

Jouko Tötterström

Symphony no. 2

For strings and percussion instruments

2008



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

For promotional
use only

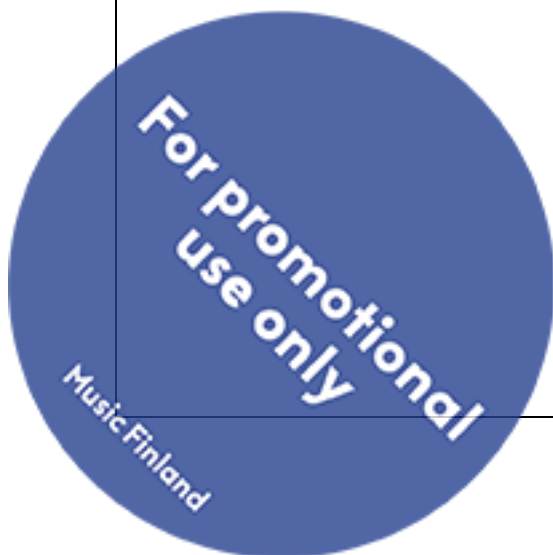
Music Finland

Jouko Tötterström

Symphony no. 2

For strings and percussion instruments

© Jouko Tötterström 2008



Jouko Tötterström

Symphony no. 2

For strings and percussion instruments

1. Fanfara e inno 5:50
2. Epitaffio (Omaggio a Samuel Barber) 5:10
3. Malinconia 6:10
4. Rondo della piazza 5:05

Orchestration

Strings

Percussion instruments:

Campanelli

Marimba

Xilofono

Timpani

Tamburello

Triangolo

Tamtam



1. Fanfara e inno

Jouko Tötterström

Allegro provocando ♩ = 120

Timpani

Tamtam

Tamburello

Allegro provocando ♩ = 120

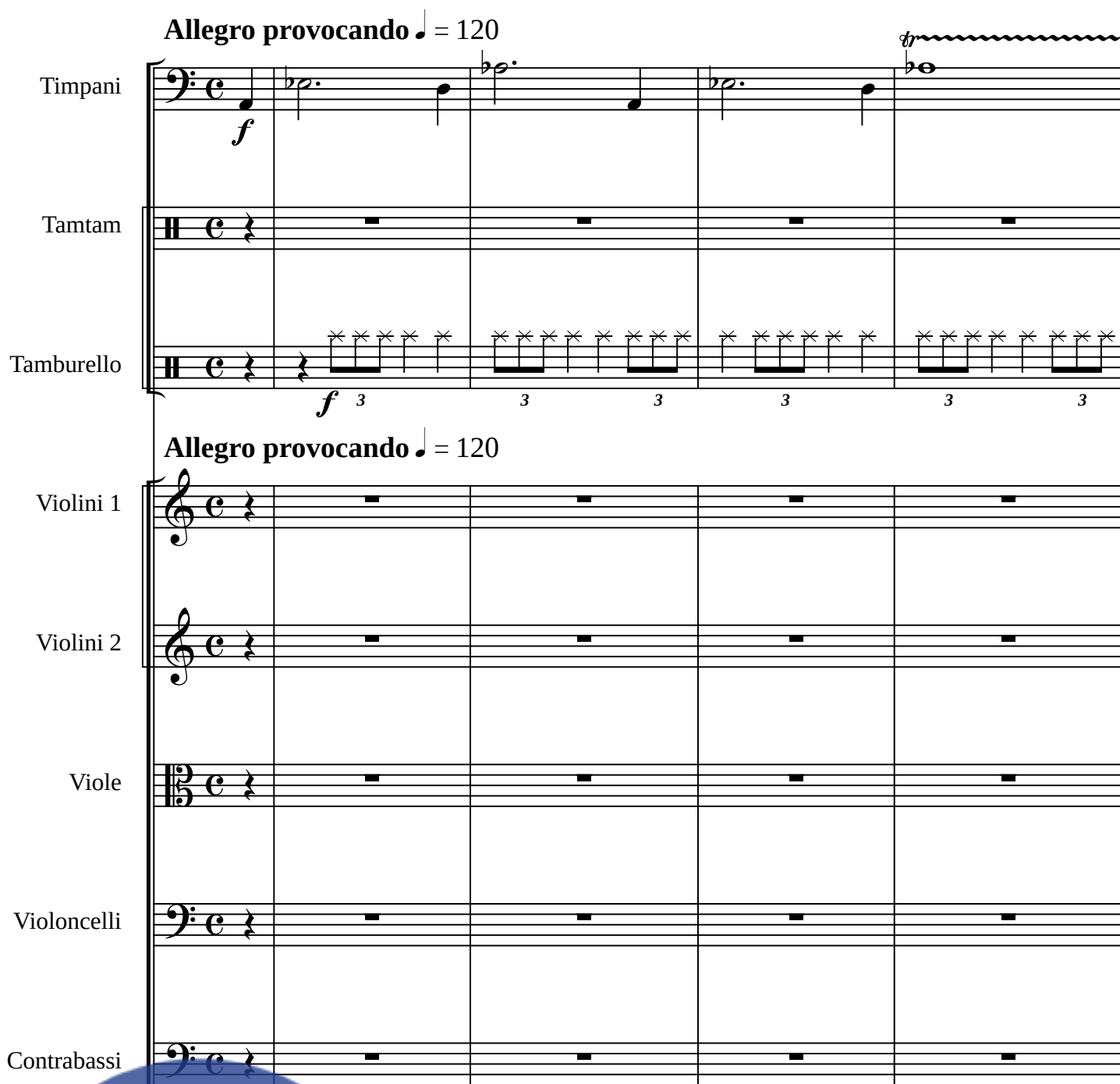
Violini 1

Violini 2

Viole

Violoncelli

Contrabassi



For promotional
use only
Music Finland

2
5

Timp.

