

Carl Armfelt

Declarations

speaker / piano

2004 - 2006



Music Finland

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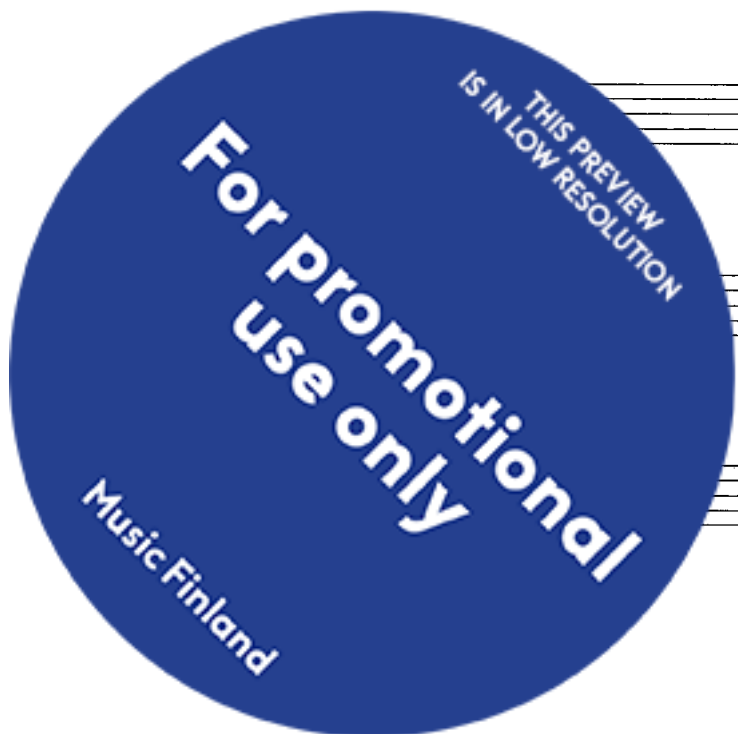
Carl
Armfelt

Declarations 2004 - 06

(alto)
- speaker / piano -

(lyrics by A)

Julistuksia



(*)

① V + Pf whispering, speaking, halfway between speaking/singing

② V + Pf whispering

③ Pf

④ V + Pf whispering

⑤ V + Pf whispering, speaking, halfway between speaking/singing

⑥ Pf

⑦ V + Pf whispering

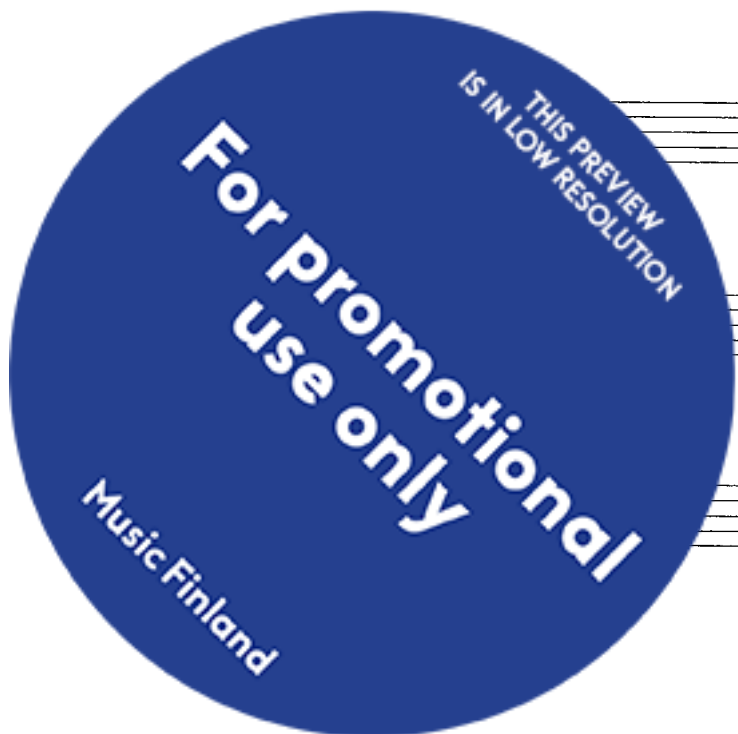
(*)

(!)

