

20 352

Matti Rag Paananen

Waskoolisinfonia

teema 1. osasta

Varjojen loisteessa no. 58

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008



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Adagio

Vocalise

Matti Rag Paananen

♩ = 68 F#m

E

Bm

Measures 1-3 of the vocalise. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio (♩ = 68). The first measure starts with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The chords are F#m, E, and Bm.

4

C#7

F#m

Ddim

C#7

Measures 4-6 of the vocalise. The melody continues in the treble clef, and the bass line continues in the bass clef. The chords are C#7, F#m, Ddim, and C#7.

7

D7maj

D#dim

Measures 7-8 of the vocalise. The melody continues in the treble clef, and the bass line continues in the bass clef. The chords are D7maj and D#dim.

9

C#7

F#m

A

f

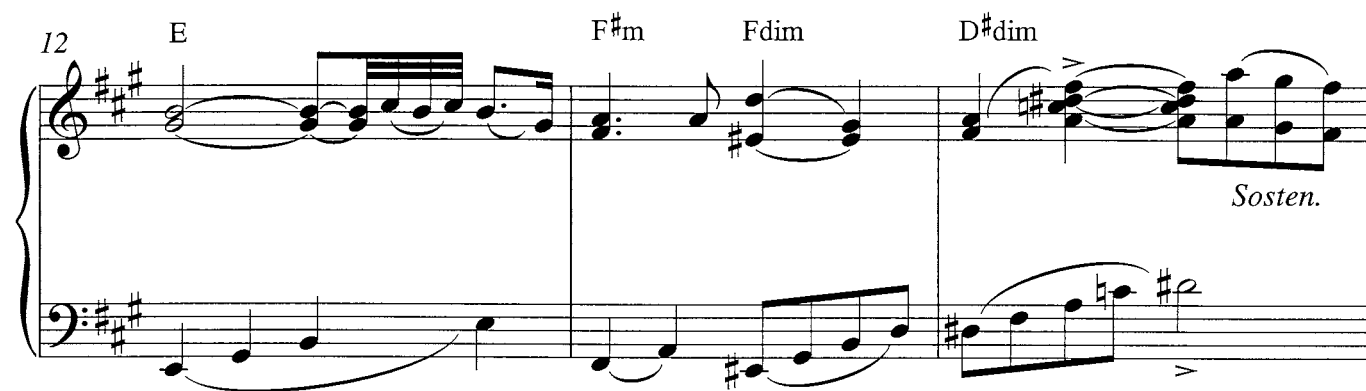
ff

Measures 9-10 of the vocalise. The melody continues in the treble clef, and the bass line continues in the bass clef. The chords are C#7, F#m, and A. The dynamics are f and ff.



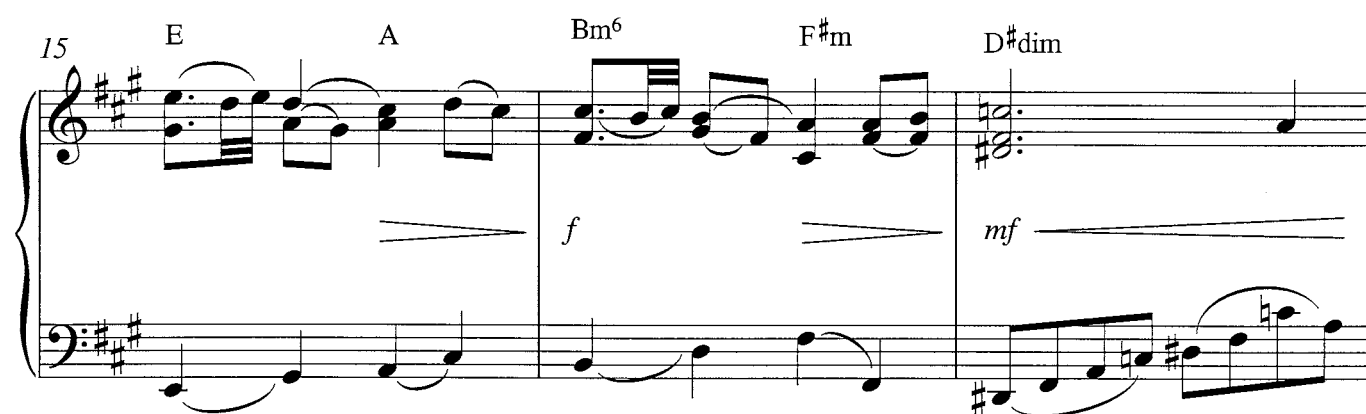
12 E F#m Fdim D#dim

Sosten.



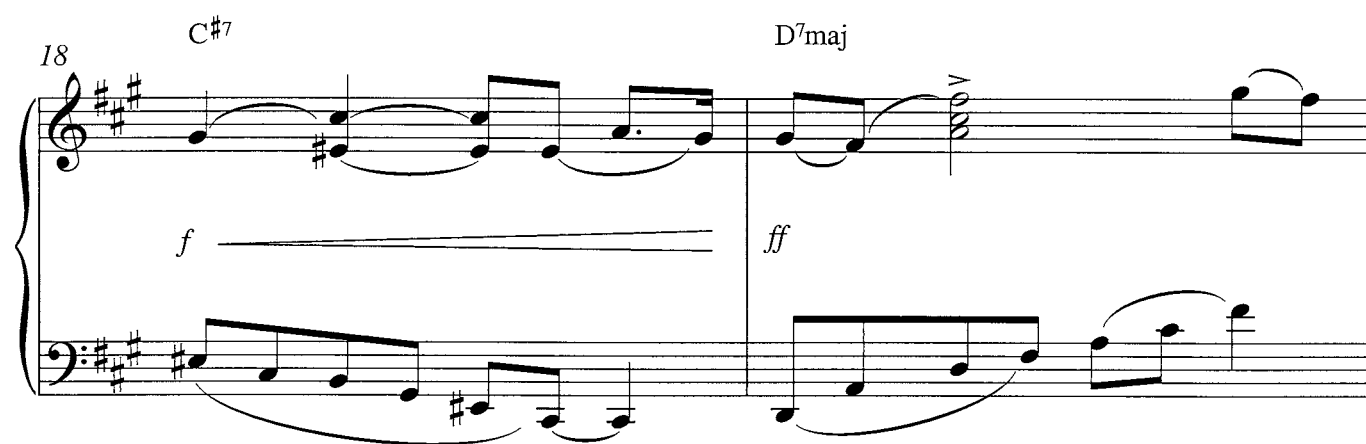
15 E A Bm⁶ F#m D#dim

f *mf*



18 C#7 D7maj

f *ff*



20 Bm C#7 F#m

f *rit.* *mf* *p*

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