

Esko Syvinki

# Sinfonia N:o 1

My Life

op. 17

1988



**Music Finland**

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Esko Syvinki 1988

SINFONIA N:o 1 op. 17.

NEW VERSION 1992-93

Esko Syvinki

- Korjattu 23.02.04  
Esko Syvinki

THIS PREVIEW  
IS IN LOW RESOLUTION

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Music Finland

INSTRUMENTS

- 3 Flauti
- 3 Oboi
- 3 Clarinetti in B
- 3 Fagotti
- 4 Corni in F
- 3 Trombe in C
- 3 Tromboni (III = basso)

Four players

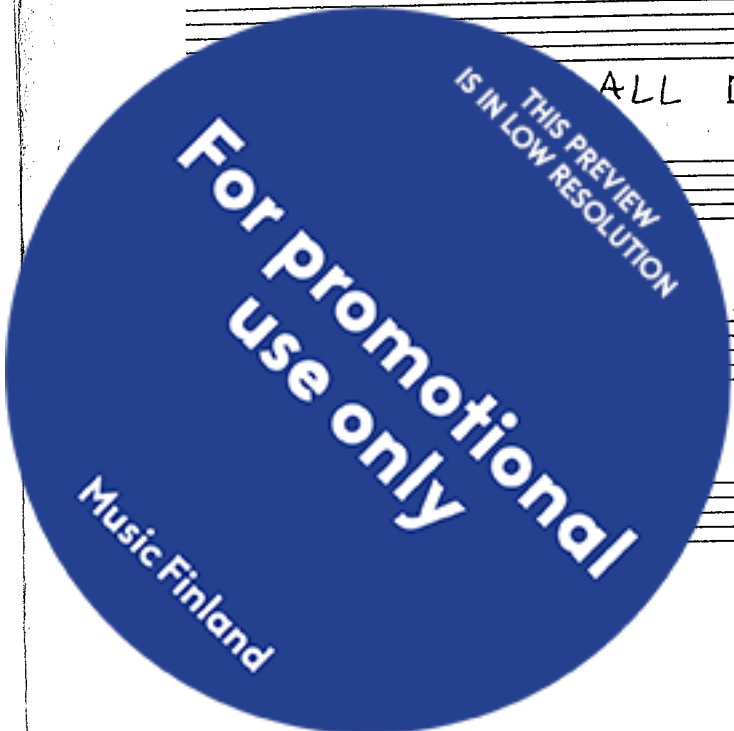
- 4 Timpani - 1 Gran Cassa!
- 1 Piatto sosp.
- 2 Piatti
- 1 Tambura milit.
- 1 Tamtam
- 1 Xilofono
- 1 Campana
- 1 Frusta

- I Violini
- II Violini
- Viole
- Violoncelli
- Contrabassi

dur. totale 21'

- STRING INSTRUMENTS!

ALL DOUBLE TONES ARE DIVIDED





2. 5

Fl. *f* *ff*

Ob.

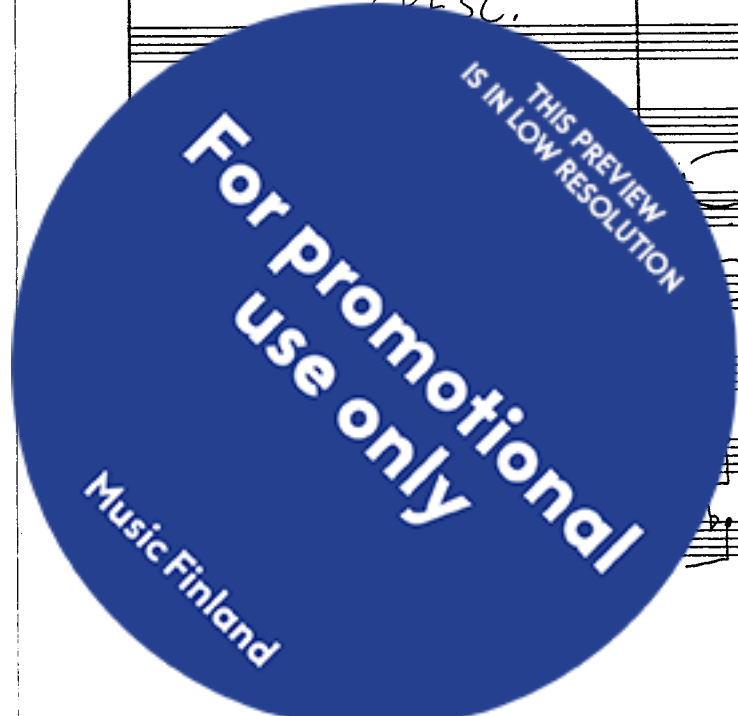
Cl. *f* *ff*

Fg. *mp* *cresc.* *mf* *f* *ff*

I-II

I-II

*cresc.*



*mf* *f* *mf* *f* *mf* *f* *mf* *f*

10

Fl. *dim.* *pp*

Ob.

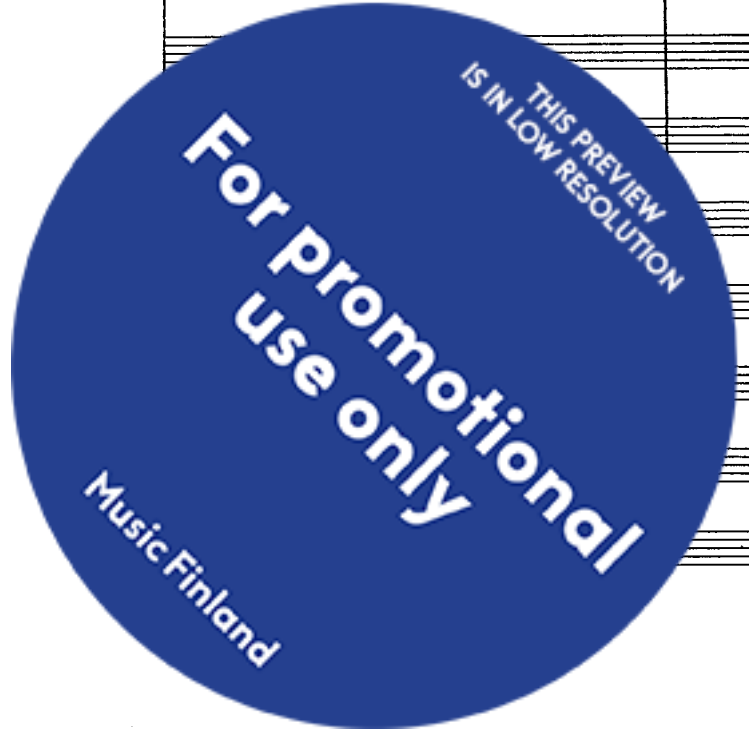
Cl. *dim.* *pp*

Fg. *dim.* *pp*

**DIM.**

Xilob. *pp*

*arco* *Sul pont.* *ppp*



FL.

Ob.

Cl.

Fg.

Xl.

POCO PIU MOSSO

POCO PIU MOSSO

$\downarrow = \approx 80$

*P*

*arco*

*pp*

*ord.*

*pp*

*3*

*3*

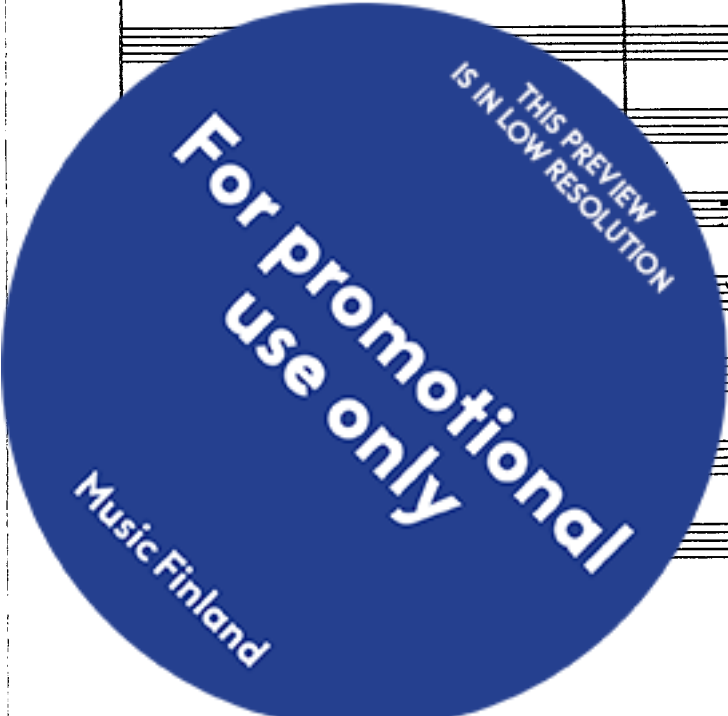
*simile pp*

*simile*

*pp*

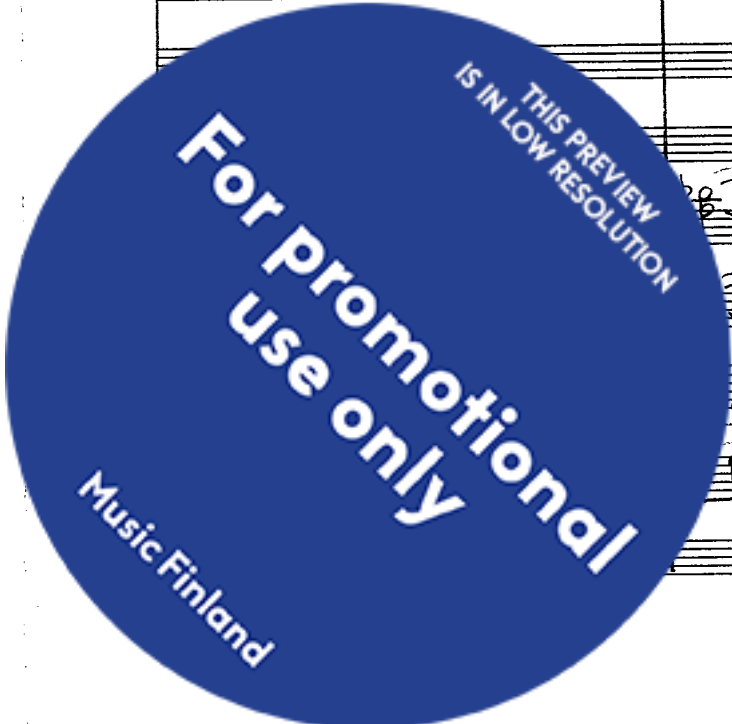
*3*

*3*





MOLTO CRESC.



