

Aki Yli-Salomäki

Chamber Symphony No. 1

“ALLA”

in seven movements

2004 - 2005



Music Finland

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AKI YLI-SALOMÄKI
CHAMBER SYMPHONY NO.1
“ALLA”
in seven movements
(2004-2005)

for Solo Flute, Solo Clarinet, String Orchestra and Fretted
Instruments



Instrumentation:

Solo Flute (also piccolo)

Solo Clarinet in Bb

String Orchestra (Preferable minimum size: 6-5-4-3-1)

Extra Percussion, played by the members of the string sections in the following way:

1. Violin:

- Metal object & bell
- Bongo (low)* & high bell
- “Referee” whistle & roto tom

2. Violin:

- High bell & shaker*
- Claves & plastic object
- Metal object

Viola:

- Bongo (high)* & bicycle bell,
- Guiro* & bicycle bell

Cello:

- Ride cymbal*
- Crash cymbal* & bell

Bass:

- “Referee” whistle

Fretted instruments (1 player):

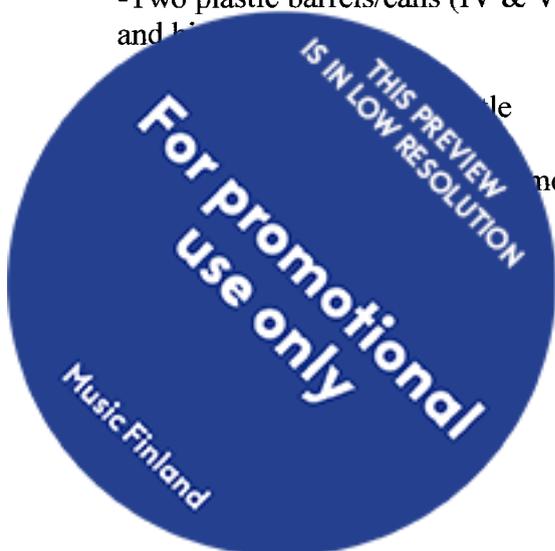
- Classical guitar (II movement)
- Semi acoustic guitar (III & IV movements)
- Electric bass (VII movement - scordatura: E tuned down to C)

Also extra percussion:

- Triangle (high, III & IV movement)
- Mini gong* (also in VI movement)
- Cymbal (V-movement)
- Two plastic barrels/cans (IV & VII movements. Large and smaller, so it is possible to hear lower and higher notes)

le

ment can be replaced by another percussion object that has a similar



Performance notes:

I movement:

In the beginning soloists are positioned in different places of the concert hall. They are facing each other, moving slowly towards each other...

II movement:

...they steadily move to the stage, the clarinet player to the right side of the stage, the flute player to the left side.

Fretted instruments:

- Number of amplifiers: 2. Classical guitar may have to amplified also, preferably not.
- Amplifiers can be put in different places of the stage or among the orchestra players.
- Electric bass is distorted. It is played by plectrum and bow.
- Semi acoustic guitar is played by plectrum and bottleneck.
- Cymbal and plastic barrels/cans are played with sticks, soft mallets and metal brushes.

Total duration: ca. 38min.

Score in C



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Chamber Symphony No.1 "ALLA"

Aki Yli-Salomäki
(2004-2005)

I

♩=54

Velato, misterioso

Flute
Clarinet Bb
Guitar
Violin I
Violin II
Viola
Violoncello
Contrabass



Fl.
Cl.



f dim.
mp f mf f dim.
ATTACCA

II

18

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



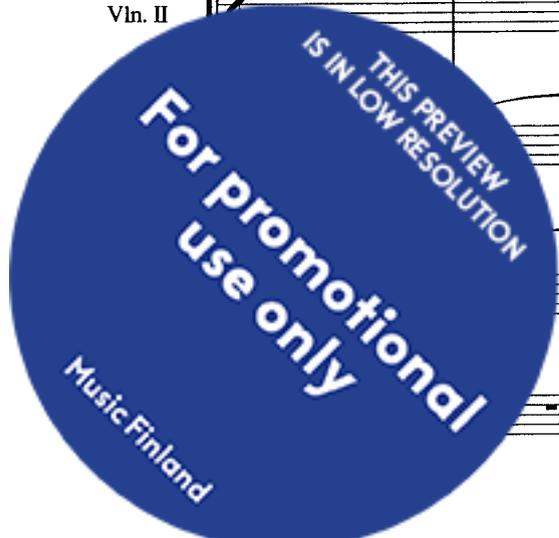
24

Fl.

Cl.

Vln. I

Vln. II



30 3

Fl. *p mp p mp*

Cl.

Vln. I *mp ppp mp pp*

Vln. I *mp ppp mp pp p div. pp*

Vln. II *p ppp mp pp*

Vla. *pp*

Vc. *sul pont. sul tasto*

Cb. *mp ppp*

36

Fl. *pp mp*

Cl.