Tamtam

Tamb.

3 3 3 3

5

Vl. 1

Vl. 2

Vle.

Vc.

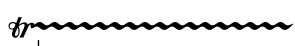
Cb.

ff

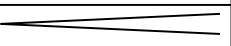
ff

The musical score is written for a percussion ensemble and a string section. The percussion section consists of Timp., Tamtam, and Tamb. The string section consists of Vl. 1, Vl. 2, Vle., Vc., and Cb. The score is in 2/5 time. The Timp. part features a series of eighth notes and a wavy line. The Tamtam part features a series of eighth notes. The Tamb. part features a series of eighth notes and a wavy line. The Vl. 1, Vl. 2, and Vle. parts feature a series of eighth notes. The Vc. and Cb. parts feature a series of eighth notes and a wavy line. The dynamics *ff* are indicated for the Vc. and Cb. parts.

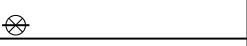


9  **A**

Timp.

 **A**

Tamtam

 **A**

Tamb.

9 **A**

Vl. 1 *ff* 

Vl. 2 *ff* 

Vle. *ff* 

Vc. 

Cb. 

For promotional
use only

Music Finland

4
13

Timp.

Tamtam

Tamb.

VI. 1

VI. 2

Vle.

Vc.

Cb.

This musical score page features six staves. The top three staves are for percussion: Timp., Tamtam, and Tamb., each with a single measure of a half note. The bottom three staves are for strings: VI. 1, VI. 2, and Vle. in the first system, and Vc. and Cb. in the second system. The string parts are more complex, involving eighth notes, triplets, and slurs. The Vle. staff includes a triplet of eighth notes in the first measure of the first system and a triplet of eighth notes in the last measure of the second system. The Vc. and Cb. staves have a similar rhythmic pattern of eighth notes with slurs and accents.



17

Timp.

Tamtam

Tamb.

17

VI. 1

VI. 2

Vle.

Vc.

Cb.

The musical score for measures 17-20 is as follows:

- Timp.**: Four measures of rests.
- Tamtam**: Four measures of rests.
- Tamb.**: Four measures of rests.
- VI. 1**: Measure 17: G4, A4, B4, C5, B4, A4, G4. Measure 18: F#4, E4, D4, C4. Measure 19: B3, A3, G3, F#3. Measure 20: E3, D3, C3, B2.
- VI. 2**: Measure 17: G#4, A4, B4, C5, B4, A4, G4. Measure 18: F#4, E4, D4, C4. Measure 19: B3, A3, G3, F#3. Measure 20: E3, D3, C3, B2.
- Vle.**: Measure 17: G#4, A4, B4, C5, B4, A4, G4. Measure 18: F#4, E4, D4, C4. Measure 19: B3, A3, G3, F#3. Measure 20: E3, D3, C3, B2.
- Vc.**: Measure 17: G#4, A4, B4, C5, B4, A4, G4. Measure 18: F#4, E4, D4, C4. Measure 19: B3, A3, G3, F#3. Measure 20: E3, D3, C3, B2.
- Cb.**: Measure 17: G#4, A4, B4, C5, B4, A4, G4. Measure 18: F#4, E4, D4, C4. Measure 19: B3, A3, G3, F#3. Measure 20: E3, D3, C3, B2.



6
21

Timp.

Tamtam

Tamb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



24

Timp.

f

B

Tamtam

Tamb.

f 3 3 3 3 3 3

7

24

VI. 1

B

p

VI. 2

B

p

Vle.

B

p

Vc.

B

Cb.

B



8
29

Timp.

Tamtam

Tamb.

3

3

3

3

ff

29

VI. 1

VI. 2

Vle.

Vc.

Cb.



[illegible]



[illegible]

45

Timp.

Tamtam

Tamb.

3

3

3

3

45

VI. 1

3

VI. 2

pizz.

Vle.

3

3

Vc.

Cb.

45

VI. 1

3

VI. 2

pizz.

Vle.

3

3

Vc.

Cb.



49

Timp.

Tamtam

Tamb.

3

49

VI. 1

VI. 2

Vle.

6

3

3

5

Vc.

Cb.

For promotional
use only

Music Finland

52

Timp.

Tamtam

Tamb.

52

VI. 1

VI. 2

Vle.

Vc.

Cb.

The musical score for measures 52-55 is as follows:

- Measure 52:** VI. 1 plays a quarter note G4, eighth notes A4 and B4, and a quarter note C5. VI. 2 plays a quarter note F#4, eighth notes G4 and A4, and a quarter note B4. Vle. plays a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Vc. plays a quarter note G2, eighth notes A2 and B2, and a quarter note C3. Cb. plays a quarter note G2, eighth notes A2 and B2, and a quarter note C3.
- Measure 53:** VI. 1 plays a quarter note B4, eighth notes C5 and D5, and a quarter note E5. VI. 2 plays a quarter note A4, eighth notes B4 and C5, and a quarter note D5. Vle. plays a triplet of eighth notes C4, D4, and E4, followed by a quarter note F4. Vc. plays a quarter note F2, eighth notes G2 and A2, and a quarter note B2. Cb. plays a quarter note F2, eighth notes G2 and A2, and a quarter note B2.
- Measure 54:** VI. 1 plays a quarter note D5, eighth notes E5 and F5, and a quarter note G5. VI. 2 plays a quarter note B4, eighth notes C5 and D5, and a quarter note E5. Vle. plays a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Vc. plays a quarter note C3, eighth notes D3 and E3, and a quarter note F3. Cb. plays a quarter note C3, eighth notes D3 and E3, and a quarter note F3.
- Measure 55:** VI. 1 plays a quarter note E5, eighth notes F5 and G5, and a quarter note A5. VI. 2 plays a quarter note C5, eighth notes D5 and E5, and a quarter note F5. Vle. plays a quarter note D5, eighth notes E5 and F5, and a quarter note G5. Vc. plays a quarter note G3, eighth notes A3 and B3, and a quarter note C4. Cb. plays a quarter note G3, eighth notes A3 and B3, and a quarter note C4.



