

Lauri Ikonen

Kullervo

Kohtalokuvia puhallinorkesterille



Music Finland

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LAURI IKONEN

KULLERVO

KOHTALOKUVIA PUHALLINORKESTERILLE

1. Kullervo paimenessa.

2. Kullervon sisar

3. Kullervon soitaanlähtö

4. Kullervon kuolo.



1. Kullervo paimenessa

Lauri Jkonen

Ripeästi

Musical score for the first system, featuring the following instruments and parts:

- Huilu (Flute)
- Oboe
- 3. Klarinetit in B (Clarinets in B, parts I, II, III)
- Fagotti (Bassoon)
- Alttosaxofoni in Es (Alto Saxophone in E-flat)
- Tenorisaxofoni in B (Tenor Saxophone in B)
- 3. Connoa in Es (Corneas in E-flat, parts I, II, III)
- Alttorvi in Es (Alto Horn in E-flat)
- 2 Trumpekkia in B (2 Trumpets in B)
- 2 Pasunaa (2 Trombones)
- 2 Kornettia in B (2 Cornets in B)
- 2 Tenoria in B (2 Tenors in B)
- Barytoni (Baritone)
- Tromppi (Trombone)

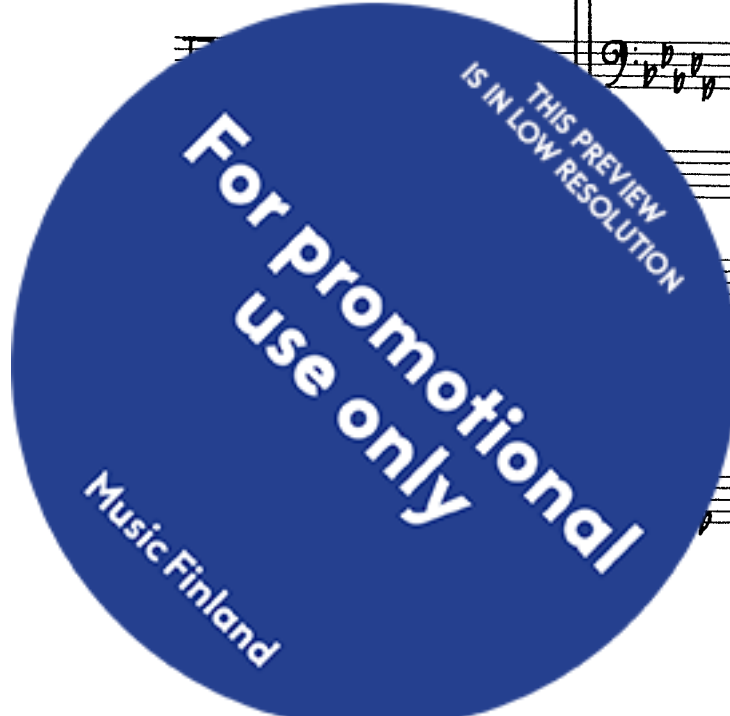
The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the beginning of the piece, with various instruments and voices entering. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Ripeästi

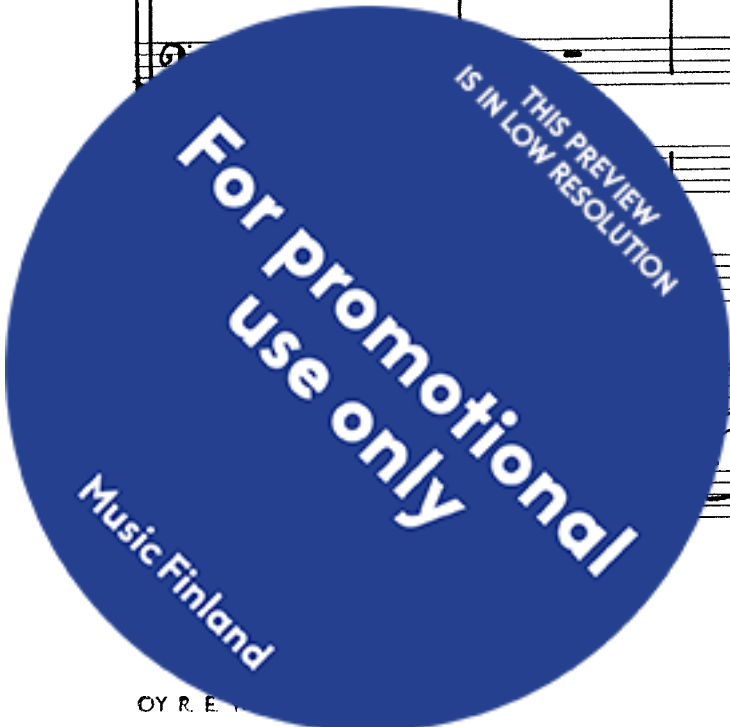
Musical score for the second system, featuring the following instruments and parts:

- 29. (Instrument, likely Trombone)
- 2 (Instrument, likely Trombone)

The score continues the musical piece, showing the progression of the melody and accompaniment. Dynamics include *fp* (fortissimo piano) and *f* (forte).



Musical score for piano and voice, page 3. The score consists of five systems of staves. The first system has five staves (treble and bass clefs). The second system has two staves. The third system has five staves. The fourth system has five staves. The fifth system has two staves. The music is in a key with two flats and a 4/4 time signature. It features a mix of chords and melodic lines with various articulations like slurs and accents.



