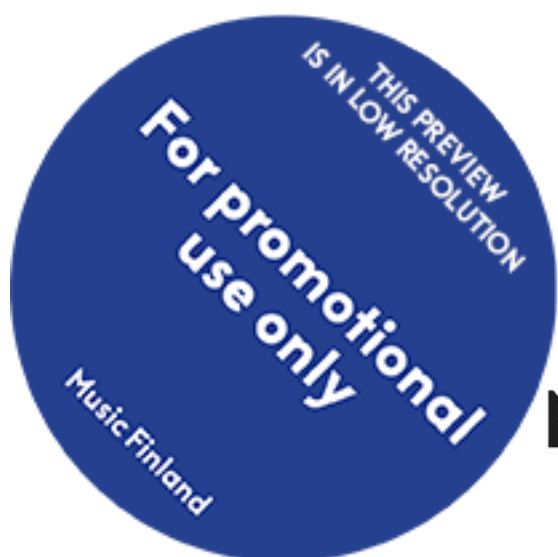


Tomi Räisänen

Gatekeepers

for Clarinet and Accordion

2003/2010



Music Finland

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Tomi
RÄISÄNEN

Gatekeepers
2003/2010

Clarinet & Accordion

EDT041/042



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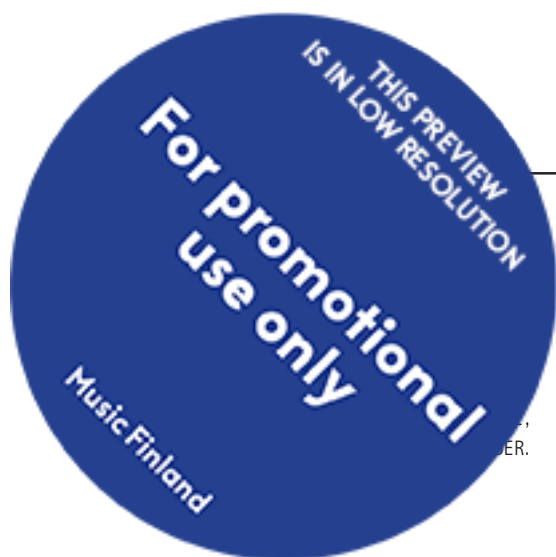
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TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON SEPTEMBER 2, 2010, IN
HELSINKI, FINLAND, BY INGÓLFUR VILHJÁMSSON,
CLARINET, AND ANDREA CAROLA KIEFER, ACCORDION.

EDT041 (DIGITAL) • EDT042 (SHEET MUSIC)

TomiRaisanen.com



DUR. 8 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

Gatekeepers

Tomi Räisänen
2003/2010

Clarinet in B $\flat$

Accordion

≈ 90

gliss.

p mf p f p mf

bend

sub. mf

Exact pitch notation. Accidentals apply through the bar and only in one octave.

6

ff p

ff mf

10

gliss.

mf ff mf

fp mf ff mf

gliss.

f p

17

f *ff* *mf*

21

mf *p* *mf* *sf* *f*

25

ff *f* *ff* *f*

28

ff *p* *ppp*

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37

p *gliss.*

42

sf *p* *sf* *sf* *p* *sf* *sf* *p* *sf* *f*

poco a poco cresc. *mf*

47

flz. *flz.* *flz.* *sfz*

f

50

f *ff* *mf*

$\text{♩} \approx 72$

f *gliss.* *f* *3*

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58

f

3

63

ff

3

6

67

f *ff* *f* *ff* *f* *ff* *f* *ff*

ff *sub. f* *ff* *sub. f* *ff* *sub. f* *ff* *sub. f*

71 *Tranquillo, dolce, ♩ ≈ 66*

p sub. *poco a poco cresc.* *ff* *p*

p sub. *poco a poco cresc.* *ff*

72

pp *mf*

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81

8va -

3

fff sub.

f

86

Poco rit.

3

poco a poco dim.

pp

90

A tempo (♩ ≈ 72)

f

flz.

f sub.

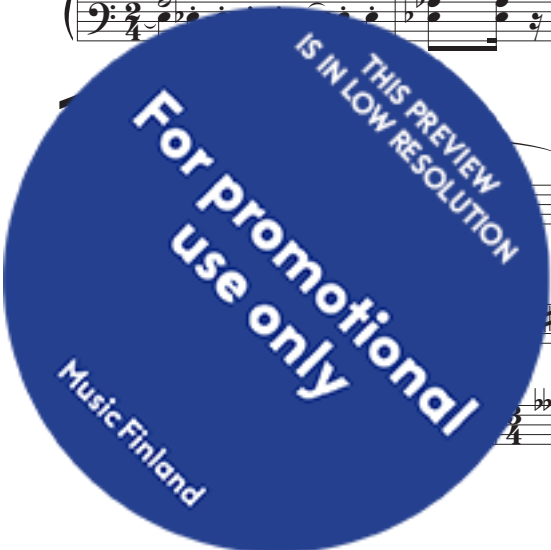
93

3

gliss.

sfz

ff



100

ff *f* *fff* *mf* *fff*

103

p *p* *mf* *p* *ppp* *p* *p*

109

p *mf* *p* *p* *mf* *p*

115

mf *p* *mf* *mf*

← ♩ = ♩ → ≈ 96

ff *p* *f*

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124

f

p

129

Molto rubato, improvvisando

$\text{♩} \approx 69$

sfz

p

mf

ff

pp

gliss.

134

f

mf

f

mf

p

p

f

gliss.

139

p

f

gliss.

p

mf

Molto espressivo

$\text{♩} \approx 96$

p

pp

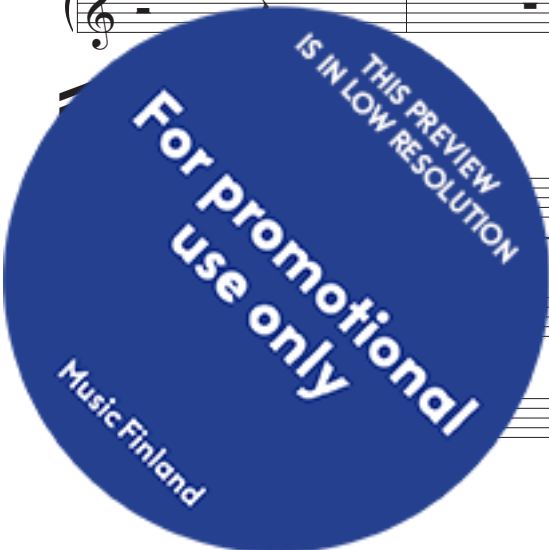
p

mf

p

gliss.

mf



150

mf *p* *mf* *p*

156

mf *poco a poco cresc.* *poco a poco cresc.*

162

ff *p sub.* *sfz* *possib.* *ff* *p sub.* *sfz* *possib.*

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