56

Timp.

Tamtam

Tamb.

56

VI. 1

VI. 2

Vle.

Vc.

Cb.

ord.

arco



16

60 **E**

Timp.

pp

Tamtam

E

Tamb.

3 3 3 3

60 **E**

VI. 1

3 3 3 3

VI. 2

3 3 3 3

Vle.

E

Vc.

E

Cb.

E

For promotional
use only

Music Finland

69

Timp.

Tamtam

Tamb.

69

VI. 1

VI. 2

Vle.

Vc.

Cb.

69

69

69

69

69

69

69

69



74

Timp.

Tamtam

Tamb.

74

VI. 1

VI. 2

Vle.

Vc.

Cb.

p arco

p arco

ff

Detailed description of the musical score: The score is for measures 74 to 78. The top three staves (Timp., Tamtam, Tamb.) have rests in measures 74-77 and a single note in measure 78. The VI. 1 and VI. 2 staves have rests in measures 74-77 and notes in measure 78, with VI. 1 marked *p arco*. The Vle. staff has a melodic line starting in measure 74, marked *ff* in measure 75, and ending in measure 78. The Vc. and Cb. staves have a continuous bass line of eighth notes throughout measures 74-78.

For promotional
use only

Music Finland

79 **G**

Timp.

G

Tamtam

G

Tamb.

79 **G**

VI. 1

G

VI. 2

G

Vle.

G

Vc.

G

Cb.

p

p



83

Timp.

Tamtam

Tamb.

83

VI. 1

VI. 2

Vle.

Vc.

Cb.

The musical score for measures 83-86 is as follows:

- Measures 83-86:**
 - VI. 1:** Melodic line with slurs and ties. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
 - VI. 2:** Sustained notes: G4 (half), A4 (half), B4 (half), C5 (half).
 - Vle.:** Melodic line with slurs and ties. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
 - Vc.:** Steady eighth-note accompaniment. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
 - Cb.:** Steady eighth-note accompaniment. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
 - Timp., Tamtam, Tamb.:** Rests.



87

Timp.

Tamtam

Tamb.

87

VI. 1

VI. 2

Vle.

Vc.

Cb.

mp

mp

mf

mp

mp



91

Timp.

Tamtam

Tamb.

91

VI. 1

VI. 2

Vle.

Vc.

Cb.

The musical score for measures 91-94 is as follows:

- Measures 91-94:** Timp., Tamtam, and Tamb. have whole rests. VI. 1 has a half note G4, a half note F#4, a half note E4, and a whole note D4. VI. 2 has a whole note G3, a whole note F#3, a whole note E3, and a whole note D3. Vle. has a half note G2, a half note F#2, a half note E2, and a whole note D2. Vc. has a half note G2, a half note F#2, a half note E2, and a whole note D2. Cb. has a half note G1, a half note F#1, a half note E1, and a whole note D1.





99

Timp.

Tamtam

Tamb.

99

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

f

f

f



103

Timp.

Tamtam

Tamb.

103

VI. 1

VI. 2

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff



107

Timp.

Tamtam

Tamb.

107

VI. 1

VI. 2

Vle.

Vc.

Cb.



111

Timp.

Tamtam

Tamb.

111

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

f

f

f

f

f



115

Timp.

Tamtam

Tamb.

115

VI. 1

VI. 2

Vle.

Vc.

Cb.

mf

f

mf

mf

mf



119

Timp.

Tamtam

Tamb.

p

I

I

I

I

I

I

119

VI. 1

VI. 2

Vle.

div. *mp*

Vc.

Cb.

mf

6

3

For promotional
use only

Music Finland

123

Timp.

Tamtam

Tamb.

123

3 3 3 3 5 3

mp

VI. 1

VI. 2

Vle.

Vc.

mp sul ponticello

Cb.

pizz. mp

For promotional
use only

Music Finland

126

Timp.

Tamtam

Tamb.

VI. 1

VI. 2

Vle.

Vc.

Cb.

p

The musical score for measures 126-129 is as follows:

- Measures 126-129:** The score is in 4/4 time. The key signature has one flat (B-flat).
 - Timp. (Tympani):** Measures 126-129 are marked with a whole rest.
 - Tamtam:** Measures 126-129 are marked with a whole rest.
 - Tamb. (Tambourine):** Measures 126-129 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The pattern is: 126 (quarter, eighth, eighth, quarter), 127 (quarter, eighth, eighth, quarter), 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter).
 - VI. 1 (Violin I):** Measures 126-129: 126 (quarter, eighth, eighth, quarter, triplet of eighth notes), 127 (quarter, eighth, eighth, quarter), 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter). Dynamics: *p* in measure 127.
 - VI. 2 (Violin II):** Measures 126-129: 126 (quarter, eighth, eighth, quarter), 127 (quarter, eighth, eighth, quarter), 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter). Dynamics: *p* in measure 127.
 - Vle. (Viola):** Measures 126-129: 126 (quarter, eighth, eighth, quarter), 127 (quarter, eighth, eighth, quarter), 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter). Dynamics: *p* in measure 127.
 - Vc. (Violoncello):** Measures 126-129: 126 (quarter, eighth, eighth, quarter), 127 (quarter, eighth, eighth, quarter), 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter). Dynamics: *p* in measure 127.
 - Cb. (Contrabass):** Measures 126-129: 126 (quarter, eighth, eighth, quarter), 127 (quarter, eighth, eighth, quarter), 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter). Dynamics: *p* in measure 127.

