

Jouko Tötterström

Symphony no. 2

For strings and percussion instruments

2008



Music Finland

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Symphony no. 2

For strings and percussion instruments

1. Fanfara e inno 5:50
2. Epitaffio (Omaggio a Samuel Barber) 5:10
3. Malinconia 6:10
4. Rondo della piazza 5:05

Orchestration

Strings

Percussion instruments:

Campanelli

Marimba

Xilofono

Timpani

Tamburello

Triangolo

Tamtam



1. Fanfara e inno

Jouko Tötterström

Allegro provocando $\text{♩} = 120$

Timpani

Tamtam

Tamburello

Allegro provocando $\text{♩} = 120$

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi



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2

5

Timp.

Tamtam

Tamb.

VI. 1

VI. 2

Vle.

Vc.

Cb.

3

3

3

3

ff

ff



9 *p*

Tim. 

Tamtam 

Tamb. 

9 

Vi. 1 *ff* 

Vi. 2 *ff* 

Vle. 

Vc. 

Cb. 



4

13

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

A musical score page showing parts for Timpani, Tamtam, Tambourine, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time, measure 13. The strings play eighth-note patterns with grace notes and slurs. The brass instruments play eighth-note patterns with slurs and dynamic markings like > and ^.

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17

Timp.

Tamtam

Tamb.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

This musical score page contains six staves of music. The top three staves are percussion: Timpani (Timp.), Tamtam, and Tambourine (Tamb.). The bottom three staves are string instruments: Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Viola (Vle.). The Double Bass (Cb.) and Cello (Vc.) are shown below the violins. Measure 17 begins with sustained notes from the tamtam and tambourine. The violins play eighth-note chords with grace notes. The violas play eighth-note chords. The cellos play sustained notes. The double basses play eighth-note chords. Measure 18 continues with similar patterns, with measure 18 ending on a fermata over the violins.



6
21

Timp.

Tamtam

Tamb.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

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24

Tim. **B**

Tamtam

Tamb.

24

Vi. 1 **B**

Vi. 2 **B**

Vle. **B**

Vc. **B**

Cb.

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Musical score page 8, measures 29-30. The score includes parts for Timpani, Tamtam, Tambourine, Violin 1, Violin 2, Viola, Cello, and Bassoon. Measure 29 starts with a forte dynamic. The Timpani play eighth-note patterns. The Tamtam and Tambourine provide rhythmic support. Measure 30 begins with a piano dynamic, followed by a forte dynamic. The Timpani play sixteenth-note patterns. The Tambourine has a specific pattern marked with asterisks (*). The bassoon and cello provide harmonic support with sustained notes.



33

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

C

C

C

C

C

C

C

pizz. div. 3

p div. 3 col legno

sul ponticello

pizz.



37

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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45

Timp.

Timp.

Tamtam

Tamb.

45

Vl. 1

Vl. 2

pizz.

Vle.

Vc.

Cb.

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49

Timp.

Tamtam

Tamb.

3

49

Vl. 1

Vl. 2

Vle.

6

3

3

5

Vc.

Cb.

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52

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

Musical score page 14, measure 52. The score includes parts for Timpani, Tambourine, Tambourine, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows various rhythmic patterns and dynamics, including eighth-note patterns on the woodblock and sustained notes with grace notes on the strings.



56

Timp.

Tamtam

Tamb.

56

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

ord.

arco



60

Timp.

E

pp

Tamtam

E

Tamb.

E

3 3 3 3

60

Vl. 1

E

3 3 3

Vl. 2

E

3 3 3

Vle.

E

Vc.

E

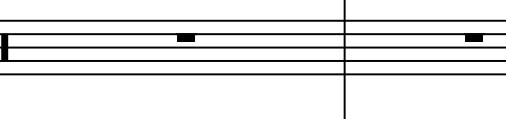
Cb.

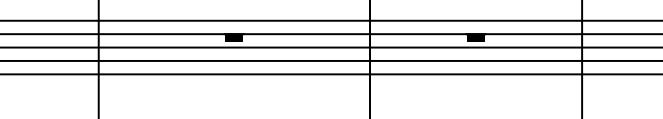
E

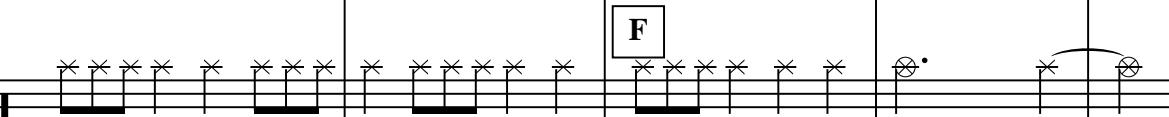
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64

Tim. 

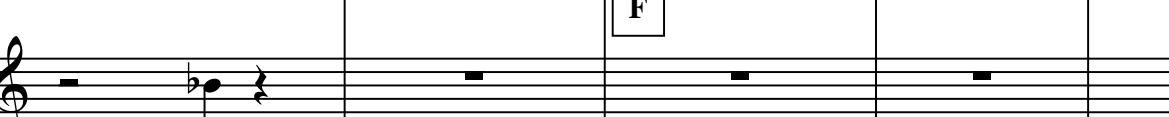
Tamtam 

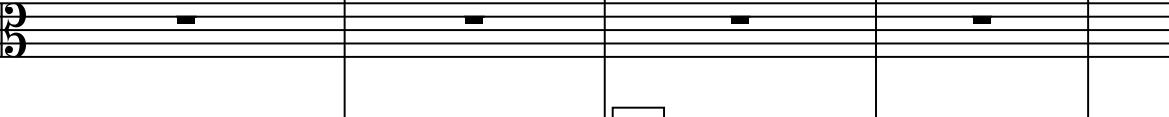
Tamb. 

64

Vl. 1 

Vl. 2 

Vle. 

Vc. 

Cb. 

F 

F 

F 

F 

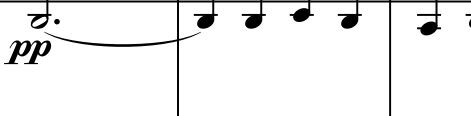
F 

F 

F 

F 

pp 

pp 



69

Timp.

Musical score for orchestra and choir, page 18, measure 69. The score includes parts for Timpani, Tamtam, Tambourine, Violin 1, Violin 2, Viola, Cello, Bassoon, and Chorus. The vocal parts sing "Hallelujah".