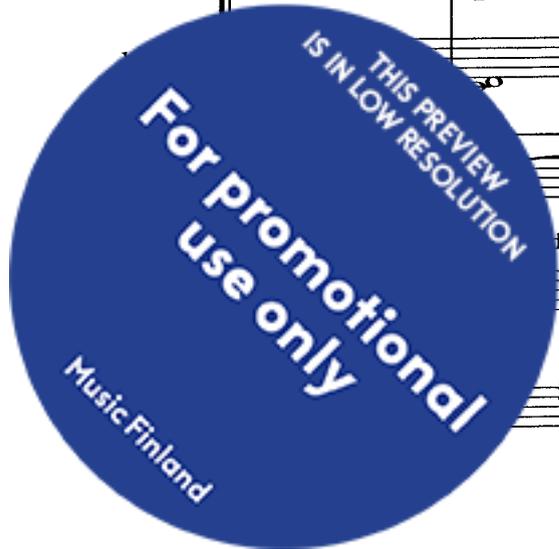
Vln. I *mp ppp*

Vln. I *mp*

Vln. II *nat. gliss. mp pizz. div. mp*

Vc. *mp*

Cb. *mp*



42

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

pp *mf* *p* *mf*

sul tasto

nat.

sul pont.

ppp

gliss.

arco

mf

mf

mf

mf



48

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *f*

p *f*

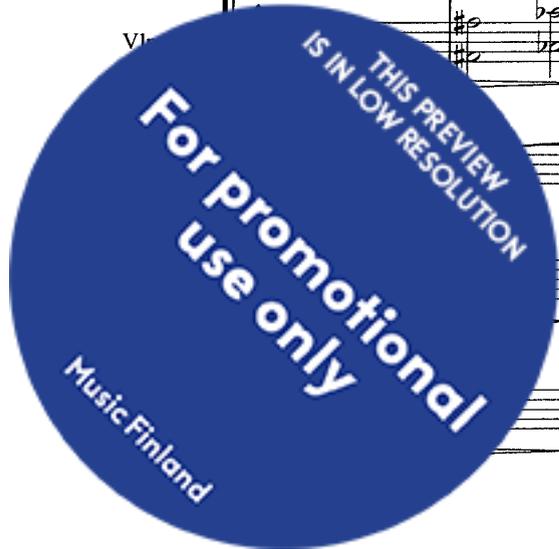
div.

p *f*

div.

p *f*

p *f*



55

Fl. *mf* *f* *f* *mf*

Cl. *f* *mf* *f* *mp* *mf* *f*

Vln. I *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

Cb.



62

Fl. *f* *mf* *f*

Cl. *mp* *mf*

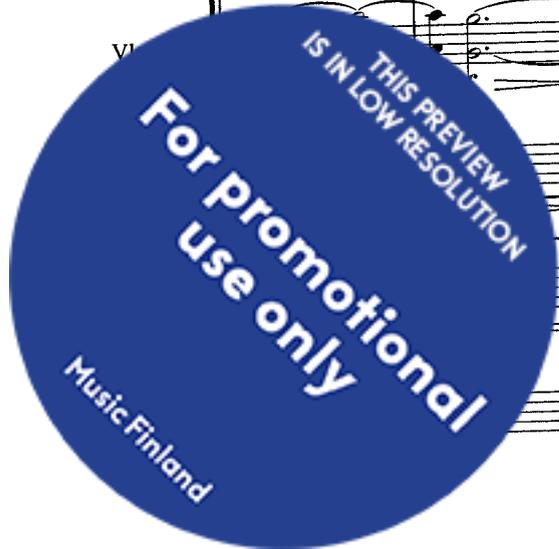
Vln. I *mf* *f* *mf* *f* *mf* *f* *tutti*

Vln. II *mf* *f* *mf* *f* *mf* *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf* *f*



69

Fl. *p mf f mf f*

Cl. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.



75

Fl. *p mp p*

Cl. *mp p*

Vln. I *p*

Vln. II *p*

Vla. *p mp p*

Vc. *p mp p*

Cb. *p*

tutti

gliss.



81 7

Fl. *mp* *p* *mp* *p*

Cl. *mp* *mp* *p*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.



87

Fl.

Cl.

Gtr. *mp* 3 3 *mp*

Vln. I *ppp* *p* *pp*

Vln. II *pp*

Vla. *gliss.* *mp*

Vc. *pp* *mp*

Cb.

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8

92

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

||

97

Fl.

Cl.

Gtr.

Vln. I

Vln. I

Vln. II

Vln. II

Vc.

Cb.

sounds octave higher than written sound

solo ^{8va}

tutti



Espressivo poco a poco

102

8)

gliss.

mp

pp

nat.

nat.

pp

ppp

pp

mp

pp

pp



106

p

tutti

p

pp



10

Fl.

108

f *mp*

Cl.

p *f*

Vln. I

f

Vln. II

f

Vla.

f *gliss.*

Vc.

f *gliss.*

Cb.

f *gliss.*

==

Fl.

110

f *mp* *mf* *mp* *f* *mf*

Cl.

