

Tuomas Kantelin

# 6 Moments

for violin, cello and piano

2003



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# 6 MOMENTS

tämä partituri vain opettelun avaksi - tarkeinmat merkinnät stemmoissa!

Tuomas Kantelin 2003

$\text{♩} = 72$

vln vcl pno

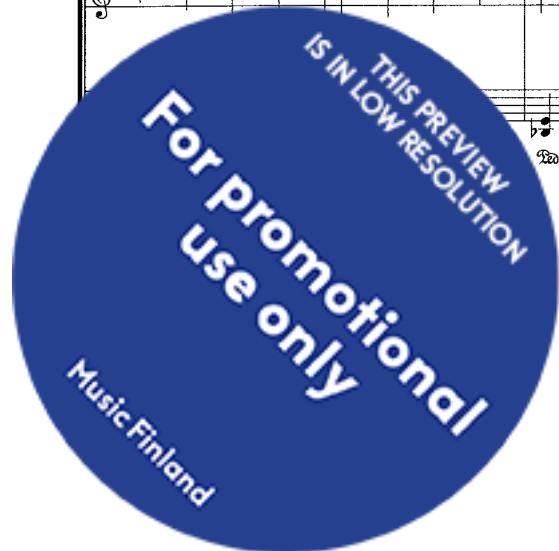
2 3 4 5 6 7 8 9 10

$\text{♩} = 90$

ff ff

11 12 13 14 15 16 17 molto rit... 18 19 20

molto rit...  $\text{♩} = 72$   $\text{♩} = 72$



CRESC.....

21 22 23 24 25 26 27 28

v1  
vc1  
pno

$\text{♩} = 72$

29 30 31 32 33

v  
mf  
mp



34

vcl

vcl

pno

35

36

37

*fff*

38  $\text{♩} = 65$

39

simile

40

*f*

41

*f*

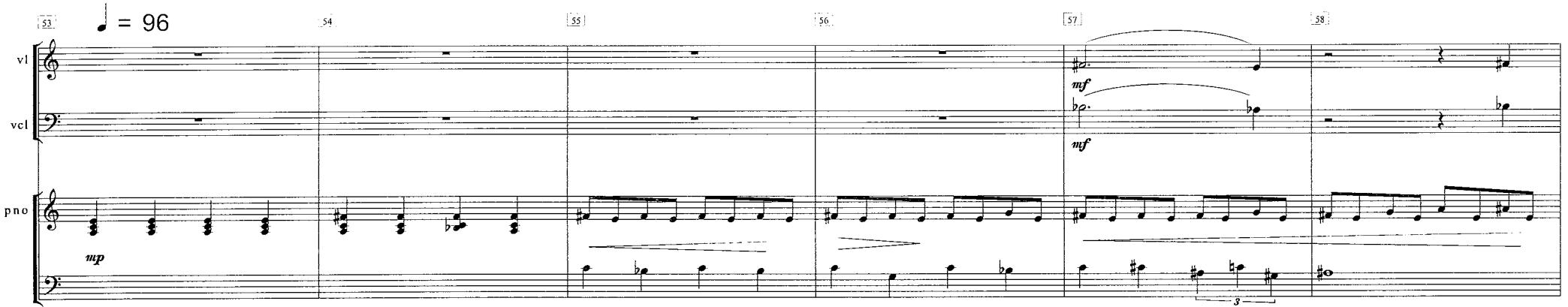
42



Musical score for orchestra and piano, pages 43-52. The score includes parts for violin (v1), cello (vc), piano (pno), and bassoon (Bassoon). The score consists of two systems of music. The first system (measures 43-47) features v1 and vc playing eighth-note patterns, pno providing harmonic support with sustained notes and dynamic markings (mf, f), and Bassoon entries in measure 47. Measure 47 includes dynamics (simile, cresc.....) and bassoon entries (Ba). The second system (measures 48-52) shows v1 and vc playing eighth-note patterns, pno providing harmonic support with sustained notes and dynamic markings (ff, ff, ff, fff), and Bassoon entries in measures 50 and 51. Measure 52 concludes with a dynamic sfz.

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A musical score page showing measures 53 through 58. The score includes parts for violin (vln), cello (vc), and piano (pno). Measure 53 starts with a rest for the vln and vc, followed by eighth-note chords in the piano. Measure 54 has rests for all parts. Measures 55 and 56 show eighth-note patterns in the piano. Measure 57 begins with a dynamic of *mf* for the piano, followed by eighth-note patterns. Measure 58 ends with a dynamic of *mf*.

A musical score page showing measures 59 through 65. The score includes parts for violin (vln), cello (vc), and piano (pno). Measure 59 shows eighth-note patterns in the piano. Measure 60 has rests for the vln and vc. Measures 61 and 62 show eighth-note patterns in the piano. Measure 63 begins with a dynamic of *pp*, followed by eighth-note patterns. Measure 64 has rests for the vln and vc. Measure 65 ends with a dynamic of *pp*.

