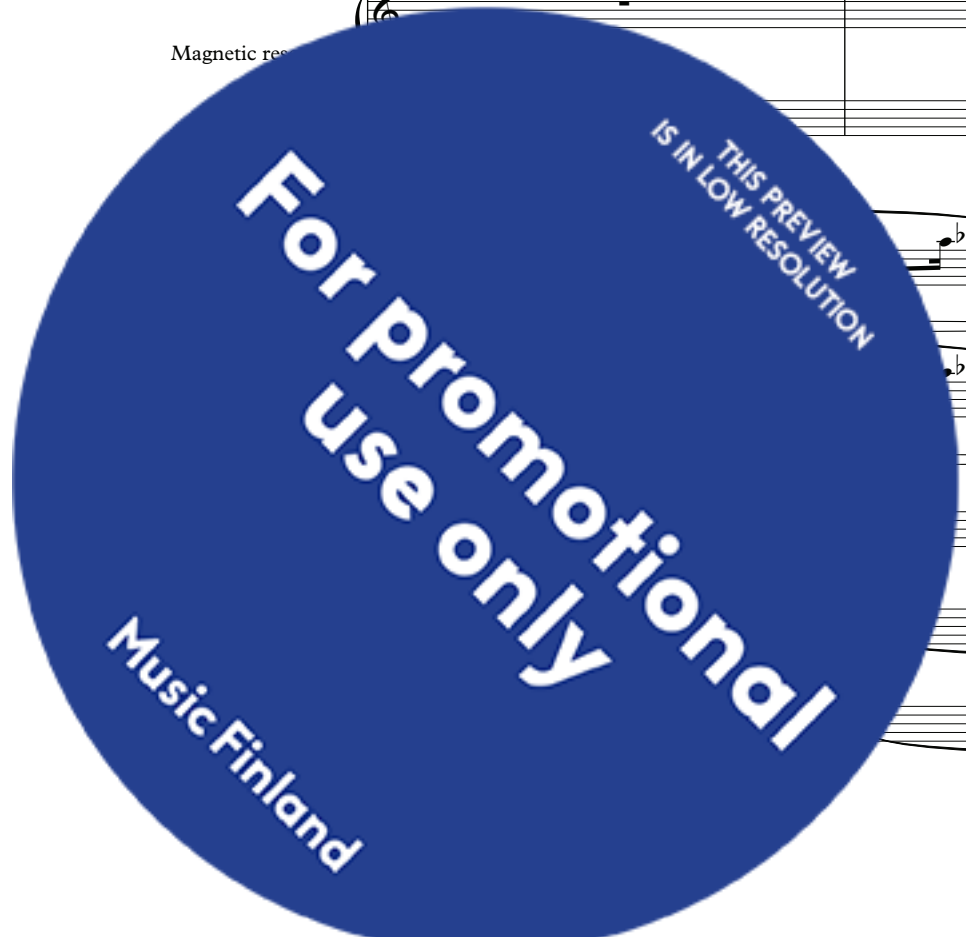
Tubular Bells

Vibraphone

Ayasha

Theremin

Magnetic res



748

Piccolo *mp* *f*

Flute

Oboe *mp* *f*

Clarinet in Bb *mp* *f*

Bass Clarinet in Bb

Bassoon

Horn in F *f*

Trumpet in Bb *f*

Trombone *f*

Timpani

Percussion

Percussion

Crotales

Tubular Bells

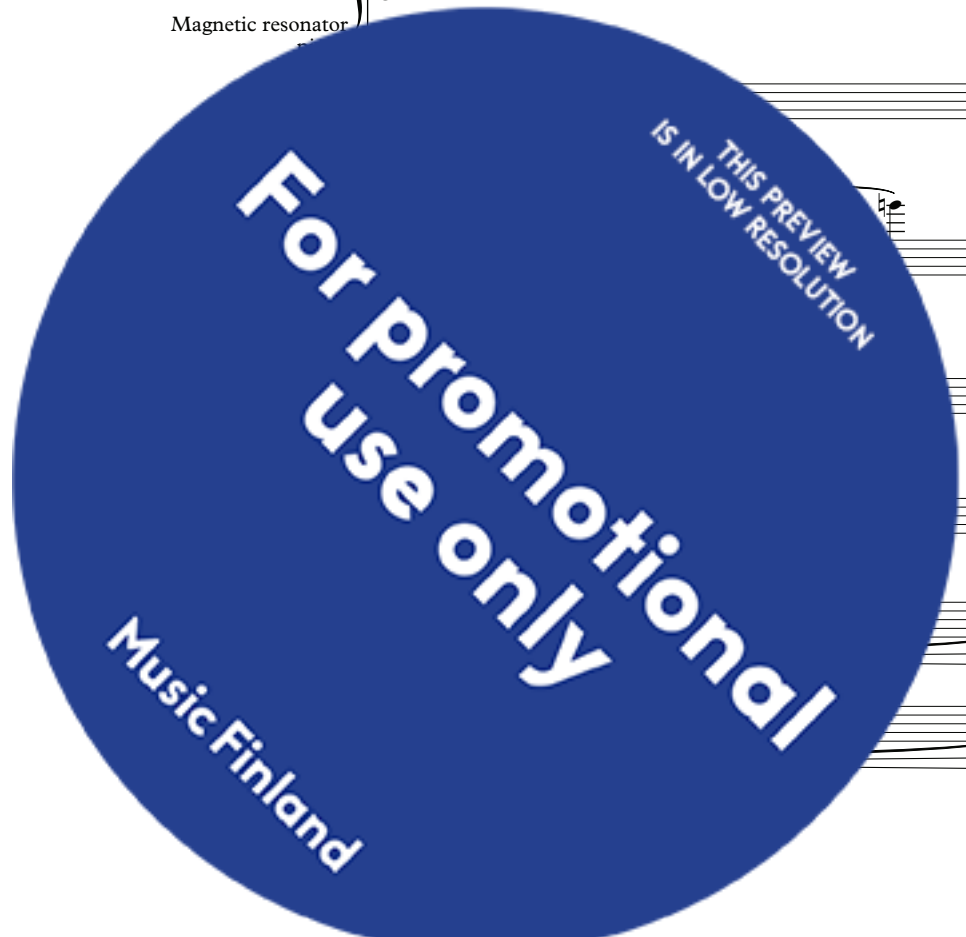
Vibraphone

Theremin

Magnetic resonator *fff*

*fff*

*fff*



751

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Percussion

Crotales

Tubular Bells

Vibraphone

