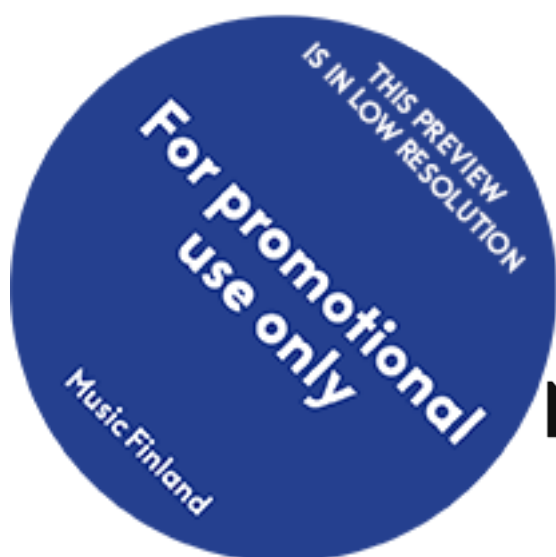


Marina Kostik

Variations on Folia

for piano

2001



Music Finland

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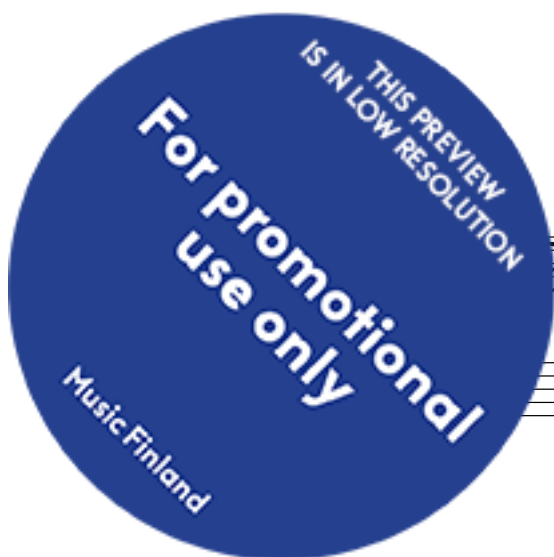
Variations on Folia

for piano



Theme

01.03.2001



Var.I

Thunder

Allegro

Allegro

17 *mp*

8^{vb} Ped.

* Ped.

21 *mf*

(8) Ped.

* Ped.

Var.I

25

8^{vb} Ped.

* Ped.

28 *f*

* Ped.

* Ped.

rit.

pp

Butterflies

Var.II
Allegretto
legato m.d.

33

mf

mf

mf

pp

pp

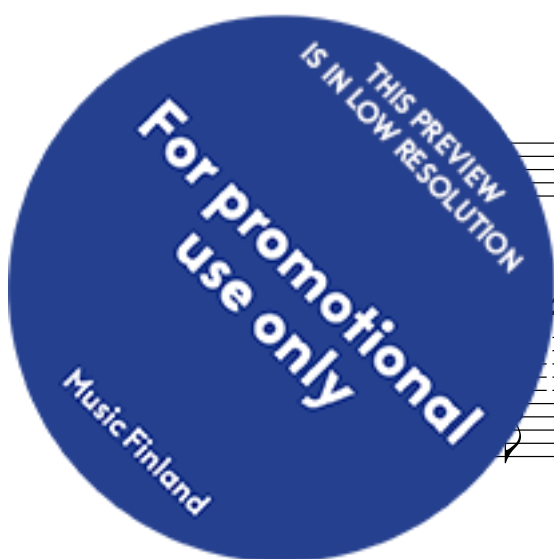
pp

simile

Detailed description: This block contains the musical notation for measures 33 through 37. The music is in 2/4 time and B-flat major. The right hand plays a series of chords, mostly dyads, with a crescendo from mezzo-forte (mf) to piano (pp). The left hand plays a rhythmic pattern of eighth and sixteenth notes. The word 'simile' is written above the fourth measure of this system.

38

Detailed description: This block contains the musical notation for measures 38 through 42. The right hand continues with chords, including some triads and dyads, with a crescendo from mezzo-forte (mf) to piano (pp). The left hand continues with the rhythmic pattern. The music concludes with a double bar line at the end of measure 42.



pp

Detailed description: This block contains the musical notation for measures 43 through 47. The right hand plays a series of chords, mostly dyads, with a crescendo from mezzo-forte (mf) to piano (pp). The left hand continues with the rhythmic pattern. The music concludes with a double bar line at the end of measure 47.

Var.III
Allegro

Spanish dance

50

Measures 50-52 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is marked 'Allegro'. Measure 50 starts with a forte (*f*) dynamic. Measure 51 has a mezzo-piano (*mp*) dynamic. Measure 52 returns to forte (*f*). The melody is in the right hand, and the bass line is in the left hand. Accents are present on many notes.

53

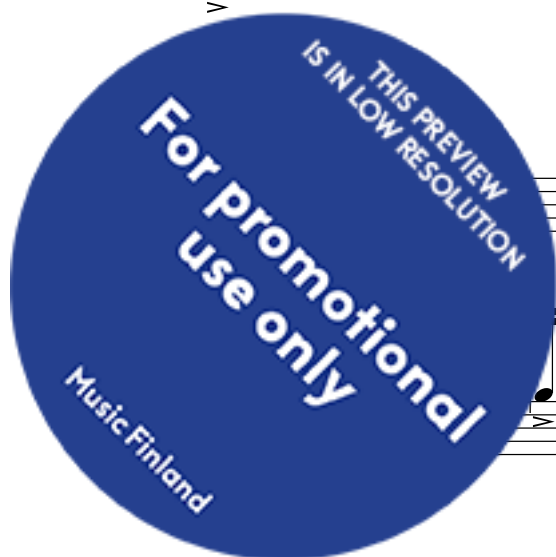
Measures 53-55 of the musical score. Measure 53 starts with a mezzo-piano (*mp*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 returns to mezzo-piano (*mp*). The melody continues in the right hand, and the bass line remains in the left hand.

56

Measures 56-58 of the musical score. The melody continues in the right hand, and the bass line remains in the left hand. The dynamics are not explicitly marked in this section.

dim.

Measures 59-61 of the musical score. The melody continues in the right hand, and the bass line remains in the left hand. The dynamics are not explicitly marked in this section.



6 62

mp *p*

Ped.

* Ped.

*

64

rit.

Ped.

* Ped.

*

Canned apples

66 Andante
Var.IV

p

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

71

mf

* Ped.

* Ped.

* Ped.

* Ped.

*

p

* Ped.

* Ped.

* Ped.

*

sf



80

pp

Ped. * Ped. Ped.

Var.V

Dream

83 Adagio

mp

Ped. * Ped. * Ped. * Ped. *

87

Ped. * Ped. * Ped. * Ped. * Ped. *

92

Ped. * Ped. * Ped. *

Ped. * Ped. *