⑧ V + Pf halfway between speaking/singing, singing

Important matters can best be pushed through whispering..

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24260 Salo
Finland



♩ ~ 40

①

whispering P mp speaking mp

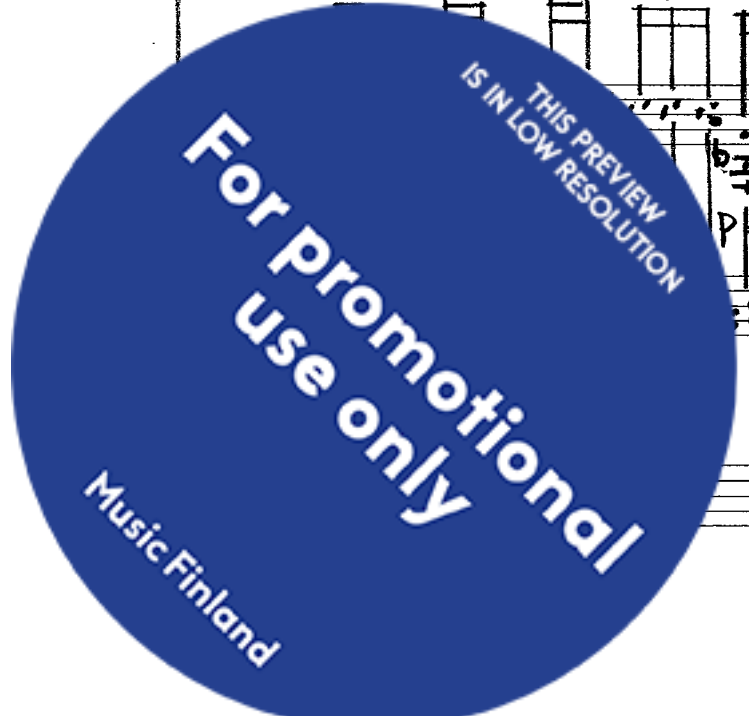
Kas-vun pai-ho-pis-te siir-ty-hyt vu-o-ro-vai-

(both hands)

pp (staccato) mp loco

whispering P speaking mf

Ku-tuk-sen Ko-ko-nais-pal-ve-luun.