>mp *f* *mp* *mp* *f*

Gtr.

f

Vln. I

f *gliss.*

Vln. I

f

f *gliss.*



112

Fl. *f* *mp*

Cl. *mf* *f* *mf* *f*

Gtr. *mp* *f*

Vln. I *tutti*

Vln. II

Vla.

Vc.

Cb.

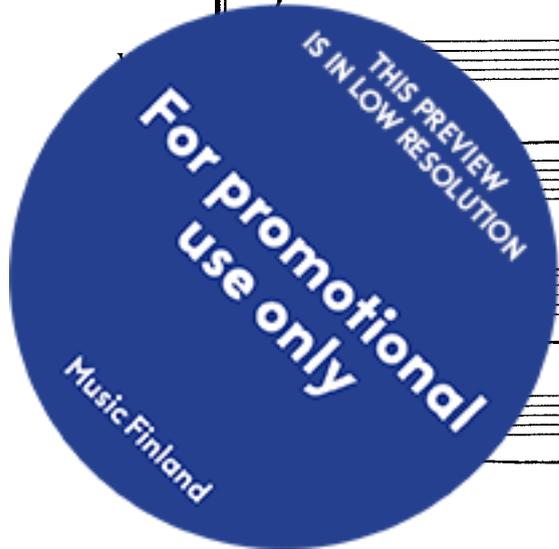
114

Fl. *f* *mp*

Cl. *f* *mp*

Gtr.

Vln. I *f*



12

116

Fl. *ff* *mp*

Cl. *ff* *mp* *f*

Gtr. *f* *mf* *ff* *f* *ff*

Vln. I

Vln. II

Vla. *f* *f*

Vc. *f* *f*

Cb. *f*

div.

ff *f* *ff*

11

119

Fl. *f* *ff* *f*

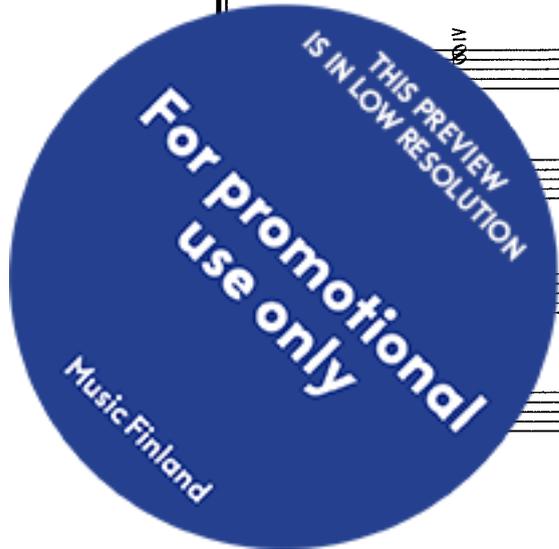
Cl. *ff* *f*

Gtr. *mf* *ff* *ff*

Vln. I *ff* *ff* *ff*

tutti

ff *ff* *ff*



122

Fl. *ff* *f* *ff* 3

Cl. *ff* *f* *ff* 3

Gtr. *ff* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl. *p* *mf* *ff* 3

Cl. *p* 3

Gtr. 3

Vln. I

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14

128

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fff*

non div.



130

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *fff* *f*

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131

Fl. *ff*

Cl. *ff*

Gtr. *f* *rasq.* *3*

Vln. I *gliss.* *f*

Vln. II

Vla.

Vc. *pizz.* *f* *3* *arco* *ff*

Cb. *pizz.* *f* *3* *arco* *ff*

133

Fl. *f* *ff* *mf* *ff*

Cl. *mf* *ff* *mp* *ff*

Gtr. *ff* *mp* *3*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

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16

138

Fl. *f* *f* *mf* *p*

Cl. *f* *f* *mf* *p*

Gtr. *ff* *mf*

Vln. I *f* *gliss.* *mp*

Vln. II *gliss.* *mp*

Vla. *pp*

Vc. *f* *gliss.* *p*

Cb. *f* *gliss.* *p*



144

Fl.

Cl. *mf* *mp* *p*

Gtr.

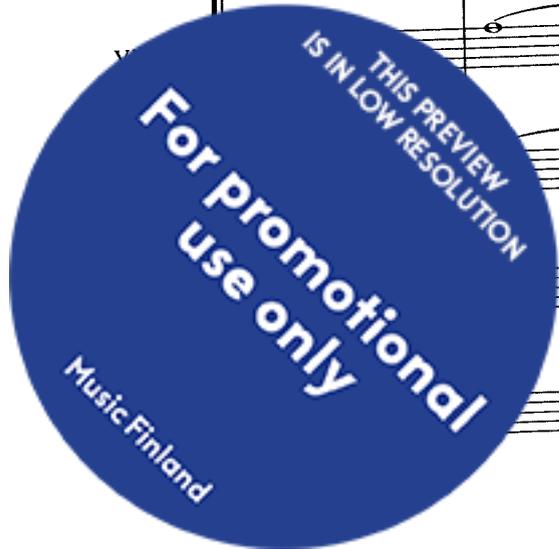
Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *p*

Cb. *mp* *pp*



Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

tutti

gliss. b

pizz.

arco

p

p

non dim.

non dim.