69

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



74

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

A musical score page featuring seven staves. The top three staves (Timp., Tamb., Tambourine) have short horizontal dashes as notes. The bottom four staves (Vl. 1, Vl. 2, Vle., Vc.) show more complex note patterns. The Vle. staff has a wavy line above it. The Cb. staff has a continuous eighth-note pattern. Dynamic markings include *p arco* over a sixteenth-note cluster in the Vl. 1 staff, *p* over a sixteenth-note cluster in the Vl. 2 staff, and *pizz.* over a sixteenth-note cluster in the Vle. staff. The page number 74 is at the top left, and the page header 19 is at the top right.



79

G

Timp.

G

Tamtam

H

Tamb.

H

79

G

Vl. 1

G

Vl. 2

G

Vle.

G

Vc.

G

Cb.

G*p*

83

Timp.

Tamtam

Tamb.

83

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score page contains eight staves, each with a different instrument name to its left. The instruments are: Timp., Tamtam, Tamb., Vl. 1, Vl. 2, Vle., Vc., and Cb. The first three staves (Timp., Tamtam, Tamb.) have sustained notes across all four measures. The subsequent staves (Vl. 1, Vl. 2, Vle., Vc., Cb.) show more complex rhythmic patterns. Measure 83 begins with eighth-note patterns in Vl. 1 and Vl. 2, followed by sixteenth-note patterns in Vle., Vc., and Cb. Measures 84 and 85 feature sustained notes with grace notes above them. Measure 86 returns to eighth-note patterns in Vl. 1 and Vl. 2, and sixteenth-note patterns in Vle., Vc., and Cb. Measure 87 concludes with sustained notes in all staves.



87

Timp.

Musical score for orchestra and choir, page 22, measure 87. The score includes parts for Timpani, Tamtam, Tambourine, Violin 1, Violin 2, Viola, Cello, and Bassoon. The Timpani, Tamtam, and Tambourine play eighth-note patterns. The strings play sustained notes with dynamics mp, mf, and mp.

Vl. 1

Continuation of the musical score for orchestra and choir, page 22, measure 87. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Bassoon. The strings play sustained notes with dynamics mp, mf, and mp.

Vc.

Cb.

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91

Timp.

Tamtam

Tamb.

91

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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95

H

Timp.

Timpani: Four notes on the first, third, fifth, and eighth beats of each measure.

Tamtam: Three notes on the first, third, and eighth beats of each measure.

Tamb.: Two notes on the first and third beats of each measure.

H**H**

Tamb.

Vi. 1

Violin 1: Notes on the first, second, and fourth beats of each measure. Dynamics: *mf* at the end of the first measure, *mf* at the beginning of the second measure.

Violin 2: Notes on the first, second, and fourth beats of each measure. Dynamics: *mf* at the beginning of the second measure.

Viola: Notes on the first, second, and fourth beats of each measure.

Cello: Notes on the first, second, and fourth beats of each measure.

Bassoon: Notes on the first, second, and fourth beats of each measure. Dynamics: *mf* at the beginning of the second measure.

H

99

Timp.

Tamtam

Tamb.

VI. 1

VI. 2

Vle.

Vc.

Cb.

A musical score page showing system 99. The score includes parts for Timpani, Tamtam, Tambourine, Violin 1, Violin 2, Viola, Cello, and Bassoon. The score shows various rhythmic patterns and dynamics, including dynamic markings 'f' and 'ff'.



103

Timp.

Musical score for orchestra and brass section. The score consists of eight staves. The top three staves are for the timpani (Timp.), tam-tam (Tamtam), and tambourine (Tamb.). The bottom five staves are for the first violin (Vl. 1), second violin (Vl. 2), violoncello (Vcl.), double bass (Cb.), and tuba (Tuba). The tempo is marked 103. The score shows a rhythmic pattern of eighth-note pairs followed by rests. The brass section (Vcl., Cb., Tuba) enters with sustained notes and dynamic markings of ff (fortissimo).

Vl. 1

Vl. 2

Vle.

Vcl.

Cb.

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III

Timp.

Tamtam

Tamb.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

Musical score page 28, section III, featuring eight staves of music for various instruments. The instruments are: Timp., Tamtam, Tamb., Vi. 1, Vi. 2, Vle., Vc., and Cb. The score is divided into four measures by vertical bar lines. Measure 1: All instruments are silent. Measure 2: Timp., Tamtam, and Tamb. play short, sharp notes. Measure 3: Vi. 1 and Vi. 2 play eighth-note patterns with grace marks. Vle., Vc., and Cb. play sustained notes. Measure 4: All instruments play eighth-note patterns. Dynamics include *f* (fortissimo) for Vi. 1, Vi. 2, Vle., and Vc. Measure 5: All instruments play eighth-note patterns. Dynamics include *f* (fortissimo) for Vle., Vc., and Cb.

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115

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score page contains six systems of music. The first system (measures 1-4) features Timpani, Tamtam, and Tambourine. The second system (measures 5-8) features Violin 1, Violin 2, Viola, and Cello. The third system (measures 9-12) features Double Bass. Measure 115 starts with a dynamic ff. Measures 1-4 show sustained notes. Measures 5-8 show eighth-note patterns. Measures 9-12 show sustained notes. Dynamics include ff, mf, f, and mf.



119

Timp.

Tamtam

Tamb.

I

I

I

p

119

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

I

I

I

I

I

div. **mp**

mf

3



123

Timp.

Tamtam

Tamb.

123

Vl. 1

Vl. 2

Vle.

Vc. *mp sul ponticello*

Cb. *pizz. mp*

This musical score page contains eight staves. From top to bottom: Timp., Tamtam, Tamb., Vl. 1, Vl. 2, Vle., Vc., and Cb. The Tambourine (Tamb.) has a unique rhythmic pattern with asterisks (*) and circled asterisks (◎). The Violin 1 (Vl. 1) staff includes dynamic markings '3' and '5'. The Cello (Cb.) staff includes performance instructions 'pizz.' and 'mp'. The Bassoon (Vle.) staff consists entirely of eighth-note patterns. The Double Bass (Vc.) staff includes dynamic 'mp' and performance instruction 'sul ponticello'. The page number '31' is located in the top right corner.



Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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130

Timp.