Hiulu

Ob.

Cl.

Fag.

A. Sax.

T.

Conno

Alto

Trup.

Pas.

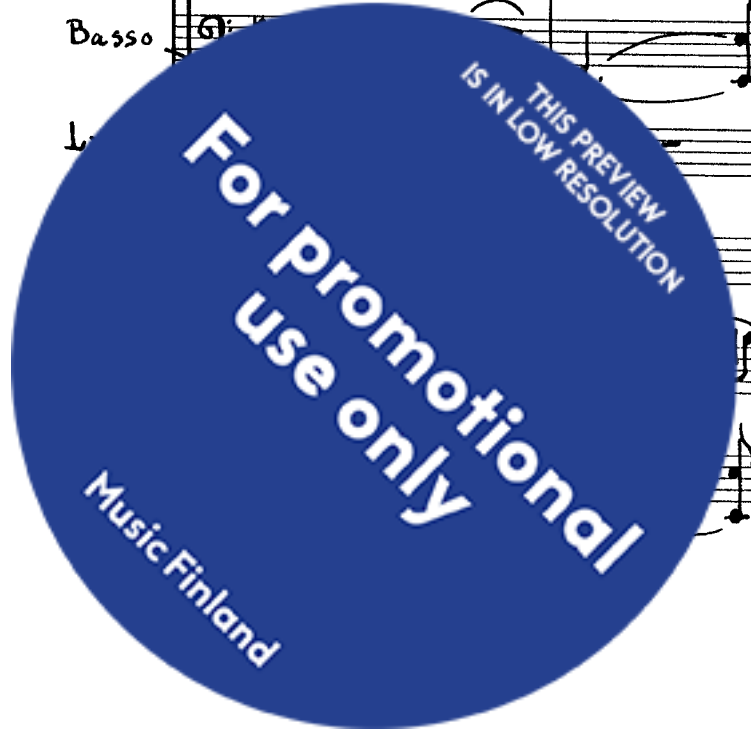
Konnetti

Tenori

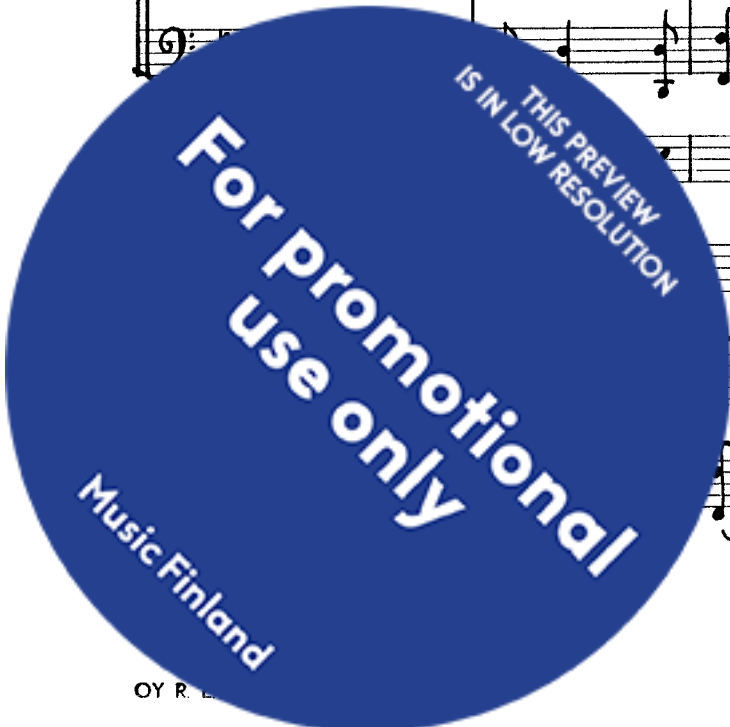
Baryt.

Basso

L.



The image displays a musical score for piano and voice, consisting of six systems of staves. The first system includes a rehearsal mark '1' in a box above the first measure. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano part is shown in the upper staves, and the vocal part is in the lower staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics like *f* (forte) and *sfz* (sforzando) are indicated. The score concludes with a double bar line and repeat dots.



H.
Ob.
Cl.
Fag.

dimin.

Detailed description: This block contains the first four staves of the musical score. The Horns (H.) and Oboe (Ob.) parts are in the upper register, playing a melodic line with slurs and accents. The Clarinet (Cl.) part is in the middle register, playing a similar melodic line. The Bassoon (Fag.) part is in the lower register, providing a harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwinds play for the first four measures, then have rests for the next two measures, and return for the final two measures. The Clarinet part ends with a 'dimin.' (diminuendo) marking.

A. Sax.
T.

Detailed description: This block contains the fifth and sixth staves of the musical score. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T.) parts are in the upper register, playing a melodic line with slurs and accents. The key signature is three flats and the time signature is 4/4. Both saxophones play for the first four measures, then have rests for the next two measures, and return for the final two measures.

Conno
Alto
Tnp.
Pas.

Detailed description: This block contains the seventh through tenth staves of the musical score. The Cornet (Conno) and Alto Horn (Alto) parts are in the upper register, playing a melodic line with slurs and accents. The Trumpet (Tnp.) and Trombone (Pas.) parts are in the lower register, providing a harmonic accompaniment. The key signature is three flats and the time signature is 4/4. All four instruments play for the first four measures, then have rests for the next two measures, and return for the final two measures.