♩ ~ 40

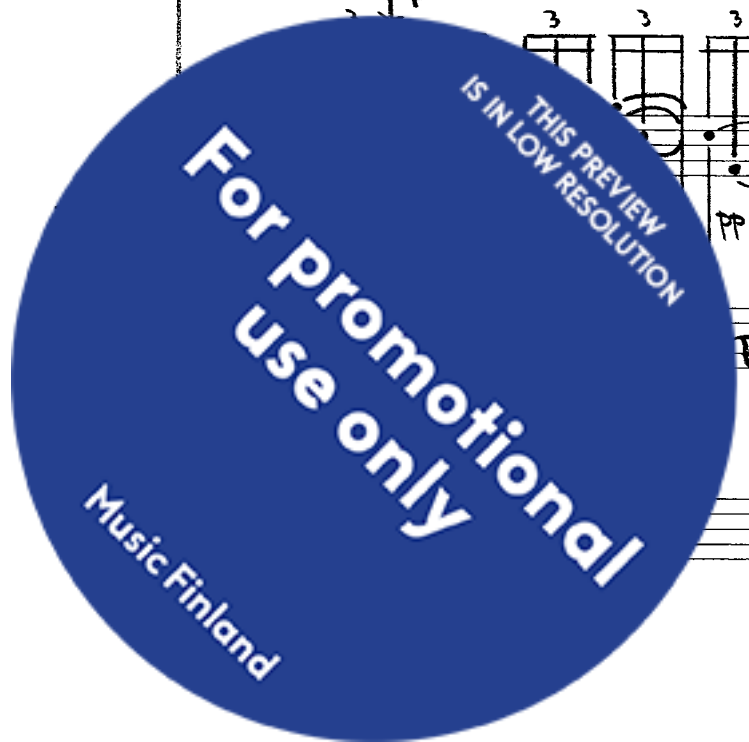
②

✓

Handwritten musical score for the first system. It features a grand staff with piano accompaniment and vocal lines. The piano part includes triplets and dynamic markings such as *mp*, *pp*, and *ppp*. The vocal line includes the lyrics "Huo-neis-to-koh-tai-nen" and the instruction "whispering p".

✓

Handwritten musical score for the second system. It continues the piano accompaniment and vocal lines. The piano part features more triplets and dynamic markings like *pp* and *ppp*. The vocal line includes the lyrics "hen-ki-lö-lii-ken-ne e-del-ly-tys tic-do-tuk-sel-le." and the instruction "(staccato) p".



♩ ~ 40

③

g (both hands) loco g (both hands)

mp pp mp pp pp loco mp p

mf f loco loco



♩ ~ 40

④

whispering
P mp

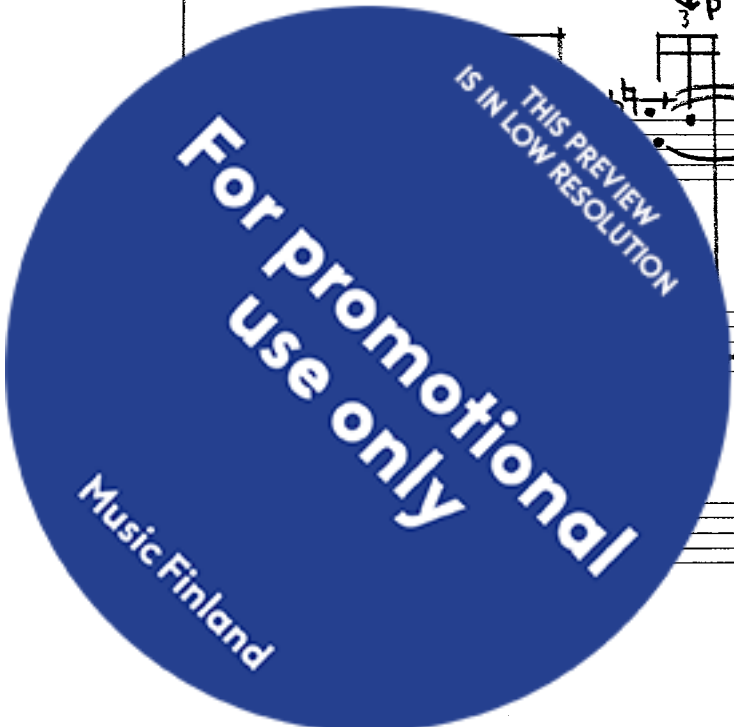
Uu-si-u-tu-van Kier-rä-tyk-sen mer-ki-tys

Pf *mp* *pp* *mp*

Ko-ros-tuu ve-to-voi-mai-sis-sa Kier-to-lii-ty-mis-sä.

(staccato) *p* *mp* *pp* *p*

mf (staccato)