Tamtam

Tamb.

pp

130

Vl. 1

Vl. 2

Vle.

pp

Vc.

pp

Cb.

pp

This musical score page contains eight staves. From top to bottom: Timp., Tamtam, Tamb., Vl. 1, Vl. 2, Vle., Vc., and Cb. The Tambourine (Tamb.) has a rhythmic pattern of sixteenth-note pairs. The Violin 1 (Vl. 1) and Violin 2 (Vl. 2) play eighth-note patterns with grace notes. The Viola (Vle.) and Cello (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The Bassoon (Vc.) has a rhythmic pattern of eighth-note pairs. The timpani (Timp.) and tam-tam (Tamtam) provide rhythmic punctuation. The conductor's hands are shown above the staves. Dynamic markings "pp" are placed under the staves of Tamb., Vl. 1, Vl. 2, Vle., Vc., and Cb. Tempo markings "130" are placed above the staves of Tamb., Vl. 1, Vl. 2, and Vle.



134

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

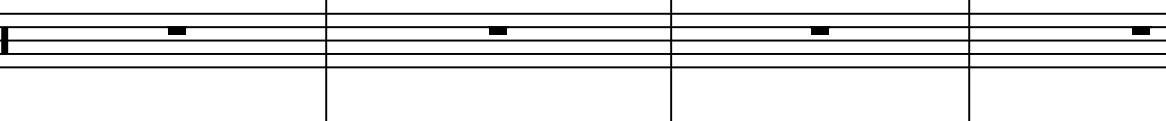
3

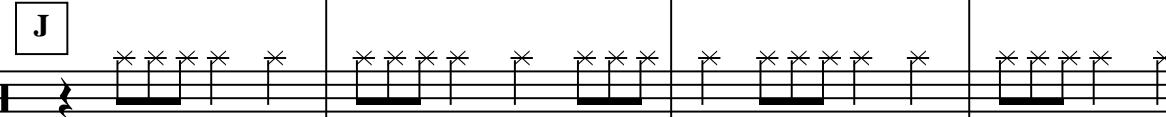
f

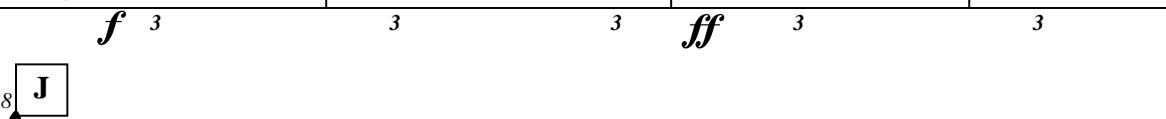
This musical score page contains eight staves. From top to bottom: Timp., Tamtam, Tamb., Vl. 1, Vl. 2, Vle., Vc., and Cb. The Timp. staff has a bass clef and a dynamic f at the end. The Tamb. staff uses a common time signature. The Vle. staff features sixteenth-note chords. The Vc. staff shows bass notes with some slurs. The Cb. staff ends with a dynamic marking consisting of two parallel lines.



138 J

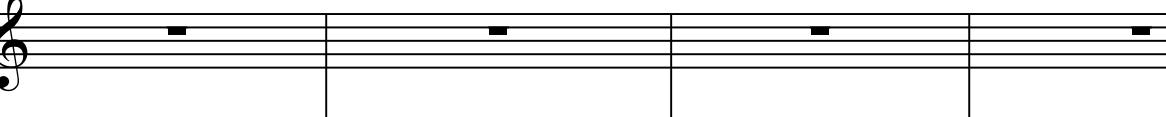
Tim. 

Tamtam 

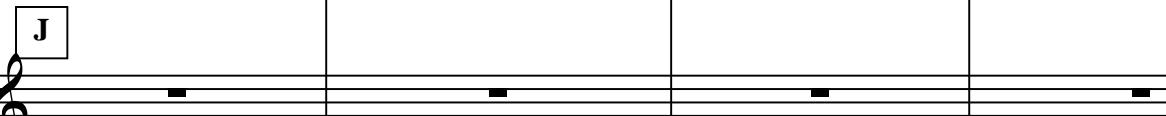
Tamb. 

J f 3 3 3 ff 3 3 3 3

138 J

Vl. 1 

J

Vl. 2 

J

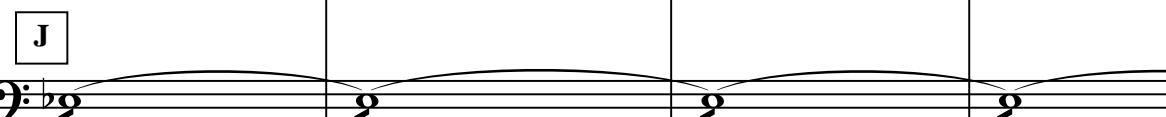
Vle. 

J

Vc. 

f ord. ff

J

Cb. 

f arco ff





146

Timp.

a tempo

Tamtam

Tamb.

a tempo f 3

146 *a tempo*

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score page contains seven staves. From top to bottom: Timp (Bass clef), Tamb (Bass clef), Vl. 1 (Treble clef), Vl. 2 (Treble clef), Vle (Bass clef), Vc (Bass clef), and Cb (Bass clef). The first staff (Timp) has a dynamic marking 'a tempo'. The third staff (Tamb) has a dynamic marking 'f' followed by a '3' overline. The fourth staff (Vl. 1) has a dynamic marking 'a tempo'. The fifth staff (Vl. 2) has a dynamic marking 'a tempo'. The sixth staff (Vle) has a dynamic marking 'a tempo'. The seventh staff (Cb) has a dynamic marking 'a tempo'.



150 ~~~~~

attacca durante le sonorità

Timp.

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

ff

attacca durante le sonorità

150

attacca durante le sonorità

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

Durata 5'20"

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Partitura

2. Epitaffio

(Ottaggio a Samuel Barber)

Jouko Tötterström

Andante con calore $\text{♩} = 104$

Campanelli

A single-line musical staff in treble clef and common time (indicated by a '4'). The staff consists of four measures. Measure 1: first two notes are solid black dots, third note is a hollow circle with a vertical stem. Measure 2: first two notes are solid black dots, third note is a hollow circle with a vertical stem. Measure 3: first note is a solid black dot, second note is a hollow circle with a vertical stem. Measure 4: first note is a solid black dot, second note is a hollow circle with a vertical stem.