Korn.
Tenori
Banyt.
Basso

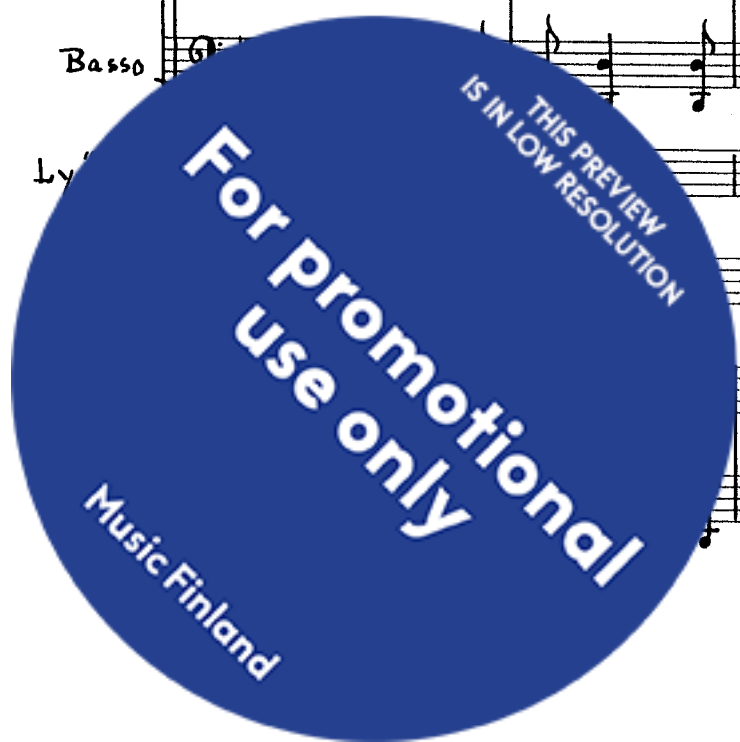
Detailed description: This block contains the eleventh through第十四 staves of the musical score. The Cornet (Korn.), Tenor Horn (Tenori), Baritone (Banyt.), and Bass Trombone (Basso) parts are in the lower register, providing a harmonic accompaniment. The key signature is three flats and the time signature is 4/4. All four instruments play for the first four measures, then have rests for the next two measures, and return for the final two measures.

Ly.

Detailed description: This block contains the fifteenth staff of the musical score, labeled 'Ly.' (Lyric). It shows a series of rests for the first four measures, then a series of notes for the next two measures, and finally a series of notes for the final two measures. The key signature is three flats and the time signature is 4/4.

dimin.

Detailed description: This block contains the sixteenth staff of the musical score, which is a string part. It shows a series of notes for the first four measures, then a series of notes for the next two measures, and finally a series of notes for the final two measures. The key signature is three flats and the time signature is 4/4. The string part ends with a 'dimin.' (diminuendo) marking.



2

Handwritten musical score for guitar, consisting of five systems of staves. The score includes treble and bass clefs, a key signature of three flats, and a 3/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. A circled '2' is at the top left. A large blue watermark is overlaid on the bottom left.

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H. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

A. Sax. *mf*

T. *mf*

Cor.

Alto

Trp.

Pas.

Kon. *mf*

Ten.

Ban. *mf*

Basso *mf*

Tamburino

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The first system of the musical score consists of five staves. The top staff begins with a triplet of eighth notes, marked with a circled '3'. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a complex, multi-voice style.

The second system of the musical score continues the notation from the first system. It features a triplet of eighth notes at the beginning, marked with a circled '3'. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo). The key signature remains two flats, and the time signature is 4/4.



