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Finnish Music Information Centre

14 814

Harri Wessman

Kolme kuvaa Lauttasaaresta

1998

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

pianolle

Harri Wessman

Kolme kuvaa Lauttasaaresta

1. Lauttasaaren yö
2. Mutteri
3. Ulapalta tuulee

Lauttasaaren musiikkiopiston tilauksesta
pianokilpailuja varten 1998

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1. Lauttasaaren yö

Misterioso ♩. = ca 80

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pp

p

pp *mp*

4

7

10

13

mf

mp

This system contains measures 13 through 16. The treble clef staff features a series of chords, mostly triads, with a dynamic marking of *mf* at the beginning and *mp* later. The bass clef staff has a single note in measure 13, followed by a whole note in measure 14, and then rests in measures 15 and 16.

17

p

This system contains measures 17 through 20. The treble clef staff has a melodic line with eighth notes and a dynamic marking of *p*. The bass clef staff has a melodic line with eighth notes and a dynamic marking of *p*.

21

pp

8vb-----

8vb-----

This system contains measures 21 through 24. The treble clef staff has a melodic line with eighth notes and a dynamic marking of *pp*. The bass clef staff has a melodic line with eighth notes. There are two *8vb* markings with dashed lines indicating octave transposition.

25

p

This system contains measures 25 through 28. The treble clef staff has a melodic line with eighth notes and a dynamic marking of *p*. The bass clef staff has a melodic line with eighth notes.

29

f

pp

2

This system contains measures 29 through 32. The treble clef staff has a melodic line with eighth notes and a dynamic marking of *f*. The bass clef staff has a melodic line with eighth notes and a dynamic marking of *pp*. A page number '2' is centered below the system.

2. Mutteri

Allegro ♩ = ca 120

Harri Wessman (1998)

8va

mf

f

mf

f

p

System 17-22: Treble and bass staves. Treble staff features a triplet of eighth notes (F#4, G#4, A4) in measure 17, followed by a half note (B4) in measure 18, and another triplet (B4, C#5, D5) in measure 19. Bass staff has sustained chords. Dynamics: *mf* (measure 18), *p* (measure 19).

System 23-26: Treble staff has a half note (F#4) in measure 23, a half note (G#4) in measure 24, and a half note (A4) in measure 25. Bass staff has sustained chords. Dynamics: *mf* (measure 23), *f* (measure 24), *mf* (measure 25).

System 27-31: Treble staff features a triplet of eighth notes (F#4, G#4, A4) in measure 27, followed by a half note (B4) in measure 28, and another triplet (B4, C#5, D5) in measure 29. Bass staff has sustained chords. Dynamics: *mf* (measure 27), *f* (measure 28), *mf* (measure 29).

System 32-36: Treble staff has a half note (F#4) in measure 32, a half note (G#4) in measure 33, and a half note (A4) in measure 34. Bass staff has sustained chords. Dynamics: *f* (measure 32), *p* (measure 33), *mf* (measure 34).

System 37-41: Treble staff features a triplet of eighth notes (F#4, G#4, A4) in measure 37, followed by a half note (B4) in measure 38, and another triplet (B4, C#5, D5) in measure 39. Bass staff has sustained chords. Dynamics: *mf* (measure 37), *f* (measure 38), *ff* (measure 39), *mf* (measure 40).

3. Ulapalta tuulee

Presto ♩. + ♩ = ca 46

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6

10

14

5

17 *mf* 8vb-----

21 *ff*

26

31 *mf* *f*

en dehors
35 *p subito*

39

8vb

43

8va

ff

Fine

Un poco meno mosso e meno giusto

47

mf *molto cantabile*

51

espr.

55

mf

59

espr.

63

f *ff*

espr.

67

f *ff*

espr.

71

f

75

espr.

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