♩ ~ 40

5

whispering speaking
P mp mf

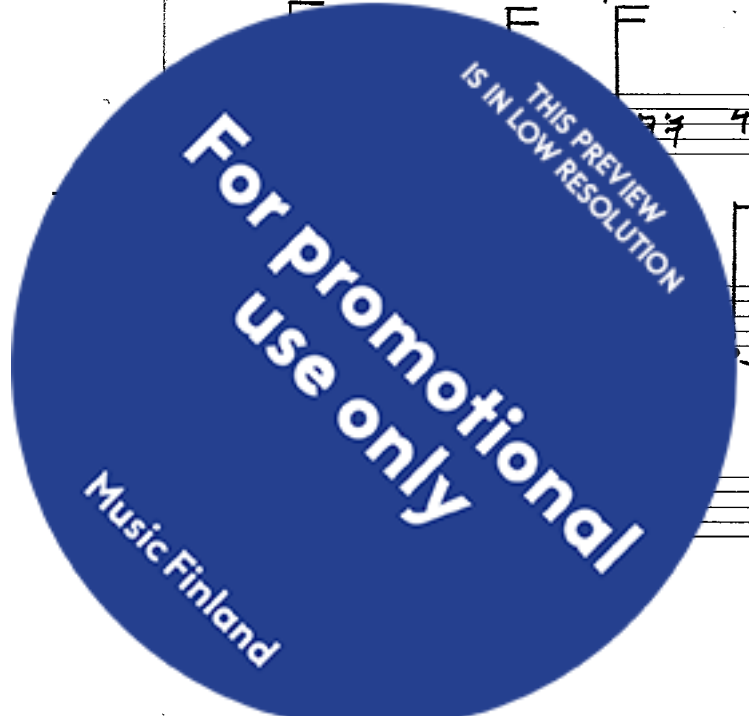
U-los-an-nin ul-Koiv-ta-mi-nen haas-

(both hands) loco

pp (staccato) mp pp loco

(speaking)
P P

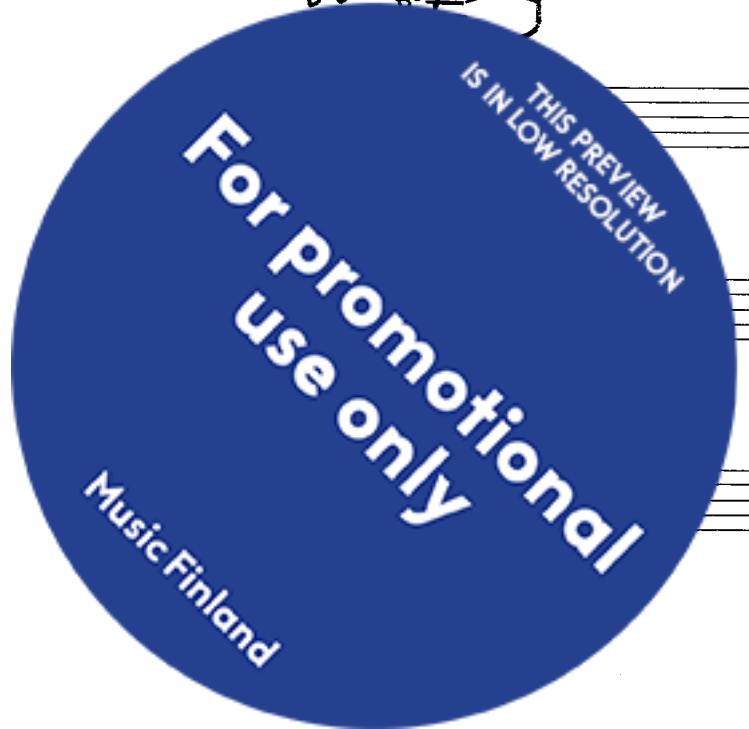
te Kom-mu-ni-ka-ti-on si-sä-is-tä-mi-sel-le.



♩ ~ 40

⑥

ritardando - - - -



♩ ~ 40

7

V

whispering
p

O-ma-toi-mi-sen

mo-ni-muo-toi-sen työ-pa-hok-sen ha-ja-ut-ta-mi

Pf

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. It includes triplets and various chordal textures.