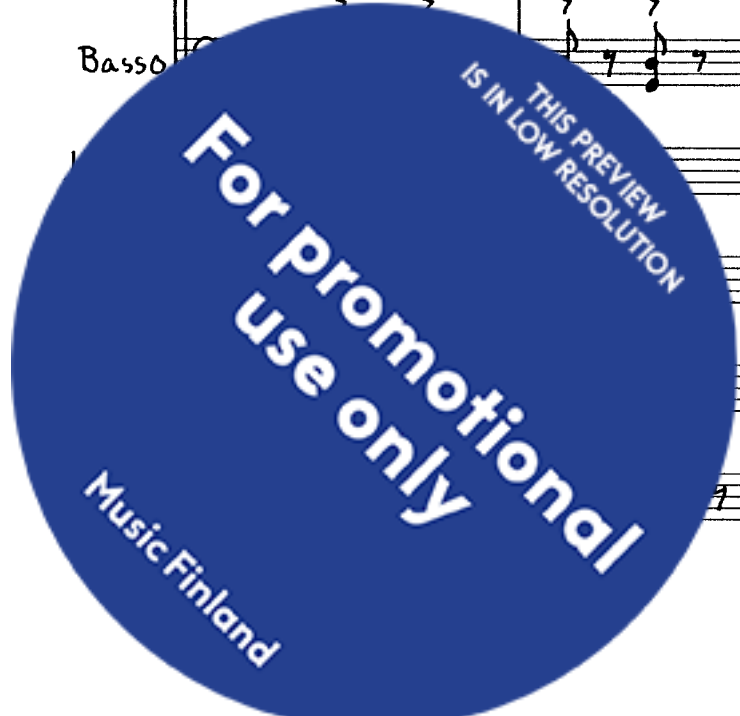
rall. à tempo

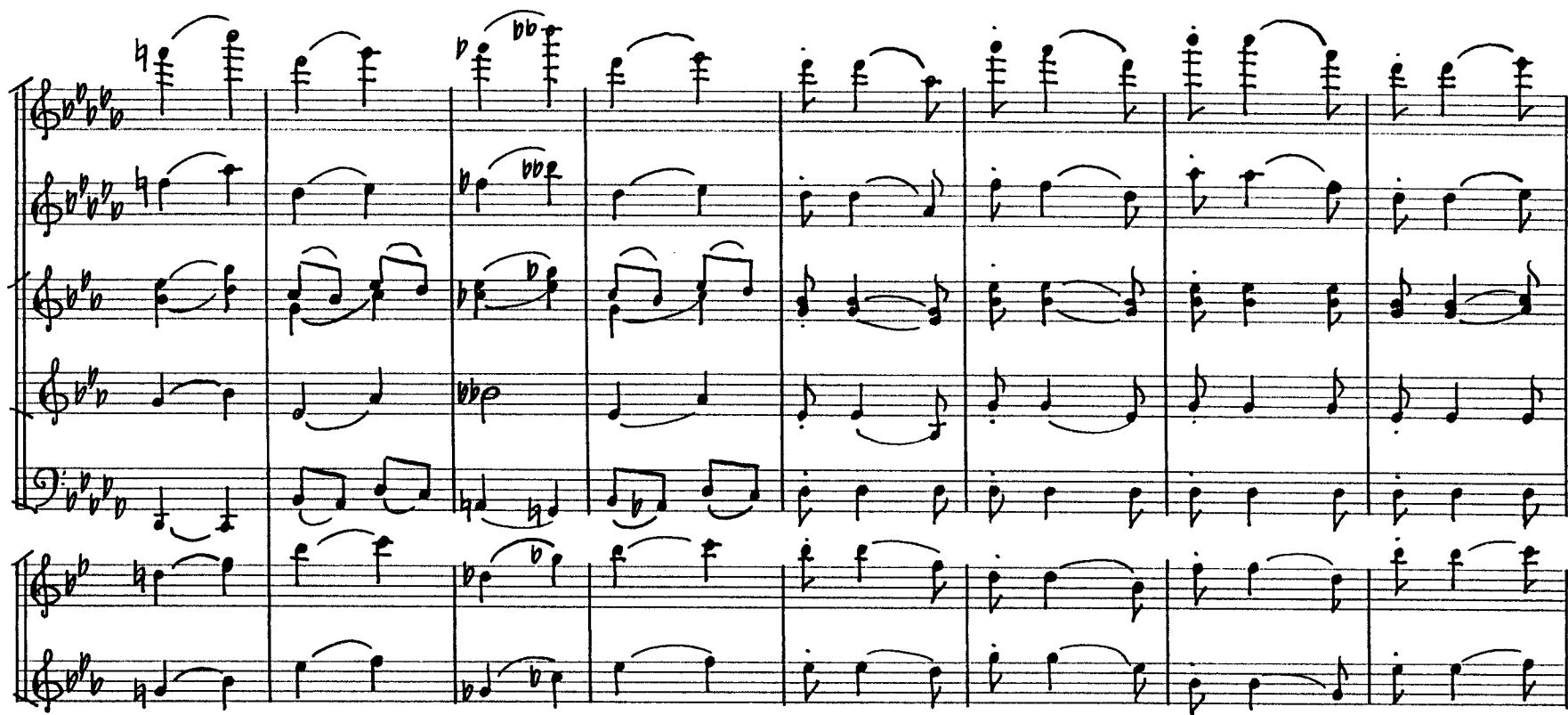
4

H.
Ob.
Cl.
Fag.
A. Sax
T.
Cor.
Alto
Trp.
Pas.
Kon.
Ten.
Baryl.
Basso

rall. à tempo

4





Musical score system 1, consisting of seven staves. The top staff is a vocal line with lyrics. The other six staves are instrumental accompaniment. The music is in a key with three flats and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score system 2, consisting of five staves. The top staff is a vocal line with lyrics. The other four staves are instrumental accompaniment. This system includes two measures with a double bar line and repeat sign, indicating a section that is repeated.



Musical score system 3, consisting of five staves. The top staff is a vocal line with lyrics. The other four staves are instrumental accompaniment. Similar to the previous system, it includes two measures with a double bar line and repeat sign.



Musical score system 4, consisting of two staves. The top staff is a vocal line with lyrics. The bottom staff is instrumental accompaniment. This system also includes two measures with a double bar line and repeat sign.



rit.

H.
Ob.
Cl.
Fag.
A. Sax.
T.
Conno
Alto
Tnp.
Pas.
Kornetti
Ten.
Barryt.
Basso
Lyr.

rit.



2. Kullervon sisar

Lauri Jkonen.

Hitaakosti

The musical score is written in a system of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 16 measures. The first four measures are mostly rests. The fifth measure begins the vocal line with a piano (*p*) dynamic. The accompaniment starts in the fifth measure with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). There are also first and second endings marked with 'I' and '2'.