For promotional
use only

Music Finland

130

Timp.

Tamtam

Tamb.

pp

130

VI. 1

pp

VI. 2

pp

Vle.

pp

Vc.

pp

Cb.

pp

The musical score for measures 130-133 is arranged in a system of seven staves. The top three staves are for percussion: Timp., Tamtam, and Tamb. The bottom four staves are for strings: VI. 1, VI. 2, Vle., and Cb. The Violoncello (Vc.) part is also present. The score begins at measure 130. The Tambourine part has a rhythmic pattern of eighth notes with asterisks above them. The Violins play sustained notes with a crescendo. The Viola plays a complex rhythmic pattern with accents. The Violoncello and Contrabass play a walking bass line. All parts start at a pianissimo (pp) dynamic.



134

Timp.

Tamtam

Tamb.

134

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

3

For promotional
use only

Music Finland

138

Timp.

Tamtam

Tamb.

f 3 *ff* 3

Vl. 1

Vl. 2

Vle.

Vc.

f ord. *ff*

Cb.

f arco *ff*



142

Timp. *accel. quasi cadenza* *ritard.*

Tamtam

Tamb. *accel.* ³ *ritard.*

142 *accel.* *ritard.*

VI. 1

VI. 2

Vle.

Vc.

Cb.

For promotional
use only
Music Finland

146

Timp. *a tempo*

Tamtam

Tamb. *a tempo f* 3 3 3 3 3 3

146 *a tempo*

VI. 1

VI. 2

Vle.

Vc.

Cb.



150 *attacca durante le sonorità*

Timp.

Tamtam *attacca durante le sonorità*

Tamb.

ff

150 *attacca durante le sonorità*

VI. 1

VI. 2

Vle.

Vc.

Cb.

Durata 5'20"



2. Epitaffio

(Omaggio a Samuel Barber)

Jouko Tötterström

Andante con calore ♩ = 104

Campanelli

**Andante con calore** ♩ = 104

Marimba

**Andante con calore** ♩ = 104

Violini 1



Violini 2



Viole



Violoncelli



Contrabassi



For promotional
use only

Music Finland

5



9

Cmp. *mp* **A**

Mrb. *mf* *mp* **A**

Vl. 1 *mp* *p* **A**

Vl. 2 *mf* *mp* *p* **A**

Vle. *mp* *p* **A**

Vc. *mp* *p* **A**

Cb. *mp* *p* **A**



13

Cmp.

Mrb.

13

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



This musical score is for measures 17 through 21 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Cmp.** (Cymbal): Measures 17-21. The part is marked *p* (piano) and features a single cymbal stroke in measure 17, followed by a sustained cymbal sound in measures 18-21.
- Mrb.** (Maracas): Measures 17-21. The part is marked *mp* (mezzo-piano) and features a steady, rhythmic pattern of eighth notes in measures 17-21.
- Fl. 1** (Flute 1): Measures 17-21. The part is marked *mf* (mezzo-forte) and features a melodic line in measures 17-21.
- Fl. 2** (Flute 2): Measures 17-21. The part is marked *mf* (mezzo-forte) and features a melodic line in measures 17-21.
- Vle.** (Violin): Measures 17-21. The part is marked *mf* (mezzo-forte) and features a melodic line in measures 17-21.
- Vc.** (Violoncello): Measures 17-21. The part is marked *mf* (mezzo-forte) and features a melodic line in measures 17-21.
- Cb.** (Contra Bass): Measures 17-21. The part is marked *mf* (mezzo-forte) and features a melodic line in measures 17-21.

The score is written in 4/4 time and includes dynamic markings such as *p*, *mp*, and *mf*. The key signature is one sharp (F#).



44

B

Poco piú mosso ♩ = 120

Cmp.

22

B

B

Mrb.

22

B

B

Vl. 1

22

B

Poco piú mosso ♩ = 120

Vl. 2

B

Vle.

B

Vc.

B

Cb.

B

For promotional
use only

Music Finland

25

Cmp.

Mrb.

25

25

VI. 1

VI. 2

Vle.

Vc.

Cb.

div. p

p

Detailed description of the musical score: The score is for measures 25, 26, and 27. Measure 25: Cmp. (Comps) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Mrb. (Mrb.) has a melodic line in the treble clef starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The bass clef has a whole note G3. Measure 26: Cmp. and Mrb. have rests. The bass clef has a whole note G3. Measure 27: VI. 1 and VI. 2 are marked 'div.' (divisi) and 'p' (piano). VI. 1 has a half note G4 and a half note A4. VI. 2 has a half note G4 and a half note A4. Vle. (Violoncello) has a whole note G2. Vc. (Violoncello) has a whole note G2. Cb. (Contrabasso) has a whole note G2.





**For promotional
use only**

Music Finland

31 **C**

Cmp. *mp*

Mrb. *mp*

Vl. 1 **C**

Vl. 2 **C**

Vle. **C**

Vc. **C**

Cb. **C**





For promotional use only

Music Finland

37

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

37

37

37

37

37

37

37



50

D

41

Cmp.

D

41

Mrb.

D

D

41

Vl. 1

D

Vl. 2

D

Vle.

D

Vc.

D

mp

Cb.



44

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

44

44

44

p

mp



47

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

pizz.

mp



50 *ritard.*

Cmp.

Mrb.