18

156

Fl. *p* *mp* *pp* *mp*

Cl. *p* *mp*

Vln. I *p* *mp* *p* *nat.*

Vln. II *p* *mp* *pp* *p* *nat.*

Vla. *pp* *p*

Vc. *pp* *p* *nat.* *gliss.*

Cb.

sul tasto

sul tasto

sul tasto
sul G

sul tasto

11

160

Fl.

Cl. *ppp* *mp*

Vln. I *mp* *p* *mp* *gliss.*

Vln. II *ppp* *mp* *pp* *mp* *gliss.*

mp

mp

mp



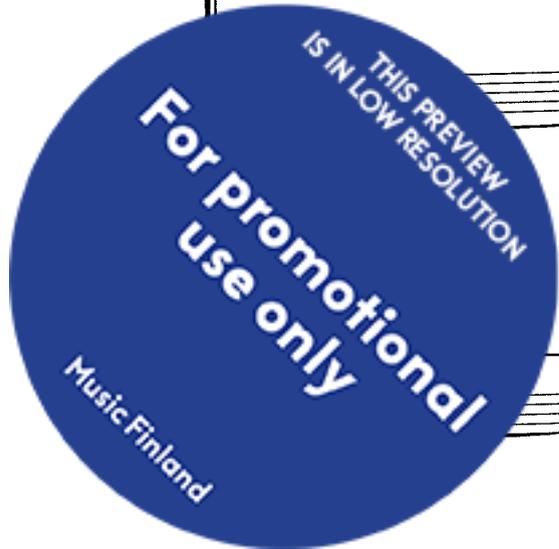
Fl.

Cl.

Vln. I

Vln. II

Vla.



Fl.

Cl.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

solo

pp

tutti

pp

mp

gliss.

nat.

sul pont.
molto vibr.

pp

mp

nat.

sul pont.

pp

mp

pp

pizz.

sim.

arco

mp

mp

sim.

arco

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mp



Fl. *mp*

Cl. *mp*

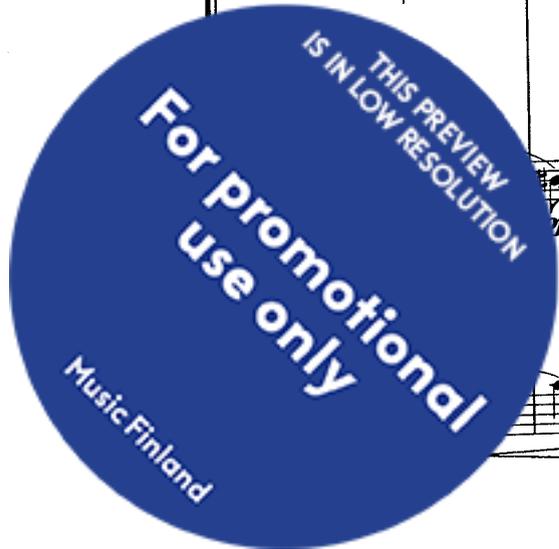
Vln. I *mp* *pp* *fpp* *gliss.* *nat.* *sul tasto*

Vln. I *sfz p* *sfz p*

Vln. II *nat.* *sfz p* *sfz p*

Vln. II *mp* *p* *mp* *nat.* *fpp* *sul tasto*

Vla. *sul G* *gliss.* *mp* *gliss.* *gliss.* *pp*



Fl.

Cl.

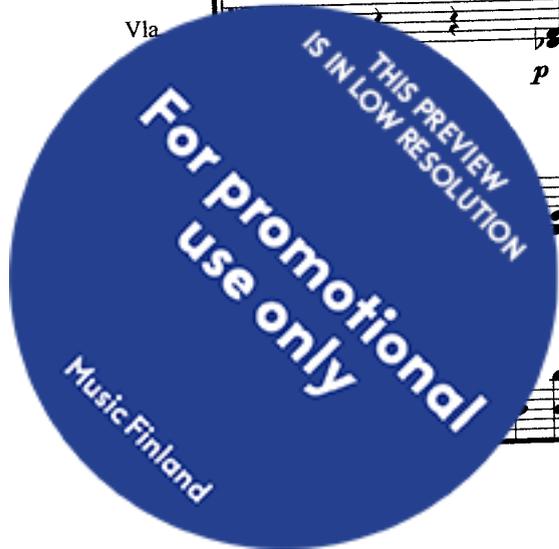
Vln. I

Vln. I

Vln. II

Vln. II

Vla.



Fl. and Cl. staves showing rests.

Vln. I staff with dynamics: *mp*, *pp*, *mp*. Includes markings: *sul pont.*, *nat.*, *solo*, *gliss.*

Vln. I staff with dynamics: *mp*. Includes marking: *gliss.*

Vln. II staff with dynamics: *mp*.