5

Huilu *p cresc.* *fz* *dimin.*

Ob. *p cresc.* *fz* *dim.* *mp cresc.*

Cl. *p cresc.* *fz* *dim.* *mp cresc.*

Fag. *p cresc.* *fz* *dim.* *mp cresc.*

A Sax. *p cresc.* *fz* *dim.*

T. *p cresc.* *fz* *dim.*

Conno *p cresc.* *fz* *dim.*

Alto *fz* *dim.*

Trp. *fz* *p*

Pas.

Korretti

Ten. *fz* *p*

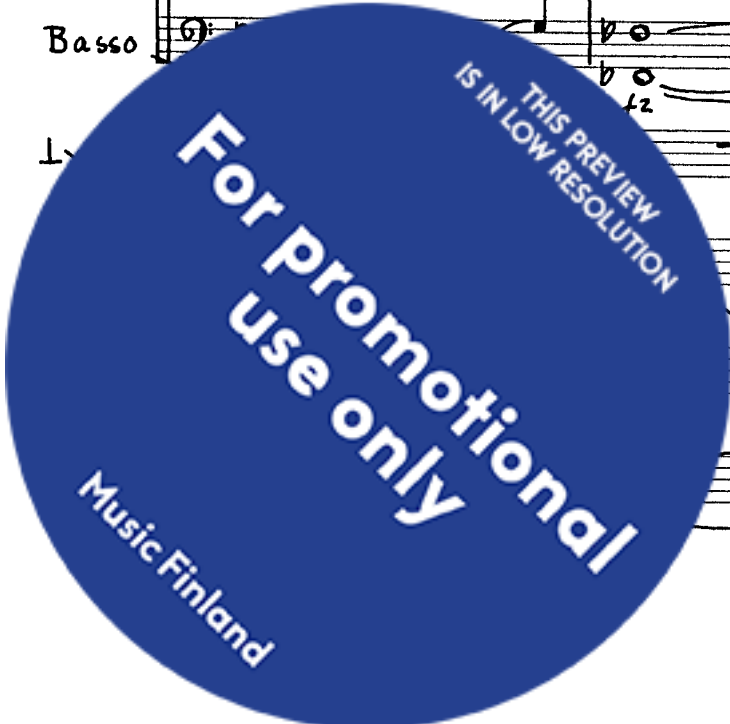
Baryt.

Basso *fz* *dim.* *mp cresc.*

L.

dim. *mp cresc.*

5



The image displays a musical score for piano, consisting of multiple systems of staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). The score is organized into systems, with each system containing several staves. The first system has five staves, the second has four, the third has three, and the fourth has two. The notation is dense and detailed, showing the intricate musical structure of the piece.



Vähän vilkkaammin

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Huilu (Flute)
- Ob. (Oboe)
- CL. (Clarinets, marked *à 2*)
- Fag. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. (Tenor Saxophone)
- Corneo (Cornets, marked *à 2*)
- Alto (Alto Saxophone)
- Trp. (Trumpets, marked *à 2*)
- Pas. (Percussion, marked *à 2*)
- Konnetti (Concert Band)
- Ten. (Tenor)
- Baryt. (Baritone)
- Basso (Bass)
- L. (Lyrics)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *poco f* (poco forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Tenor, Baritone, Bass) have lyrics written below them. The instrumental parts include woodwinds, brass, and percussion. The concert band part is marked *à 2*, indicating that each instrument is played by two musicians. The lyrics are in Finnish.



Hieman hitaammin, mutta kiihkeästi

(d.)

ff

7

Detailed description: This block contains the first system of a musical score. It consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 6/4 time. A box with the number '7' is placed above the first staff. A dynamic marking 'ff' is present in the second measure of the second staff. The notation includes various note values, rests, and articulation marks.

Hieman hitaammin, mutta kiihkeästi

(d.)

ff

7

otto

Detailed description: This block contains the second system of a musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/4 time. A box with the number '7' is placed above the first staff. A dynamic marking 'ff' is present in the second measure of the top staff. The notation includes various note values, rests, and articulation marks.



Flute (Huilu)
Oboe (Ob.)
Clarinet (CL.)
Bassoon (Fag.)
Saxophone (A. Sax)
Trumpet (T.)
Contra (Conno)
Alto (Alto)
Trumpet (Trup.)
Trombone (Pas.)
Kornett (Kornetti)
Tenor (Ten.)
Baritone (Baryt.)
Bass (Basso)
L.



rit.

Tempo I

8

Musical score for measures 8-11. The score is written for five systems, each with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first system (measures 8-9) is marked *rit.* and the second system (measures 10-11) is marked *Tempo I*. The music features complex rhythmic patterns with many beamed notes and rests. Dynamics include *p* (piano) and *pp* (pianissimo). A box with the number '8' is placed above the first measure of the second system.

Tempo I

Musical score for measures 12-15. The score is written for two systems, each with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music continues with complex rhythmic patterns and dynamics including *p* and *pp*.



rit.

Huilu
 Ob.
 CL.
 Fag.
 A. Sax.
 T.
 Conno
 Alto
 Trp.
 Pas.
 Kornetti
 Tenori
 Baryt.
 Basso
 Lyri

rit.



