

Erik Bergman

Fantasia

per Tromba ed Orchestra

Op. 150

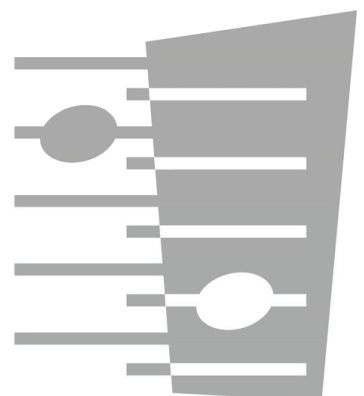
PARTITURA

PROMOTIONAL COPY



FENNICA GEHRMAN

Authorized archive copy



FENNICA GEHRMAN OY, HELSINKI

I Cadenza

Erik Bergman, Op. 150

Tamb. rull.

23 *a 2* Flz. *f* Flz. Flz. Flz. Flz.

Ob. *f* Flz. Flz. Flz. Flz.

Cl. *f* Flz. Flz. Flz. Flz.

Tpts. *poco f* Flz. Flz. Flz. Flz. Flz.

Tbnes. *poco f* Flz. Flz. Flz. Flz. Flz.

Perc. 1 *f* 5 3 3 3 3 3

Solo Tpt. *f* Flz. Flz. Flz.

26 Flz. Flz. Flz. Flz.

Ob. Flz. Flz. Flz. Flz.

Cl. Flz. Flz. Flz. Flz.

Tpts. Flz. Flz. Flz. Flz.

Tbnes. Flz. Flz. Flz. Flz.

Perc. 1 3 3 3 3 3 3 3 3 3 3 3

Solo Tpt. Flz. Flz. Flz. Flz.

29

Fl. *a 2* *f* *Flz.*

Ob. *f* *tr.* *Flz.*

Cl. *f* *tr.* *Flz.*

Bsns. *a 2* *f* *Flz.*

Hns. 1 *f* *Flz.*

Hns. 2 *f* *Flz.*

Hns. 4 *f* *Flz.*

Tbnes. *poco f* *gliss.*

Perc. 1

Solo Tpt. *f* *Flz.*

33

Hns. 1 *f* *Flz.*

Hns. 2 *f* *Flz.*

Hns. 4 *f* *Flz.*

Solo Tpt. *f* *Flz.*

37

Hns. 1 *mf* *3*

Hns. 2 *mf* *3*

Hns. 4 *mf* *3*

Solo Tpt. *mf* *3*

42

Hns. 1 3

Hns. 2 4

Perc. 1

Tamb. rull. 3

mp

Solo Tpt.

5

46

Perc. 1

f

Solo Tpt.

ff

p

6

48

Perc. 1

mp

f

Tamb. picc.

Tamb. rull.

mp

f

Solo Tpt.

6

Flz.

Flz.

Flz.

Flz. & valve tremolo

f

ff

3

52

Perc. 1

Tamb. picc.

Solo Tpt.

3

56

Hns. 1 3

Hns. 2 4

Tbnes.

Perc. 1

f

Solo Tpt.

3

ff

Flz.

Flz.

Flz.

ff

ff

ff

f-ff

II Pastorale

$\text{♩} = 60$

Solo Trumpet in C

con sord. (Cup) $\text{—} 3 \text{—}$

pp *pp-p* *dolce ma espr.*

Violin I con sord.

pp

Violin II con sord.

pp

Viola con sord.

pp

Violoncello con sord.

pp

7

Solo Tpt.

$\text{—} 3 \text{—}$

Vln. I

Vln. II

Vla

Vc.

13

Solo Tpt.

$\text{—} 3 \text{—}$ $\text{—} 3 \text{—}$ $\text{—} 3 \text{—}$

Vln. I

Vln. II

Vla

Vc.

18

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

23

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

28

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

33

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

p

p

p

p

p

38

Alto Fl.

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

p

p

p

p

p

43

Alto Fl.

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

p

p

p

p

p

[illegible][illegible]

64

Alto Fl.

Bass Fl.

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

67

Alto Fl.

Bass Fl.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

drammaticamente

f

mf

pizz.

arco

mp

PROMOTIONAL COPY

71

Alto Fl. *mf*

Solo Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla *mf* pizz.

