

21 806

Kimmo Kuokkala

O

[Modular Music for Ensemble & Electronics]

2011

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O

The Score is in C

[Modular Music for Ensemble & Electronics]

Kimmo Kuokkala 2011

d. = 132 calmo

ca 20 sec. *like sinewave*

Vlc. *sempre pp*

[Electronics] : Delay 'shadows'

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp *Tune the lowest D to D^b*

Pno

ca 20 sec. *Moog S/H* *pp* *Sinewaves* *pp*

Moog metal

RM speech

Random

A

Vlc. *p*

[Electronics] : Long reverb 'sound fields' *choose freely 5 multifonic sounds*

B.Fl./Fl. *M [1]* *pp* *[2]* *[3]*

B.Cl./Cl. in B^b *pp* *[M 1] choose freely 5 multifonic sounds* *[2]* *[3]*

[Electronics] : Long reverb 'sound fields'

Harp *p* *15m* *— 2:3 — let vibrate*

Pno *pp* *15m* *9:6* *9:6* *9:6* *9:6* *9:6* *9:6* *9:6*

Rd. sempre

Moog S/H *15m*

Sinewaves

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like Theremin

21

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

21

Harp

15^m

Pno

15^m

21

Moog S/H
Sinewaves

28

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

28

Harp

15^m

Pno

15^m

28

Moog S/H
Sinewaves

FOR PROMOTIONAL USE ONLY

35

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

35

Harp

Pno

Moog S/H
Sinewaves

This page contains six staves of musical notation. The top staff is for the Viola (Vlc.), featuring slurs and dynamic markings like *mf* and *sub p*. The second staff is for Bassoon/Flute (B.Fl./Fl.) and Bass Clarinet/Clarinet in B^b (B.Cl./Cl. in B^b), with slurs and dynamic markings. The third staff is for the Harp, with slurs and time signatures like 2:3 and 9:6. The fourth staff is for the Piano (Pno), with slurs and time signatures like 9:6. The fifth staff is for Moog Synthesizer (Moog S/H) with the specific sound setting "Sinewaves". Measure numbers 35 and 36 are indicated at the beginning of the Harp and Pno staves respectively.

42

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

42

Harp

Pno

Moog S/H
Sinewaves

This page contains six staves of musical notation. The top staff is for the Viola (Vlc.). The second staff is for Bassoon/Flute (B.Fl./Fl.) and Bass Clarinet/Clarinet in B^b (B.Cl./Cl. in B^b), with slurs and measure numbers 2, 3, and 4. The third staff is for the Harp, with slurs and time signatures like 2:3 and 9:6. The fourth staff is for the Piano (Pno), with slurs and time signatures like 9:6. The fifth staff is for Moog Synthesizer (Moog S/H) with the specific sound setting "Sinewaves". Measure numbers 42 and 43 are indicated at the beginning of the Harp and Pno staves respectively. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom left of the page.

48

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

48

Harp

15m

Pno

15m

48

Moog S/H
Sinewaves

This page contains six staves. The first staff (Vlc.) has a single note followed by a sustained note with dynamics *mf* and *sub.*, and a dynamic *p*. The second staff (B.Fl./Fl.) features sustained notes with dynamics *4*, *5*, and *1*. The third staff (B.Cl./Cl. in B^b) shows sustained notes with dynamics *5*, *1*, and *1*. The fourth staff (Harp) consists of a continuous series of eighth-note chords with a tempo marking of 15m and a 2:3 time signature. The fifth staff (Pno) shows eighth-note chords with a tempo marking of 15m and a 9:6 time signature. The sixth staff (Moog S/H) is a single sustained sinewave tone.

54

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

54

Harp

15m

Pno

15m

54

Moog S/H
Sinewaves

This page contains six staves. The first staff (Vlc.) has a dynamic *pont.* followed by sustained notes with dynamics *sf* and *p*. The second staff (B.Fl./Fl.) features sustained notes with dynamics *2*, *3*, and *2*. The third staff (B.Cl./Cl. in B^b) shows sustained notes with dynamics *1*, *1*, and *2*. The fourth staff (Harp) consists of a continuous series of eighth-note chords with a tempo marking of 15m and a 2:3 time signature. The fifth staff (Pno) shows eighth-note chords with a tempo marking of 15m and a 9:6 time signature. The sixth staff (Moog S/H) is a single sustained sinewave tone.

60

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

60

Harp

Pno

Moog S/H
Sinewaves

66

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

66

Harp

Pno

Moog S/H
Sinewaves

DPR PROMOTIONAL USE ONLY

[72]

Vlc. *p* *p* *p*

B.Fl./Fl. [4] [5] [1] [3]

B.Cl./Cl. in B^b

Harp 15th *2:3* *2:3* *2:3* *2:3* *2:3* *2:3*

Pno 15th 9:6 9:6 9:6 9:6 9:6 9:6

Moog S/H Sinewaves

[78]

Vlc. *mf* *p* *mf* *p*

B.Fl./Fl. [2] [1] [3] [2]

B.Cl./Cl. in B^b

Harp 15th *2:3* *2:3* *2:3* *2:3* *2:3* *2:3*

Pno 15th 9:6 9:6 9:6 9:6 9:6 9:6

Moog S/H Sinewaves

DON'T PROMOTE THIS

84

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

84

Harp

84

Pno

Moog S/H
Sinewaves

B

90

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

90

Harp

90

Pno

90

Moog S/H
Sinewaves

senza vibrato sempre

p

FOR PROMOTIONAL USE ONLY

96

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog S/H
Sinewaves

102

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog S/H
Sinewaves

FOR PROMOTIONAL USE ONLY

108

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

108

Harp

108

Pno

108

Moog S/H
Sinewaves

114

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

114

Harp

114

Pno

114

Moog S/H
Sinewaves

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120

Vlc. pont. *sfz* *p* pont. *sfz* *sub.* *p*

B.Fl./Fl.

B.Cl./Cl. in B^b

120

Harp 15m 9:6 9:6 9:6 9:6 9:6 9:6

Pno 9:6 9:6 9:6 9:6 9:6 9:6 9:6

Moog S/H Sinewaves

126

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

126

Harp 15m 9:6 9:6 9:6 9:6 9:6 9:6

Pno 9:6 9:6 9:6 9:6 9:6 9:6 9:6

Moog S/H Sinewaves

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131

Vlc. *spicc.*
p < sfz > mp

B.Fl./Fl.

B.Cl./Cl. in B[♭]

Harp *f*

Pno *f*

Moog S/H
Sinewaves

C

143

Vlc. *mf* *sfz* *p* *mf* *sfz*

B.Fl./Fl.

B.Cl./Cl. in B[♭]

Harp *2:3* *3:2* *2:3* *2:3* *2:3* *2:3*

Pno *9:6* *9:6* *9:6* *9:6* *9:6* *9:6*

Moog S/H
Sinewaves

legg. sempre

metallic sound with given pitches
sul A pont. *6:4*

pont.

