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Finnish Music Information Centre

20 771

Maria Kallionpää

In Memoriam

for string quartett and three narrators

for the memory of a friend

2009

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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In Memoriam

(for string quartett and three narrators)

Maria Kallionpää (2009)

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In Memoriam

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Moderato $\text{J} = 70$

Violin I $\text{G} \frac{4}{4}$
ppp p mf
 Violin II $\text{G} \frac{4}{4}$
ppp mf p mf
 Viola $\text{B} \frac{4}{4}$
ppp $\text{Sfz} > \text{p}$ ppp ppp
 Violoncello $\text{C} \frac{4}{4}$
pizz p *col legno* pp *arco* ppp

5 $\text{G} \frac{4}{4}$
ppp p mf
 Violin II $\text{G} \frac{4}{4}$
ppp mf p mf
 Viola $\text{B} \frac{4}{4}$
ppp $\text{Sfz} > \text{p}$ ppp p *mf*
 Violoncello $\text{C} \frac{4}{4}$
pizz p *col legno* pp *arco* ppp

Poco meno mosso

9 $\text{G} \frac{4}{4}$
sul pont pp *sul pont* pp
 Violin II $\text{G} \frac{4}{4}$
pp molto espressivo f pp
 Viola $\text{B} \frac{4}{4}$
pp pp
 Violoncello $\text{C} \frac{4}{4}$
pp pp

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11

mp

13

Tempo I

ff

ppp

p *pppp*

col legno

Sfz *Sfz*

Goodbye my friend
 You saw the beauty of the day
 You felt the gentle touch of the night
 And when you saw the morning glow
 You joined quietly
 to the eternity

Goodbye my friend
 We will meet again
 In the playful wind
 and in the rays of the sun.

(The poem is to be performed by three people,
 placed on the stage, away from the string quartet.
 Each performer can read the poem in a different tempo;
 one can start and stop talking when necessary.
 The poem should not be read completely through;
 one should just read fragments of the text.
 Reading can continue even after the music has ended.)

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