

PAAVO HEININEN

FUGITIVO Op. 54
or "Round Ground"

for harpsichord
or other keyboards



Con brlo

1 2 3

7

f

tranq $\text{♩} = 70$

4 5 6 5 5

7 8 5 5 5

9 10 *f*

resonance

MM $\text{♩} = 160$

MM $\text{♩} = 70$

come sopra

11 12 con suono 13 *f*

14 15

16 17

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8va

18 19 20 *f*

8va

21 22

(8va) MM = 70

23 24 *f*

MM = 50 tranquillo, libero MM = 144

25 26 27

28 29 30

31 32 33

34 35 36



37 38

39 40

41 42

43 44

45 46 47 48

rubato *espr, sonore*

49 50 51

p leggiero

53

tr *p* *rubato, tranq* *mp* **Ossia: Es**

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The first measure is marked with a "1" above it, indicating the first ending. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes a first ending bracketed with a "1" and a second ending bracketed with a "2". The second ending leads back to the beginning of the first ending. The score is divided into measures numbered 57 through 61. The melody is written in a style that is simple and easy to play, suitable for a children's song.

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