149

Vlc. *p*

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog S/H
Sinewaves

spicc.
sul C pont.
metallic sound with given pitches
9:6 *6:4*

sul A behind the bridge; rusty

f

155

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog S/H
Sinewaves

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161

Vlc. *spicc.* *mf* *8:6*

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp *2:3* *2:3* *2:3* *2:3* *2:3* *2:3* *2:3* *2:3*

Pno *9:6* *9:6* *9:6* *9:6* *9:6* *9:6* *9:6* *9:6*

Moog S/H
Sinewaves

167

Vlc. *p* *mf* *4:3* *p* *p* *mf* *f* *8:6* *4:3*

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp *2:3* *2:3* *2:3* *2:3* *2:3* *2:3* *3:2* *2:3*

Pno *9:6* *9:6* *9:6* *9:6* *9:6* *9:6* *9:6* *9:6*

Moog S/H
Sinewaves

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173

Vlc. 

B.Fl./Fl.

B.Cl./Cl. in B°

Harp

Pno

Moog S/H
Sinewaves

179

Vlc. 

B.Fl./Fl.

B.Cl./Cl. in B°

Harp

Pno

Moog S/H
Sinewaves

FOR PROMOTIONAL USE ONLY

185

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

185

Harp

let vibrate!

185

Pno

secco!

185

Moog S/H
Sinewaves

D

193

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

193

Harp

193

Pno

193

Moog S/H
Sinewaves

legg. sempre

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom left of the page.

201

Vlc. pont.

B.Fl./Fl.

B.Cl./Cl. in B^b

201

Harp 15^m

Pno 15^m

201

Moog S/H Sinewaves

207

Vlc. mp

B.Fl./Fl.

B.Cl./Cl. in B^b

207

Harp 15^m

Pno 15^m

207

Moog S/H Sinewaves

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213

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

213

Harp

15m

213

Pno

15m

213

Moog S/H
Sinewaves

218

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

218

Harp

15m

218

Pno

15m

218

Moog S/H
Sinewaves

DYNAMIC FOR PROMOTIONAL USE ONLY

223

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

223

Harp

15m

Pno

223

15m

Moog S/H
Sinewaves

228

pont.
Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

228

Harp

15m

Pno

228

15m

Moog S/H
Sinewaves

233

Vlc. *pont.*
4:3

B.Fl./Fl.

B.Cl./Cl. in B^b

233

Harp 8 2:3

233

Pno 9:6 2:3 9:6 9:6 9:6 9:6

233

Moog S/H
Sinewaves

239

E

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

239

Harp 8 2:3 3:2 2:3 2:3

239

Pno 9:6 9:6 9:6 9:6

239

Moog S/H
Sinewaves

DURR PROMOTIONAL USE ONLY

246

Vlc. *p* *f* *pont.* *sul D pont.* *6:4* *f*

B.Fl./Fl.

B.Cl./Cl. in B^b

246

Harp *2:3*

Pno *9:6*

246

Moog S/H
Sinewaves

252

Vlc. *pont.* *f* *f* *mp*

B.Fl./Fl.

B.Cl./Cl. in B^b

252

Harp *2:3*

Pno *9:6*

252

Moog S/H
Sinewaves

DYNAMIC PROMOTIONAL USE ONLY

258

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

258

Harp

258

Pno

258

Moog S/H
Sinewaves

264

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

264

Harp

264

Pno

264

Moog S/H
Sinewaves

DYNAMIC
FOR PROMOTIONAL USE ONLY

270

Vlc. 

270

Harp

270

Pno

270

Moog S/H
Sinewaves

276

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[#]

FOR PROMOTIONAL USE ONLY

Harp

Pno

276

Moog S/H
Sinewaves



282

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

282

Harp

282

Pno

282

Moog S/H
Sinewaves

F

289

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

289

Harp

289

Pno

289

Moog S/H
Sinewaves

FOR PROMOTIONAL USE ONLY

295

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

295

Harp

Pno

Moog S/H
Sinewaves

301

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

301

Harp

Pno

Moog S/H
Sinewaves

(sul A point)

*metallic sound with any order of given pitches
increase bow pressure)*

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[307]

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

[307]

Harp

[307]

Pno

[307]

Moog S/H
Sinewaves

[313]

Vlc.

with this kind of figures the player may decide between 1) group of notes within one bowing and..
2) détaché

f

B.Fl./Fl.

B.Cl./Cl. in B^b

[313]

Harp

[313]

Pno

[313]

Moog S/H
Sinewaves

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319

metallic sound with any order of given pitches
increase bow pressure :)

sul A
pout.

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

319

Harp

319

Pno

319

Moog S/H
Sinewaves

325

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

325

Harp

325

Pno

325

Moog S/H
Sinewaves

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G

331

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

331

Harp

331

Pno

Moog S/H
Sinewaves

337

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

337

Harp

337

Pno

337

Moog S/H
Sinewaves

DPR PROMOTIONAL USE ONLY

343

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

343

Harp

Pno

Moog S/H
Sinewaves

349

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

349

Harp

Pno

Moog S/H
Sinewaves

FOR PROMOTIONAL USE ONLY

355

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

355

Harp

355

Pno

355

Moog S/H
Sinewaves

361

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

361

Harp

361

Pno

361

Moog S/H
Sinewaves

FOR PROMOTIONAL USE ONLY

367

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

367

Harp

2:3

367

Pno

9:6

367

Moog S/H
Sinewaves

373

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

373

Harp

2:3

373

Pno

9:6

373

Moog S/H
Sinewaves

FOR PROMOTIONAL USE ONLY

H

378

Vlc. *f* *p < f* *f*

B.Fl./Fl.

B.Cl./Cl. in B^b *change to flute*

B.Cl./Cl. in B^b *change to clarinet in B^b*

378 **Brutale con forza**

Harp *f sempre* *2:3* *2:3* *2:3*

Pno *cluster A₂ - E₁* *mf* *pp cresc. poco a poco*

Moog S/H *dim. poco a poco*

Sinewaves *dim. poco a poco*

378 **RM speech** *cresc. poco a poco*

metallic sound with any order of given pitches
decrease bow pressure :)

sul A
pont.

385

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

385

Harp *2:3* *2:3* *2:3* *2:3* *2:3*

Pno *9:6* *9:6* *9:6* *9:6* *9:6*

RM speech

DYNAMIC
FOR PROMOTIONAL USE ONLY

[391]

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B*

[391]

Harp

[391]

Pno

RM speech

[397]

Vlc. *sul A point.*
metallic sound with any order of given pitches
decrease bow pressure :)

B.Fl./Fl.

