

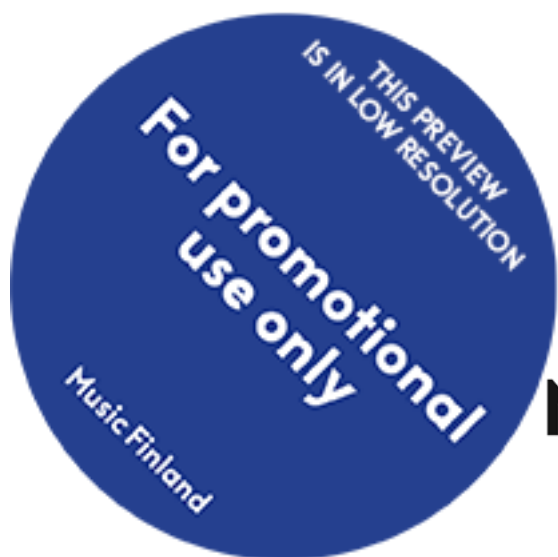
Hannu Pohjannoro

# katajan laulu

juniper's song

for 'liru' folk clarinet and kantele

2005



**Music Finland**

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H a n n u P o h j a n n o r o

k a t a j a n l a u l u

juniper's song

lirulle ja kanteleelle  
for 'liru' folk clarinet and kantele




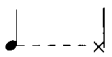
7'

2005

Elisa Kerola-Tuurin ja Mikko Raasakan tilaus LUSESin tuella  
Commissioned by Elisa Kerola-Tuuri ja Mikko Raasakka with support by LUSES



<b>II kantele</b> <i>15-kielinen, resonanssikielillä varustettu</i>	<b>I kantele</b> <i>10-kielinen</i>
--	--

- 
tremolo
- 
tukittu ääni / stopped sound
- 
huiluaäni / flageolet
- 
asteittainen siirtymä kahden soittotavan välillä /  
a gradual transition between two ways of playing

Kantaesitys / First performance: Mikko Raasakka, liru, Elisa Kerola-Tuuri kantele, 15.4. 2005 Helsinki.



# katajan laulu

## juniper's song

Hannu Pohjannoro 2005

1

Senza misura.

1 *senza vibr.* --- *con vibr.*

Liru (in C)

*mfp* *mp* *p* *pp*

I

Kantele

II *ppp*

3

*pp* *mf* *ppp* *attacca*

*p* *gliss.* *mf*

~ 72

attacca

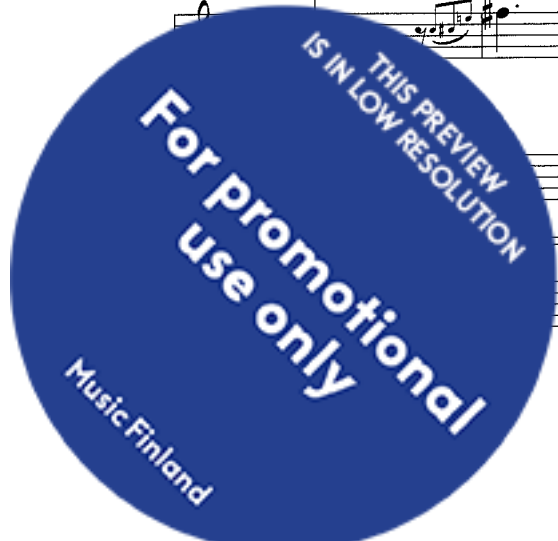
4

*mf*

*mf*

3

3



9

*f* *p* *mf* *p*

(3+2)

II

*f* *pp*

(3+2) 3

15

2

*pp* *mp* *pp*

*gliss.*

*p*

II

18

*pp* *mf* *p* *pp*<sup>3</sup>

*mf* *p*

6 10

II

24

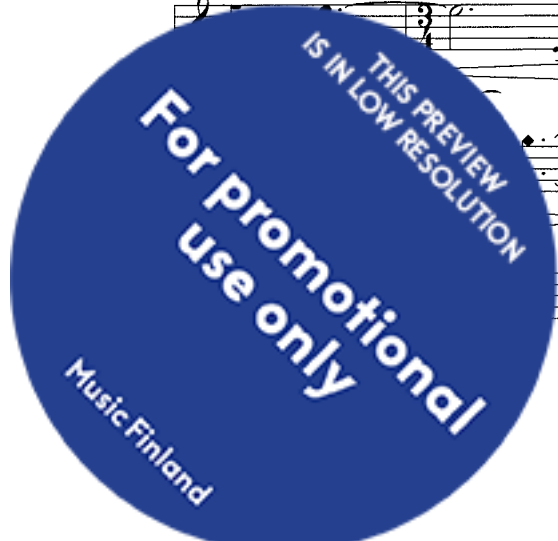
*mf* *pp* *mf* *p*

*mf* *p*

5

3

II



29 **3**

pp mp pp

f p 3

34

mf pp mp

3 3 3

39

slap tongue (always light)