3. Kullervon soitaanlähtö

Lauri Ilkoma.

Reippaasti

Huilu
 Ob.
 Cl. I
 Cl. II
 Cl. III
 Fag.
 A. Sax.
 T.
 Corho I
 Corho II
 Corho III
 Alto
 Trp.
 Pas.
 Kornetti
 Tenori
 Baryt.
 Basso
 Lyri.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Huilu (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), A. Sax. (Alto Saxophone), T. (Tenor Saxophone), Corno (Horn), Alto (Alto Horn), Tnp. (Trumpet), Pas. (Trombone), Kornetti (Cornet), Tenori (Tenor), Baryt. (Baritone), and Basso (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Musical score for piano and strings, page 23. The score is arranged in systems of staves. The top system consists of five staves (treble and bass clefs). The middle system consists of five staves (treble and bass clefs). The bottom system consists of five staves (treble and bass clefs). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. The key signature changes from one flat to one sharp. The score is partially obscured by a blue circular watermark in the bottom left corner.

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Hvilu
 Ob.
 Cl.
 Fag.
 A. Sax.
 T.
 Corno
 Alto
 Trp.
 Pas.
 Kornetti
 Tenori
 Baryt.
 Basso
 Ly.



The image displays a complex musical score for piano, consisting of 12 systems of staves. Each system contains multiple staves, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piu f* (pianissimo forte). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features intricate patterns, including triplets and slurs, and changes in key signature and time signature throughout the piece. The overall style is classical or romantic in nature.

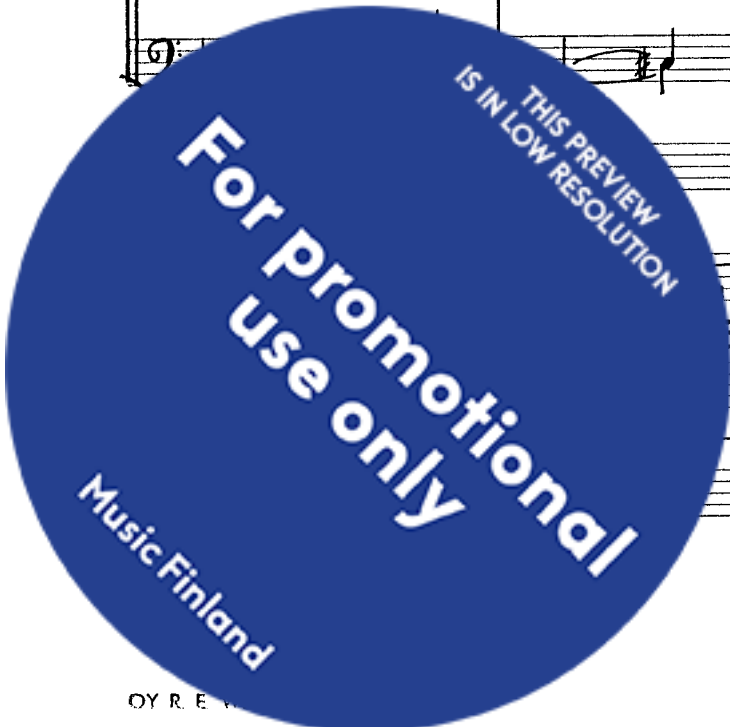


Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Chorus
Tenors
Baritone
Bass

cresc.
ff



The musical score is presented in four systems. The first system consists of five staves, the second of four, the third of three, and the fourth of two. The notation includes treble and bass clefs, key signatures of one flat and one sharp, and a 4/4 time signature. The music features intricate rhythmic patterns, such as sixteenth and thirty-second notes, and complex chordal structures. Dynamic markings like 'p' and 'f' are used throughout. The score concludes with a final cadence in the last system.



10

Huilu

Ob.

CL.

Fag

A. Sax

T.

Corno

Alto

Trup.

Pas

Kornetti

Tenori

Baryt.

Basso

Pikku rumpu

ffz

10



The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also some slurs and phrasing marks.

The second system of the musical score continues the notation from the first system, featuring the same five-staff structure and musical elements.



Hiulu

Ob.

Cl.

Fag.

A. Sax.

T.

Corno

Alto

Trp.

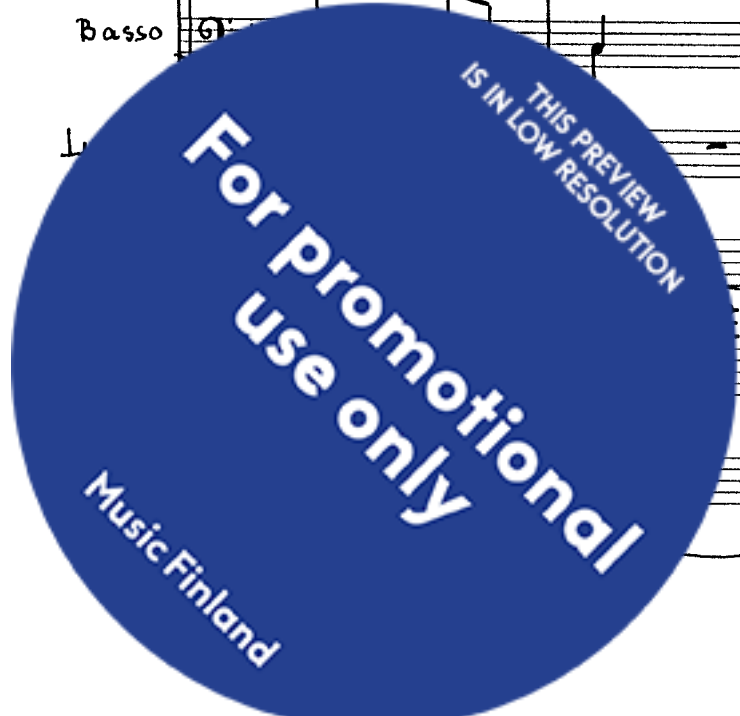
Pas.