Vc. *mf* pizz.

75

Alto Fl. *mp*

Bass Fl. *pp* *mp*

Solo Tpt. *p*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*

77

Alto Fl. *mp-p*

Bass Fl. *mp-p*

Solo Tpt. *pp-p*

Vln. I *mp-p*

Vln. II *mp-p*

Vla *mp-p*

Vc. *mp-p*

79

Alto Fl.

Bass Fl.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 79 through 82. The instruments are Alto Flute, Bass Flute, Solo Trumpet, Violin I, Violin II, Viola, and Violoncello. Measures 79 and 80 are in 4/4 time, while measures 81 and 82 are in 3/4 time. The key signature has one flat (B-flat). The woodwinds and solo trumpet play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and triplets. The score includes dynamic markings such as *p*, *pp*, and *grazioso*, as well as articulation marks like accents and slurs. Measure numbers 79, 80, 81, and 82 are indicated at the end of each staff.

[illegible]

85

Alto Fl.

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

espressivo

p espressivo

p

p grazioso e dolce

p grazioso e dolce

PROMOTIONAL COPY

90

Vln. I

Vln. II

Vla

Vc.

p-pp grazioso e dolce

tr

6

3

94

Alto Fl.

Bass Fl.

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

espr. ma dolce

p

espr. ma dolce

p

tr

tr

tr

tr

98

Alto Fl.

Bass Fl.

Solo Tpt.

Vla

Vc.

p

tr

tr

tr

p espr.

103

Alto Fl.

Solo Tpt.

Vla

Vc.

mp espr.

mp

106

Alto Fl.

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

mp

mp grazioso

mp grazioso

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mp

mp

110

Timp.

Vln. I

Vln. II

Vla

Vc.

morendo

morendo

morendo

morendo

p

pp

mp

mp

Solo con sord.

pizz.

p

pp

III Cadenza

14 $\text{♩} = 58$ **Finger Cymbals** **3 Tam-tams** coll' arco

Percussion 2 mf p

Solo Trumpet in C **) Fingergliss. vibr.* *Fingergliss.* *vibr.* *mf improvvisando (liberamente)* *3* *3*

**) valves pressed half-way down*

5 with Wire Brushes with Beater with Brushes in margin mp

Perc. 2

Solo Tpt. *drammatico* *3* *ff sub.* *vibr.* *3* *mf*

11 **Xylophone** ff $poco f$

Perc. 1 2

Solo Tpt. *mp-p* *senza vibr.* *7* *mf* $\leftarrow$ ff $\rightarrow$ f

16 with Beater mp p $p-pp$ mp mf

Perc. 2

Solo Tpt. *3* *3* mp mp

PROMOTIONAL COPY

20

Perc. 2 *with Brushes*

f *mf* *p* *p*

Solo Tpt.

ff *mf* *mp* *p* *pp*

3 5

25

Perc. 2 *pp* *p-pp* *p*

with Beater in centre *with Brushes*

Solo Tpt.

espr. *p* *ff* *mf* *mp* *p* *pp*

3 5

31

Vibraphone *senza vibr.* *mp*

Crotali

1 *senza vibr.* *vibr.* *senza vibr.* *vibr.* *senza vibr.*

2 *3* *3* *3* *3* *3*

34

1 *vibr.* *senza vibr.* *vibr.* *senza vibr.*

2 *3* *3* *3* *3* *3*

Solo Tpt.

mp *espr. con alcuna licenza*

39

1 Perc.

2

Solo Tpt.

vibr. (vibr.)

Tamburo basco

pp

espr.

p

44

Perc. 2

Solo Tpt.

44 45 46 47 48

6/4 4/4

mp *p-mp* *p* *mp* *p*

mf *mp* *p* *mp*

3 3 3 3 3

48

Perc. 2

Solo Tpt.

p *mf* *mp* *p* *mp* *mf*

p *mp*

53

Perc. 2

Solo Tpt.

mf

ff

f

mf

3

3

3

tr

tr

tr

senza vibr.