50 *ritard.*

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

arco

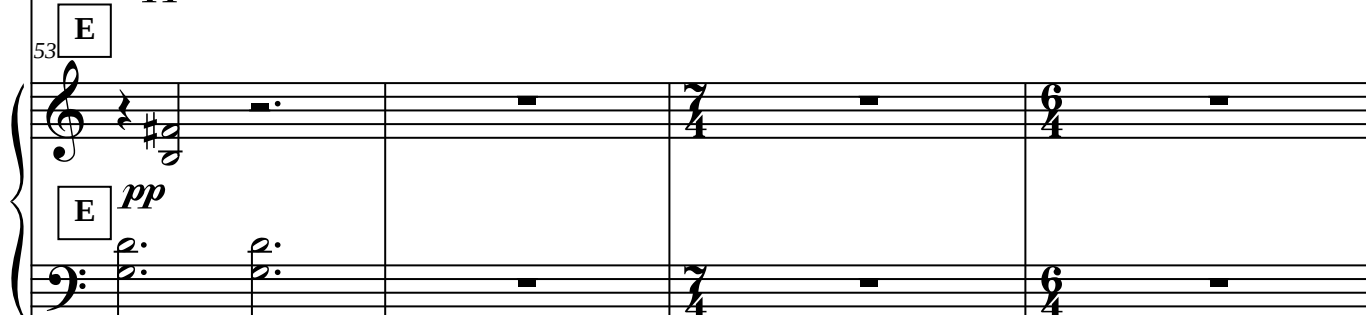


53 **Andante con calore** ♩ = 104

Cmp.



Mrb.



Vl. 1



Vl. 2



Vle.



Vc.



Cb.

*pp*

For promotional
use only

Music Finland

57

Cmp.

57

Mrb.

57

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

div.



61

Cmp. *p*

Mrb. *mp* *p*

Vl. 1 *p* *pp*

Vl. 2 *mp* *p* *p*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

F

F

F

F

F

F

F

For promotional
use only

Music Finland

65

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

The musical score for measures 65-68 is as follows:

- Cmp. (Comps):** Four measures of whole rests.
- Mrb. (Mrb.):** Four measures of music. Measure 65: two eighth notes (F4, G4). Measure 66: eighth notes (F4, G4, A4, B4). Measure 67: eighth notes (F4, G4, A4, B4). Measure 68: eighth notes (F4, G4, A4, B4).
- Vl. 1 (Violin 1):** Four measures of music. Measure 65: eighth notes (F4, G4, A4, B4). Measure 66: eighth notes (F4, G4, A4, B4). Measure 67: eighth notes (F4, G4, A4, B4). Measure 68: eighth notes (F4, G4, A4, B4).
- Vl. 2 (Violin 2):** Four measures of music. Measure 65: eighth notes (F4, G4, A4, B4). Measure 66: eighth notes (F4, G4, A4, B4). Measure 67: eighth notes (F4, G4, A4, B4). Measure 68: eighth notes (F4, G4, A4, B4).
- Vle. (Viola):** Four measures of music. Measure 65: half note (F3). Measure 66: half note (G3). Measure 67: half note (A3). Measure 68: half note (B3).
- Vc. (Violoncello):** Four measures of music. Measure 65: half note (F3). Measure 66: half note (G3). Measure 67: half note (A3). Measure 68: half note (B3).
- Cb. (Contrabasso):** Four measures of music. Measure 65: half note (F2). Measure 66: half note (G2). Measure 67: half note (A2). Measure 68: half note (B2).



69

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

p

mp

3

3



73

Comps.

73

Mrb.

73

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

mp

Detailed description: This musical score page contains measures 73 through 76. The Comps. part begins in measure 73 with a half rest, followed by a melodic line starting on G#4, moving through A4, B4, and C#5, then descending to B4, A4, and G#4 in measure 74, and finally resolving to G#4 in measure 75. The Mrb. part features a steady eighth-note accompaniment in the right hand and a bass line of dotted half notes in the left hand. The string section (Vl. 1, Vl. 2, Vle., Vc., Cb.) provides harmonic support with sustained notes and moving lines. Vl. 1 plays a half note G#4, while Vl. 2 plays a half note G#4. Vle., Vc., and Cb. play a half note G#3. The score is written for a full orchestra and includes dynamic markings such as *mp*.



60

77

Cmp.

Mrb.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

Durata 4'30"



3. Malinconia

Jouko Tötterström

Poco lento ♩ = 72

Campanelli

Marimba

Triangolo

p

Poco lento ♩ = 72

Violini 1

Violini 2

pp senza vibrato

Viole

p senza vibrato

Violoncelli

p senza vibrato

Contrabassi

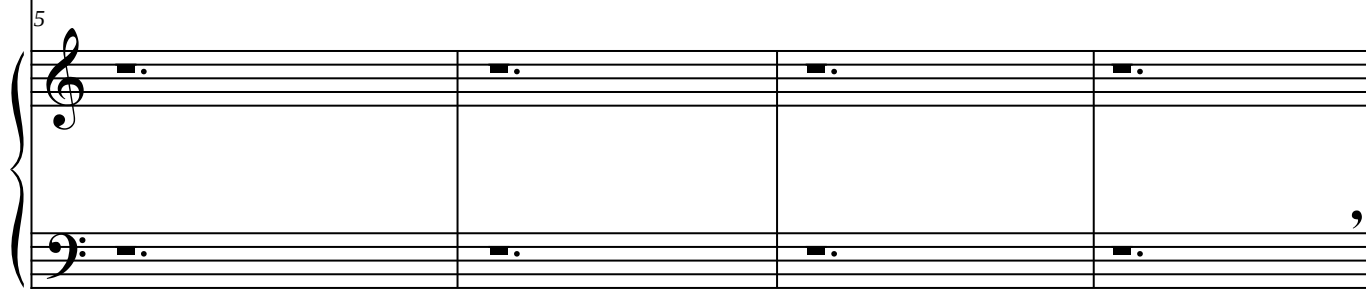
p senza vibrato

62
5

Cmp.



