

17 507

Jukka Linkola

Preludi ja fuuga

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY
FIMIC

Preludi

Jukka Linkola

Score in C

$\text{♩} = 78$ Intrepido

Flute 1 *mf* *cresc.* *f*

Flute 2 *mf* *cresc.* *f*

Flute 3 *mf* *cresc.* *f*

Oboe 1 *mf* *cresc.* *f sfz*

Oboe 2 *f*

Oboe 3 *f*

Clarinet in Bb 1 *mf* *cresc.* *f sfz*

Clarinet in Bb 2 *f*

Clarinet in Bb 3 *f*

Bassoon 1 *mf* *cresc.* *f*

Bassoon 2 *mf* *cresc.* *f*

Bassoon 3 *mf* *cresc.* *f*

Horn in F 1 *mf* *cresc.* *f sfz*

Horn in F 2

Horn in F 3 *mf* *cresc.* *f sfz*

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1 *mf mp* *cresc.* *f*

Trombone 2 *mf mp* *cresc.* *f*

Trombone 3 *mf* *f*

Tuba *mf* *cresc.* *f*

Percussion 1 B.d. (Medium mallets) *mf* *f*

Timpani *mf* *cresc.* *f*

Harp *f sfz*

Violin I *mf* *cresc.* *f sfz*

Violin II *mf* *cresc.* *f sfz*

Viola *mf* *cresc.* *f*

Cello *mf* *cresc.* *f*

Contrabass *mf* *cresc.* *f*

divisi >

Chromatic

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Bassoons (Bb Cl. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Percussion (Perc. 4, Cymbal a2, B.d., Timp.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (ff, sfz, sf). There are also tempo markings like 'affetto' and 'Tubular bells'. A large diagonal watermark across the page reads 'FOR PROMOTIONAL USE ONLY'.

15

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Stopped

con sord.

con sord.

con sord.

FOR PROMOTIONAL USE ONLY

21

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1 *mp*

Ob. 2 *mf*

Ob. 3 *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3

Hn. 1 *mp* open

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Bb Tpt. 1 *mf* (muted)

Bb Tpt. 2 *mf* (muted)

Bb Tpt. 3 *mf* (muted)

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 21 Cymbal *soft pp* Bld. *soft mp*

Timp.

Hp. *mp* *mf*

Vln. I *mp* *cresc.* *mf* *dim.* *mp* *dim.*

Vln. II *mp* *cresc.* *mf* *dim.* *mp* *dim.*

Vla. *mp* *cresc.* *mf* *dim.* *mp* *dim.*

Vlc. *mp* *cresc.* *mf* *dim.* *mp* *dim.*

Cb. *mp* *cresc.* *mf* *dim.* *mp* *dim.*

arco

FOR PROMOTIONAL USE ONLY

33

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Fl. 3 *mp* *mf* *p*

Ob. 1 *mf* *mp*

Ob. 2

Ob. 3

Bb Cl. 1 *mf* *mp* *p*

Bb Cl. 2 *mf* *p*

Bb Cl. 3 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

Bsn. 3 *mp*
Contrabassoon

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba.