6.

Fl. marc. *ff*

Ob. marc. *ff*

Cl. marc. *ff*

Fg. 1 2 3 marc. *ff*

I-III cor. marc. *f*

II-IV marc. II *f*

Trbe marc. *f*

Tbni marc. *f*

PASSIONATO

Timp. with hard sticks *f*

Tamb. milit. P cresc. *f*

Xilat. *f*

PASSIONATO

CRESO.

*espr.* *ff*

*espr.* *f*

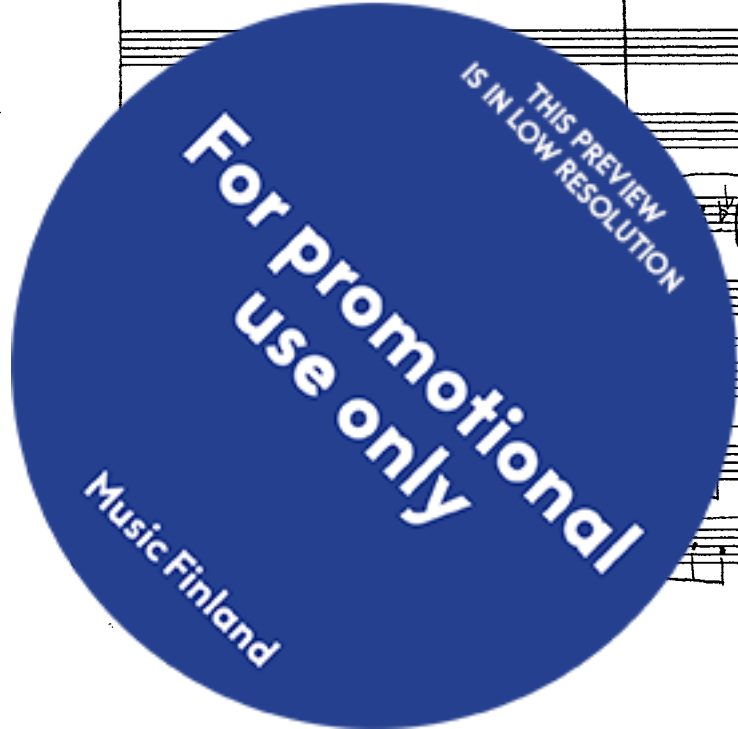
*ff*

*ff*

*ff*

*ff*

*ff*







CRES.

8va

non

35

8va-7

9.

Fl. *fff* *a3* *b<sub>2</sub>*

Ob. *fff* *a3* *b<sub>2</sub>*

Cl. *fff* *a3* *b<sub>2</sub>*

Fg. *fff* *a3* *b<sub>2</sub>*

I-III *ff*

Cor. *ff*

II-IV *ff*

*CRESL.*

Trbe *ff* *a3*

*CRESL.*

TbnI *ff* *I-II*

*CRESL.*

*CRESL.*

Timp. *fff*

Tamb. milit. *f* *cresc.* *ff*

Tam-tam *fff*

Xil. *ff*

*fff* *b<sub>2</sub>*

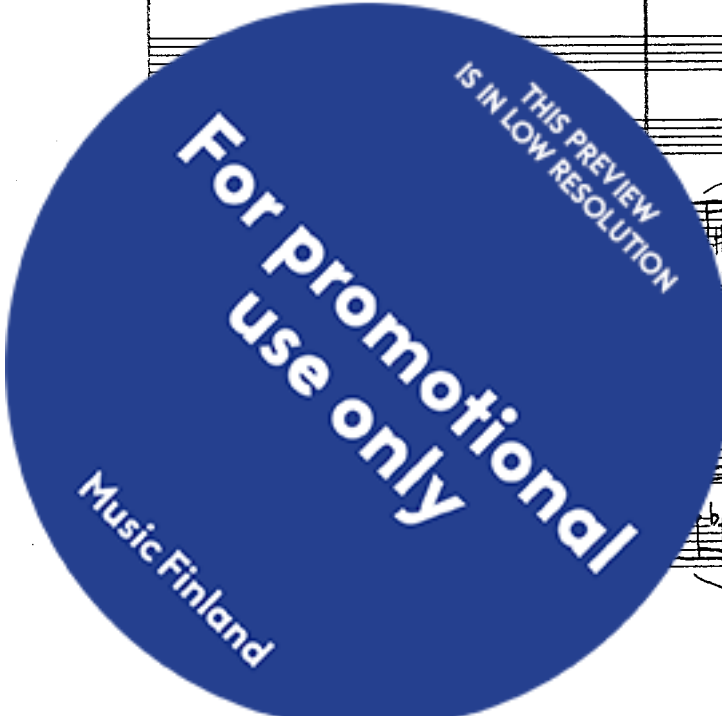
*fff* *b<sub>2</sub>*

*fff* *b<sub>2</sub>*

*fff* *b<sub>2</sub>*

*fff* *b<sub>2</sub>*

*fff* *b<sub>2</sub>*



10. gva-1

gva--1

40

Fl. *a3* *b<sup>e</sup>* *a3* *fff* *I-II*

Ob. *a3* *b<sup>e</sup>* *a3* *fff* *I-II*

Cl. *a3* *b<sup>e</sup>* *a3* *fff* *I-II*

Fg. *a3* *b<sup>e</sup>* *a3* *fff* *I-II*

I-III Cor. *fff* *a<sub>2</sub>*

II-IV Cor. *fff*

Trbe *a3* *ff* *fff*

Tbn. *I-II* *fff*

Timp. *fff*

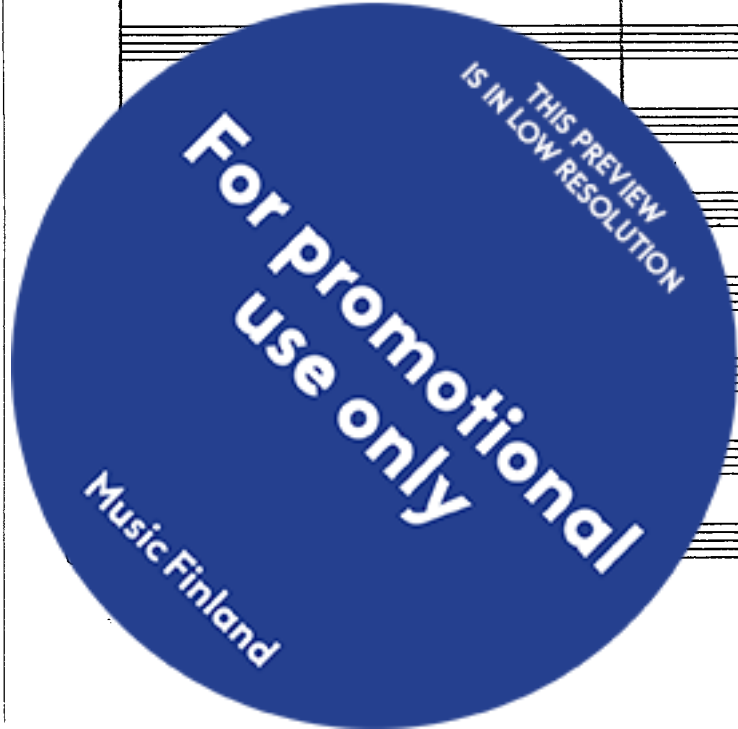
Tamb. milit. *fff*

Tam-tom *fff*

Xil. *fff*

*Fg!* exact!

VC-Cb = same



(*fff*)

(*fff*)

(*fff*)

(*fff*)

(*fff*)

Fl.  
Ob.  
Cl.  
Fg.

I-III  
Cor.  
II-IV

Trbe

Tbni

Timp.

Tamb. milit.