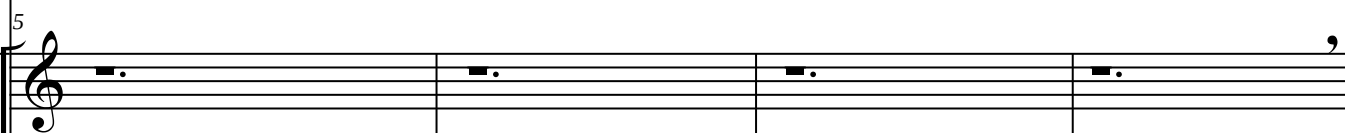
Mrb.



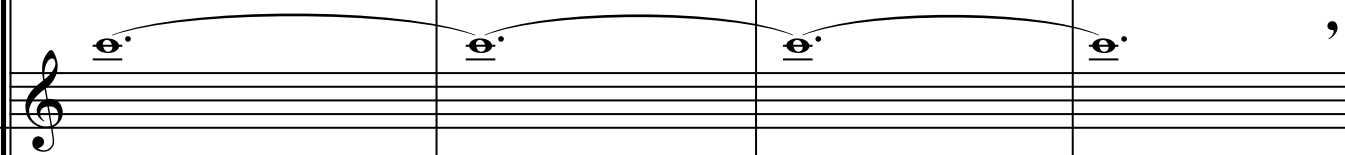
Tr-lo



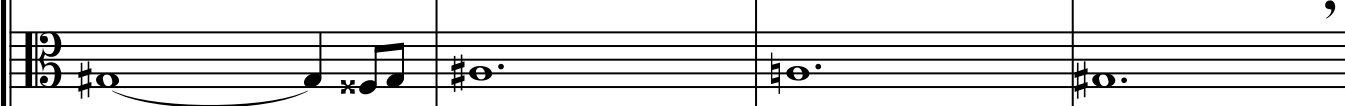
Vl. 1



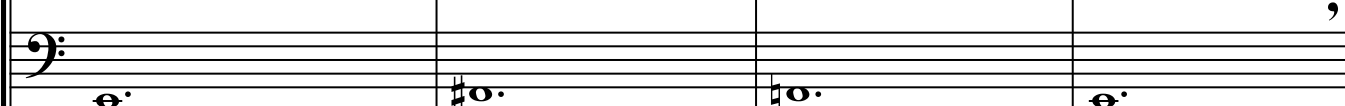
Vl. 2



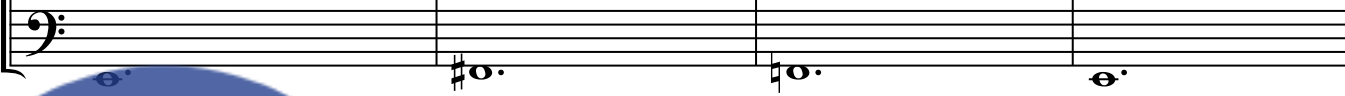
Vle.



Vc.



Cb.



For promotional
use only

Music Finland

9 **A**

Cmp.

9 **A**

Mrb.

9 **A**

Tr-lo

9 **A**

Vl. 1

solo mp espr.

9 **A**

Vl. 2

con vibrato

9 **A**

Vle.

con vibrato

9 **A**

Vc.

con vibrato

9 **A**

Cb.

con vibrato

Measures 9-13 of the musical score. The score is for page 63. The measures are numbered 9, 10, 11, 12, and 13. The time signature changes from 7/4 to 6/4 at measure 13. The instruments are Cmp., Mrb., Tr-lo, Vl. 1, Vl. 2, Vle., Vc., and Cb. The rehearsal mark 'A' is placed at the beginning of each staff. The instructions 'solo mp espr.' and 'con vibrato' are present in the Vl. 1, Vl. 2, Vle., Vc., and Cb. parts.

For promotional
use only
Music Finland

16

Cmp.

6

p

16

Mrb.

p

16

Tr-lo

16

VI. 1

p

tutti *p* ombra

16

VI. 2

p

6

tutti *mp*

16

Vle.

p

16

Vc.

p

16

Cb.

p

B

B

B

B

B

B

B

B

For promotional
use only

Music Finland

66
20

Cmp.

Mrb.

Tr-lo

VI. 1

VI. 2

Vle.

Vc.

Cb.

espr.

For promotional
use only

Music Finland

23 67

Cmp.

Mrb.

Tr-lo

VI. 1

VI. 2

Vle.

Vc.

Cb.

mf

6

For promotional
use only

Music Finland

68

26

6

Cmp.

mp

Mrb.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

For promotional
use only

Music Finland

29

Cmp.

Mrb.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

mp

mp

mp



Music Finland

35

Cmp.

3

Mrb.

35

3

Tr-lo

35

Vl. 1

mf

3

Vl. 2

mp

Vle.

Vc.

Cb.

For promotional use only

Music Finland

Cb.



For promotional
use only

Music Finland

[illegible]

**For promotional
use only**

Music Finland

44

Cmp.

Mrb.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

44

44

44

44

44

44

44

44

For promotional
use only

Music Finland

47 **D**

Cmp.

47 **D** $\sharp 2.$

Mrb.

D

Tr-lo

47 **D**

Vl. 1

D

f

Vl. 2

D

f

Vle.

D

mf legato

Vc.

D

mf legato

Cb.

pizz. *f*

For promotional
use only

Music Finland

Cb.



For promotional
use only

Music Finland

78

59 **E**

Cmp.

59 **E**

Mrb. *mp* **E**

Tr-lo 59 **E**

Vl. 1 59 **E**

p *espr.*

Vl. 2 **E**

mp *espr.*

Vle. **E** *p*

Vc. **E** *p*

Cb. **E** *p*

p *arco*

For promotional
use only

Music Finland

62

Cmp.

62

Mrb.