Vln. II staff with dynamics: *mp*. Includes markings: *sul pont.*, *nat.*, *gliss.*

Vla. staff with dynamics: *p*. Includes marking: *pizz.*

Staff with dynamics: *p*.

Staff with dynamics: *mp*.

Fl.

Flute staff with a whole rest.

Cl.

Clarinet staff with a melodic line. Dynamic markings: *p*, *mf*, *p*, *mf*, *p*.

Vln. I

Violin I staff with a sustained note. Dynamic marking: *p*.

Vln. I

Violin I staff with a glissando. Dynamic marking: *mp*.

Vln. II

Violin II staff with a melodic line. Dynamic markings: *pp*, *mp*.

Vln. II

Violin II staff with a melodic line. Dynamic marking: *mp*.

Vla.

Viola staff with a melodic line. Dynamic markings: *mp*, *mp*.

Vl.

Violoncello staff with a melodic line. Dynamic marking: *mp*.



Bass staff with pizzicato markings. Dynamic markings: *mp*, *mp*, *mp*.

Double bass staff with a melodic line. Dynamic marking: *mp*.

Fl. I

Musical staff for Flute I (Fl. I). The staff contains a melodic line starting at measure 178. Dynamics include *p* and *mp*. A slur covers the first two measures.

Cl.

Musical staff for Clarinet (Cl.). The staff contains a melodic line starting at measure 178. Dynamics include *mf*, *p*, and *mp*. A slur covers the first two measures.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a sustained note with a glissando marking (*gliss.*) above it. Dynamics include *mf* and *mp*.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a sustained note. Dynamics include *mf* and *p*.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a melodic line. Dynamics include *mp*.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a melodic line. Dynamics include *mp*.

Vla.

Musical staff for Viola (Vla.). The staff contains a melodic line. Dynamics include *mp*. Performance markings include *pizz.* and *arco*.

Musical staff for Viola (Vla.). The staff contains a melodic line. Dynamics include *mp*. Performance markings include *pizz.* and *arco*.

Musical staff for Viola (Vla.). The staff contains a melodic line. Dynamics include *mp*. Performance markings include *pizz.* and *arco*.

Musical staff for Viola (Vla.). The staff contains a melodic line. Dynamics include *mp*. Performance markings include *pizz.* and *arco*.



181

Fl.

Musical staff for Flute (Fl.). The staff shows a melodic line starting at measure 181. Dynamics include *p*, *mp*, and *mf*. The music features a series of eighth notes with a slur over the first few measures.

Cl.

Musical staff for Clarinet (Cl.). The staff shows a melodic line starting at measure 181. Dynamics include *f*, *p*, *mf*, and *mf p*. The music features a series of eighth notes with a slur over the first few measures.

S. Gtr.

Musical staff for String Guitar (S. Gtr.). The staff is mostly empty, indicating a rest for this instrument during this section.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line starting at measure 181. Dynamics include *p* and *mp*. The music features a series of eighth notes with a slur over the first few measures. The instruction "tutti div." is written above the staff.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line starting at measure 181. Dynamics include *mp* and *pp*. The music features a series of eighth notes with a slur over the first few measures.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line starting at measure 181. Dynamics include *mp*. The music features a series of eighth notes with a slur over the first few measures.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line starting at measure 181. Dynamics include *mf*. The music features a series of eighth notes with a slur over the first few measures.



Fl. *pp* *mf* *p*

Cl. *mp* *mf* *mp* *mf* *mp* *mf*

S. Gtr. *mp* *mf* *mp* *mf* *mp* *mf*

Vln. I

Vln. I *mf*

Vln. II

Vln. II *mf*

Vla. *pp* *mp* *mf* *mp* *mf*

tutti pizz.

mf

mp *mf* *mp* *mf*

mf

mp *mf*

mp *mf*

mf



Fl. *p* *mp* *mp*

Cl. *mp*

S. Gtr. *<mf* *mp* *mf* *p* *mf*

Vln. I *mf*

Vln. II *f* *p*

Vla. *arco* *mp* *f*

Vc. *f* *mp* *non div.* *f*

arco *non div.* *f*

non div. *f*

mp *f*



Fl.

187

f *p* *f*

Musical notation for Flute (Fl.) starting at measure 187. The staff shows a melodic line with dynamic markings *f*, *p*, and *f*. A slur covers the first two measures, and another slur covers the last two measures.

Cl.

f *mf* *f*

Musical notation for Clarinet (Cl.) starting at measure 187. The staff shows a melodic line with dynamic markings *f*, *mf*, and *f*. A slur covers the first two measures, and another slur covers the last two measures.

S. Gtr.

mf *mp*

Musical notation for Soprano Guitar (S. Gtr.) starting at measure 187. The staff shows a melodic line with dynamic markings *mf* and *mp*. A slur covers the first two measures, and another slur covers the last two measures.