Perc. 33 *mp* Tam-tam soft *pp* Tam-tam *pp*

Timp. *mp*

Hp. 33 *mf* *mp*

Vln. I *mf* *mp* *legatissimo*

Vln. II *mp* *legatissimo*

Vla. *mf* *p*

Vlc. *mf* *mp* *legatissimo*

Cb. *mf* *mp*

FOR PROMOTIONAL USE ONLY

44

Fl. 1. *mp* *mp* *cresc.*

Fl. 2. *mp* *mp* *cresc.*

Fl. 3. *mp* *mp* *cresc.*

Ob. 1. *mp* *cresc.*

Ob. 2. *mf*

Ob. 3. *mf*

Bb Cl. 1. *mp* *cresc.*

Bb Cl. 2. *mp* *cresc.*

Bb Cl. 3. *mp* *cresc.*

Bsn. 1. *sfz mp* *mp* *cresc.*

Bsn. 2. *sfz mp* *mp* *cresc.* *sfz mp*

Bsn. 3. *sfz mp* *mp* *cresc.* *sfz mp*

Hn. 1. *sfz mp* *mp* *cresc.*

Hn. 2. *sfz mp* *mp* *cresc.*

Hn. 3. *sfz mp* *mp* *cresc.*

Hn. 4. *sfz mp* *mp* *cresc.*

Bb Tpt. 1. *sfz mp*

Bb Tpt. 2. *sfz mp*

Bb Tpt. 3. *sfz mp*

Tbn. 1. *sfz mp*

Tbn. 2. *sfz mp*

Tbn. 3. *sfz mp*

Tba. *sfz mp*

Perc. *sfz mp*

Timp. *sfz mp*

Hp. *f*

Vln. I. *sfz mp* *f* *mp* *cresc.*

Vln. II. *sfz mp* *f* *mp* *cresc.*

Vla. *mp* *cresc.*

Vlc. *sfz mp* *f* *mp* *cresc.*

Cb. *sfz mp* *mp* *cresc.* *sfz mp*

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY



Fuga

Score in C

Jukka Linkola

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute 1, Flute 2 / Picc., Oboe 1, Oboe 2 / C. A., Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Contrabassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion (Tubular bells, B. d.), Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time, with a tempo marking of 'Allargando' and a metronome marking of 79. The key signature is one flat (Bb). The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'mf' (mezzo-forte). A large diagonal watermark reading 'TOP PROMOTIONAL USE ONLY' is overlaid on the score.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- C. bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.

The score includes musical notation, dynamics (mp, p, mp), and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bb Cl. 1, Bb Cl. 2)
- Bassoons (Bsn. 1, C. bsn.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones (Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score includes musical notation, dynamics (mf, mp), and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

A page of musical notation for a piano piece. The page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "FIM". The notation includes staves with notes, rests, and dynamic markings such as "pp", "p", "dim.", and "détaché". The page is numbered 42 in the top left corner. The watermark is a large, semi-transparent grey diagonal band across the page. The musical notation is in black ink on a white background. The page is a single page of a larger score.

FOR PROMOTIONAL USE ONLY

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Cor anglais)

Bb Cl. 1

Bb Cl. 2

Bsn. 1

C.bsn.

Hn. 1

Hn. 2 con sord.

Hn. 3 con sord.

Hn. 4

Bb Tpt. 1

Bb Tpt. 2 con sord.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

58

Timp.

58

Perc. 1

Perc. 2

58

Hp.

58

Pno.

58

Vln. I

Vln. II

Vla.

Vlc.

Cb.

FOR PROMOTIONAL USE ONLY

A page of musical notation for 'The Rose Tree' by J. S. Bach. The page features a large, diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY'. The musical score is written in G major and 3/4 time, with a key signature of one sharp (F#). The notation includes a treble clef and a bass clef, with a common time signature 'C' at the beginning. The score is divided into measures, with some measures containing rests and others containing notes. The watermark is a large, grey, diagonal band across the page, with the text 'FOR PROMOTIONAL USE ONLY' repeated in a stylized font. The musical notation is in black ink on a white background. The page number '66' is visible in the top left corner. The title 'The Rose Tree' and the composer 'J. S. Bach' are printed at the top of the page. The musical notation includes a treble clef and a bass clef, with a common time signature 'C' at the beginning. The score is divided into measures, with some measures containing rests and others containing notes. The watermark is a large, grey, diagonal band across the page, with the text 'FOR PROMOTIONAL USE ONLY' repeated in a stylized font. The musical notation is in black ink on a white background. The page number '66' is visible in the top left corner. The title 'The Rose Tree' and the composer 'J. S. Bach' are printed at the top of the page.