62

Tr-lo

62

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

**For promotional
use only**

Music Finland

64

Cmp.

mp 6

Mrb.

64

Tr-lo

64

VI. 1

VI. 2

Vle.

Vc.

Cb.

For promotional
use only
Music Finland

[illegible]

**For promotional
use only**

Music Finland

71

Cmp.

p *pp*

Mrb.

p *pp*

Tr-lo

71

Vl. 1

Vl. 2

Vle.

pp

Vc.

pp

Cb.

pp

For promotional use only

Music Finland

75

Cmp.

75

Mrb.

75

Tr-lo

75

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

Durata 6'15"

**For promotional
use only**

Music Finland

**For promotional
use only**

Music Finland

4. Rondo della piazza

Jouko Tötterström

Allegro ♩ = 116 - 124

Timpani

Xilofono

Triangolo

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

ff
*sul ponticello**ff*
*sul ponticello**ff* *sul ponticello**ff* *sul ponticello*

For promotional
use only

Music Finland

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

*ff**ff* sul ponticello

For promotional
use only

Music Finland

Musical score for measures 87-90. The instruments are Timp., Xil., Tr-lo, Vl. 1, Vl. 2, Vle., Vc., and Cb. The key signature has one sharp (F#) and the time signature is common time (C). Measure 87 includes dynamics *ff* and *non troppo marcato*. Measures 88-90 include the instruction *ord.* (ordinando).



88
12

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

*ff**ff* ord.For promotional
use only

Music Finland

15

Timp.

Xil.

Tr-lo

15

VI. 1

VI. 2

Vle.

Vc.

Cb.



90
18

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



21

Timp.

Xil.

Tr-lo

21

VI. 1

VI. 2

Vle.

Vc.

Cb.



92
24

Timp.

Xil.

Tr-lo

f

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



27 **B**

Timp.

Xil.

Tr-lo

mp

27 **B**

Vl. 1 *mp cant.*

Vl. 2 *mp cant.*

Vle.

mp

Vc.

mp

B

Cb.

mp



31

Timp.

Xil.

Tr-lo

Vl. 1

p ombra

Vl. 2

mf

Vle.

Vc.

Cb.

For promotional
use only

Music Finland

35

Timp.

Xil.

Tr-lo

35

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

For promotional use only

Music Finland



43 C

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

mp

mf

f

pizz. f



46

Timp.

Xil.

Tr-lo

46

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



49

Timp. *f non troppo marcato (colla parte viola)*

Xil.

Tr-lo

49

Vl. 1

Vl. 2

Vle. *f violento*

Vc. *f*

Cb. *arco f*

For promotional
use only

Music Finland

53

Timp.

Xil.

Tr-lo

53

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

53



Cb.



67

Timp.

Xil.

Tr-lo

p

p

67

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

sul ponticello

sul ponticello

sul ponticello

sul ponticello

67

68

69

70

p

sul ponticello

sul ponticello

sul ponticello

sul ponticello





74

Timp.

Xil.

Tr-lo

mf

74

Vl. 1

mf

Vl. 2

mf

Vle.

mf

Vc.

mf

Cb.

mf





80

Timp.

Xil.

Tr-lo

80

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



83

Timp.

Xil.

Tr-lo

83

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



87

Timp.

Xil.

Tr-lo

mp

87

Vl. 1

mp cant.

Vl. 2

mp cant.

Vle.

mp

Vc.

pizz. mp

Cb.

pizz. mp

F

F

F

F

F

F



92

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

mp

p ombra

mf

arco

arco

For promotional
use only

Music Finland

96

Timp.

Xil.

Tr-lo

96

VI. 1

VI. 2

Vle.

Vc.

Cb.

pizz.

pizz.

96

97

98

99



100

Timp.

Xil.

Tr-lo

100

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

arco

arco

The musical score for measures 100-103 is as follows:

- Measure 100:** Timp. has a half note G2. Xil. has a half rest. Tr-lo has a half note G2. Vl. 1 has a half note G4. Vl. 2 has a half note G4. Vle. has a half note G4. Vc. has a half note G2. Cb. has a half note G2.
- Measure 101:** Timp. has a half note G2. Xil. has a half rest. Tr-lo has a half note G2. Vl. 1 has a half note G4. Vl. 2 has a half note G4. Vle. has a half note G4. Vc. has a half note G2. Cb. has a half note G2.
- Measure 102:** Timp. has a half note G2. Xil. has a half rest. Tr-lo has a half note G2. Vl. 1 has a half note G4. Vl. 2 has a half note G4. Vle. has a half note G4. Vc. has a half note G2. Cb. has a half note G2.
- Measure 103:** Timp. has a half note G2. Xil. has a half rest. Tr-lo has a half note G2. Vl. 1 has a half note G4. Vl. 2 has a half note G4. Vle. has a half note G4. Vc. has a half note G2. Cb. has a half note G2.



104

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

mp

tr



108

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

G

G

G

G

G

G

mp

mp

108



112

Timp.

Xil.

Tr-lo

112

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

f *sul ponticello*

f *sul ponticello*

f *sul ponticello*

f *sul ponticello*



115

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

115



118

Timp.

Xil.

Tr-lo

Vl. 1

ff ord.

Vl. 2

ord. >

Vle.

ord. >

Vc.

ord.

Cb.

ord.