Vln. I

f

Musical notation for Violin I (Vln. I) starting at measure 187. The staff shows a melodic line with dynamic marking *f*. A slur covers the first two measures, and another slur covers the last two measures.

Vln. II

f *mf* *f* *mp*

Musical notation for Violin II (Vln. II) starting at measure 187. The staff shows a melodic line with dynamic markings *f*, *mf*, *f*, and *mp*. A slur covers the first two measures, and another slur covers the last two measures.

Vla.

mp *pizz.* *mp* *mf* *arco*

Musical notation for Viola (Vla.) starting at measure 187. The staff shows a melodic line with dynamic markings *mp*, *pizz.*, *mp*, *mf*, and *arco*. A slur covers the first two measures, and another slur covers the last two measures.

gliss. *non div.* *mp*

Musical notation for Cello (C.) starting at measure 187. The staff shows a melodic line with dynamic markings *gliss.*, *non div.*, and *mp*. A slur covers the first two measures, and another slur covers the last two measures.

f *mp*

Musical notation for Double Bass (Cb.) starting at measure 187. The staff shows a melodic line with dynamic markings *f* and *mp*. A slur covers the first two measures, and another slur covers the last two measures.



190

Fl. *pp* *mp* *f*

Cl. *pp* *mf* *mp* *f*

S. Gtr. *f* *pp*

Vln. I *mp* *mf* *f*

Vln. II *pp* *mp* *f* *div.* *3*

Vla. *mp* *f* *f* *mf*

f

f

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Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *p*, *f*, *mp*, and *ff*. There are two triplet markings (3) over the first two measures. A slur covers the first two measures, and another slur covers the last two measures. The staff ends with a fermata.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *mp* and *f*. A slur covers the last two measures, which include a quintuplet marking (5).

S. Gtr.

Musical staff for Soprano Guitar (S. Gtr.). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *p*, *f*, *mp*, and *ff*. There are two triplet markings (3) over the first two measures.

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *>mp*, *f*, and *f*. A slur covers the first two measures, and another slur covers the last two measures.

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *mp* and *f*. A slur covers the first two measures, and another slur covers the last two measures.

Vla.

Musical staff for Viola (Vla.). The staff begins with an alto clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *f*, *p*, and *ff*. A slur covers the first two measures, and another slur covers the last two measures.

Musical staff for Cello (C.). The staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *mf* and *ff*. A slur covers the last two measures.

Musical staff for Double Bass (Cb.). The staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *mf* and *ff*. A slur covers the last two measures.



197 31

Fl. *mf* *ff* *mp*

Cl. *ff* *ff* *ff*

S. Gtr. *ff*

Vln. I *p* *ff* *pizz.*

Vln. II *ff* *ff* *gliss.*

Vla. *gliss.* *sul pont.* *nat.* *ff* *ff* *ff* *ff* *ff* *ff*

sul pont. *nat.* *ff* *ff*

pizz. *arco* *ff* *ff* *ff*



Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. It features a dynamic range from *ff* to *mp*. A triplet of eighth notes is marked with a '3' above it. The staff is divided into three measures by vertical bar lines.

Cl.

Musical staff for Clarinet (Cl.). The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. It features a dynamic range from *mf* to *mp*. A triplet of eighth notes is marked with a '3' above it. The staff is divided into three measures by vertical bar lines.

S. Gtr.

Musical staff for Soprano Saxophone (S. Gtr.). The staff contains a melodic line with a key signature of one flat (Bb) and a common time signature. It features a dynamic range from *ff* to *mp*. The staff is divided into three measures by vertical bar lines.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a melodic line with a key signature of one flat (Bb) and a common time signature. It features a dynamic range from *ff* to *mf*. The word 'arco' is written above the staff. The staff is divided into three measures by vertical bar lines.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. It features a dynamic range from *pp* to *mf*. The staff is divided into three measures by vertical bar lines.

Vla.

Musical staff for Viola (Vla.). The staff contains a melodic line with a key signature of one flat (Bb) and a common time signature. It features a dynamic range from *ff* to *mf*. The word 'pizz.' is written above the staff, and 'arco' is written above the staff in the second measure. The staff is divided into three measures by vertical bar lines.

Musical staff for Cello (Vcl.). The staff contains a melodic line with a key signature of one flat (Bb) and a common time signature. It features a dynamic range from *f* to *mf*. The staff is divided into three measures by vertical bar lines.

Musical staff for Double Bass (Cb.). The staff contains a melodic line with a key signature of one flat (Bb) and a common time signature. It features a dynamic range from *f* to *mf*. The words 'pizz.' and 'arco' are written above the staff. The staff is divided into three measures by vertical bar lines.



204

Fl.

Cl.

S. Gtr.

Vln. I

Vln. II

Vla.

mp

mp

pp

pp

p

p

p

7

7

5

33

gliss.

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Fl.

Fl. part with dynamics *mf*, *mp*, *p*. Includes a quintuplet (5) and a triplet (3).

Cl.

