

Leif Segerstam

Symphony No. 120

“Notations during protected Time...”

2004



Music Finland

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Music Finland

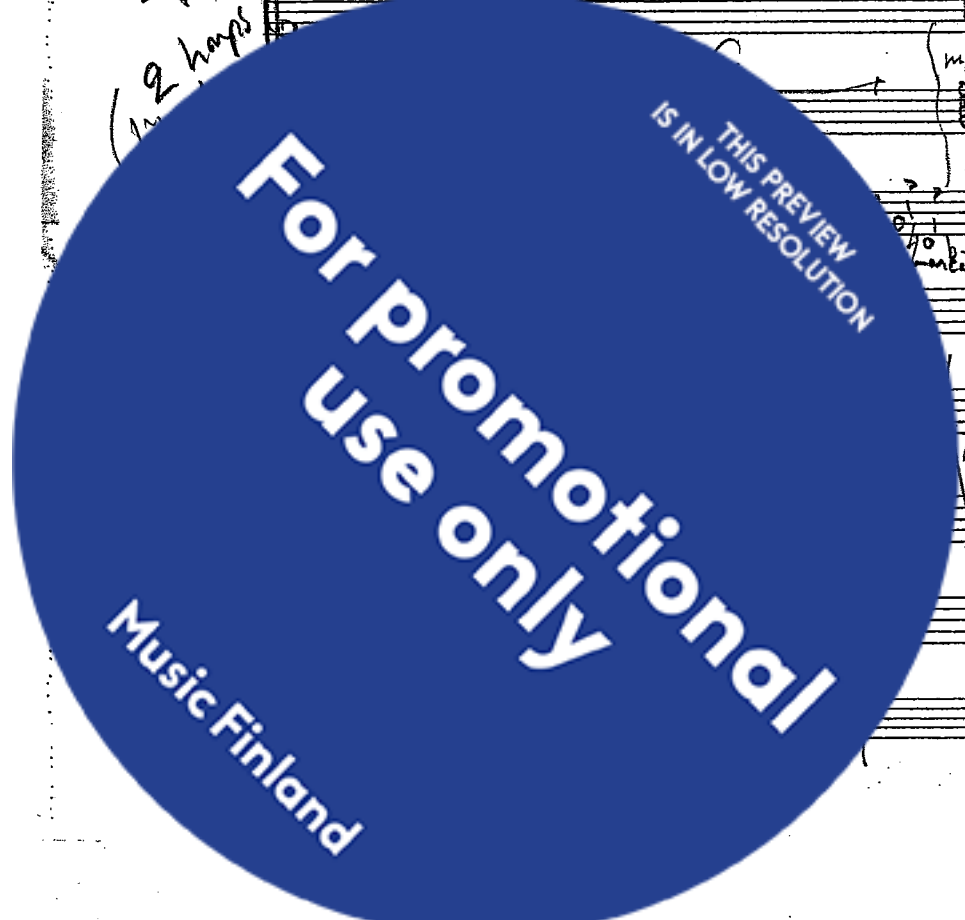
Symph. No 120 (Notations during protected Times)

Nov 22 - 14
2004

Handwritten musical score for Symphony No. 120, covering measures 101-144. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. H. (Cor Anglais)
- E. G. (English Horn)
- Bassoon
- Clarinet
- Horn
- Trumpet
- Timpani
- S. Trombone
- Tuba
- Snare
- Bass Drum
- Cymbals
- 2 Pianos

The score features numerous handwritten annotations, including dynamics (e.g., *ppp*, *p*, *mp*, *f*, *sfz*), articulation (e.g., *acc.*, *stacc.*, *rit.*), and performance instructions such as *To be performed without (i) conductor*, *slowly*, and *no sec due*. Measure numbers are indicated at the beginning of staves (e.g., 101-111, 112-122, 123-144). A large blue watermark is overlaid on the bottom left of the page.