ritardando - - -

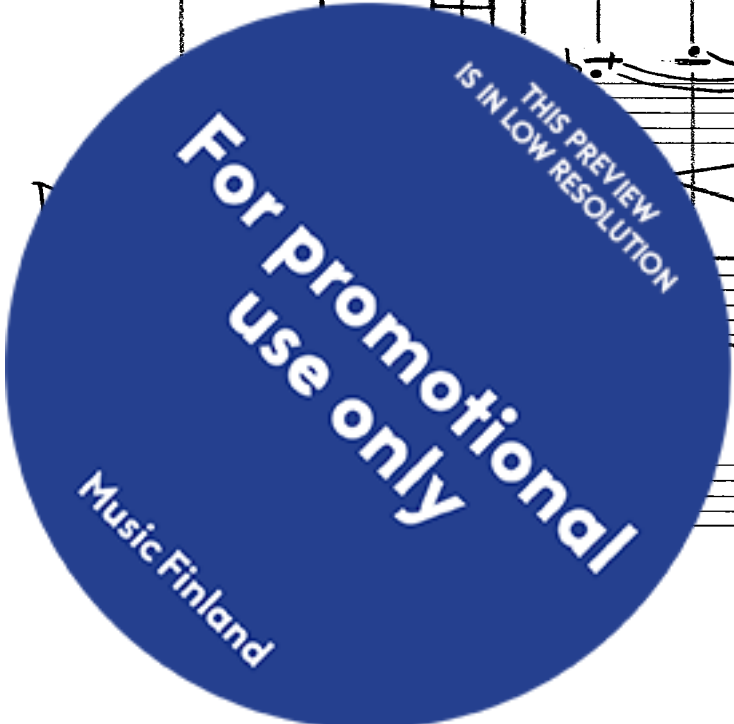
V

mp

p

sel-le on-gel-ma-ha pa-la-vu-si in-ho-s-tu-heen te-ki-jän lop-puun-pa-la-mi-hen.

Piano accompaniment for the second system, continuing the grand staff notation with triplets and dynamic markings.

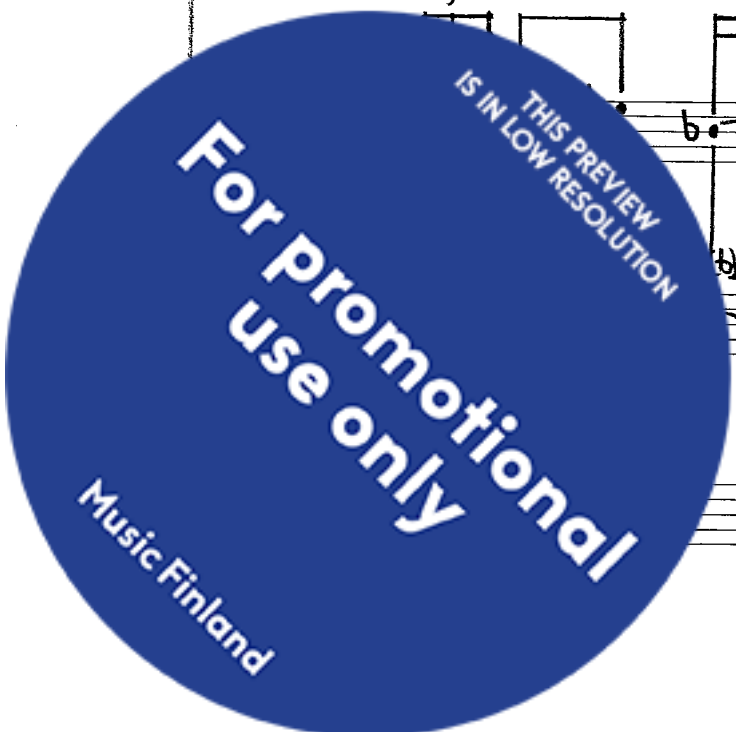


Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The piano part features chords and melodic lines with dynamics such as *pp*, *p*, and *mp*. There are handwritten annotations like "4 4" and "3" above some notes. The score is marked with a large handwritten "V" on the left.

Handwritten musical score for voice. The system includes a treble clef staff with a key signature of one flat and a common time signature. The lyrics are written below the staff. Dynamics include *mp* and *mf*. There are handwritten annotations like "speaking" and "mp" below the first few notes, and "mf" further down. The score is marked with a large handwritten "V" on the left.