Andante con calore $\text{♩} = 104$

Marimba

Two staves for Marimba. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. Both staves consist of four measures. Measures 1-2: both staves have a solid black dot in each measure. Measures 3-4: both staves have a hollow circle with a vertical stem in each measure.

Andante con calore $\text{♩} = 104$

Violini 1

A single-line musical staff in treble clef and common time. The staff consists of four measures. Measures 1-2: eighth-note pairs (solid black dots) with a sharp sign above the staff. Measures 3-4: eighth-note pairs (solid black dots) with a sharp sign above the staff.

Violini 2

A single-line musical staff in treble clef and common time. The staff consists of four measures. Measures 1-2: eighth-note pairs (solid black dots) with a sharp sign above the staff. Measures 3-4: eighth-note pairs (solid black dots) with a sharp sign above the staff.

Viole

A single-line musical staff in bass clef and common time. The staff consists of four measures. Measures 1-2: eighth-note pairs (solid black dots) with a sharp sign above the staff. Measures 3-4: eighth-note pairs (solid black dots) with a sharp sign above the staff.

Violoncelli

A single-line musical staff in bass clef and common time. The staff consists of four measures. Measures 1-2: eighth-note pairs (solid black dots) with a sharp sign above the staff. Measures 3-4: eighth-note pairs (solid black dots) with a sharp sign above the staff.

Contrabassi

A single-line musical staff in bass clef and common time. The staff consists of four measures. Measures 1-2: eighth-note pairs (solid black dots) with a sharp sign above the staff. Measures 3-4: eighth-note pairs (solid black dots) with a sharp sign above the staff.

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5

Cmp.

Mrb.

5

VI. 1

VI. 2

Vle.

Vc.

Cb.



9

Cmp. 

Mrb. 


Vl. 1 

Vl. 2 


Vle. 

Vc. 

Cb. 

mp *p* *p*

mf *mp* *o.* *7* *-* *6*

o. *o.* *o.* *7* *-* *6*

o.. *o..* *o..* *7* *#o..* *6*

o.. *o..* *o..* *7* *o..* *6*

o.. *o..* *o..* *7* *o..* *6*



13

Cmp.

Mrb.

13

VI. 1

VI. 2

Vle.

Vc.

Cb.

13

VI. 1

VI. 2

Vle.

Vc.

Cb.



17

Cmp.

17

Mrb.

17

Vl. 1

Vl. 2

Vle.

Vc.

Cb.





25

Cmp.

Mrb.

25

25

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

div. **p**

p

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28

Cmp.

Mrb.

28

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score page contains six staves of music for orchestra. The first two staves are grouped by a brace and labeled 'Cmp.' and 'Mrb.'. The third staff is labeled 'Vl. 1', the fourth 'Vl. 2', the fifth 'Vle.', and the sixth 'Vc.'. The bassoon part (Cb.) is on a separate staff below the strings. The key signature changes from no sharps or flats in the first measure to one sharp in the second measure. Measure 28 begins with a forte dynamic. The violins play eighth-note patterns, while the cello provides harmonic support. The bassoon and double bass provide rhythmic punctuation.

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31

Cmp.

Mrb.

31

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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34

Cmp.

34

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



37

Cmp.

Mrb.

37

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This page contains six staves of musical notation for orchestra. The instruments are grouped into two sections: woodwind (Cmp., Mrb., Vle.) and brass/strings (Vl. 1, Vl. 2, Vc., Cb.). The music begins at measure 37. The woodwind section consists of two staves: Cmp. (top) and Mrb. (bottom). The brass/strings section consists of four staves: Vl. 1, Vl. 2, Vle., and Vc. The notation includes various note heads, stems, and bar lines. Measure 37 starts with eighth-note patterns in the woodwinds, followed by sixteenth-note patterns in the brass/strings. Measures 38 and 39 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures.



50

41

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

D

D

D

D

D

D

mp



44

Cmp.

Mrb.

44

Vl. 1

Vl. 2

Vle.

p

mp

Vc.

Cb.

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Music Finland

47

Cmp.

Mrb.

47

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

pizz.

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Music Finland

50

Cmp.

Mrb.

50

ritard.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

ritard.

arco



53 Andante con calore ♩ = 104

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



57

Cmp.

Mrb.

57

VI. 1

VI. 2

Vle.

Vc.

Cb.

div.



61

Cmp.  **F**

Mrb.  **F**

61

Vl. 1  **F**

Vl. 2  **F**

Vle.  **F**

Vc.  **F**

Cb.  **F**

p *mp* *p* *pp* *p* *pp* *pp*



65

Cmp.

Mrb.

65

65

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

65

65

65

65

65

65





73

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

73

mp



77

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

Durata 4'30"



3. Malinconia

Jouko Tötterström

Poco lento $\text{♩} = 72$

Campanelli

Poco lento $\text{♩} = 72$

Marimba

Poco lento $\text{♩} = 72$

Triangolo p

Poco lento $\text{♩} = 72$

Violini 1

Violini 2 pp *senza vibrato*

Viole p *senza vibrato*

Violoncelli

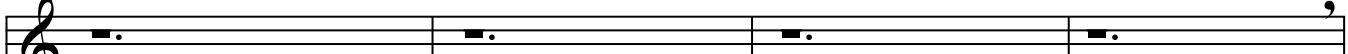
Contrabassi p *senza vibrato*



62

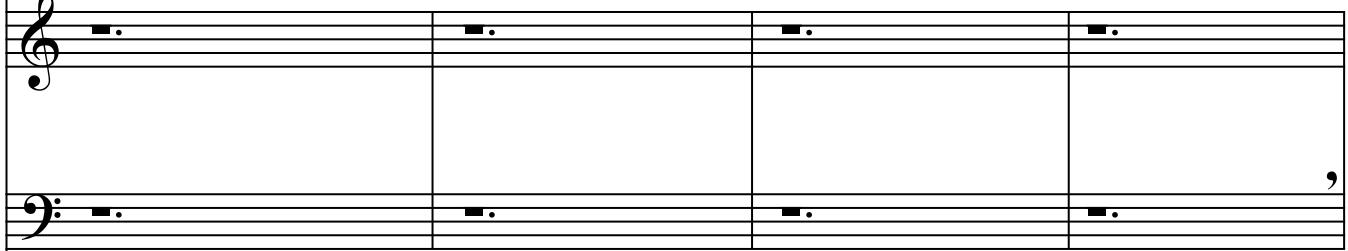
5

Cmp.