pp mp p

mf pp mf p

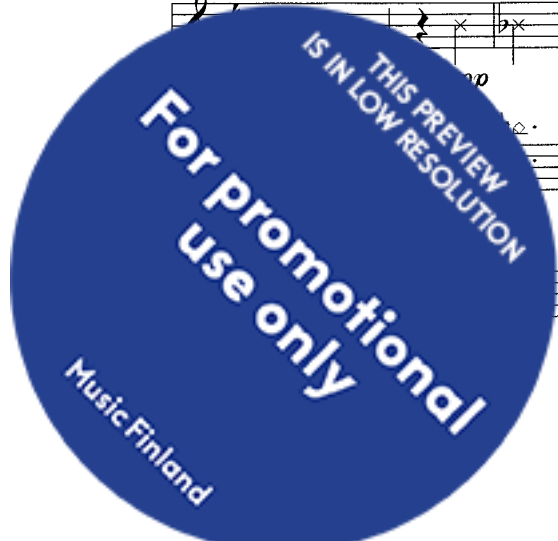
3 3 3

44

p mf

mf pp p mf

3 3 3



49 **5**

Musical score for measures 49-50. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 49 features a piano (*pp*) accompaniment with a glissando (*gliss.*) effect. Measure 50 begins with a melodic line in the treble clef staff marked *mf* and includes a trill (*tr*) and a triplet of eighth notes. The piano accompaniment in the grand staff continues with a steady eighth-note pattern.

Musical score for measures 51-53. Measure 51 features a melodic line in the treble clef staff marked *mf* with a trill (*tr*) and a triplet of eighth notes. The piano accompaniment in the grand staff continues with a steady eighth-note pattern. Measure 52 features a melodic line in the treble clef staff marked *f* and a piano (*p*) dynamic. Measure 53 features a melodic line in the treble clef staff marked *poco* and a piano (*p*) dynamic.

Musical score for measures 54-56. Measure 54 features a melodic line in the treble clef staff marked *pp* with a trill (*tr*) and a triplet of eighth notes. The piano accompaniment in the grand staff continues with a steady eighth-note pattern. Measure 55 features a melodic line in the treble clef staff marked *sub. p* and a piano (*p*) dynamic. Measure 56 features a melodic line in the treble clef staff marked *sub. p* and a piano (*p*) dynamic.

Musical score for measures 57-60. Measure 57 features a melodic line in the treble clef staff marked *sub. p* and a piano (*p*) dynamic. The piano accompaniment in the grand staff continues with a steady eighth-note pattern. Measure 58 features a melodic line in the treble clef staff marked *p* and a piano (*p*) dynamic. Measure 59 features a melodic line in the treble clef staff marked *f* and a piano (*p*) dynamic. Measure 60 features a melodic line in the treble clef staff marked *ff* and a piano (*p*) dynamic.





63

*fp* *ffp* *tr* *tr*

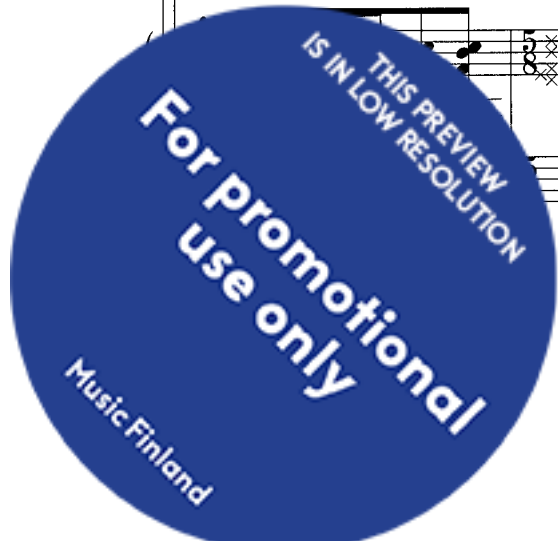
6 **Poco libero.**

69

*ff* *kynsi sormi* *f* *p* *kynsi* *f* *kynsi sormi* *f* *p*

73

*p* *kynsi sormi* *f* *p* *p*



78 7

Musical score for measures 78-81. The score is in G major and 4/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *mf*. The grand staff has a piano accompaniment with sixteenth-note patterns. Dynamics include *p* and *f*. Trills are marked with '3' and a slur.