5

6

57

Perc. 2

mf *mp* *f* *mp*

Solo Tpt.

sf *poco f* *f*

This image shows measures 57 through 60 of a musical score. The Percussion 2 part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The dynamics are marked *mf*, *mp*, *f*, and *mp*. The Solo Trumpet part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note, followed by a triplet of eighth notes, a quarter note, a half note, and a quarter rest. The dynamics are marked *sf*, *poco f*, and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

60

Perc. 2

f *mp* *f* *mf* *f* *mp*

Solo Tpt.

ff *mp*

5 5 3 5 5

63

Tamburo piccolo
con corde

Perc. 1

mp-mf *ff*

Perc. 2

f *mf* *ff*

Solo Tpt.

f *ff* *quasi gliss.*

5 6 3 5 9

66

Perc. 2

Solo Tpt.

poco f

3 7 3 3

70

Vibraphone

vibr. *p espr.* *p pp*

Perc. 1

p

Perc. 2

p

Solo Tpt.

mp *p* *p* *gliss.* *pp* *pp*

3 3 3

III: 4'35

PROMOTIONAL COPY

17

Tpts. 1 2 3

Tbnes. 1 2 3

Solo Tpt.

mp *mf*

21

Hns. 1 2 3 4

Tpts. 1 2 3

Tbnes. 1 2 3

Perc. 2

Solo Tpt.

pp *f* *p* *espr.* *tr*

Large Tam-tam arco

25

Hns. 1 3

2 4

Perc. 1 2

Solo Tpt.

Tamburo piccolo

3 Tamburi baschi

p

tr

p

27

Tpts. 1 2 3

Tbnes. 1 2 3

Perc. 1

Solo Tpt.

pp

pp

pp

f

p

f

29

Perc. 1

Solo Tpt.

ff

6

6

6

6

6

Flz.

p mp

f

Fl. 1 2 *ff* *tr* *Flz.* *a 2* *3*

Ob. 1 2 *ff* *tr*

Cl. 1 2 *ff* *tr*

Bsns. 1 2 *ff* *a 2* *tr*

Hns. 1 3 *f* *a 2 Flz.*

2 4 *f* *a 2 Flz.*

Tpts. 1 2 3 *f* *<* *<*

Tbnes. 1 *f* *Flz.* *1.* *Flz.*

2 3 *f* *Flz.* *2. 3.* *Flz.*

Perc. 1 *f* *p* *<* *mf* *<*

2 *3 Tamburi baschi* *mp* *p* *p*

Vln. I *mp* *gliss.*

Vln. II *mp* *gliss.*

Vla *mp* *gliss.*

Vc. *mp* *gliss.*

Db. *mp* *>* *mp* *>* *mp* *>* *mp* *>*

rall. ----- Lirico

Sonagli

35

Perc. 1 2 *p* *pp*

Solo Tpt. *pp-p*

rall. ----- Lirico

Vln. I Vln. II Vla Vc. Db. *mp*

42

Perc. 1 2 *mp* *pp*

Solo Tpt. *poco f*

49

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsns. 1 2

Hns. 1 2 3

Tpts. 1 2 3

Tbnes. 1 2 3

Perc. 1 2

Solo Tpt.

Flz.

Flz.

Tamburo piccolo

sub. f

mf

f

ff

PROMOTIONAL COPY

PROMOTIONAL COPY

The image shows a page of a musical score for "The Rose Tree" by John Williams. The score is for a woodwind ensemble and strings. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Percussion 1, Solo Trombone, Violin I and II, Viola, and Violoncello. The music is in 4/4 time and features a repeating melody in the woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *simile*. A large watermark "PROMOTIONAL COPY" is visible across the bottom right of the page.

63

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsns. 1 2

Timp.

Perc. 1

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

67

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsns. 1 2

Timp.

Perc. 1

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

71

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsns. 1 2

Hns. 1 3 2 4

Tpts. 1 2

Tbnes. 1 2

Timp.

Perc. 1

Solo Tpt.

Vln. I

Vln. II

Vla

Vc.

Db.

PROMOTIONAL COPY



This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsns.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (Tbnes.)
- Timpani (Timp.)
- Percussion (Perc.)
- Solo Trumpet (Solo Tpt.)
- Violins (Vln. I, Vln. II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *f*. There are also markings for *div.* (divisi) and *pizz.* (pizzicato). A large, diagonal watermark reading "PROMOTIONAL COPY" is overlaid on the right side of the page.