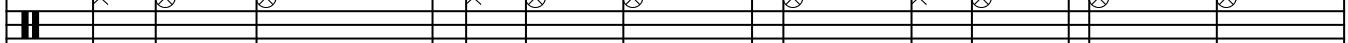
5

Mrb.



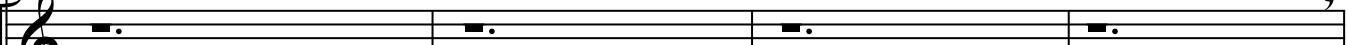
5

Tr-lo



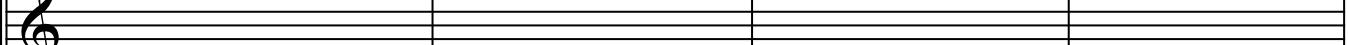
5

Vl. 1

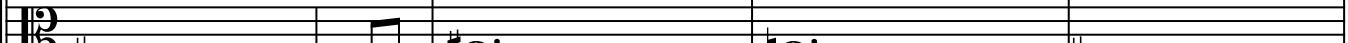


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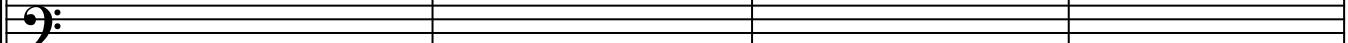
Vl. 2



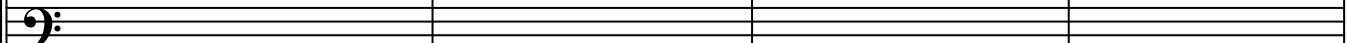
Vle.



Vc.



Cb.



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9 A

Cmp.

9 A

Mrb.

9 A

Tr-lo

9 A

Vl. 1

solo mp *espr.*

Vl. 2

con vibrato

Vle.

con vibrato

Vc.

con vibrato

Cb.

con vibrato

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64

13

Cmp.

6
13

Cmp.

Mrb.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

mp

solo mp

13

Mrb.

13

Tr-lo

13

Vl. 1

13

Vl. 2

13

Vle.

13

Vc.

13

Cb.

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Cmp. 16 6 , B
p

Mrb. 16 , B
p

Tr-lo 16 , B
||—. ✕ ✕. ✕. ✕. ✕. —.

Vl. 1 16 , B
p tutti *p* ombra

Vl. 2 16 , B
p 6 tutti *mp*

Vle. , B

Vc. , B

Cb. , B

p

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66

20

Cmp.

Mrb.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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23

Cmp.

Mrb.

23

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

6

mf

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68

26

Cmp.

Musical score for Cmp. (Clarinet) and Mrb. (Mirliton). The Cmp. part starts with a sixteenth-note pattern followed by sustained notes. The Mrb. part consists of sustained notes.

Mrb.

26

Tr-lo

26

Vl. 1

26

Vl. 2

26

Vle.

26

Vc.

26

Cb.

26

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29

Cmp.

Mrb.

Tr-lo

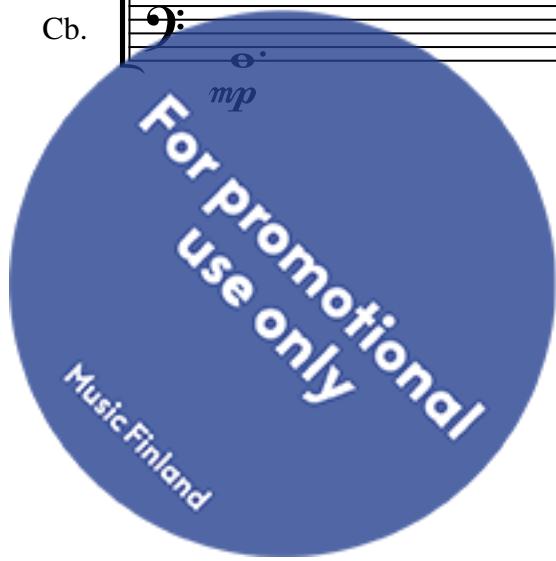
Vl. 1

Vl. 2

Vle.

Vc.

Cb.



32

Cmp.

Mrb.

Tr-lo

32

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score page contains six staves of music. The first three staves (Cmp., Mrb., Tr-lo) are grouped by a brace and have a common key signature of one sharp. The Cmp. staff has a treble clef and a common time signature. The Mrb. staff has a bass clef and a common time signature. The Tr-lo staff has a bass clef and a common time signature. The next three staves (Vl. 1, Vl. 2, Vle.) are grouped by a brace and have a common key signature of one sharp. The Vl. 1 staff has a treble clef and a common time signature. The Vl. 2 staff has a treble clef and a common time signature. The Vle. staff has a bass clef and a common time signature. The final staff (Vc.) has a bass clef and a common time signature. Measure 32 begins with rests for most instruments. The Cmp. and Mrb. staves play eighth-note patterns starting at measure 33. The Tr-lo staff rests throughout. Measures 33 begin with eighth-note patterns for Vl. 1, Vl. 2, and Vle. The Vc. staff plays eighth-note patterns. The Cb. staff rests throughout. Measure 33 ends with a repeat sign and a bass clef change for the Cb. staff.



35

Cmp.

Mrb.

35

Tr-lo

35

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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Music Finland

38

Cmp.

Mrb.

38

Tr-lo

38

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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Music Finland

41

Cmp.

Mrb.

41

Tr-lo

41

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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Music Finland

44

Cmp.

Mrb.

Tr-lo

44

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



47 Cmp. 6 D 3

Mrb. 47 D 6 2.

Tr-lo 47 H 6 D

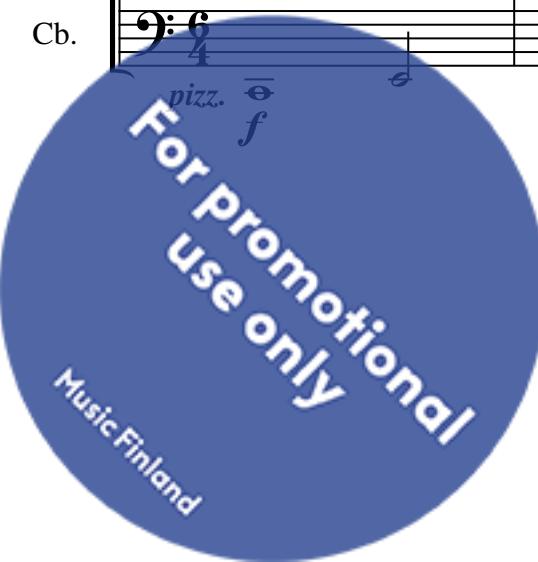
Vl. 1 47 6 D f

Vl. 2 6 D f

Vle. 6 D mf legato

Vc. 6 D mf legato

Cb. 6 D pizz. f



51

Cmp.