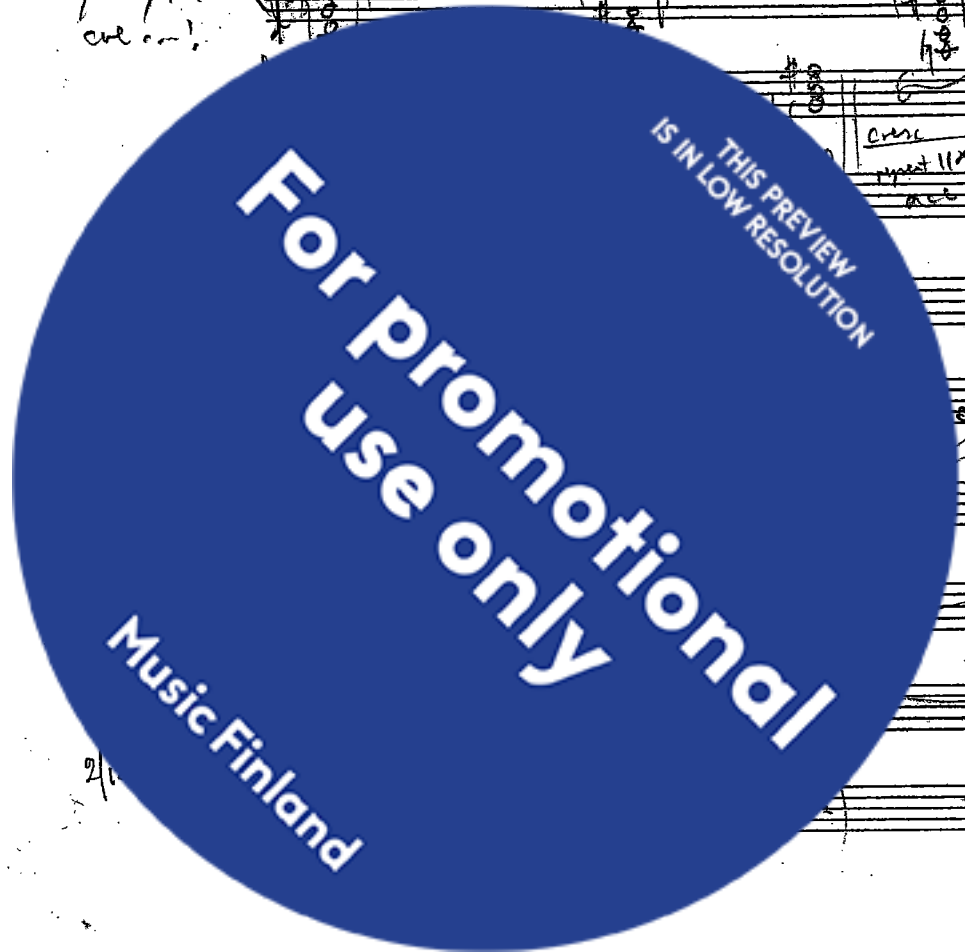
Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *obscure*, *pp*, *f*, and *sf*.

continue
some more of
& p...
downwards
(reaching p...)
rather soon...
when brass has
stopped and
the violins
are making
tenuto di...
molto

Handwritten musical score for the second system, including staves for strings and woodwinds with dynamic markings like *pp*, *mp*, *f*, and *sf*.

simple
vibrato
you orbit
glory &
piano part
this cue
after strings
washed
empty
else to
mark
except
poco
more &
violins
in long
rail... before
giving the
cue...

Handwritten musical score for the third system, featuring complex notation with many annotations, including *pp*, *f*, *sf*, and *sfz*.