B.Cl./Cl. in B*

[397]

Harp

[397]

Pno

RM speech

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403

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

403

Harp

403

Pno

RM speech

409

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

409

Harp

409

Pno

RM speech

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415

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

415

Harp

415

Pno

RM speech

This page contains six staves. The first three staves (Vlc., B.Fl./Fl., B.Cl./Cl. in B^b) have no visible musical content. The fourth staff (Harp) shows a continuous line of eighth-note chords with various time signatures: 2:3, 2:3, 3:2, 2:3, 2:3, 2:3. The fifth staff (Pno) shows a continuous line of sixteenth-note patterns with time signatures: 9:6, 9:6, 9:6, 9:6, 9:6, 9:6. The sixth staff (RM speech) is blank.

421

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

421

Harp

421

Pno

RM speech

This page contains six staves. The first three staves (Vlc., B.Fl./Fl., B.Cl./Cl. in B^b) have no visible musical content. The fourth staff (Harp) shows a continuous line of eighth-note chords with time signatures: 8:6, 8:6, 4:3, 8:6, 4:3, 4:3. The fifth staff (Pno) shows a continuous line of sixteenth-note patterns with time signatures: 9:6, 9:6, 9:6, 9:6, 9:6, 9:6. The sixth staff (RM speech) is blank.

I

427

Vlc. *senza vibrato sempre*
Electronics : Long reverb "sound fields"

B.Fl./Fl. *mp* *sempre*
Electronics : Long reverb "sound fields"

B.Cl./Cl. in B^b *senza vibrato sempre* *mp* *sempre*

Harp

Pno

RM speech

433

Vlc.

B.Fl./Fl. *M* *norm.*

B.Cl./Cl. in B^b *M* *norm.*

Harp *3:2* *2:3* *2:3* *2:3* *2:3* *2:3*

Pno *9:6* *9:6* *9:6* *9:6* *9:6* *9:6*

RM speech

439

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

439

439

439

RM speech

445

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

445

445

445

RM speech

FOR PROMOTIONAL USE ONLY

Musical score page 451 featuring five staves:

- Vlc.**: The first staff shows sustained notes. Measure 5 starts with a note followed by a rest, then a note with a fermata. Measures 6-7 show sustained notes. Measure 8 starts with a note followed by a rest, then a note with a fermata.
- B.Fl./Fl.**: The second staff shows sustained notes. Measure 5 starts with a note followed by a rest, then a note with a fermata. Measures 6-7 show sustained notes. Measure 8 starts with a note followed by a rest, then a note with a fermata.
- B.Cl./Cl. in B°**: The third staff shows sustained notes. Measure 5 starts with a note followed by a rest, then a note with a fermata. Measures 6-7 show sustained notes. Measure 8 starts with a note followed by a rest, then a note with a fermata.
- Harp**: The fourth staff shows sustained notes. Measure 5 starts with a note followed by a rest, then a note with a fermata. Measures 6-7 show sustained notes. Measure 8 starts with a note followed by a rest, then a note with a fermata.
- Pno**: The fifth staff shows sustained notes. Measure 5 starts with a note followed by a rest, then a note with a fermata. Measures 6-7 show sustained notes. Measure 8 starts with a note followed by a rest, then a note with a fermata.

Measure numbers 5, 6, 7, and 8 are indicated above the staves. Measure 5 includes measure number 3 in parentheses. Measure 8 includes measure number 1 in parentheses. Measure 6 includes measure number 3 in parentheses. Measure 7 includes measure number 3 in parentheses. Measure 8 includes measure number 1 in parentheses. Measure 8 includes a 2:3 ratio bracket. Measure 8 includes a 3:2 ratio bracket.

457

Vcl.

B. Fl./Fl.

B. Cl./Cl. in B'

457

Harp

457

Pno

RM speech

TOP PROMOTIONAL USE ONLY

463

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

M 3

463

Harp

2:3

3:2

3:2

3:2

3:2

3:2

463

Pno

9:6

9:6

9:6

9:6

9:6

9:6

RM speech

469

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

M 1

469

Harp

3:2

3:2

2:3

3:2

2:3

3:2

469

Pno

9:6

9:6

9:6

9:6

9:6

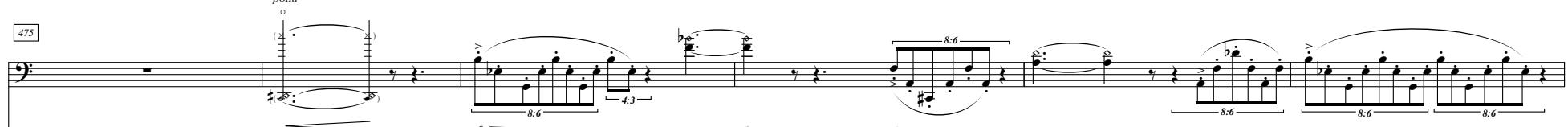
9:6

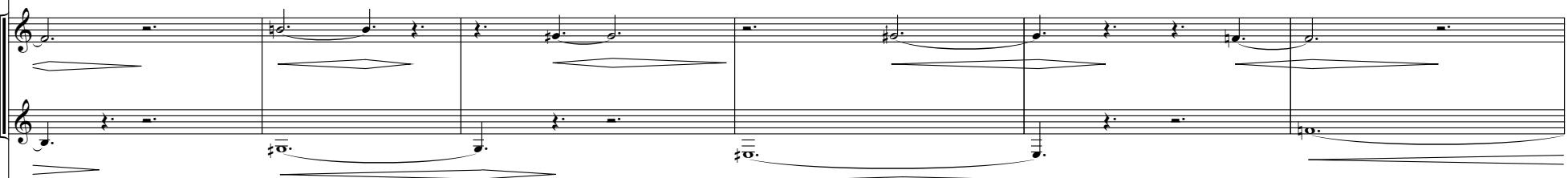
RM speech

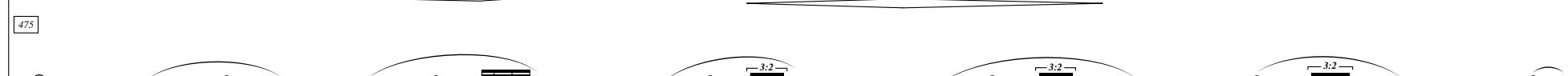
FOR PROMOTIONAL USE ONLY

pont.

475

Vlc. 

B.Fl./Fl. 