Cl. part with dynamics *mf*, *mp*, *p*. Includes a quintuplet (5) and a sextuplet (6).

S. Gtr.

S. Gtr. part with dynamics *p*, *mf*. Includes a triplet (3).

Vln. I

Vln. I part with dynamics *mp*. Includes a sextuplet (6).

Vln. II

Vln. II part with dynamics *mp*. Includes a triplet (3) and markings *pizz.* and *arco*.

Vla.

Vla. part with dynamics *pp*. Includes a triplet (3).

pizz.

arco

mf

pp



208

Fl.

Cl.

S. Gtr.

Vln. I

Vln. I

Vln. II

Vla.

mp *f*

mf *f*

mp *mf* *f*

mp *f*

p *mf* *f*

mp *f*

mp *f*

pizz. *mf* *f*

3

3

3

3

5

3

3

3

tutti

tutti

mf

f

f

f

f

f

f

f

f

f

208



Fl.

Flute staff with notes and dynamics *f* to *mp*. A slur covers the first two measures.

Cl.

Clarinet staff with notes and dynamics *f* to *mp*. A slur covers the first two measures.

S. Gtr.

Soprano guitar staff with notes, dynamics *mf* to *p*, and a *damp* marking. A slur covers the first two measures.

Vln. I

Violin I staff with notes, dynamics *f* to *mp*, and a *tutti div. sul pont.* marking. A slur covers the first two measures.

Vln. I

Violin I staff with notes, dynamics *mp*, and a *sul pont.* marking. A slur covers the first two measures.

Vln. II

Violin II staff with notes, dynamics *mf*, and a *div.* marking. A slur covers the first two measures.

Vln. II

Violin II staff with notes, dynamics *mf* to *mp*. A slur covers the first two measures.

Vla.

Viola staff with notes, dynamics *mf*, and a *pizz.* marking. A slur covers the first two measures.

col legno battuta

mp

col legno battuta

mp

pizz.

mp



Fl.

Musical staff for Flute (Fl.). The staff shows a melodic line starting with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A long slur covers the entire melodic phrase.

Cl.

Musical staff for Clarinet (Cl.). The staff shows a melodic line starting with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A long slur covers the entire melodic phrase.

S. Gtr.

Musical staff for String Guitar (S. Gtr.). The staff shows a rhythmic accompaniment consisting of a steady stream of sixteenth notes. There are accents (>) above many of the notes.

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line with slurs and dynamics *f* (forte), *pf* (pianissimo), and *p* (piano).

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line with slurs and dynamics *f* (forte), *pf* (pianissimo), and *p* (piano).

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line with slurs, dynamics *mf* (mezzo-forte), and *f* (forte). There are glissando markings (*gliss.*) above some notes.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line with slurs and dynamics *f* (forte) and *mf* (mezzo-forte).

Vla.

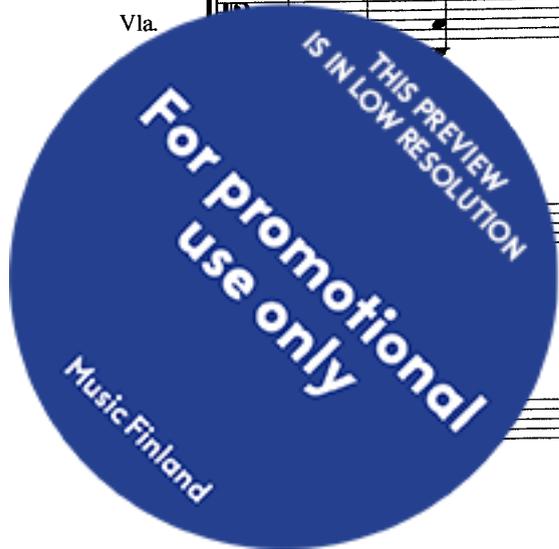
Musical staff for Viola (Vla.). The staff shows a rhythmic accompaniment consisting of a steady stream of eighth notes.

arco nat.

mp

arco

mp



Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The dynamic is *mp*. The staff then has a whole rest for two measures, followed by a half note D5 with a dynamic of *f*. The final two measures contain a series of sixteenth notes: E5, F#5, G5, A5, B5, and C6, with a dynamic of *f*.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The dynamic is *mp*. The staff then has a whole rest for two measures, followed by a half note D5 with a dynamic of *f*. The final two measures contain a series of sixteenth notes: E5, F#5, G5, A5, B5, and C6, with a dynamic of *f*.

S. Gtr.

Musical staff for String Guitar (S. Gtr.). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a rhythmic accompaniment of eighth notes. The dynamic starts at *p* and increases to *f* towards the end of the staff.

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The dynamic is *mp*. The staff then has a whole rest for two measures, followed by a half note D5 with a dynamic of *f*. The final two measures contain a series of sixteenth notes: E5, F#5, G5, A5, B5, and C6, with a dynamic of *f*.