Tam-tam

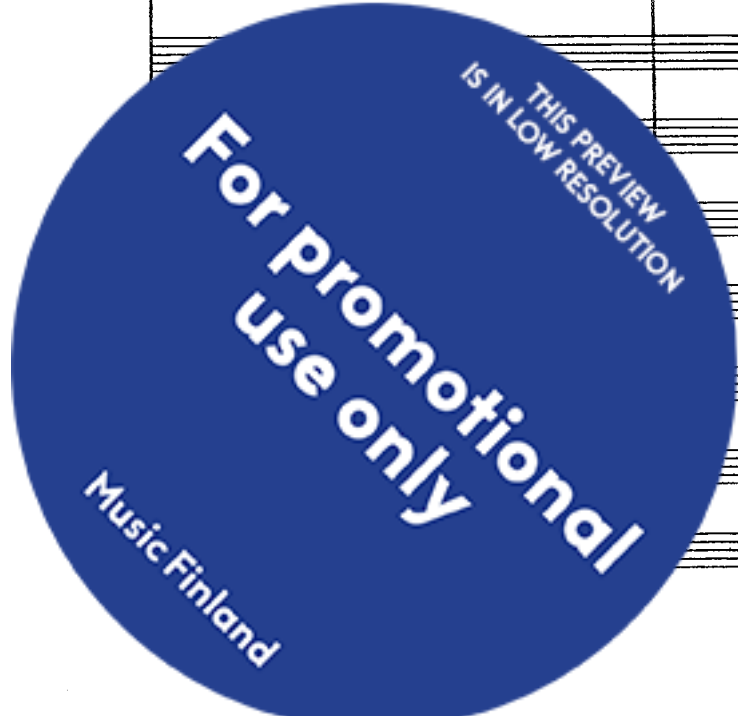
Xil.

ff  
Dim.  
PPP

G.P.  
1.

POCD MENO MOSSO  
♩ = ≈ 80

dolce  
dolce PPP  
PPP



12.

45

FL.      I-II      b-a'      mf

Ob.

Cl.      I-II      mf      f

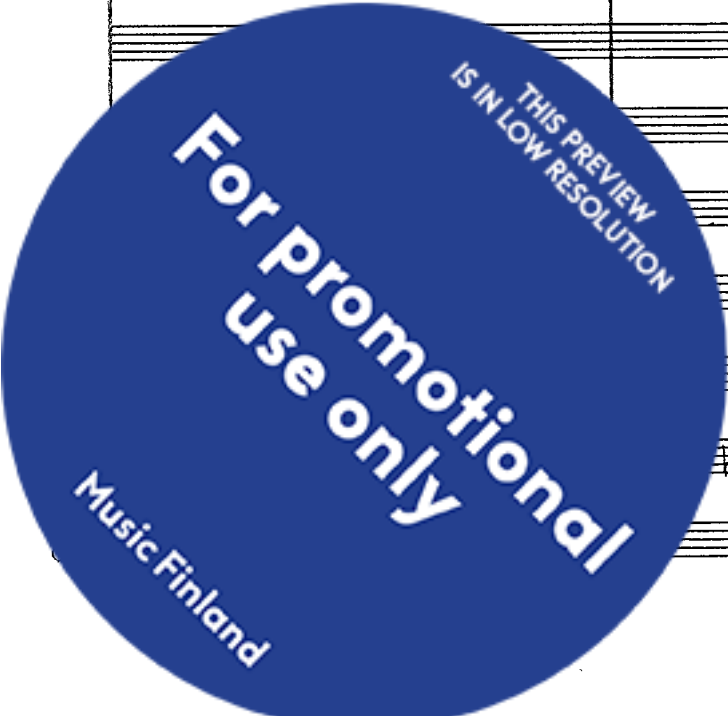
Fg

CRESO.

cresc.

p

p







14

CRESO.

55

Flz. I-II  $b^{\flat}$

Handwritten musical score for a woodwind section. The score is written on a grand staff with multiple staves for different instruments. The notation includes notes, rests, and dynamic markings.

**Flute (Flz. I-II):**  $b^{\flat}$  key signature. Dynamics: *pp*, *mf*, *ff*. Includes a fermata and a final note with an accent (>).

**Oboe (Ob.):**  $b^{\flat}$  key signature. Dynamics: *pp*, *mf*.

**Clarinet (Cl.):**  $b^{\flat}$  key signature. Dynamics: *pp*.

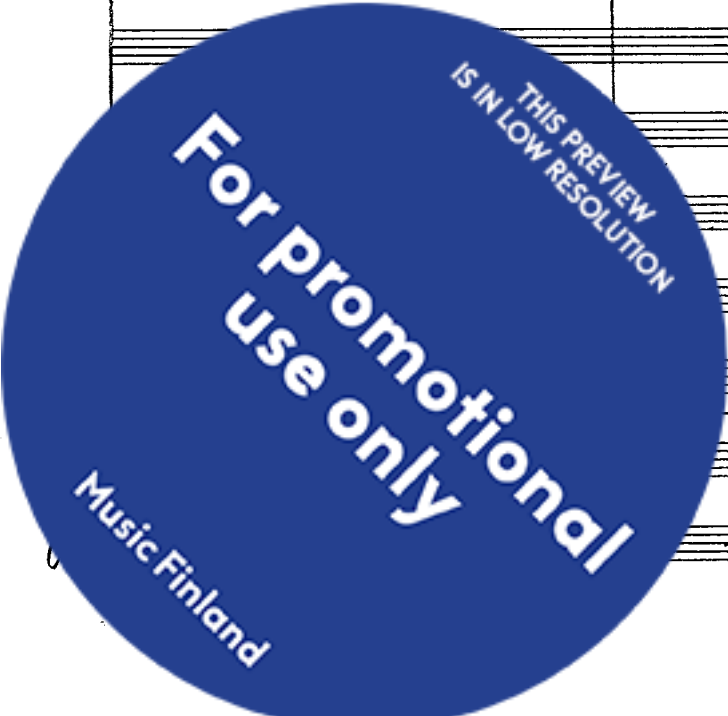
**Bassoon (Fg.):**  $b^{\flat}$  key signature. Dynamics: *mf*, *ff*.

**Cor:** I-III and II-IV parts are present but empty.

**Trumpet (Tr.):** I-II and III parts are present but empty.

**Trombone (Tbone):** I-II and III parts are present but empty.

**Lower Staves:** Additional staves at the bottom of the page contain further musical notation, including a *cresc.* marking and dynamics like *p*, *mp*, and *mf*.

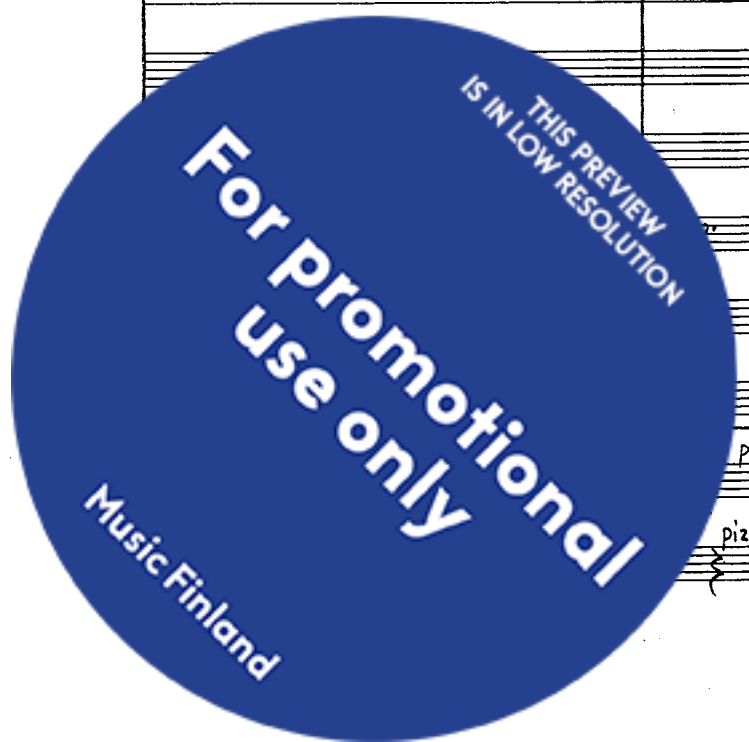


Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets I-II (Tr. I-II), Trumpets III (Tr. III), Timpani (Timp.), Military Tambourine (Tamb. milit.), and Xylophone (Xil.).

Key annotations and markings include:

- Flute (Fl.):** *a3*, *Flz.*, *b*, *>*, *8va*, *Flz.*, *a3*, *b*, *fff*.
- Oboe (Ob.):** *a3*, *fff*.
- Clarinet (Cl.):** *a3*, *fff*, *I-II*.
- Trumpets (Tr.):** *con sord.*, *mp*, *con sord.*, *mp*, *ff*, *ff*, *senza sord.*.
- Timpani (Timp.):** *p*, *cresc.*, *f*.
- Xylophone (Xil.):** *p*, *cresc.*, *fff*.
- General markings:** *CRESC.*, *mf*, *cresc.*, *fff*.

The score is divided into measures, with a measure number **60** indicated in a box at the top right. The music features complex rhythmic patterns and dynamic shifts throughout the passage.



ALLEGRETTO ♩ = 84 - 88

16.

Fl.

Ob.

Cl.

Fg.

I-III  
COR.  
II-IV

Timp.

Tamb. milit.

Xilof.

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamics like *pp*, *f*, *mp*, *ppp*, *p*, *mf*, and fingering numbers (I, II, III, IV). Includes a large blue watermark: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

ALLEGRETTO ♩ = 84 - 88

arco

arco

arco

arco

arco

arco

Handwritten musical notation for strings, including dynamics like *p*, *f*, *mp*, *f*, and the instruction *arco*.