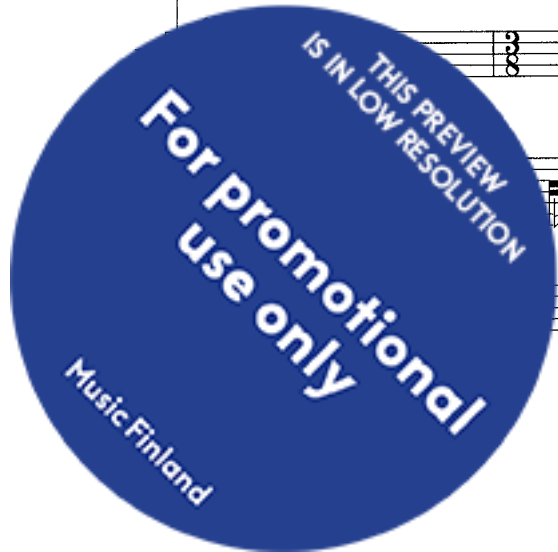
82

Musical score for measures 82-86. The score is in G major and 4/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line with a triplet of eighth notes. Dynamics include *poco f*. The grand staff has a piano accompaniment with sixteenth-note patterns and triplets. Dynamics include *p* and *f*. Trills are marked with '3' and a slur.

8

87

Musical score for measures 87-90. The score is in G major and 4/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line with a triplet of eighth notes. Dynamics include *pp*. The grand staff has a piano accompaniment with sixteenth-note patterns. Dynamics include *pp* and *mf*. Trills are marked with '3' and a slur.



91

*mf*

*pp* *mf*

*pp* *mf*

94

*f*

*f*

98

Meno mosso

*p*

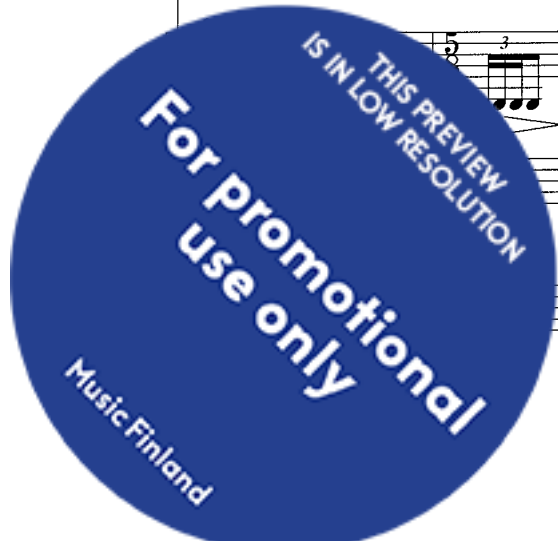
*mf*

*p*

*p* *mf* *p*

(3+3+2)

(3+3+2)



9  $\text{♩} \sim 72$  Poco libero

103 *con vibr.*

107

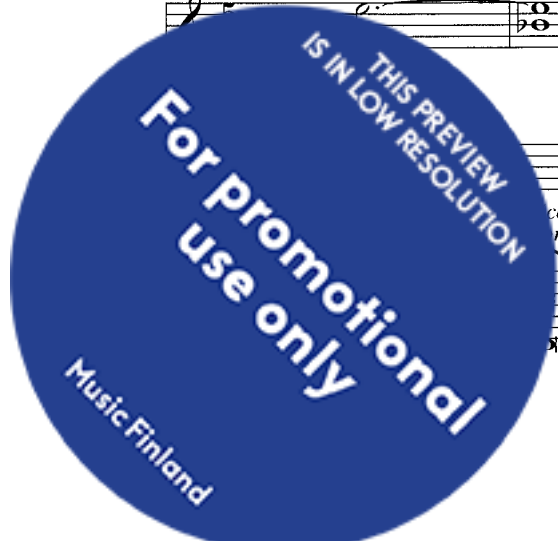
112 *(gliss. by shadowing the open end of the instrument with your leg)*

*p* *p sotto voce*

*p* *f* *sul pont.*

*p sempre*

117 *libero, senza misura* *finger slap (+ stop the mouthpiece with your tongue)*



*colla parte* *sul pont.*

*a tempo!* *poco*

Helsinki 4.2. - 18.3. 2005