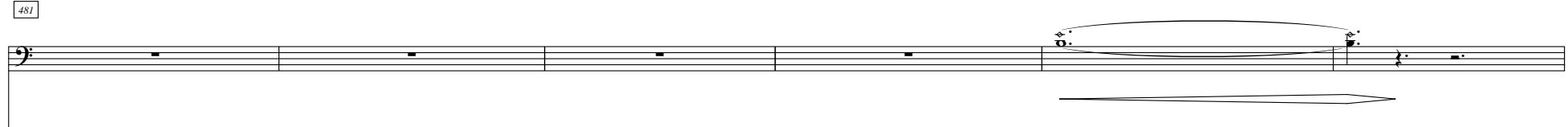
B.Cl./Cl. in B[♭] 

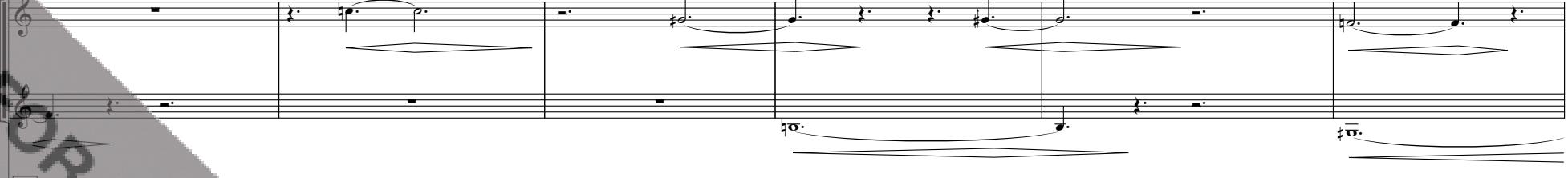
Harp 

Pno 

RM speech 

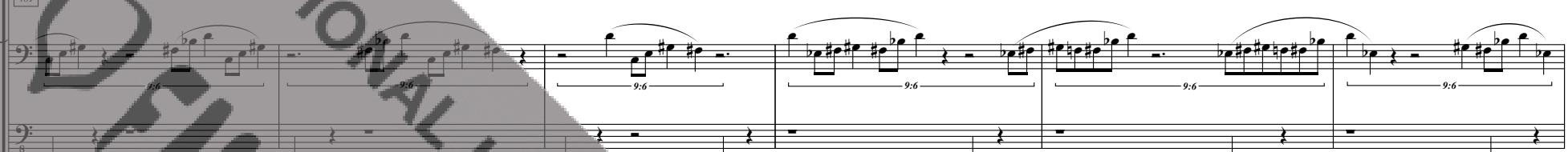
481

Vlc. 

B.Fl./Fl. 

B.Cl./Cl. in B[♭] 

Harp 

Pno 

RM speech 

487

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

487

Harp

487

Pno

RM speech

This page contains six staves of musical notation. The first three staves (Vlc., B.Fl./Fl., B.Cl./Cl. in B^b) feature sustained notes with horizontal dashes underneath them. The fourth staff (Harp) shows a series of eighth-note chords with time signatures above the notes: 3:2, 2:3, 2:3, 2:3. The fifth staff (Pno) consists of six measures of sixteenth-note patterns with a 9:6 time signature. The sixth staff (RM speech) is blank.

493

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

493

Harp

493

Pno

RM speech

This page contains six staves of musical notation. The first three staves (Vlc., B.Fl./Fl., B.Cl./Cl. in B^b) feature sustained notes with horizontal dashes underneath them. The fourth staff (Harp) shows a series of eighth-note chords with time signatures above the notes: 3:2, 2:3, 3:2, 2:3, 3:2. The fifth staff (Pno) consists of six measures of sixteenth-note patterns with a 9:6 time signature. The sixth staff (RM speech) is blank.

499

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

499

Harp

499

Pno

RM speech

505

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

505

Harp

505

Pno

RM speech

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511

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

511

Harp

511

Pno

RM speech

517

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

517

Harp

517

Pno

RM speech

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524

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

524

Harp

524

Pno

RM speech

531

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

531

Harp

531

Pno

RM speech

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J

538

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

538

Harp

538

{ De Profundis Tranquillamente

Pno

538

RM speech

551

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

551

Harp

551

Pno

551

RM speech

565

Vlc.

B.Fl./Fl. [M 2]

B.Cl./Cl. in B[♭]

565

Harp

565

Pno

RM speech

577

Vlc. metallic sound with any order of given pitches
decrease bow pressure :)

sul C pont.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

577

Harp

577

Pno

RM speech

584 *sul C pont.*

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

584

Harp

584

Pno

RM speech

591

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

591

Harp

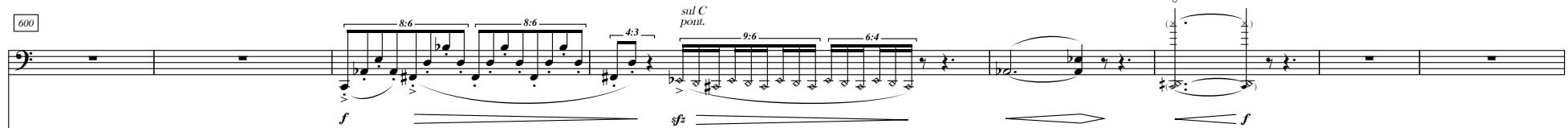
591

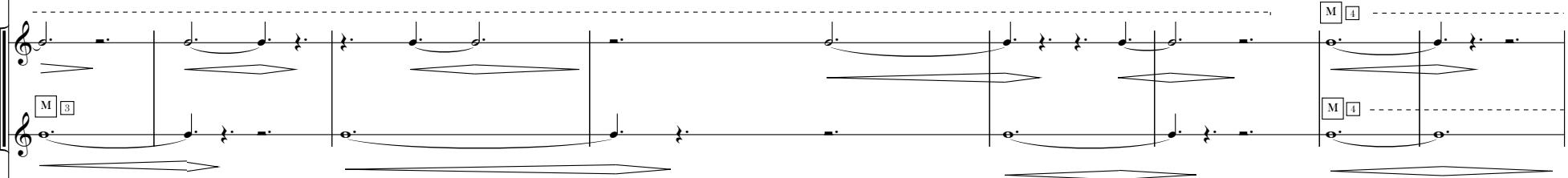
Pno

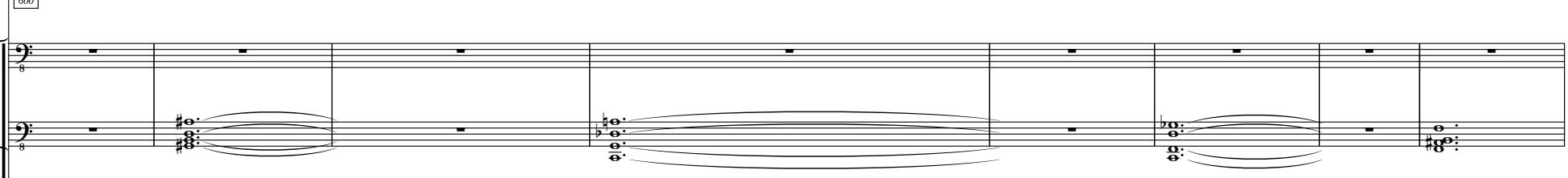
RM speech

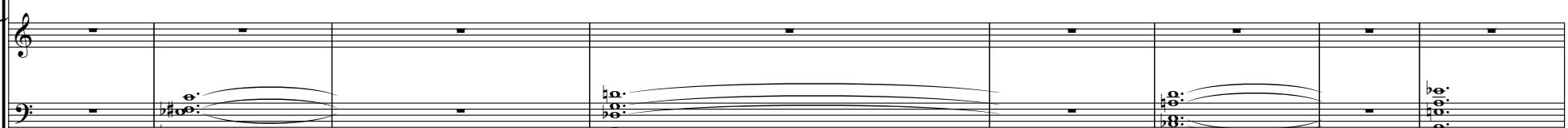
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600

Vlc. 