65

CRESC.

Flz, gva - - -

17.

Fl. I#2 f

Ob. I-II f cresc. ff

Cl. I-II f cresc. ff

Fg I-II f cresc. ff

ff poco

I-III Cor. I mp

II-IV Cor. II mp

I P mp

II P mp

poco mp

Timp. mf

Tamb. milit. mf

Xilof. mf

fp cresc.

mp

MOLTO CRESC.

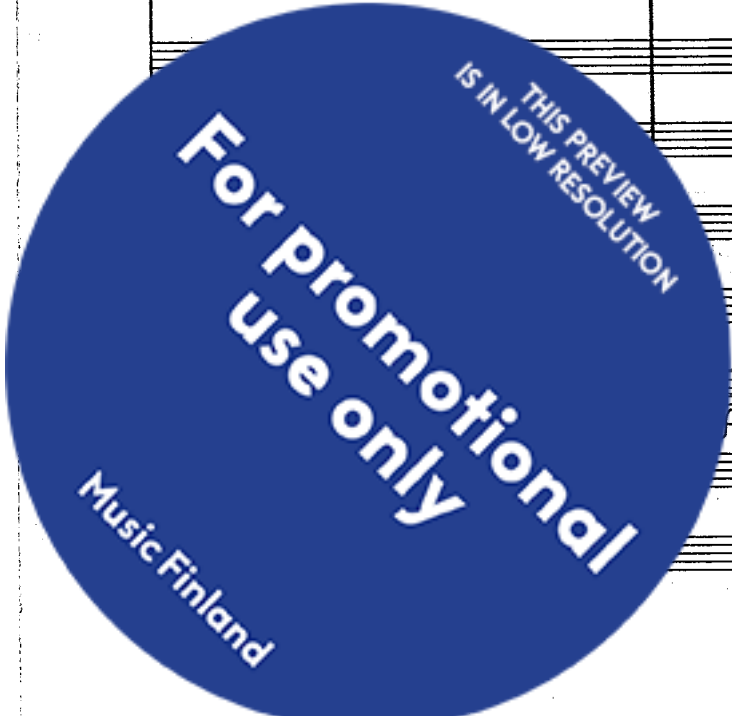
mf

mf

mf

poco

mf



18. *nat. gva* *Flz. b-o* *gra* *nat. b-f.*

Fl. *poco* *ff* *poco*

Ob.

Cl.

Fg. *I-II* *fff* *I-II*

I-III *Flz.* *a2 nat.* *mf* *Flz.* *nat.* *f* *mf* *f*

Cor. I-IV

Timp.

Tamb. milit.

Piatto sosp.

Xil.

*a2* *ff* *ff* *ff*

*MOLTO CRESC.*

*ff gliss.* *mf* *mf* *mf* *mf*



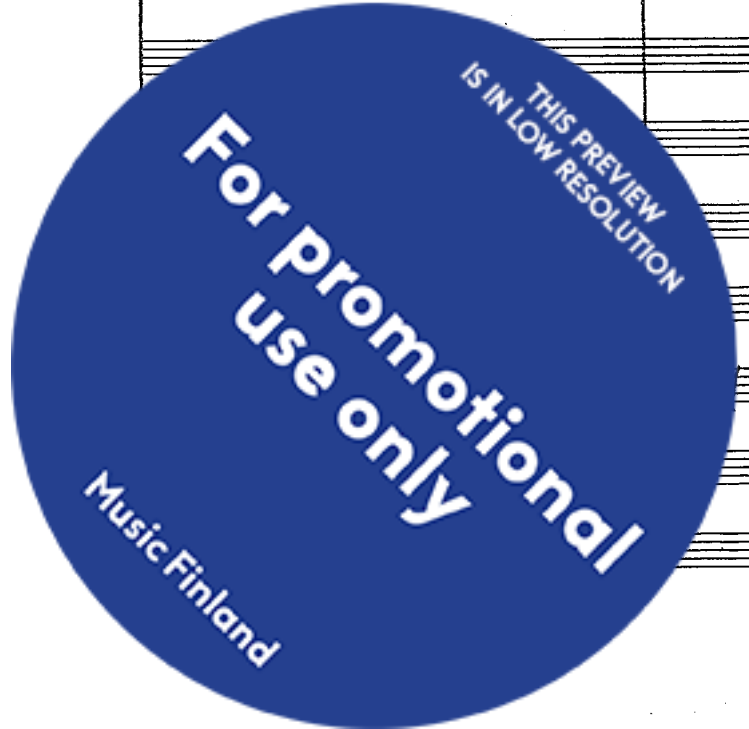
75

Handwritten musical score for a symphony orchestra, page 19, rehearsal mark 75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (I-IV), Trumpets (Trbe I-II, Trbn I-II), Trombones (Tbne III), Timpani (Timp.), Military Snare Drum (Tamb. milit.), Cymbals (Piatto sasp.), and Xylophone (Xil.).

Key markings and dynamics include:

- Flute:** *ff*, *Flz.*, *nat.*
- Clarinet:** *ff*, *I-II*
- Bassoon:** *fff*, *ff*, *I-II*
- Horns:** *ff*
- Trumpets:** *marcato I-II*, *ff*, *mp*
- Trombones:** *marcato*, *ff*, *marc. I-II*, *ff*
- Timpani:** *mf*, *h = h*
- Cymbals:** *mf*
- Xylophone:** *ff*, *cresc.*, *fff*

The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings. A large blue watermark is present in the bottom left corner.



Fl.

Ob.

Cl.

Fg.

I-III  
Cor.

II-IV

Trbe I-II

Trba III

Tbn I-II

Tbne III

Timp.

Tamb. milit.

Piatto sosp.

Xil.