Mrb.

Tr-lo

51

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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55

Cmp.

Mrb.

Tr-lo

55

VI. 1

VI. 2

Vle.

intenso

Vc.

intenso

Cb.

p subito

p

p subito

p subito

p subito



E

59

Cmp.

E

59

mp

Mrb.

E

59

Tr-lo

E

59

Vl. 1

p *espr.***E**

59

Vl. 2

mp *espr.***E**

59

Vle.

E

59

Vc.

E

59

Cb.

E

59

p *arco*

62

Cmp.

Mrb.

62

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

62

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64

Cmp.

Mrb.

Tr-lo

64

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

mp

6

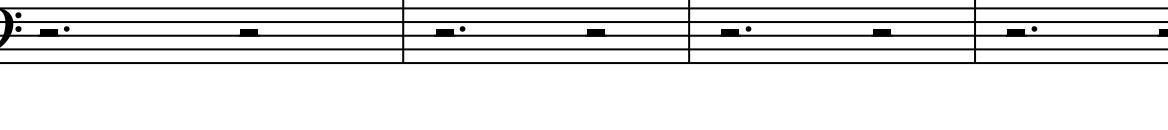
6

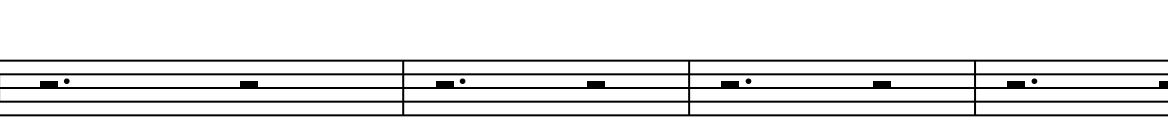
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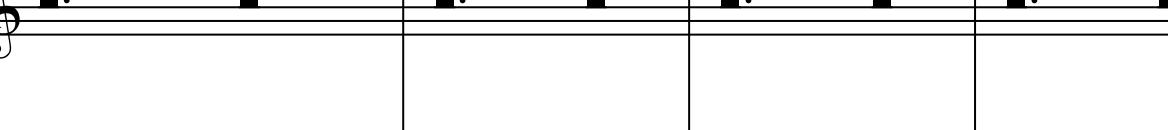
71

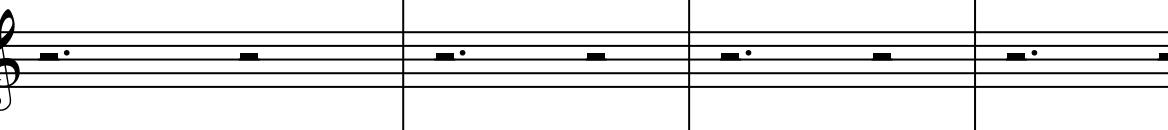
Cmp. 

Mrb. 

Tr-lo 

Vl. 1 

Vl. 2 

Vle. 

Vc. 

Cb. 



75

Cmp.

Mrb.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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Durata 6'15"

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4. Rondo della piazza

Jouko Tötterström

Allegro ♩ = 116 - 124

Timpani

Xilofono

Triangolo

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

ff sul ponticello

sul ponticello

ff sul ponticello

ff sul ponticello

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Timp.

86
5

Timp.

Xil. *ff*

Tr-lo

Vl. 1 *ff sul ponticello*

Vl. 2

Vle.

Vc.

Cb.

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15

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

15

8

16

17

18

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90

18

Timp.

Musical score for orchestra and piano, page 18, measure 90. The score includes parts for Timpani, Xylophone, Trombone low (Tr-lo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vcl.), and Bass (Cb.). The piano part is on the right. Measure 90 consists of three measures. The first measure has a bass note on the first beat. The second measure starts with a forte dynamic. The third measure ends with a forte dynamic. Measure 18 follows, starting with a forte dynamic. The score uses various dynamics, including forte, piano, and accents. Measures 90 and 18 are identical.

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21

Tim.	$\begin{array}{c} \text{Bass clef} \\ \text{rest} \end{array}$	$\begin{array}{c} 6 \\ 4 \end{array}$	$\begin{array}{c} \text{Clef} \\ \text{rest} \end{array}$
Xil.	$\begin{array}{c} \text{Treble clef} \\ 8 \\ \text{quarter note} \end{array}$	$\begin{array}{c} 6 \\ 4 \\ \text{quarter note} \end{array}$	$\begin{array}{c} \text{Clef} \\ \text{rest} \end{array}$
Tr-lo	$\begin{array}{c} \text{Bass clef} \\ \text{rest} \end{array}$	$\begin{array}{c} 6 \\ 4 \end{array}$	$\begin{array}{c} \text{Clef} \\ \text{rest} \end{array}$
Vl. 1	$\begin{array}{c} \text{Treble clef} \\ \text{sixteenth-note pattern} \end{array}$	$\begin{array}{c} 6 \\ 4 \\ \text{sixteenth-note pattern} \end{array}$	$\begin{array}{c} \text{Clef} \\ \text{rest} \end{array}$
Vl. 2	$\begin{array}{c} \text{Treble clef} \\ \text{eighth-note pattern} \end{array}$	$\begin{array}{c} 6 \\ 4 \\ \text{eighth-note pattern} \end{array}$	$\begin{array}{c} \text{Clef} \\ \text{rest} \end{array}$
Vle.	$\begin{array}{c} \text{Bass clef} \\ \text{eighth-note pattern} \end{array}$	$\begin{array}{c} 6 \\ 4 \\ \text{eighth-note pattern} \end{array}$	$\begin{array}{c} \text{Clef} \\ \text{rest} \end{array}$
Vc.	$\begin{array}{c} \text{Bass clef} \\ \text{quarter note} \end{array}$	$\begin{array}{c} 6 \\ 4 \\ \text{quarter note} \end{array}$	$\begin{array}{c} \text{Clef} \\ \text{rest} \end{array}$
Cb.	$\begin{array}{c} \text{Bass clef} \\ \text{quarter note} \end{array}$	$\begin{array}{c} 6 \\ 4 \\ \text{quarter note} \end{array}$	$\begin{array}{c} \text{Clef} \\ \text{rest} \end{array}$



92

24

Timp.