B.Fl./Fl. 

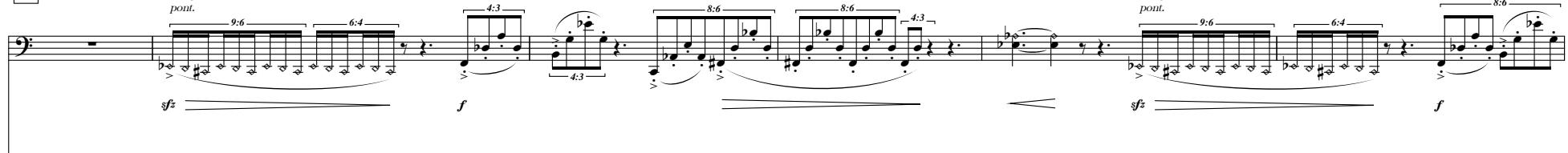
B.Cl./Cl. in B[♭] 

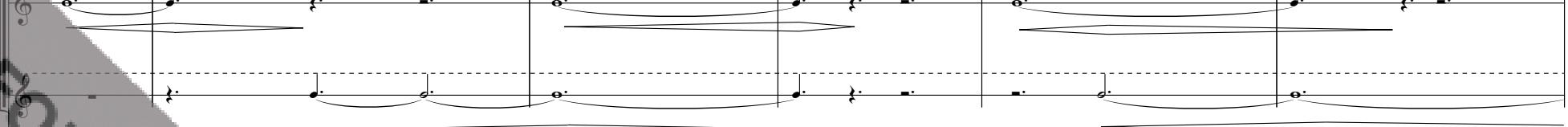
Harp 

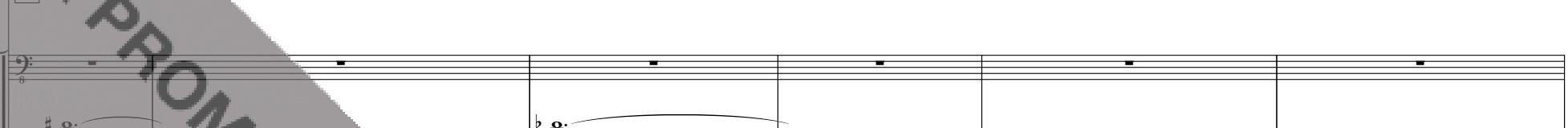
Pno 

RM speech

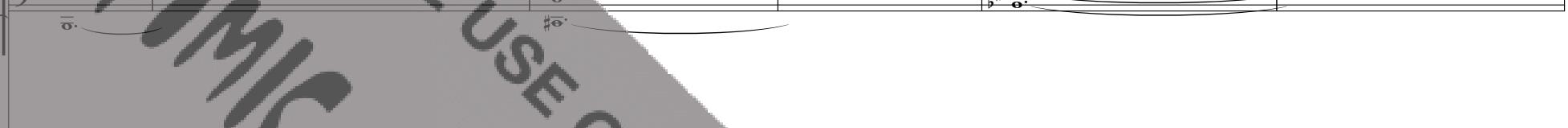
608

Vlc. 

B.Fl./Fl. 

B.Cl./Cl. in B[♭] 

Harp 

Pno 

RM speech

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614

Vlc. *sul C pont.* *sfz* *sfz* *f* *sfz* *sfz*

B.Fl./Fl.

B.Cl./Cl. in B[♭]

614

Harp

614

Pno

RM speech

619

Vlc. *sfz* *f* *sfz* *sfz* *sfz*

B.Fl./Fl.

B.Cl./Cl. in B[♭]

619

Harp

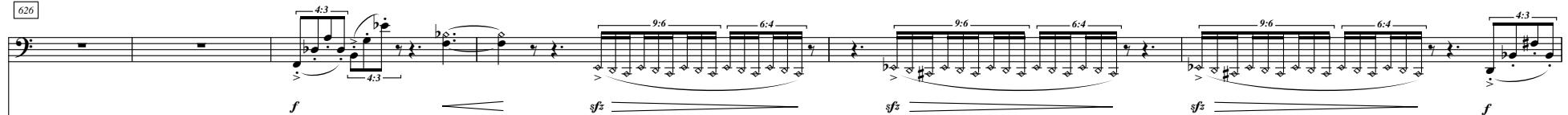
619

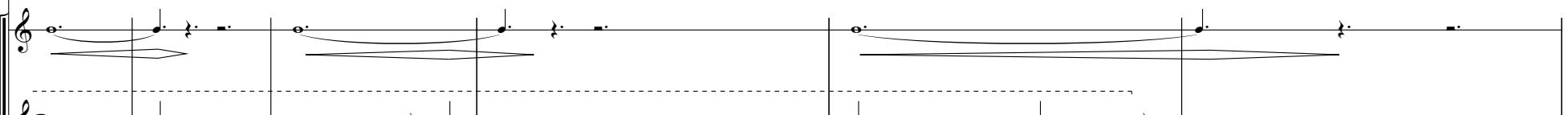
Pno

RM speech

FOR PROMOTIONAL USE ONLY

626

Vlc. 

B.Fl./Fl. 