*ff*

*marc.*

*ff*

*mp*

*mp*

*mp*

*f*

*marc.*

*ff*

*ff*

*mf*

*f*

*mf*

*cresc.*

*ff*

*ff*

*ff*

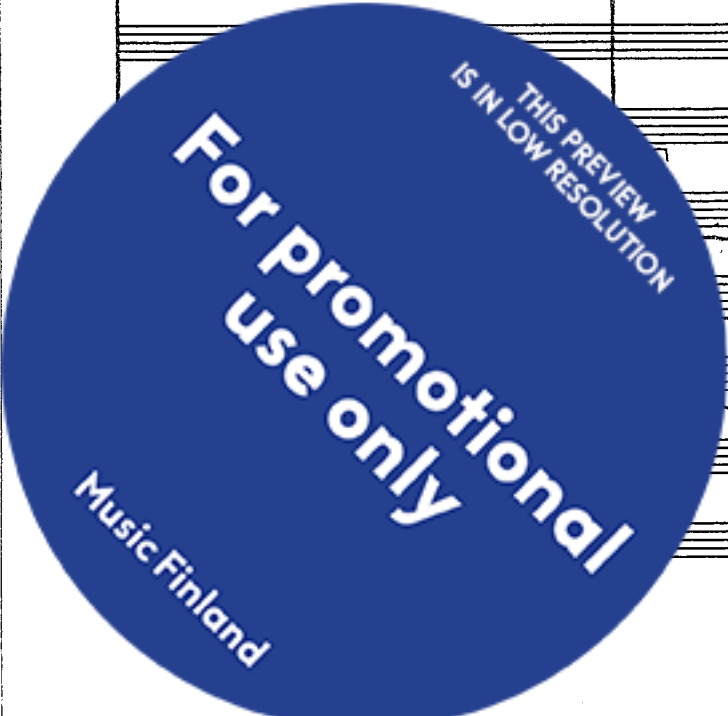
*ff*

*mp*

*gliss.*

*gliss.*

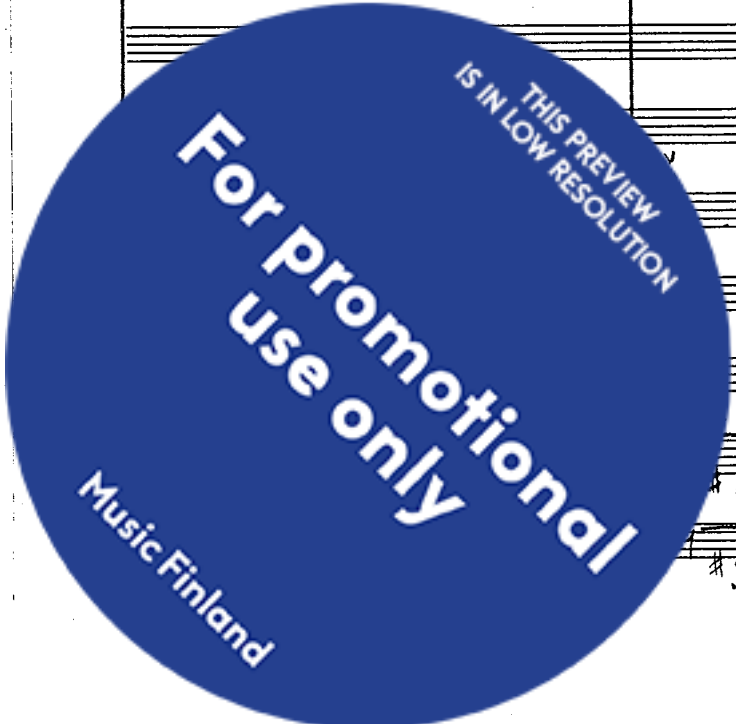
*gliss.*



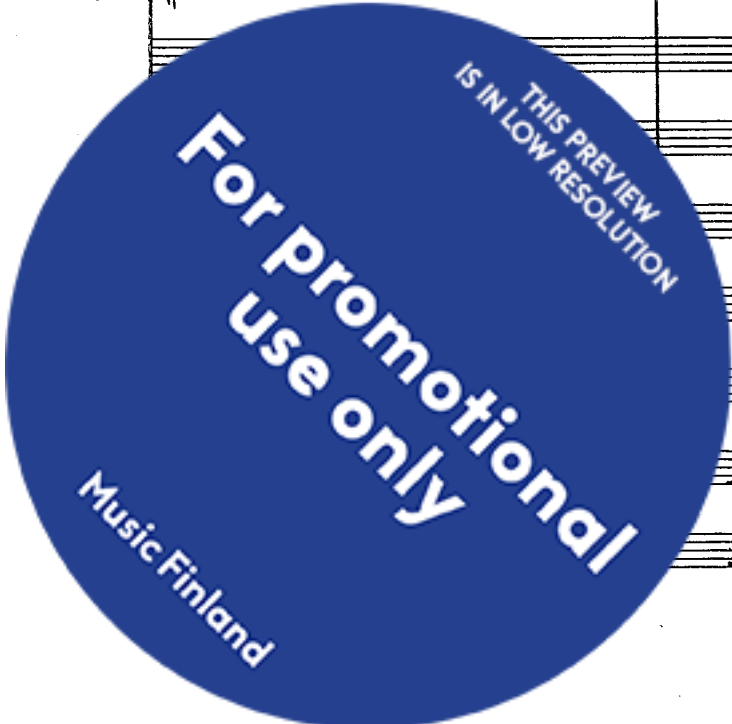




Handwritten musical score for various instruments including Fl., Ob., Cl., Fg., I-III Cor., Trbe I-II, Trba I-III, Tbn I-II, Tona I-III, Timp, Tamb. milit., Piatto sosp., and Xilof. The score is divided into three measures. The first measure includes dynamics like *ff* and *fff*, and markings like *a3*. The second measure includes *cresc.* and *p*. The third measure includes *fff* and *simile*. The bottom section of the score includes *cresc.*, *p*, *simile*, and *CRESU.*



Handwritten musical score for a symphony orchestra. The score is divided into three measures. The first measure is marked with a tempo of 90 and includes dynamic markings such as *fff* and *a3*. The second measure features a *tr* (trill) marking and continues with *fff* dynamics. The third measure includes *I-II* markings and *ff* dynamics. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (I-III, I-IV), Trumpets (I-II, II), Trombones (I-II, III), Timpani (Timp), Tambourine (Tamb. milit.), and Xylophone (Xil.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





MOLTO APPASSIONATO

*piu f* = tutti!

100

25

Fl. *(f) -> piu f*

Ob. *piu f*

Cl. *piu f*

Fg. *piu f*

I-III *aa marc.*

Cor. *ff aa*

II-IV *ff*

Tr. I-II *marc.*

Tr. III

Tbn. I-II *marc.*

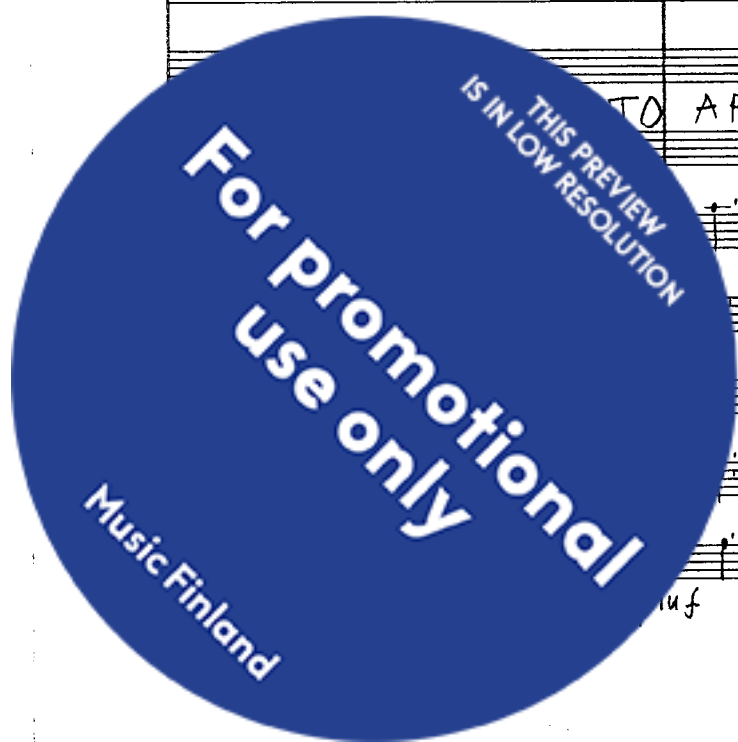
Tbnc. III

Timp. *piu f e marcato*

Piatti *fff*

MOLTO APPASSIONATO

*uf*



26.

FL.

Ob.

Cl.

Fg.

I-III

espr.

espr. *piu f*

II-IV

*piu f*

cresc.

Tr. I-II

*ff*

Tr. III

*ff*

Tbn. I-II

*f*

Tbnc III

*f*

Timp.

Tamb. milit.

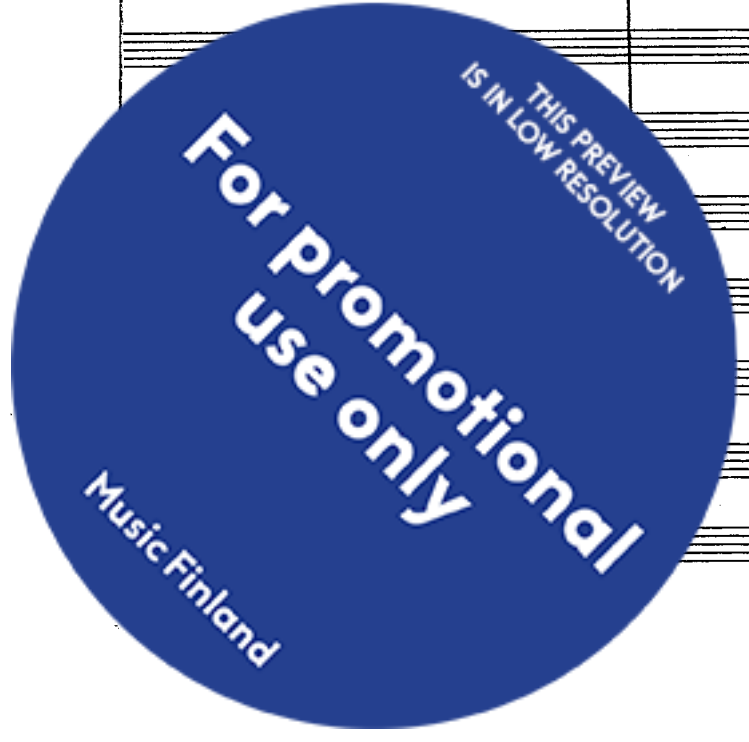
(*f*) ⇒ *piu f*

Xil.

*mf* gliss.

*mf* gliss.

*mf* gliss.



105

Fl.

Ob.

Cl.

Fg.

I-III  
COR

II-IV

Tr.  
I-II

Tr.  
III

Tbni  
I-II

Tbne  
III

Timp.

Tomb.  
milit.

Xil.

