

Lauri Mäntysaari

Sola Gratia

for organ

2008, rev. 2010



Music Finland

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Lauri Mäntysaari

Sola gratia

uruille
for organ

op. 14
(2008, rev. 2010)

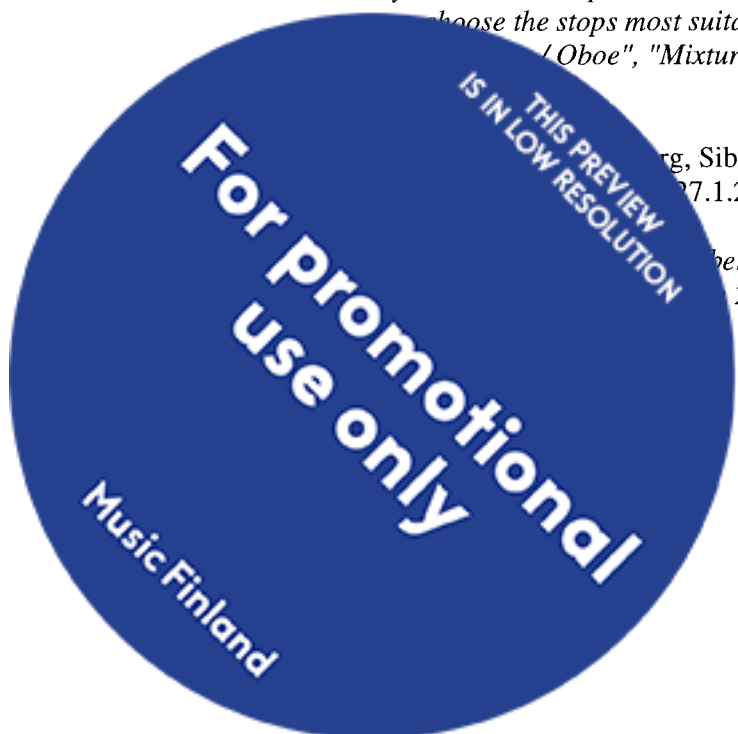


Teos soveltuu esitettäväksi vähintään kaksisormioisilla uruilla.
 Äänikertoja ei ole määritelty täsmällisesti, vaan ne ovat tietyissä
 rajoissa (esim. "Tromba / Oboe", "Mixtur ad lib.") urkurin
 valittavissa teokseen soveltuviksi.

*The work can be performed on an organ with at least two
 keyboards. The stops are not entirely specified, but the player
 choose the stops most suitable under certain restrictions
 (Oboe, "Mixtur ad lib.").*

berg, SibaFestin jumalanpalvelus
 27.1.2008

berg, SibaFest church service
 27th 2008



Sola gratia

uruille / for organ

Armosta Jumala on teidät pelastanut antamalla teille uskon. Pelastus ei ole lähtöisin teistä, vaan se on Jumalan lahja.

For by grace you have been saved through faith, and this is not from you; it is the gift of God.

Ef. 2:8

Eph 2:8

Lauri Mäntysaari, op. 14
(2008, rev. 2010)

Tranquillo (♩ = 68)

Flauto 8'

Flauto 8'

ppp

Flauto 8'

ppp

pp

12

Tromba / Oboe 8'

p

3 liberamente

3

3

3

17

leggero Flauto 8', 4'

mp

mp

3

Ped. 8'

p

3

accel.