Handwritten musical score for the fourth system, continuing the notation and dynamic markings from the previous systems.

rapidamente possibile prestissimo!
furioso possibile
wildly & virtuoso hyperic!
Stile

col pie
3-6"
5-6"

15-22"
3-6"

col abrad (souda a step lower)
15-22"

f
ff
11-22"
8-14"
11-22"
8-14"
8-14"
8-14"
8-11"

8-14"
8-14"
8-14"
8-14"
8-14"

Largamente fortissimo!
f
8-14"
8-14"
8-14"
8-14"
8-14"
8-14"

18-28"
8-14"
8-14"
8-14"
8-14"
8-14"

Sound changes

11-22"
11-22"
11-22"
11-22"
11-22"
11-22"
11-22"
11-22"
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11-22"

perc 1
perc 2

perc 3

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11-22"

Creations (K) hope
percussion
& help B
the one
together after
waiting for
everybody else
to finish ex-
ercise,
also
up

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11-22"
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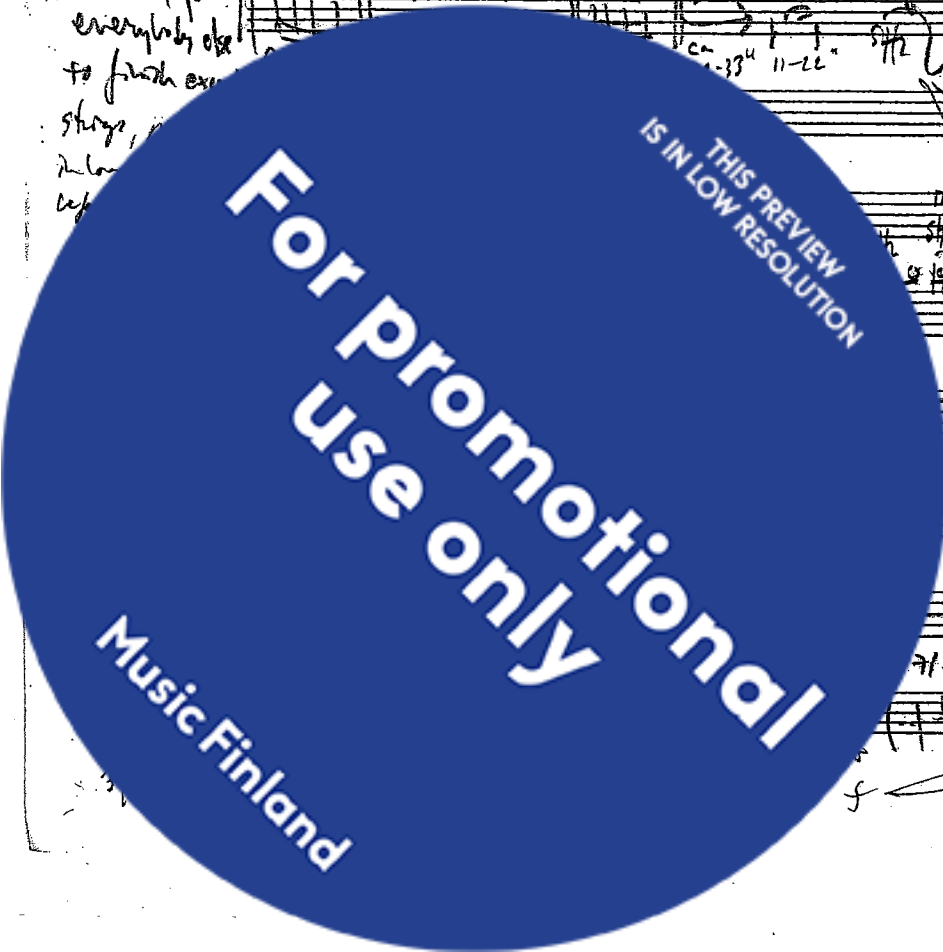
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11-22"
11-22"
11-22"



4

Handwritten musical score for strings, measures 36-111. The score includes various dynamic markings such as *ppp*, *p*, *mp*, and *f*. Performance instructions include *repeat 4x* and *different tempo*. The notation features complex rhythmic patterns and accidentals.