8

Xil.

Tr-lo

f

24

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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27 B

Timp.

Xil.

Tr-lo

mp

27 B

Vl. 1 *mp cant.* B

Vl. 2 *mp cant.* B

Vle. *mp* B

Vc. *mp* B

Cb. *mp* B



31

Timp.

Timp.**p**

Xil.

Xil.

Tr-lo

Tr-lo

Vl. 1

Vl. 1*p ombra*

Vl. 2

Vl. 2*mf*

Vle.

Vle.

Vc.

Vc.

Cb.

Cb.

35

Timp.

Xil.

Tr-lo

35

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score page contains eight staves, each with a different instrument name above it. The instruments are: Timp., Xil., Tr-lo, Vl. 1, Vl. 2, Vle., Vc., and Cb. The page is divided into four measures by vertical bar lines. Measures 1 and 2 feature sustained notes on the first and third strings, respectively, with small grace notes appearing above them. Measures 3 and 4 show more complex rhythmic patterns, with Vl. 1 and Vl. 2 playing eighth-note figures, Vle. playing sixteenth-note patterns, and Vc. and Cb. providing harmonic support with sustained notes.



39

Timp.



Xil.



Tr-lo



Vl. 1



Vl. 2



Vle.



Vc.



Cb.



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43 C

Timp.

Xil. 8 C *mp* C

Tr-lo

Vl. 1 43 C C

Vl. 2 C

Vle. C

Vc. C *mp*

Cb. C *mp*

pizz. *f*

This musical score page contains six staves of music. The instruments are Timpani, Xylophone, Trombone low (Tr-lo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The key signature changes from C major to G major at measure 43. The score includes dynamic markings such as *mp*, *mf*, *f*, and *pizz.*. Measure 43 begins with a rest for the Timpani, followed by eighth-note patterns for the Xylophone and Trombone. The Violins play eighth-note patterns, and the Cellos play eighth-note patterns. The score concludes with a dynamic *f*.



46

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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49

Timp.

Xil.

Tr-lo

49

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

f non troppo marcato (colla parte viola)

f violento

arco f

This musical score page contains eight staves of music for various instruments. The top section (measures 49) includes parts for Timpani (Timp.), Xylophone (Xil.), Trombone (Tr-lo), and two Violins (Vl. 1, Vl. 2). The bottom section (measures 8 and 49) includes parts for Bassoon (Vle.), Cello (Vc.), Double Bass (Cb.), and Timpani (Timp.). Measure 49 features dynamic markings: *f non troppo marcato (colla parte viola)* for the woodwind parts and *f violento* for the string parts. Measure 8 shows eighth-note patterns in the woodwind parts. Measure 49 shows sixteenth-note patterns in the strings and bassoon. The bassoon part in measure 49 includes *arco f*.



100

53

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

A musical score for orchestra, page 53, measure 100. The score includes parts for Timp., Xil., Tr-lo, Vl. 1, Vl. 2, Vle., Vc., and Cb. The Timp. part consists of eighth-note patterns. The Xil. part features eighth-note pairs with sharp accidentals. The Tr-lo part has sustained notes. The Vl. 1 and Vl. 2 parts show melodic lines with grace notes and slurs. The Vle. part has eighth-note patterns with downward arrows. The Vc. part shows bass notes with sharp accidentals. The Cb. part has sustained notes with sharp accidentals.

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57

Timp.

Xil.

Tr-lo

57

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

ff

f

ff



62

Tim. Xil. Tr-lo

62

Vl. 1 Vl. 2 Vle. Vc. Cb.

D

p D

mp D

D

D

p > D

p > D

p D

p D

p



67

Timp.

Xil.

Tr-lo

67

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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sul ponticello

sul ponticello

sul ponticello

sul ponticello

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This musical score page shows measures 67 and 68. The instrumentation includes Timpani, Xylophone, Trombones (Tr-lo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vle.), Bassoon (Cb.), and Piano. Measure 67 starts with a rest for the Timpani and Xylophone, followed by eighth-note patterns for the Trombones and Violins. Measure 68 begins with eighth-note patterns for Violin 1 and Violin 2, followed by sustained notes for Cello and Bassoon, and concludes with eighth-note patterns for all instruments, marked 'sul ponticello'.

71

Timp.

Xil.

Tr-lo

71

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

E

E

E

mp

mp

E

E

mp

mp

E

E

mp

mp sul ponticello

E

E

mp

mp



74

Timp.

Xil.

Tr-lo

74

VI. 1

VI. 2

Vle.

Vc.

Cb.

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This musical score page shows measures 74 and 75 of a piece. The instrumentation includes Timpani, Xylophone, Trombone Low (Tr-lo), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vle.), Double Bass (Vc.), and Bassoon (Cb.). Measure 74 starts with a rest for the Timpani. The Xylophone and Trombone play eighth-note patterns. Measure 75 begins with a measure repeat sign. The Xylophone continues its pattern with a dynamic of *mf*. The Trombone and other instruments enter with eighth-note patterns. The Violin parts have grace notes. The Double Bass and Bassoon provide harmonic support with sustained notes. The page is marked with a large blue circular logo at the bottom left containing the text "For promotional use only" and "Music Finland".

77

Timp.

Xil. 8 *f*

Tr-lo *f*

Vl. 1 77 *f ord.*

Vl. 2 *f > ord.*

Vle. *f > ord.*

Vc. *f ord.*

Cb. *f ord.*

This musical score page shows a section for orchestra starting at measure 77. The instrumentation includes Timpani, Xylophone, Trombones (Tr-lo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), Cello (Vc.), and Bass (Cb.). The Xylophone and Trombones play eighth-note patterns. Violin 1 and Violin 2 play sixteenth-note patterns. Viola, Cello, and Bass play sustained notes. Dynamics include *f* and *f ord.* Measure 77 starts with a rest.



80

Timp.

Xil.

Tr-lo

80

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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83

Timp.