*ff*

*marc. piuf*

*az*

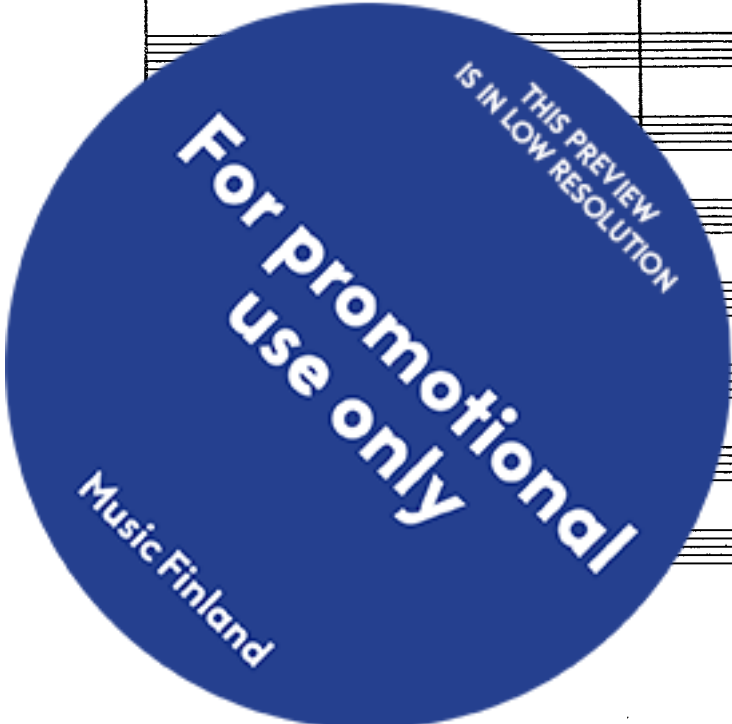
*molto*

*gliss.*

*ff*

*ff*

*ff*







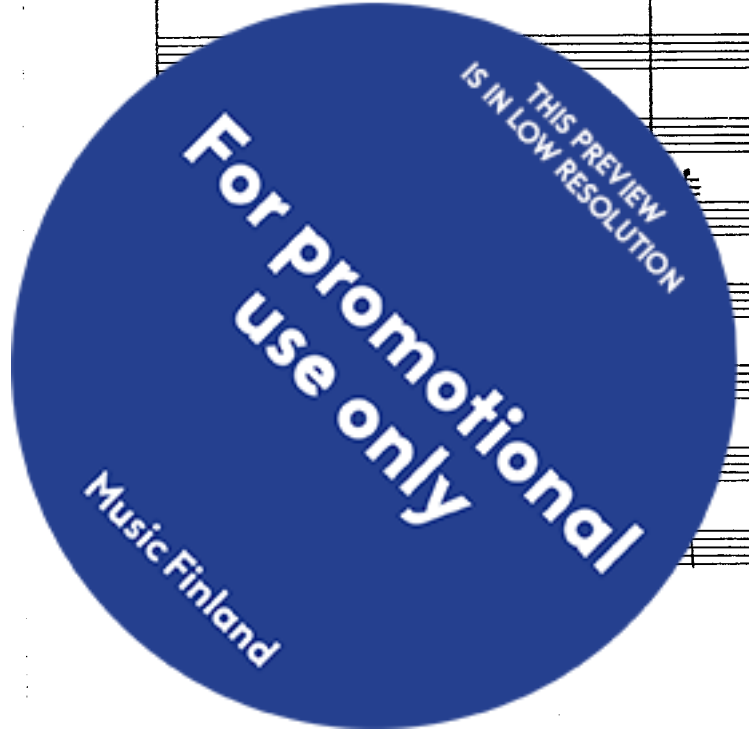
Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- I-III Cor. (Cor Anglais)
- II-IV Cor. (Cor Anglais)
- Tr. I-II (Trumpet)
- Tr. III (Trumpet)
- Tbni I-II (Trumpet)
- Tbne III (Trumpet)
- Timp. (Timpani)
- Tamb. milit. (Military Drum)
- Xil. (Xylophone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- fff* (fortissimo) in the woodwind and string sections.
- ff* (fortissimo) in the string sections.
- mf* (mezzo-forte) in the string sections.
- pluf* (pizzicato) in the string sections.
- g* (glissando) in the string sections.
- g* (glissando) in the xylophone part.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *allegro* (a3). The score is divided into measures, with some measures containing multiple notes and rests.



Fl.

Ob.

Cl.

Fg.

I-IV

CM

II-II

Tr. I-II

Tr. III

Tbni I-II

Tbne III

Timp

Tamb. milit.

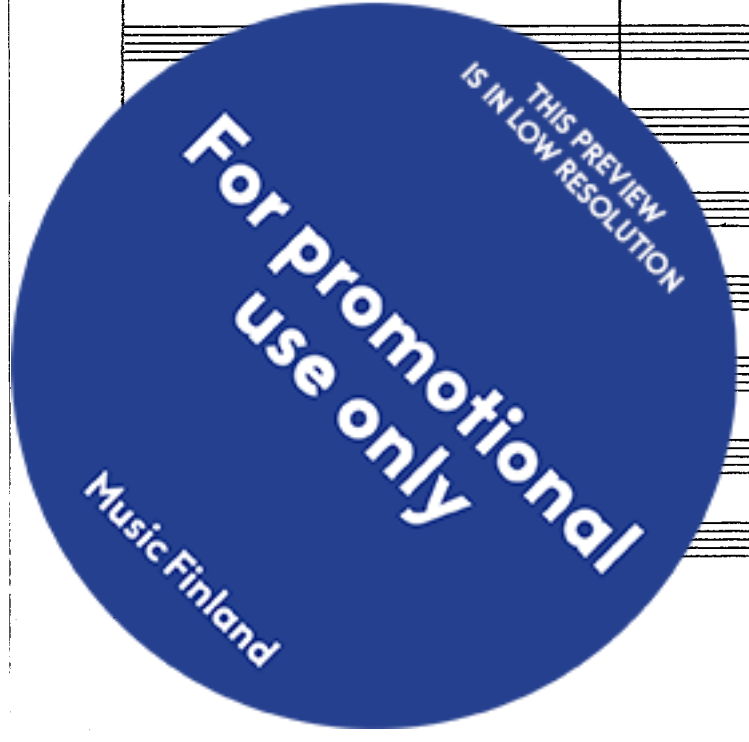
Xil.

Handwritten musical notation for various instruments including woodwinds, brass, and percussion. Includes dynamic markings like *fff* and *ff*.

RISOLUTO E CRESC.

RISOLUTO

Handwritten musical notation for strings, including dynamic markings like *ff*.





Fl.

Ob.

Cl.

Fg.

I-III  
Cor.

II-IV

Tr.  
I-II

Tr.  
III

Tbn.  
I-II

Tone  
III

Timp.

Tomb.  
milit.

X'l.

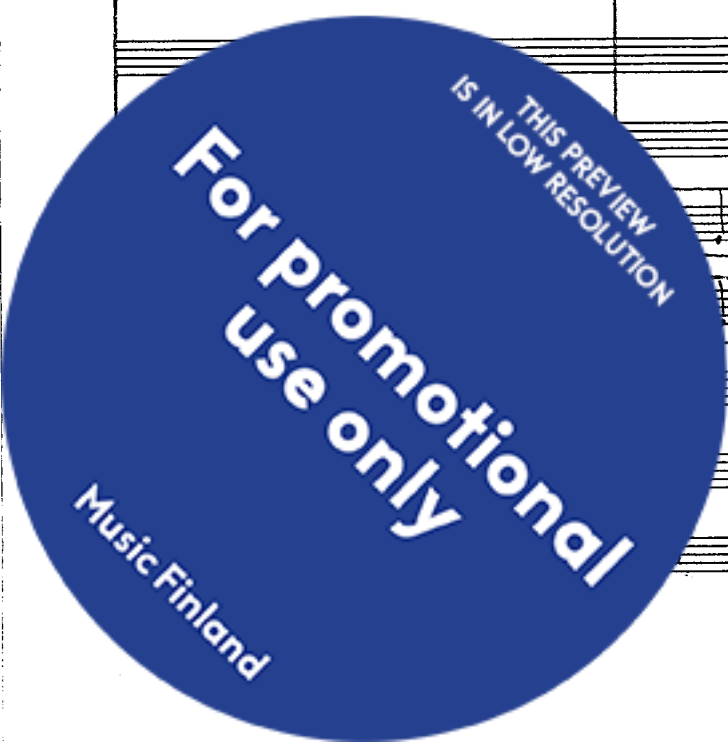
TRANQUILLO

RIT, AL ♩ = 63

MOLTO DIM.

ppp

ppp



ANDANTE ♩ = 63 130

Fl.

Ob.

Cl. I dolce e legato I-II

Fg. PPP PP

Tn. I-II

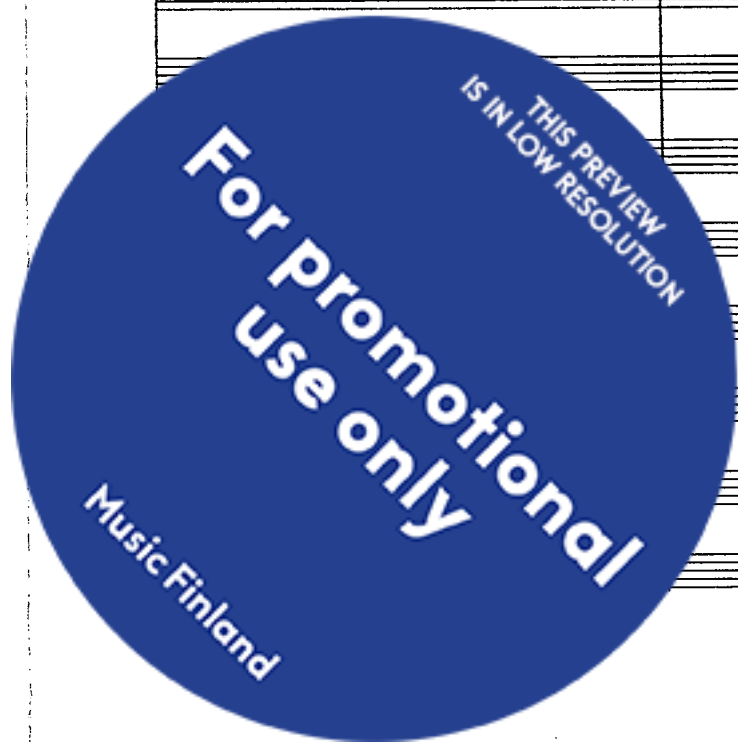
Tn. III

Tbn. I-II 4 ♩ = 63

Tbn. III

Timp.

dolce PPP



34.