Lop-puun-pa-lan-teen työntekijän au-to sam-mui kier-to-lit-tymään, se

Handwritten musical score for piano. The system includes a treble clef staff with a key signature of one flat and a common time signature. The piano part features chords and melodic lines with dynamics such as *mf*. There are handwritten annotations like "3" above some notes. The score is marked with a large handwritten "V" on the left.



L

Handwritten musical notation for guitar, showing chords with triplets and various accidentals (sharps, flats, naturals).

singing
mf

ei e-dus-ta-nut kes-tä-vää ke-hi-ty-s-tä.

Sa-mas-sa hän muis-ti te-ra-peu-tin nä-ke-

Pf

Handwritten musical notation for piano accompaniment, featuring arpeggiated chords and melodic lines with accidentals.

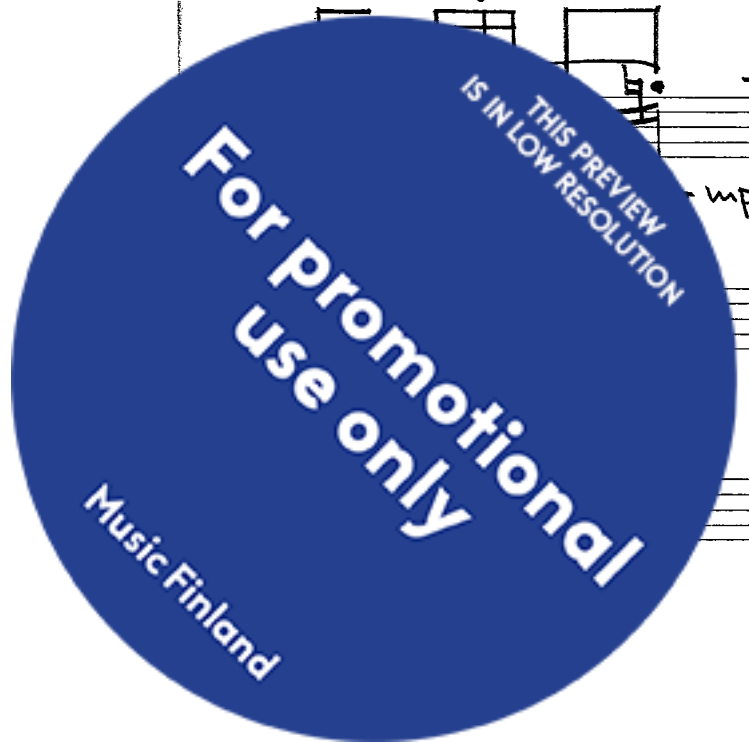
ritardando - - -

L

Handwritten musical notation for guitar and piano accompaniment, including a *ritardando* marking.

mp P

myk-sen: a-vi-o-lii-to voi huo-nus-ti, kun vuo-ro-vai-ku-tus ja kom-mu-ni-kaa-tio puu-tu-vat.



Handwritten musical notation for piano accompaniment, including dynamics like *mp*, *P*, and *pp*.

JULISTUKSIA

**Kasvun painopiste
siirtynyt
vuorovaikutuksen
kokonaispalveluun.**

**Huoneistokohtainen
henkilöliikenne
edellytys
tiedotukselle.**

**Uusiutuvan kierrätyksen
merkitys korostuu
vetovoimaisissa
kiertoliittymissä.**

**Ulosannin ulkoistaminen
haaste
kommunikaation
sisäistämiselle.**

**Omatoimisen monimuotoisen
työpanoksen hajauttamiselle
ongelmana
palavasti innostuneen tekijän
loppuunpalaminen.**

**Loppuunpalaneen työntekijän auto
sammui kiertoliittymään,
se ei edustanut
kestävää kehitystä.
Samassa hän muisti
terapeutin näkemyksen:
"Kiertoliittymä voi huonosti,
mutta se on paras ratkaisu."**