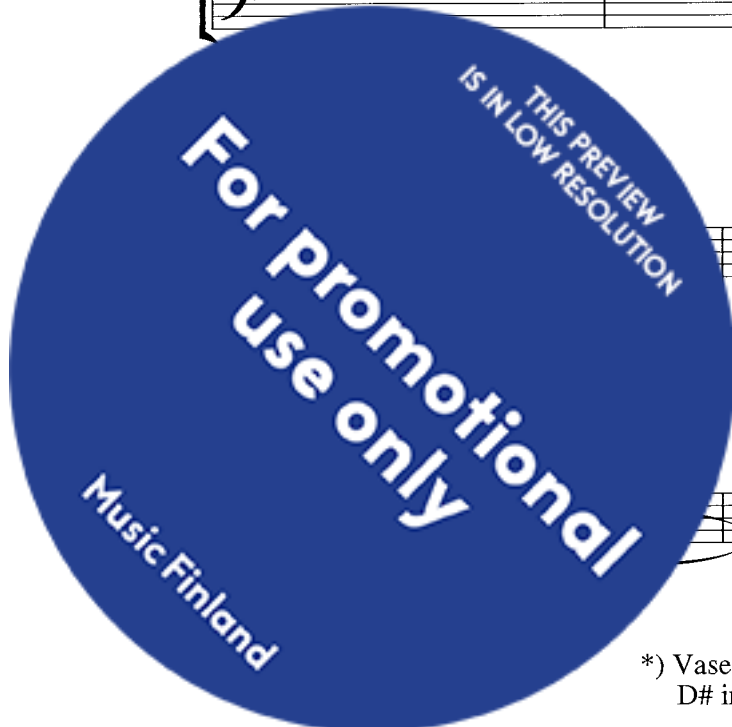
poco rit.

Tempo I

♩ = 68

Flauto *)

*) Vasemman käden dis tahtissa 22 ja gis tahteissa 24 ja 29 tulee soittaa oikean käden sormiolta. D# in bar 22 and G# in bars 24 and 29 should be played on the right hand's keyboard.



Più mosso (♩ = 96) accel. ----- ♩ = 120 Tempo I ♩ = 68

29 *mp* *mp* *mp*

Più mosso (♩ = 96) capriccioso Mixtur ad lib.

35 *mp* *mp*

42 *mp* *mp*



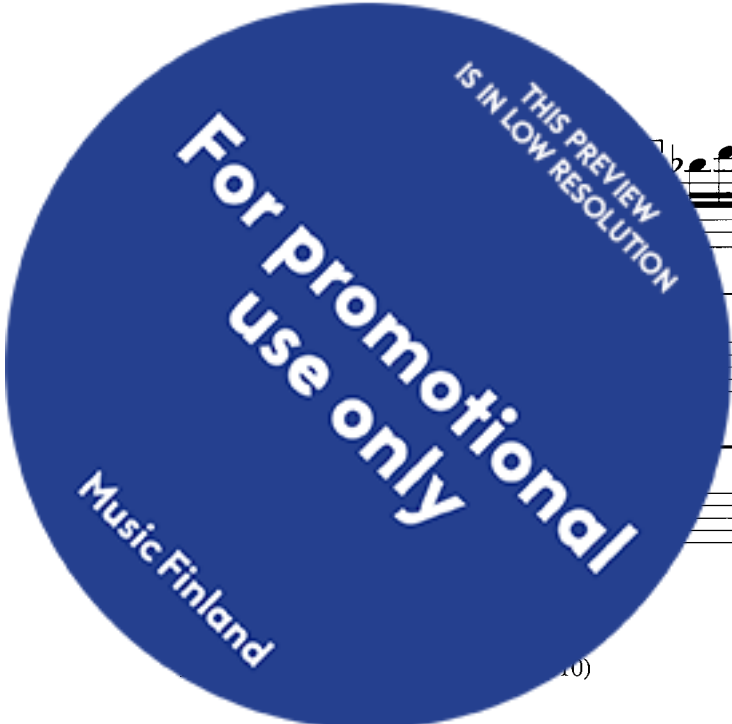
poco nervoso

51 Flauto 2'

Flauto 4'

54

56



Chorale: *solenne*
Tempo I (♩ = 68)

Tempo II (♩ = 96)

61 Diapason 8'

f

Flauto 2'

f

3

Tempo I (♩ = 68)

Tempo II (♩ = 96)

rit.

69 Diapason 8'

f

Flauto 2'

f

(Diapason)

3

3

3

Ped. 8'

♩ = 84

Diapason 8'