B.Cl./Cl. in B[♭] 

626

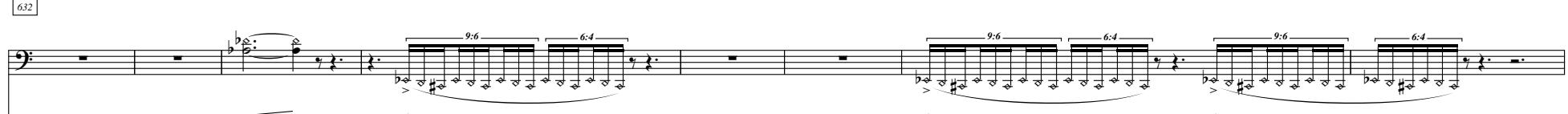
Harp 

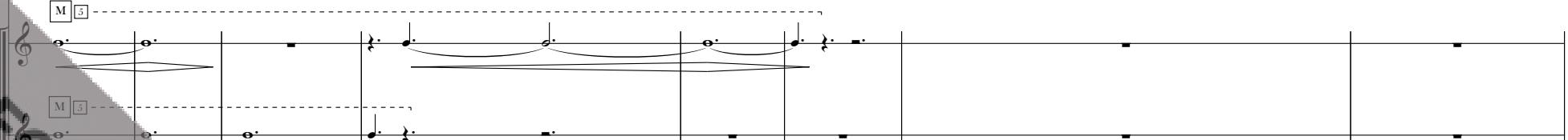
626

Pno 

RM speech

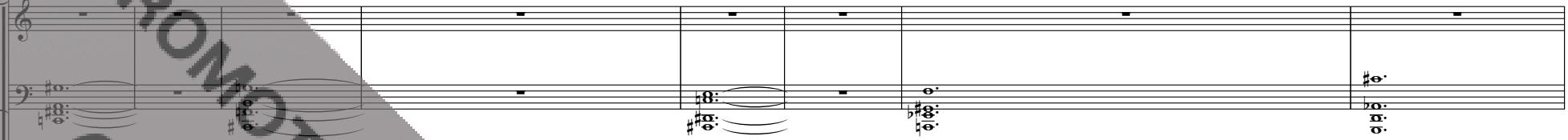
632

Vlc. 

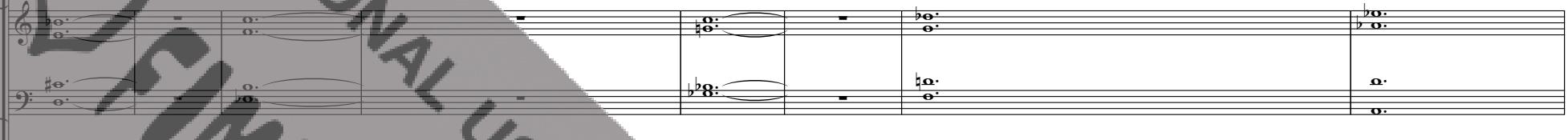
B.Fl./Fl. 

B.Cl./Cl. in B[♭] 

632

Harp 

632

Pno 

RM speech

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640

Vlc. 

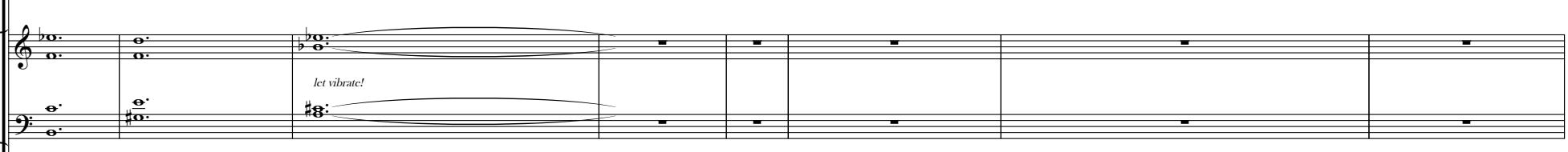
B.Fl./Fl.

B.Cl./Cl. in B[♭]

640

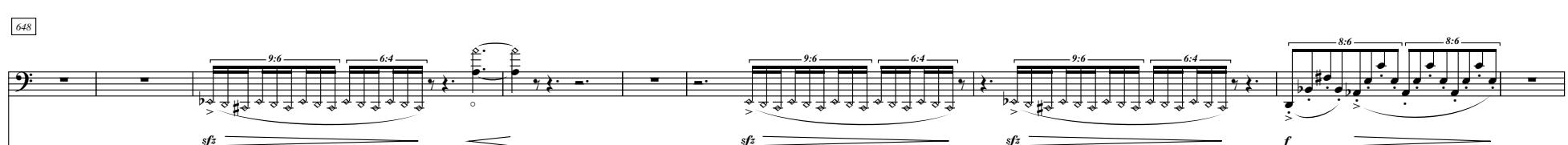
Harp *let vibrate!* 

640

Pno *let vibrate!* 

RM speech

648

Vlc. 

B.Fl./Fl.

B.Cl./Cl. in B[♭]

648

Harp

648

Pno

RM speech

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657

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B*

Harp

Pno

RM speech

K Gehinnom as aggressively as possible

668

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B*

Harp

Pno

RM speech

DUR PROMOTIONAL USE ONLY

674

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B*

674

Harp

674

Pno

RM speech

680

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B*

680

Harp

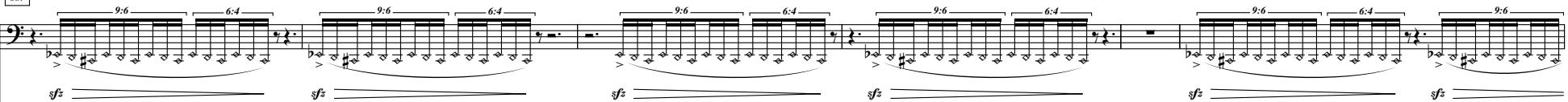
680

Pno

RM speech

FOR PROMOTIONAL USE ONLY

687

Vlc. 

B.Fl./Fl.