135

Fl. I-II

pp P cresc. mf

Cl. pp

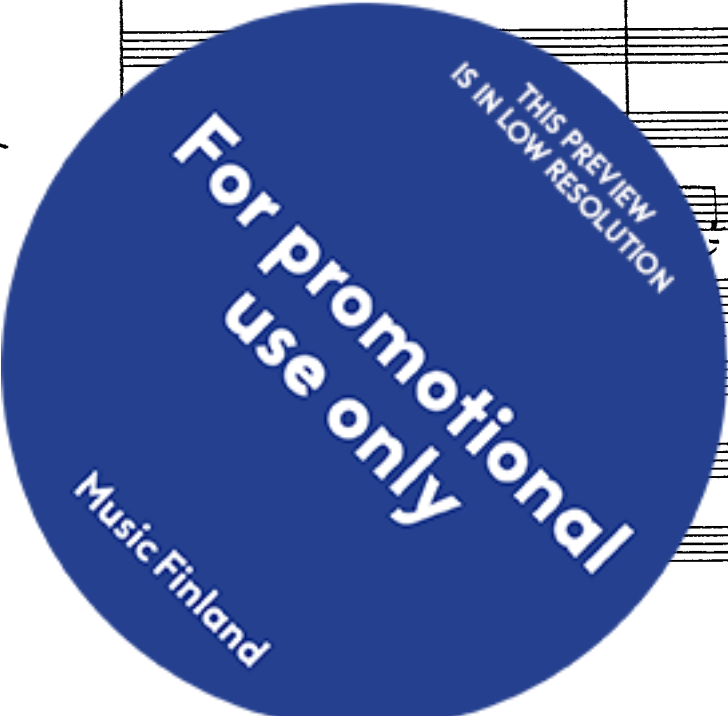
Fg

ACCEL. AL ♩ = 80

Timp.

CRES.

pp



Flz.

140

35

Fl. *f* *ff* *mf*

Ob.

Cl. *I-II* *mp* *I-II*

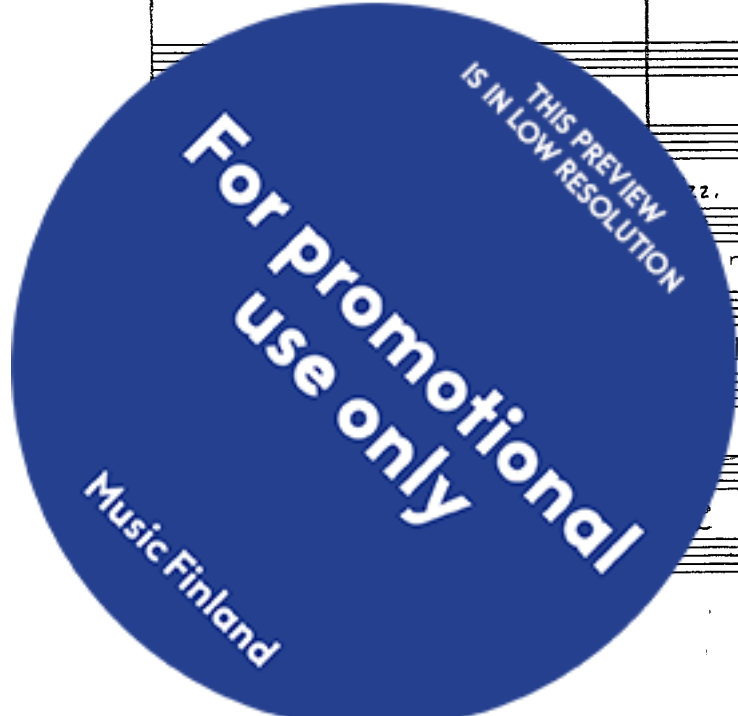
Fg. *I-II* *pp* *mf*

**MODERATO**  
**A TEMPO**  
 $\text{♩} = \approx 80$

Timp. *pp*

Tamb. milit.

*mp* *pizz.* *mp*



36.

CRES.

Fl. *ff* *I-II*

Ob. *mp* *I-II*

Cl. *I-II*

Fg. *mp*

*f = f*

CRES.

Timp.  
Tamb.  
milit.

CRES.

*arco*

*arco* *p*

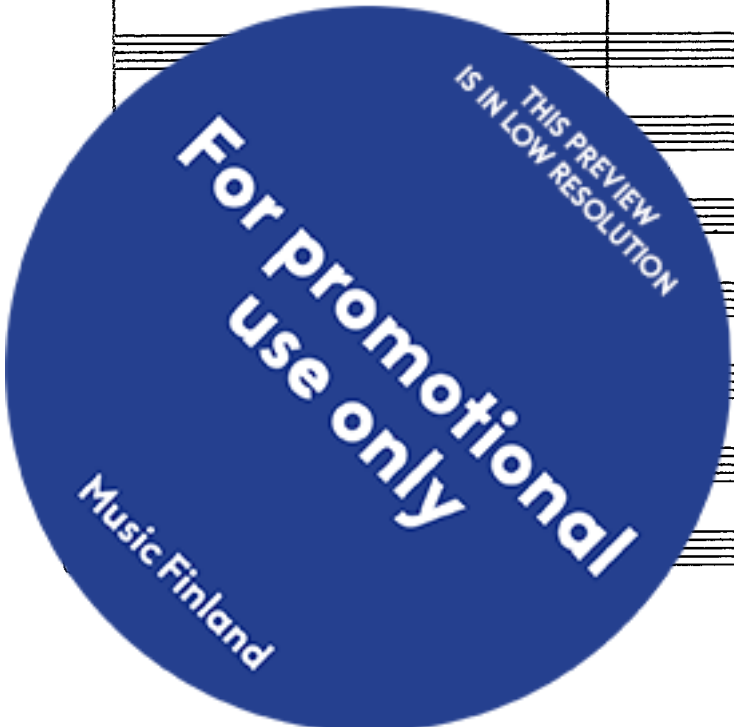
*p*

*arco*

*mp*

*(arco)*

*mp*





Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

I-III  
Cor.  
II-IV

ALLEGRETTO ♩ = 84 - 88

Tr. I-II

Tr. III

Tbn. I-II *mp*

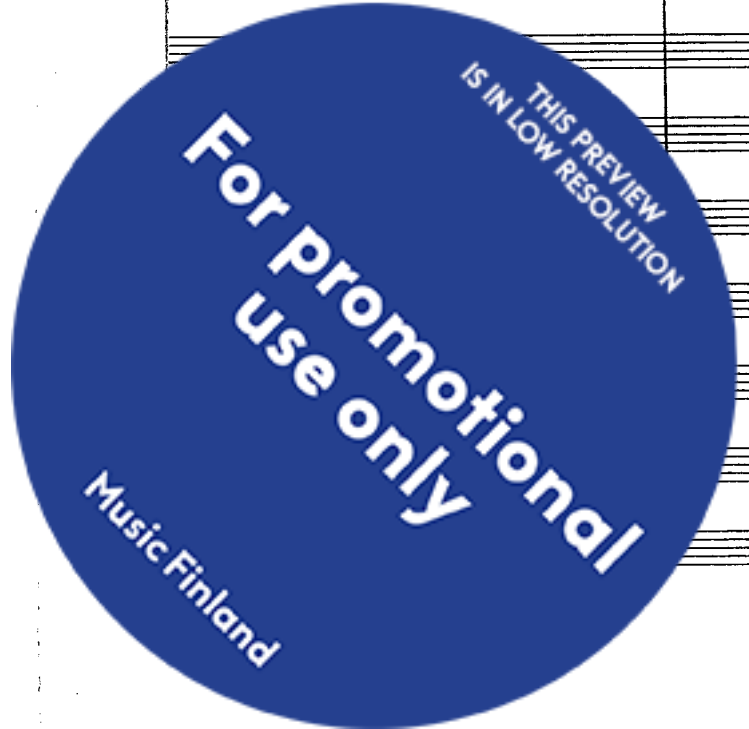
Tbn. III *mp*

Timp

Tomb. milit. *mf*

*pp*

*CRES.*



Fl.

Ob.

Cl.

Fg.

I-III  
Cor.  
II-IV

Tr.  
I-II

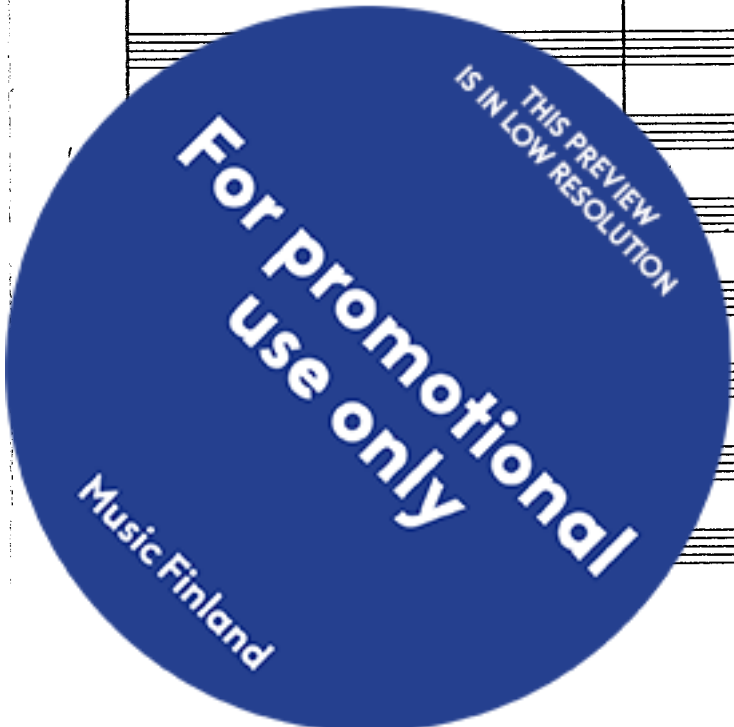
Tr.  
III

Tbn.  
I-II

Tbnc  
III

Timp.  
Tomb.  
milit.