Kornett:

Tenori

Baryt.

Basso



allarg.

The image displays a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each containing multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ffz* (fortissimo) and *p* (piano). The tempo is marked *allarg.* (ritardando). The score is divided into measures by vertical bar lines, and there are several systems of staves. The notation is dense and detailed, typical of a professional manuscript.



4. Kullervon kuolo.

Surullisesti, mutta ei liian ritkaan (♩.)

Lauri Jkonen

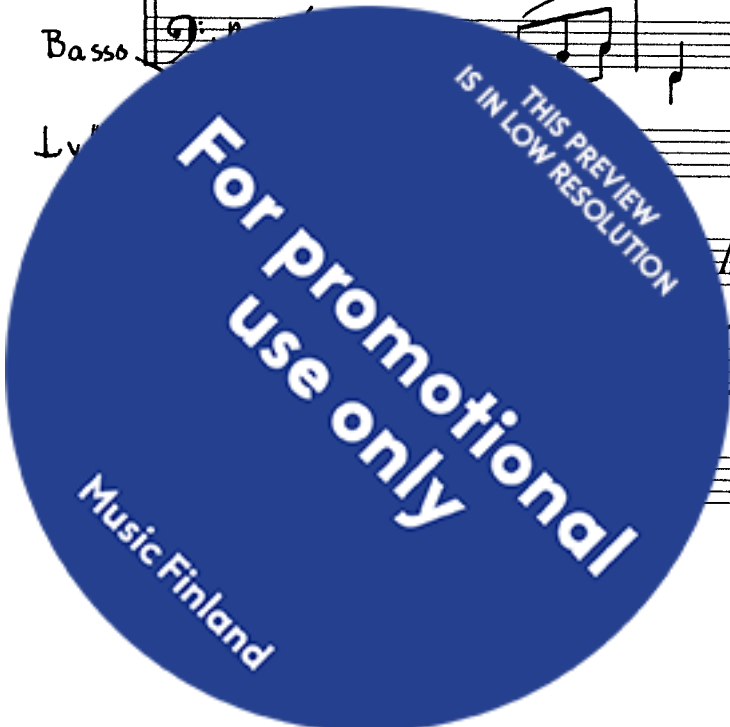
Musical score for orchestral instruments. The score is written in 6/8 time and includes parts for:

- Huilu (Flute)
- Ob. (Oboe)
- Cl. I, II, III (Clarinets)
- Fag. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. (Trumpet)
- Corno I, II, III (Horns)
- Alto (Alto Saxophone)
- Trp. (Trumpet)
- Pas. (Trombone)
- Kornetti (Cornet)
- Ten. (Tenor)
- Baryt. (Baritone)
- Basso (Bass)
- Lv. (Voice)

The score features various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The key signature is three flats (B-flat major/D-flat minor).

liian ritkaan (♩.)

Continuation of the musical score, showing the vocal line and piano accompaniment. The vocal line includes lyrics and the piano part features chords and melodic lines.



This musical score is written for piano and consists of multiple systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score features various musical elements such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. There are several instances of triplets and dynamic markings, including 'p' (piano) and 'f' (forte). A square box containing the number '11' is placed above the first staff of the second system. The score is presented in a clean, black-and-white format.



Handwritten musical score for the first system, including parts for:

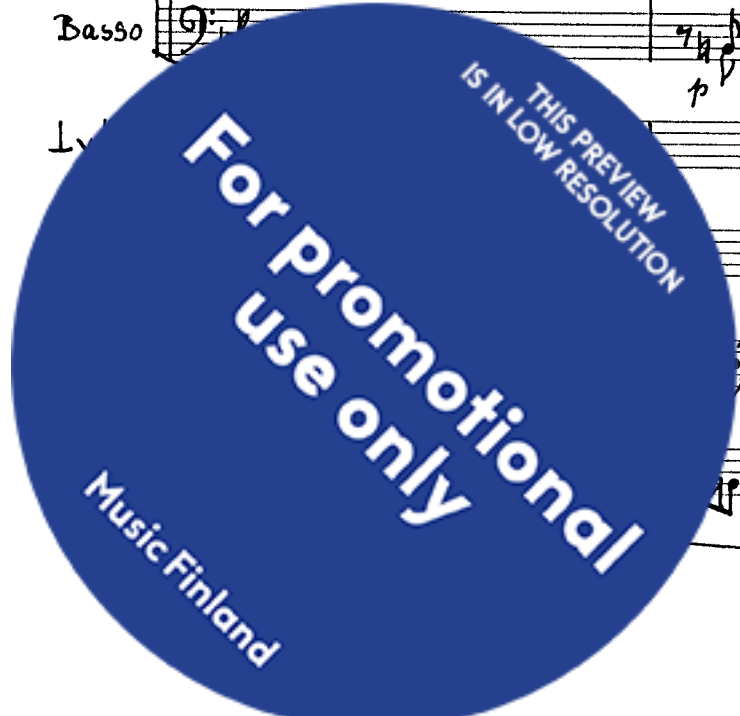
- Huilu
- Ob.
- Cl.
- Fag.
- A. Sax.
- T.
- Conno
- Alto
- Tnp.
- Pas.