B.Cl./Cl. in B^b

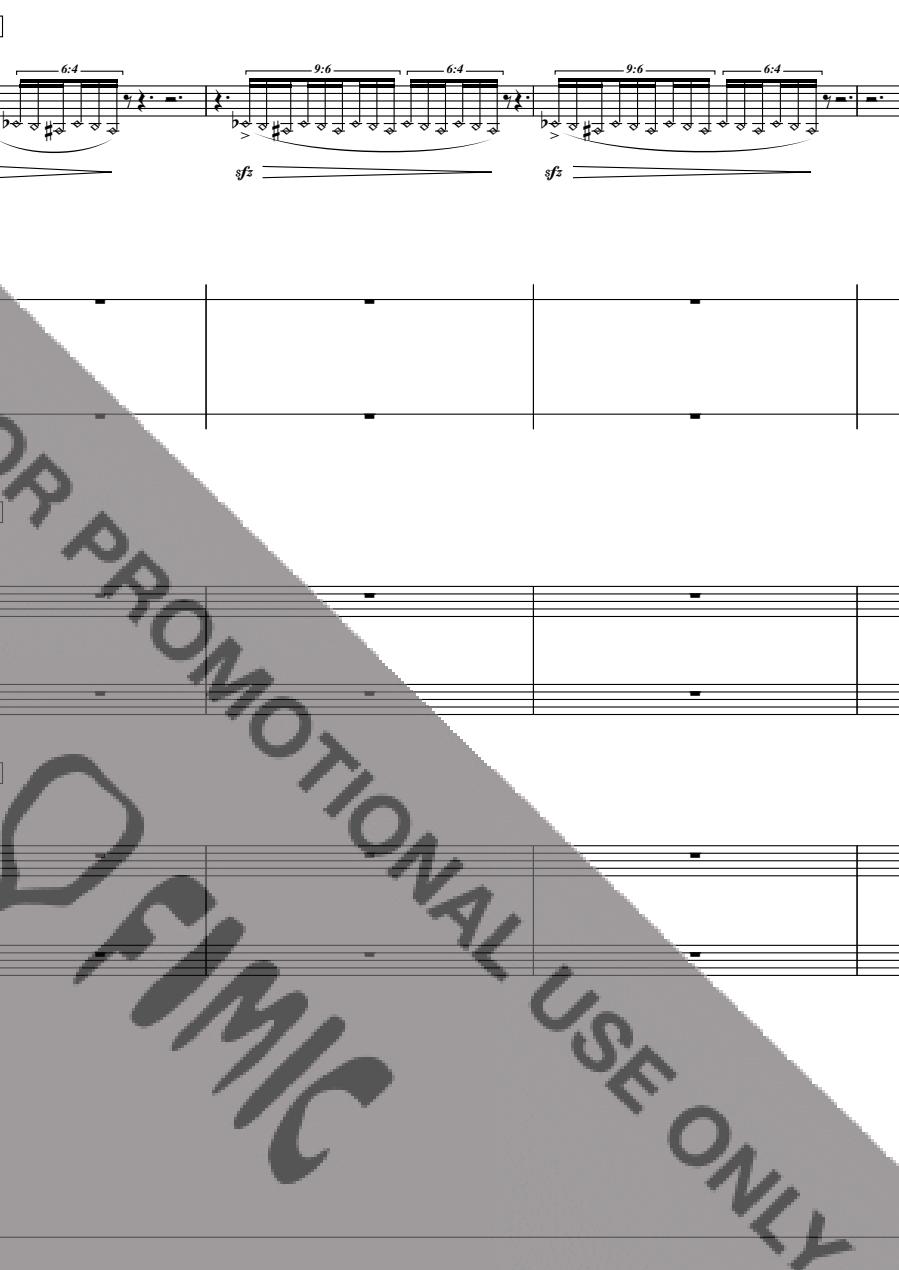
687

Harp

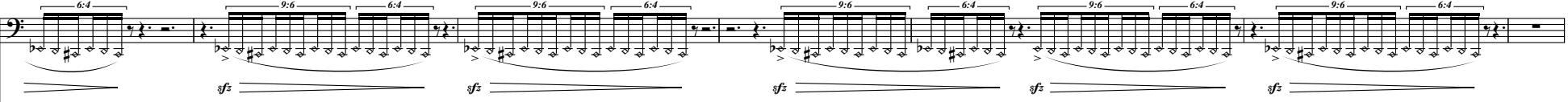
687

Pno

RM speech



693

Vlc. 

B.Fl./Fl.

B.Cl./Cl. in B^b

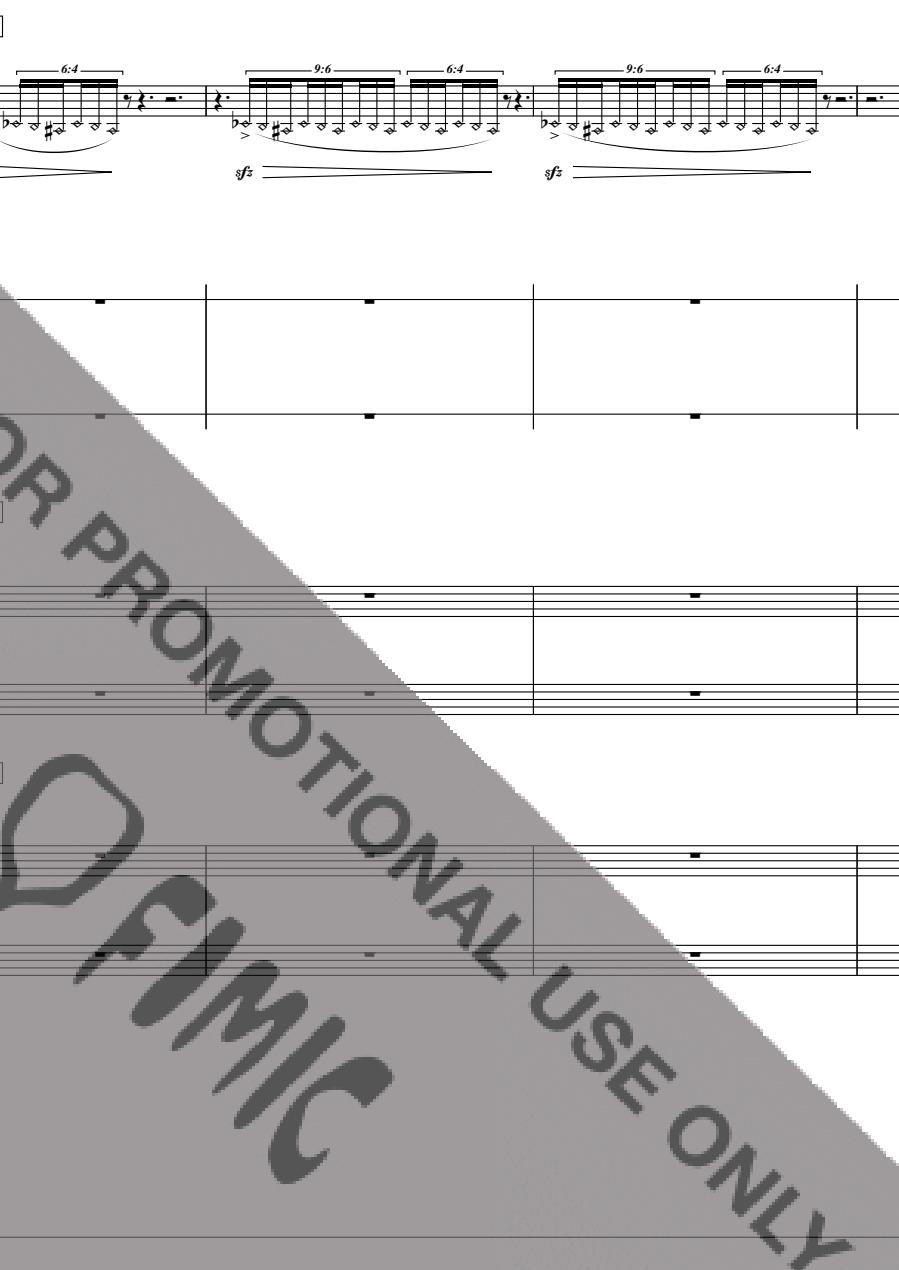
693

Harp

693

Pno

RM speech



700

Vlc.

706

Harp

700

Pno

700

RM speech

L Fractura

706

Vlc.

Grottesco con forza free accentuation

B.Fl./Fl.