The musical score for measures 118 and 119 features the following details:

- Measures:** 118 and 119.
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Instruments:** Timp., Xil., Tr-lo, Vl. 1, Vl. 2, Vle., Vc., Cb.
- Measure 118:**
 - Timp.:** Two measures of rest.
 - Xil.:** Two measures of a melodic line with eighth and sixteenth notes, including a trill in the second measure.
 - Tr-lo:** Two measures of rest.
 - Vl. 1:** Starts with a forte (*ff*) dynamic and an 'ord.' marking. The melody consists of eighth and sixteenth notes.
 - Vl. 2:** Starts with an 'ord.' marking. The melody consists of eighth and sixteenth notes.
 - Vle.:** Starts with an 'ord.' marking. The melody consists of eighth and sixteenth notes.
 - Vc.:** Starts with an 'ord.' marking. The melody consists of eighth and sixteenth notes.
 - Cb.:** Starts with an 'ord.' marking. The melody consists of eighth and sixteenth notes.
- Measure 119:**
 - Timp.:** Two measures of rest.
 - Xil.:** Two measures of a melodic line with eighth and sixteenth notes, including a trill in the second measure.
 - Tr-lo:** Two measures of rest.
 - Vl. 1:** Continues the melodic line with eighth and sixteenth notes.
 - Vl. 2:** Continues the melodic line with eighth and sixteenth notes.
 - Vle.:** Continues the melodic line with eighth and sixteenth notes.
 - Vc.:** Continues the melodic line with eighth and sixteenth notes.
 - Cb.:** Continues the melodic line with eighth and sixteenth notes.



120

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

120



122

Timp.

Xil.

Tr-lo

122

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

This musical score block contains two systems of staves. The first system includes staves for Timp., Xil., and Tr-lo. The second system includes staves for Vl. 1, Vl. 2, Vle., Vc., and Cb. Measure 122 is marked at the beginning of each system. The Xil. part features a complex melodic line with many accidentals and slurs. The Vl. 1 part also has a complex melodic line. The Vl. 2, Vle., Vc., and Cb. parts feature more rhythmic, dotted-note patterns. The Timp. and Tr-lo parts are mostly rests.



124

Timp.

Xil.

Tr-lo

124

VI. 1

VI. 2

Vle.

Vc.

Cb.

The musical score for measures 120-124 is presented in a system of eight staves. The top three staves (Timp., Xil., Tr-lo) are grouped together, and the bottom five staves (VI. 1, VI. 2, Vle., Vc., Cb.) are grouped together. The Xil. part features a melodic line with slurs and accents. The VI. 1 part has a long note with a slur. The VI. 2, Vle., Vc., and Cb. parts have a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a long note with a slur.



126

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

126





135

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

p

p ombra

Detailed description: This is a musical score for measures 135 through 138. The instruments are Timp., Xil., Tr-lo, Vl. 1, Vl. 2, Vle., Vc., and Cb. The key signature has one flat (B-flat). Measure 135: Vl. 1 has a tremolo; Tr-lo has a series of eighth notes with 'x' marks. Measure 136: Vl. 1 and Vl. 2 have melodic lines; Vl. 1 has a 'p ombra' marking. Measure 137: Vl. 1 has a 'p' marking; Tr-lo continues with eighth notes. Measure 138: Continuation of the melodic and rhythmic patterns from the previous measures.

For promotional
use only

Music Finland

139

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.



142

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

The musical score for measures 142-144 is as follows:

- Measure 142:** Vl. 1 and Vl. 2 play a melodic line starting on G4 (treble clef) and moving up to A4. Vle. plays a rhythmic pattern of eighth notes. Vc. and Cb. play a simple harmonic line in the bass clef.
- Measure 143:** Vl. 1 and Vl. 2 continue the melodic line. Vle. continues the rhythmic pattern. Vc. and Cb. continue the harmonic line.
- Measure 144:** Vl. 1 and Vl. 2 continue the melodic line. Vle. continues the rhythmic pattern. Vc. and Cb. continue the harmonic line.



145

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

The musical score for measures 145-148 is as follows:

- Measure 145:** Timp. has a half note G2. Xil. has a whole rest. Tr-lo has a half note G1. Vl. 1 has a whole note G4. Vl. 2 has a whole note G#4. Vle. has a quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Vc. has a half note G2. Cb. has a half note G2.
- Measure 146:** Timp. has a half note G2. Xil. has a whole rest. Tr-lo has a half note G1. Vl. 1 has a whole note G4. Vl. 2 has a whole note G#4. Vle. has a quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Vc. has a half note G2. Cb. has a half note G2.
- Measure 147:** Timp. has a half note G2. Xil. has a whole rest. Tr-lo has a half note G1. Vl. 1 has a whole note G4. Vl. 2 has a whole note G#4. Vle. has a quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Vc. has a half note G2. Cb. has a half note G2.
- Measure 148:** Timp. has a half note G2. Xil. has a whole rest. Tr-lo has a half note G1. Vl. 1 has a whole note G4. Vl. 2 has a whole note G#4. Vle. has a quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Vc. has a half note G2. Cb. has a half note G2.

For promotional
use only

Music Finland

149

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

The musical score for measures 149-152 is as follows:

- Measure 149:** Timp. (sustained note), Xil. (sustained note), Tr-lo (sustained note), Vl. 1 (sustained note), Vl. 2 (sustained note), Vle. (melodic line), Vc. (sustained note), Cb. (sustained note).
- Measure 150:** Timp. (sustained note), Xil. (sustained note), Tr-lo (sustained note), Vl. 1 (sustained note), Vl. 2 (sustained note), Vle. (melodic line), Vc. (sustained note), Cb. (sustained note).
- Measure 151:** Timp. (sustained note), Xil. (sustained note), Tr-lo (sustained note), Vl. 1 (sustained note), Vl. 2 (sustained note), Vle. (melodic line), Vc. (sustained note), Cb. (sustained note).
- Measure 152:** Timp. (sustained note), Xil. (sustained note), Tr-lo (sustained note), Vl. 1 (sustained note), Vl. 2 (sustained note), Vle. (melodic line), Vc. (sustained note), Cb. (sustained note).





156 I

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

ff

ff

ff



159

Timp.

Xil.

Tr-lo

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

Durata 5'15"