Musical score page 108, measure 83. The score includes parts for Timpani, Xylophone, Trombone (low), Violin 1, Violin 2, Viola, Cello, and Bassoon. The Xylophone and Trombone play eighth-note patterns, while the other instruments are silent.

83

Vl. 1

Continuation of the musical score for measure 83, showing Violin 1 playing eighth-note patterns.

Vl. 2

Continuation of the musical score for measure 83, showing Violin 2 playing eighth-note patterns.

Vle.

Continuation of the musical score for measure 83, showing Viola playing eighth-note patterns.

Vc.

Continuation of the musical score for measure 83, showing Cello playing eighth-note patterns.

Cb.

Continuation of the musical score for measure 83, showing Bassoon playing eighth-note patterns.

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87

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

F

c

F

c

F

c

mp

87

F

c

mp cant.

F

c

mp cant.

F

c

mp

F

c

pizz. mp

F

c

pizz. mp

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92

Timp.

Timp.

Xil.

Tr-lo

92

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

*p ombra**mf**arco**arco*

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96

Timp.

Xil.

Tr-lo

96

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

pizz.

pizz.



100

Timp.

Musical score for measures 100-104. The score includes parts for Timpani (Timp.), Xylophone (Xil.), Trombone low (Tr-lo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), and Cello (Cb.). The tempo is marked 100. The score shows various rhythmic patterns and dynamics, including sustained notes and grace notes.

100

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



104

Tim. Xil. Tr-lo

104 Vl. 1 Vl. 2 Vle. Vc. Cb.

This musical score page contains two systems of music. The top system (measures 104) features the Timpani (Tim.), Xylophone (Xil.), and Bass Trombone (Tr-lo). The Timpani play sustained notes with grace marks. The Xylophone and Bass Trombone provide harmonic support. The bottom system (measures 104) includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vc.), and Double Bass (Cb.). Violin 1 and Violin 2 play eighth-note patterns with dynamic markings 'mp' and 'ff'. The Cellos and Double Bass provide harmonic and rhythmic support with sustained notes and eighth-note patterns. The bassoon part is mostly silent in this system.



108

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

G

mp

G

mp

G

G

G

G

G

G

108

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112

Timp.

Xil.

Tr-lo

112

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

f sul ponticello

f sul ponticello

f sul ponticello



115

Timp.

Musical score for measures 115-116. The score includes parts for Timpani, Xylophone, Trombone low (Tr-lo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vle.), Double Bass (Cb.), and Bassoon (Vc.). Measures 115 and 116 show various rhythmic patterns and dynamics.

115

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



118

Timp.

Xil.

Tr-lo

Vl. 1
ff ord.

Vl. 2
ord. >

Vle.
ord. >

Vc.
ord.

Cb.
ord.



120

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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122

Timp.

Xil.

Tr-lo

122

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score page contains two measures of music for an orchestra. The instrumentation listed on the left is Timpani (Timp.), Xylophone (Xil.), Bass Trombone (Tr-lo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vle.), Double Bass (Vc.), and Bassoon (Cb.). Measure 122 begins with a rest for the Timpani, followed by eighth-note chords for the Xylophone and Bass Trombone. Measure 123 continues with similar patterns, with the Xylophone and Bass Trombone playing eighth-note chords. The Violins play sixteenth-note figures, and the Cellos and Double Basses provide harmonic support with sustained notes. Measure 122 ends with a dynamic instruction 'f' (fortissimo) for the Double Bass. Measure 123 concludes with a dynamic instruction 'ff' (fortississimo) for the Double Bass.



124

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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126

Timp.

Xil.

Tr-lo

126

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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131 H

Timp.

Xil.

Tr-lo

mp

131 H

Vl. 1

mp cant.

H

Vl. 2

mp cant.

H

Vle.

mp

H

Vc.

mp

H

Cb.

mp

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135

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

ff

p

p ombra



139

Timp.

Musical score for measures 139. The score consists of three staves. The first staff (Timp.) has a bass clef and shows sustained notes with grace notes. The second staff (Xil.) has a treble clef and shows sustained notes with grace notes. The third staff (Tr-lo) has a bass clef and shows eighth-note patterns with grace notes. Measures are divided by vertical bar lines.

Vl. 1

Musical score for measure 139. The first staff (Vl. 1) shows a melodic line with eighth-note patterns and grace notes. Measures are divided by vertical bar lines.

Vl. 2

Musical score for measure 139. The second staff (Vl. 2) shows a melodic line with eighth-note patterns and grace notes. Measures are divided by vertical bar lines.

Vle.

Musical score for measure 139. The third staff (Vle.) shows a melodic line with eighth-note patterns and grace notes. Measures are divided by vertical bar lines.

Vc.

Musical score for measure 139. The fourth staff (Vc.) shows sustained notes with grace notes. Measures are divided by vertical bar lines.

Cb.

Musical score for measure 139. The fifth staff (Cb.) shows sustained notes with grace notes. Measures are divided by vertical bar lines.

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142

Timp.

Xil.

Tr-lo

142

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This page contains six staves of musical notation for orchestra, starting at measure 142. The instruments are: Timp., Xil., Tr-lo, Vl. 1, Vl. 2, Vle., Vc., and Cb. The notation includes various rhythmic patterns, dynamics, and articulations. The page is numbered 125 in the top right corner.



145

Timp.

Musical score for measures 145-146. The score includes parts for Timp., Xil., Tr-lo, Vl. 1, Vl. 2, Vle., Vc., and Cb. The Timp. part consists of sustained notes with grace notes. The Xil. part has eighth-note patterns. The Tr-lo part features sustained notes with slurs and grace notes. The Vl. 1 and Vl. 2 parts have sustained notes with slurs. The Vle. part has sixteenth-note patterns. The Vc. and Cb. parts have sustained notes with slurs and dynamic markings.

145

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

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149

Timp.

Xil.

Tr-lo

149

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score page contains six staves of music. The top staff is for Timpani (Timp.), the second for Xylophone (Xil.), and the third for Trombone Low (Tr-lo). The bottom three staves are grouped under the heading '149'. The fourth staff from the bottom is for Violin 1 (Vl. 1), the fifth for Violin 2 (Vl. 2), and the sixth for Trombone (Vle.). The bassoon (Cello) part (Cb.) is also present. Various musical markings are included: grace notes, slurs, and dynamic changes. The score is divided into four measures by vertical bar lines.



153





159

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

Durata 5'15"

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