Handwritten musical score for measures 38-41. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets I-III, Trombones I-III, and Timpani/Tom-toms/Military Drums. The Trombone I-II part has notes with accidentals (bb, b, #) and dynamics (p, f). The Trombone III part has notes with accidentals (b, #) and dynamics (p, f). The Timpani part has rhythmic patterns with dynamics (mp, mf, ff).



Fl.

Ob.

Cl. I-II a2

Fg. I-II a2

I-III Cor. ff cresc. fff

II-IV fff

Tr. I-II

Tr. III

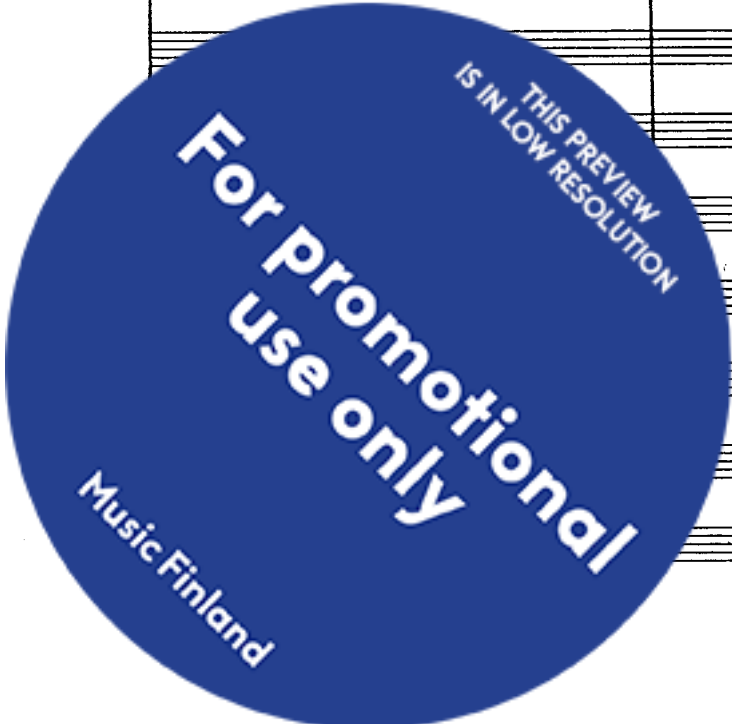
Tbn. I-II cresc. fff

Tone III fff

Timp.

Tamb. milit. fP cresc. fff

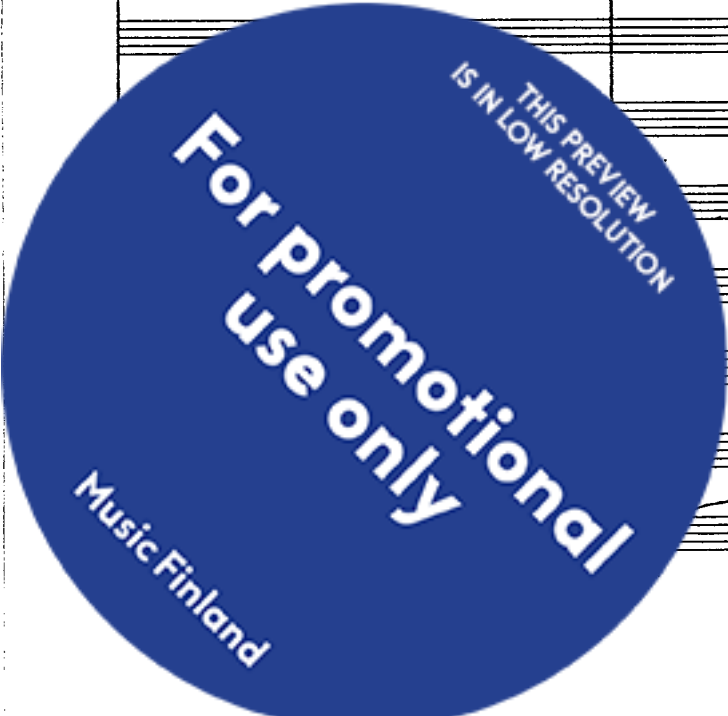
fff



40.

Flz. 16D

Handwritten musical score for a woodwind ensemble. The score is divided into three measures. The first measure contains notes for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked with *fff* and *I-II*. The Oboe part includes a *cresc.* marking. The second measure is mostly empty. The third measure contains notes for Flute (Flz.) and Tambourine Militaire (Tamb. milit.), with a *P* marking. The bottom of the page features a blue circular watermark and a set of four staves with notes marked *ff* and *dim.*, and a *mf* marking.



Four staves of handwritten musical notation. The first three staves each begin with a *ff* dynamic marking. The first staff has a sharp sign (#) above the first note. The second staff has a flat sign (b) above the first note. The third staff has a flat sign (b) above the first note. The fourth staff has a sharp sign (#) above the first note. Below these staves, the word *dim.* is written, followed by a *mf* marking.



Fl.

Ob.

Cl.

Fg.

I-III  
Cor.

I-IV

Tr.  
I-II  
Ta  
III

Toni  
I-II

Tone  
III

Timp

Tamb.  
mix.

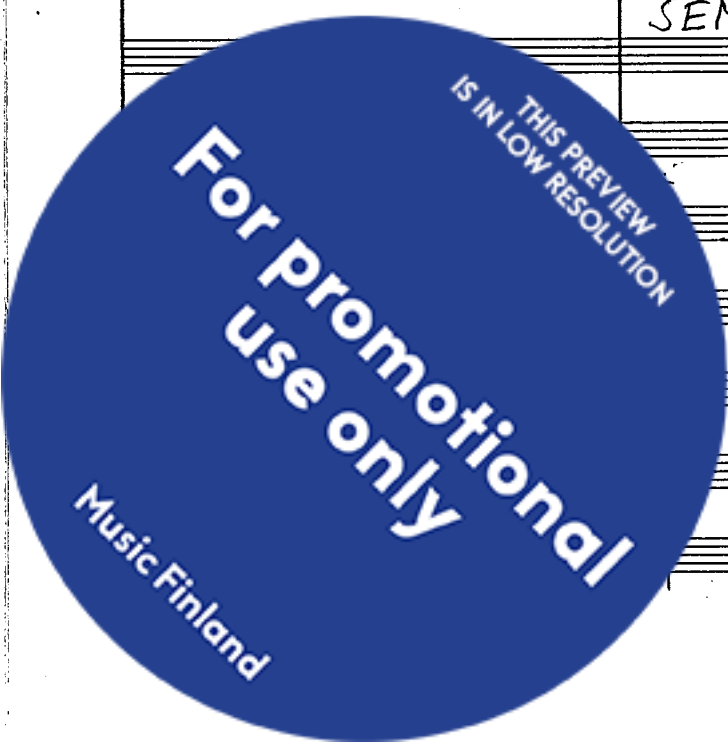
Piatti

*fff*

*f*

*mf*

SEMPRE ESPRESSIVO





44.

CRES.

175

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

I-III *ff*

Cor. *ff*

II-IV *ff*

Tp. I-II *ff*

Tp. III *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Tbn. I-II *ff*

Tbn. III *ff*

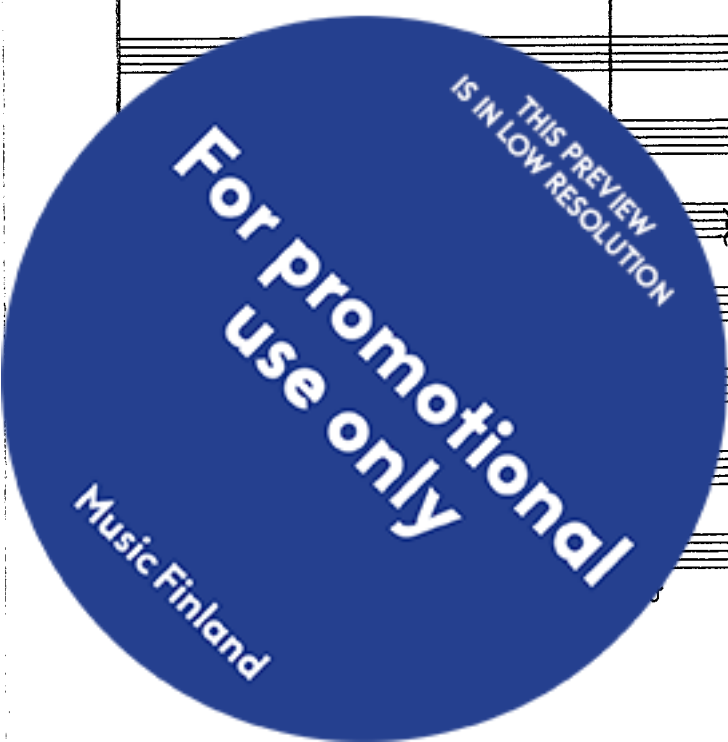
Timp. *ff*

Tamb. milit. *ff*

Petri. *ff*

Kil. *ff*

CRES.



*ff* *dim.* *pp*