Handwritten musical score for the second system, including parts for:

- Kornetti
- Temoni
- Banyt.
- Basso

Handwritten musical score for the third system, including parts for:

- Ly.

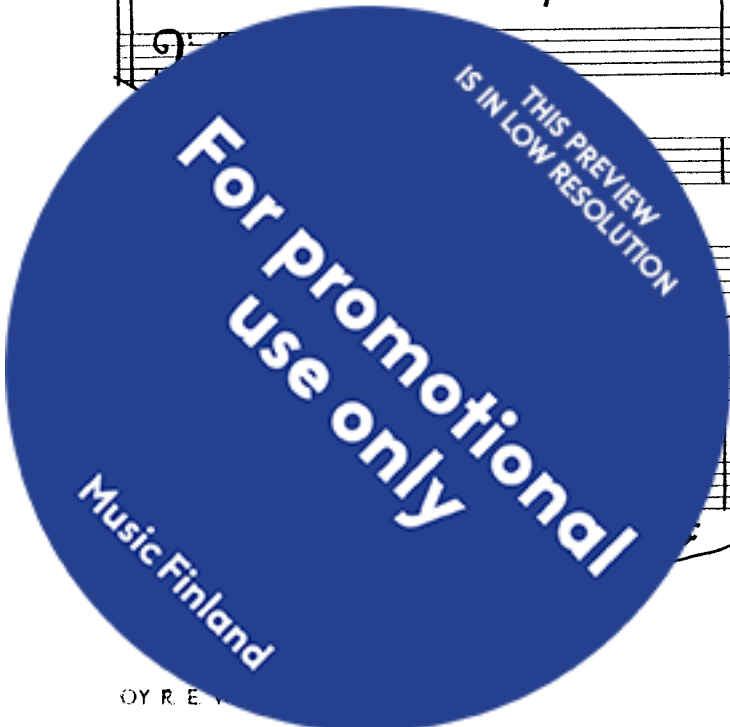


The musical score is written in B-flat major (two flats) and consists of several systems of staves. The first system includes a measure number '12' in a box. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are also trills and slurs indicated throughout the piece. The score is arranged in a multi-staff format, typical of a piano or chamber music score.



This page contains a musical score for page 36, featuring a variety of instruments and vocal parts. The instruments listed on the left are: Huilo, Ob, Cl., Fag., A. Sax., T., Corno, Alto, Trp., Pas., Kornetti, Tenori, Baryt., and Basso. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and triplets. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 11 systems of staves. The first system has 4 staves, the second has 4 staves, the third has 5 staves, the fourth has 5 staves, the fifth has 5 staves, the sixth has 5 staves, and the seventh has 5 staves. The music features various dynamics including *p*, *pp*, and *fp*, and includes performance markings such as *dimin.*, *lunga*, and *I*. The notation includes treble and bass clefs, key signatures, and various note values and rests.



13

Huilu
 Ob.
 Cl.
 Fag.
 A. Sax.
 T.
 Cor.
 Alto
 Trp.
 Pas.
 Kornetti
 Tenori
 Baryt.
 Basso
 Lv

ff Pikku rummun palikalla levyyn

13



rallent.

Musical score system 1, measures 1-5. It features a piano introduction with a treble clef and a key signature of two flats. The music includes various melodic lines and chords, with a dynamic marking of *pp* (pianissimo) at the end of the system.

Musical score system 2, measures 6-10. This system continues the melodic and harmonic development, featuring a dynamic marking of *dimin.* (diminuendo) at the end.

Musical score system 3, measures 11-15. The notation shows complex melodic passages and harmonic support, with a dynamic marking of *pp* at the end.

Musical score system 4, measures 16-20. This system continues the piece with intricate melodic lines and a dynamic marking of *pp* at the end.

Musical score system 5, measures 21-25. The music features a dynamic marking of *pp* and a *dimin.* marking at the end of the system.

Musical score system 6, measures 26-30. This system concludes with a dynamic marking of *pp* and a *dimin.* marking.

Musical score system 7, measures 31-35. The system ends with a dynamic marking of *pp* and a *dimin.* marking.

rallent.

Musical score system 8, measures 36-40. This system features a dynamic marking of *pp* and a *dimin.* marking at the end.



Handwritten musical score for page 40, featuring woodwinds, brass, and vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Huilu (Flute), Ob. (Oboe), CL. (Clarinet), Fag. (Bassoon), A. Sax. (Alto Saxophone), T. (Tenor Saxophone), Corno (Horn), Alto (Alto Saxophone), Trp. (Trumpet), Pas. (Percussion), Kornetti (Cornet), Tenori (Tenor), Baryt. (Baritone), Basso (Bass), and L. (Lyrics). The score includes various musical notations such as *dimin.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). A large blue watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".