B.Cl./Cl. in B

Electronics 'normal' reverb

706

Harp

Fractura

706

Pno

RM speech

[7H]

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

[7II]

Harp

[7II]

piano

Pno

RM speech
Random

[716]

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

[716]

Harp

[716]

piano

Pno

RM speech
Random

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721

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

721

Harp

721

Pno

RM speech
Random

726

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

726

Harp

726

Pno

RM speech
Random

DON'T PROMOTIONAL USE ONLY

M

731 Electronics : Long reverb "sound fields"

Vlc. *p* — *f* — *mp* —

B.Fl./Fl. *calmo, senza vibrato*

B.Cl./Cl. in B^b

Harp

Pno

RM speech
Random

736

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

RM speech
Random

DDR PROMOTIONAL USE ONLY CCINIC

741

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

741

Harp

741

Pno

RM speech
Random

746

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

746

Harp

746

Pno

RM speech
Random

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751

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

RM speech
Random

This page contains five staves of musical notation. The first staff (Vlc.) shows sustained notes with grace notes. The second staff (B.Fl./Fl.) features a continuous pattern of eighth-note pairs. The third staff (B.Cl./Cl. in B^b) shows eighth-note pairs with various dynamics. The fourth staff (Harp) has sixteenth-note patterns with dynamic markings. The fifth staff (Pno) shows eighth-note chords. The sixth staff (RM speech Random) is a blank line.

756

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

RM speech
Random

This page contains five staves of musical notation. The first staff (Vlc.) shows sustained notes with grace notes. The second staff (B.Fl./Fl.) features a continuous pattern of eighth-note pairs. The third staff (B.Cl./Cl. in B^b) shows eighth-note pairs with various dynamics. The fourth staff (Harp) has sixteenth-note patterns with dynamic markings. The fifth staff (Pno) shows eighth-note chords. The sixth staff (RM speech Random) is a blank line.

A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom left of the page.

761

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

761

Harp

15m

Pno

761

RM speech
Random

N

766

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

766

Harp

15m

Meccanicamente

ff mp

766

Pno

Moog metal : Slowly rotating pan

RM speech
Random

771

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog metal
RM speech
Random

O

776

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog metal
RM speech
Random

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Meccanicamente

15^m

9:6

mp

781

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

781

Harp

781

Pno

Moog metal
RM speech
Random

786

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

786

Harp

786

Pno

Moog metal
RM speech
Random

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791

Vlc. Electronics : Slowly rotating pan

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog metal
RM speech
Random

796

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog metal
RM speech
Random

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801

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

801

Harp

801

Pno

Moog metal
RM speech
Random

806

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

806

Harp

806

Pno

Moog metal
RM speech
Random

DPR PROMOTIONAL USE ONLY

811

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

811

Harp

811

Pno

Moog metal
RM speech
Random

816

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

816

Harp

816

Pno

Moog metal
RM speech
Random

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821

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

821

Harp

821

Pno

Moog metal
RM speech
Random

826

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

826

Harp

826

Pno

Moog metal
RM speech
Random

832

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

832

Harp

832

Pno

Moog metal
RM speech
Random

P

838

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

838

Harp

838

Pno

Moog metal
RM speech
Random

Electronics : Slowly rotating pan →
emphasize all a-tones as a pulse

844

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog metal
RM speech
Random

850

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

Harp

Pno

Moog metal
RM speech
Random

855

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

855

Harp

855

Pno

Moog metal
RM speech
Random

860

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

860

Harp

Electronics : Slowly rotating pan →

860

Pno

Moog metal
RM speech
Random

865

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B*

Harp

Pno

Moog metal
RM speech
Random

emphasize all a- and des-tones as pulses

871

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B*

Harp

Pno

Moog metal
RM speech
Random

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876

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

876

Harp

876

Pno

Moog metal
RM speech
Random

881

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

881

Harp

emphasize all $\frac{2}{3}$ -tones as a pulse

881

Pno

emphasize all $\frac{2}{3}$ -tones and octaves as pulses

Moog metal
RM speech
Random

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887

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

887

Harp

emphasize all as, c and d-tones as pulses

887

Pno

emphasize all tones as pulses

Moog metal
RM speech
Random

893

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

893

Harp

2:3

893

Pno

2:3

Moog metal
RM speech
Random

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898

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

898

Harp

898

Pno

Moog metal
RM speech
Random

906

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

906

Harp

906

Pno

Moog metal
RM speech
Random

914

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

914

Harp

914

Pno

Moog metal
RM speech
Random

922

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

922

Harp

922

Pno

Moog metal
RM speech
Random

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930

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

930

Harp

930

Pno

Moog metal
RM speech
Random

Q

938

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

938

Harp

938

Pno

Moog metal
RM speech
Random

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950

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

950

Harp

950

Pno

Moog metal
RM speech
Random

This page contains eight staves of musical notation. The top four staves are for woodwind instruments: Vlc. (Violin), B.Fl./Fl. (Bassoon/Flute), B.Cl./Cl. in B[♭] (Bass Clarinet in B-flat), and Harp. The bottom four staves are for piano and electronic sources: Pno (Piano), Moog metal, RM speech, and Random. Measure 950 shows sustained notes with grace notes and dynamic markings. Measure 951 shows sustained notes. Measure 952 begins on the next page.

962

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B[♭]

962

Harp

962

Pno

Moog metal
RM speech
Random

This page continues the musical score from measure 952. The staves remain the same: Vlc., B.Fl./Fl., B.Cl./Cl. in B[♭], Harp, Pno, Moog metal, RM speech, and Random. Measures 962 show sustained notes with grace notes and dynamic markings.

974

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

974

Harp

974

Pno

Moog metal
RM speech
Random

986

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

986

Harp

986

Pno

Moog metal
RM speech
Random

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998

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

998

Harp

998

Pno

Moog metal
RM speech
Random

1011

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

1011

Harp

1011

Pno

Moog metal
RM speech
Random

extremely slow glissando as high as possible, sinewave / like Theremin

1026

Vlc.

B.Fl./Fl.

B.Cl./Cl. in B^b

1026

Harp

1026

Pno

Moog metal
RM speech
Random

This musical score page contains eight staves. From top to bottom: 1) Violin (Vlc.) - has a single note with a long horizontal line above it, labeled 'gloss.' at the end. 2) Bassoon/Flute (B.Fl./Fl.) - has a staff with only vertical bar lines. 3) Bass Clarinet/Clarinet in B-flat (B.Cl./Cl. in B^b) - has a staff with only vertical bar lines. 4) Harp - has a staff with only vertical bar lines. 5) Piano (Pno) - has a staff with only vertical bar lines. 6) Moog metal/RM speech/Random - has a staff with only vertical bar lines. The page number '80' is at the top left. Measure numbers '1026' appear in boxes above the first four staves. Performance instructions are provided for the Vlc. part: 'extremely slow glissando as high as possible, sinewave / like Theremin'.

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