Theremin

Magnetic re...

tam-tam (lascia vibrare)

f

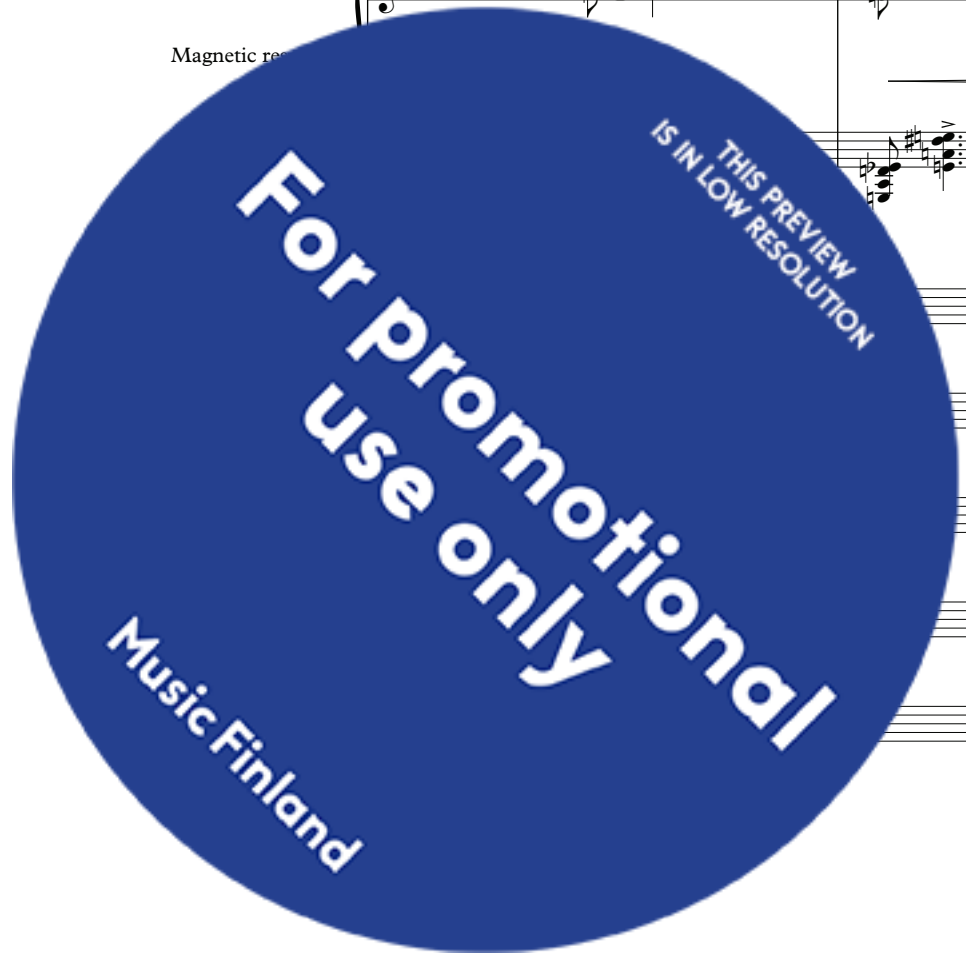
tam-tam (lascia vibrare)

Sfz gran cassa

Sfz

ffff

ffff



755

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion *pp* (lascia vibrare) *p*

Percussion

Crotales

Tubular Bells *pp* (lascia vibrare)

Vibraphone

Holly/Professor/Scribe *pp* with husk and trembling voice  
The terr - or... The terr - or...

Theremin

Magnetics *mf* (lascia vibrare)

pizz. *mp* *pp*

pizz. *mp* *pp*

ord. *p* *ppp*

*p* *ppp*