Shaking up

States & triangle
 together after bridge
 working
 Chords by
 eld
 Except
 glach pino bag
 and strings (noted)
 in long ch small
 walk... before
 giving the cue...
 (wait long enough)

Continuation of the handwritten musical score, measures 111-333. The notation is dense with notes, stems, and accidentals. It includes performance directions like *Successive*, *gliss*, and *mf*. The score concludes with *mf* and *pp* markings.



we will play together
oboe leads

Handwritten musical score for oboe, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *sfz*.

Repeat with...
5x

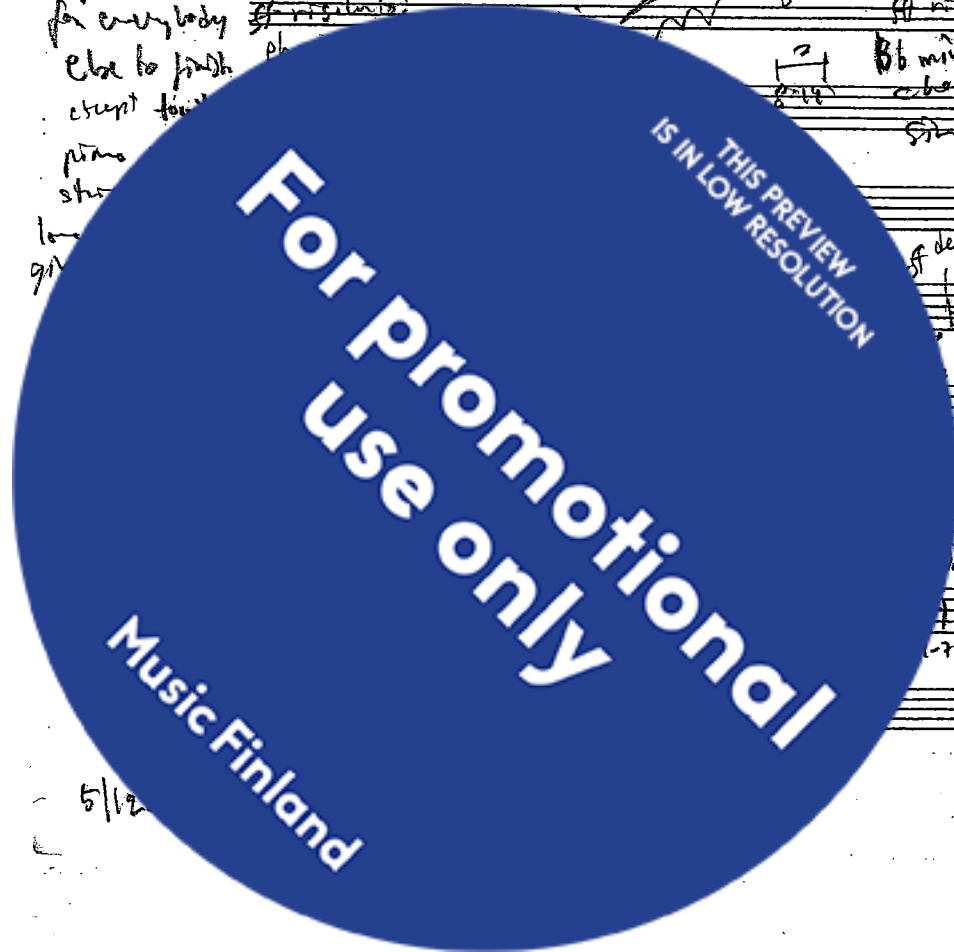
same dynamics

Handwritten musical score for oboe, including dynamic markings like *molto largamente* and *f*, and performance instructions such as *apn*.

Handwritten musical score for strings, with notes, rests, and dynamic markings like *sfz* and *pp*.

Percussion & strings
start with
dramatic
surrender
after waiting
for everybody
else to finish
except for
them

Handwritten musical score for strings, including dynamic markings like *sfz* and *pp*.



Handwritten musical score for strings, including dynamic markings like *sfz* and *pp*.