74

Flauto 4'

ff

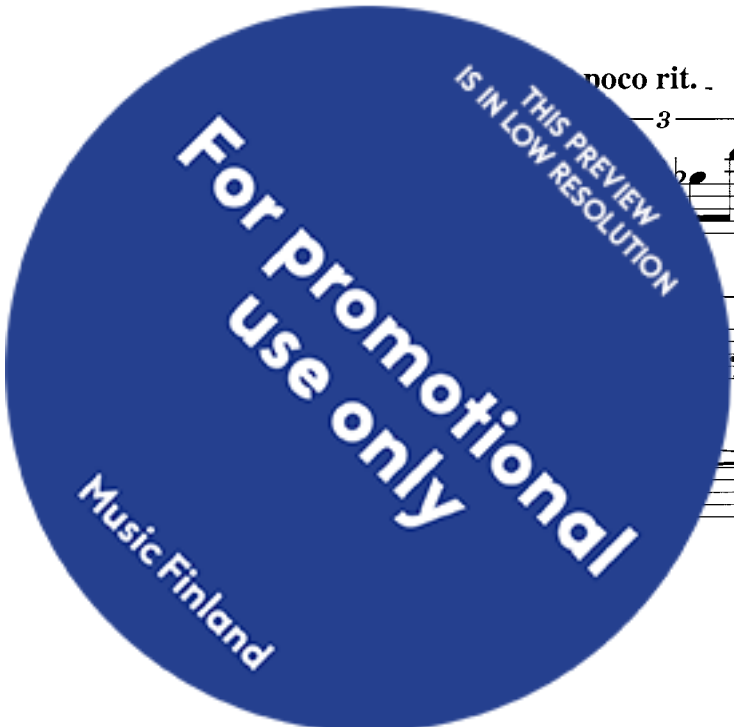
Diapason 8'

poco rit.

Diapason 8'

ff

3



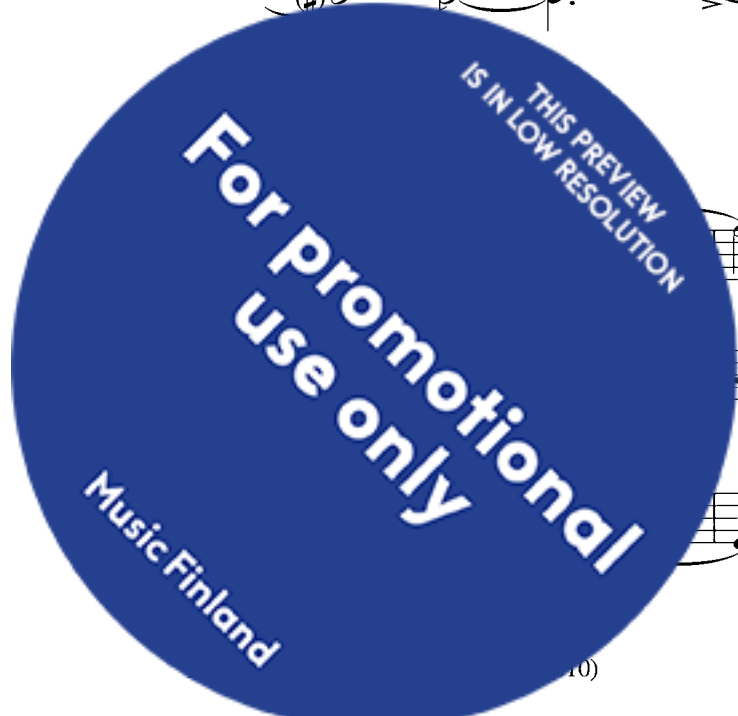
Musical score for measures 80-85. The score is in 2/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with trills and triplets, while the lower staves provide a rhythmic accompaniment with triplets and sustained notes. A large slur covers the first two measures, indicating a long note or a specific performance instruction.

Tempo I (♩ = 68)

Tutti

Musical score for measures 86-95. This section is marked 'Tutti' and begins with a dynamic of *ff* (fortissimo). The score is in 2/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with trills and triplets, while the lower staves provide a rhythmic accompaniment with triplets and sustained notes. Pedal markings 'Ped. 16', 32'' and 'Ped. 16'' are present. Dynamics range from *ff* to *f*.

Musical score for measures 96-105. This section features a Flauto 8' (flute) part, marked *pp* (pianissimo). The score is in 2/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with trills and triplets, while the lower staves provide a rhythmic accompaniment with triplets and sustained notes. Pedal markings 'Ped. 8'' are present. Dynamics range from *pp* to *f*.



Musical score for measures 106-115. This section continues the complex texture with multiple staves. The upper staves contain melodic lines with trills and triplets, while the lower staves provide a rhythmic accompaniment with triplets and sustained notes. A triplet marking is visible in the lower staff.

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