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The dynamic is *mp*. The staff then has a whole rest for two measures, followed by a half note D5 with a dynamic of *f*. The final two measures contain a series of sixteenth notes: E5, F#5, G5, A5, B5, and C6, with a dynamic of *f*. The word "nat." is written above the first measure, and "gliss." is written above the final measure.

Vln. II

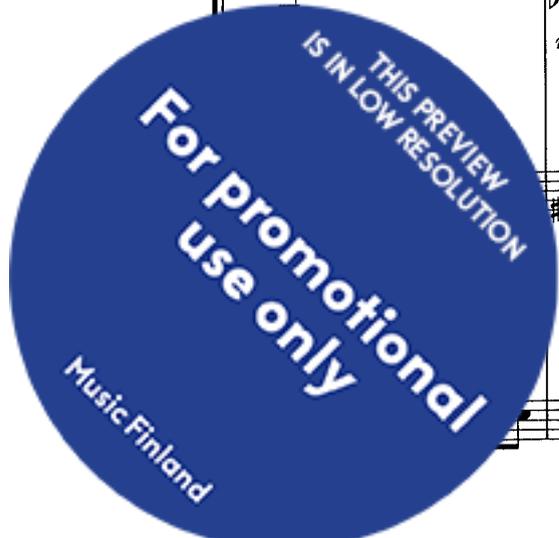
Musical staff for Violin II (Vln. II). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The dynamic is *mp*. The staff then has a whole rest for two measures, followed by a half note D5 with a dynamic of *f*. The final two measures contain a series of sixteenth notes: E5, F#5, G5, A5, B5, and C6, with a dynamic of *f*. The word "gliss." is written above the final measure.

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The dynamic is *mp*. The staff then has a whole rest for two measures, followed by a half note D5 with a dynamic of *f*. The final two measures contain a series of sixteenth notes: E5, F#5, G5, A5, B5, and C6, with a dynamic of *f*. The word "gliss." is written above the final measure.

Vla.

Musical staff for Viola (Vla.). The staff begins with a bass clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The dynamic is *mp*. The staff then has a whole rest for two measures, followed by a half note D4 with a dynamic of *f*. The final two measures contain a series of sixteenth notes: E4, F#4, G4, A4, B4, and C5, with a dynamic of *f*. The word "arco" is written above the first measure, and "non div." is written above the final measure.



Musical staff for Cello and Double Bass. The staff begins with a bass clef and a key signature of one sharp (F#). It contains a rhythmic accompaniment of eighth notes. The dynamic is *f*.

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a series of eighth and sixteenth notes with dynamic markings of *f* and accents. The staff concludes with a fermata over the final measure.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a series of eighth and sixteenth notes with dynamic markings of *f* and accents. The staff concludes with a fermata over the final measure.

S. Gtr.

Musical staff for String Guitar (S. Gtr.) in treble clef. It features a series of eighth and sixteenth notes with dynamic markings of *f* and accents.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a series of eighth notes with dynamic markings of *f* and accents. A *gliss.* marking is present at the end of the staff.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a series of eighth notes with dynamic markings of *f* and accents. A *gliss.* marking is present at the end of the staff.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a series of eighth notes with dynamic markings of *f* and accents. *gliss.* markings are present at the beginning and end of the staff.

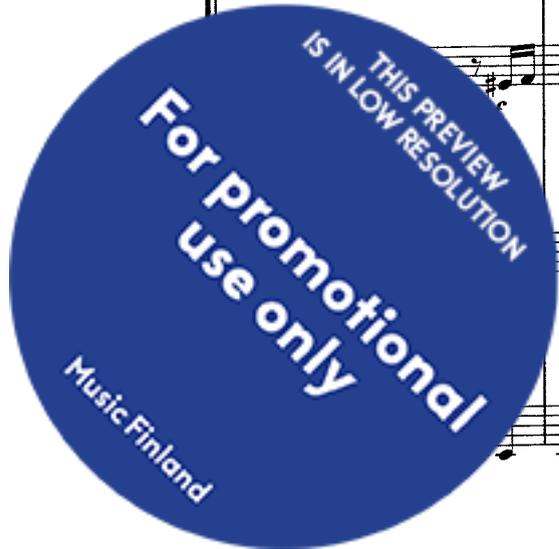
Vla.

Musical staff for Viola (Vla.) in bass clef. It features a series of eighth and sixteenth notes with dynamic markings of *f* and accents.

Musical staff for Violin II (Vln. II) in treble clef. It features a series of eighth and sixteenth notes with dynamic markings of *f* and accents.

Musical staff for Violin II (Vln. II) in treble clef. It features a series of eighth and sixteenth notes with dynamic markings of *f* and accents. An *arco* marking is present above the staff.

Musical staff for Violin II (Vln. II) in treble clef. It features a series of eighth and sixteenth notes with dynamic markings of *f* and accents.



Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents.

S. Gtr.

Musical staff for Soprano Guitar (S. Gtr.). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents.

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents.

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents. A *gliss.* marking is present at the beginning.

Vla.

Musical staff for Viola (Vla.). The staff begins with an alto clef and a key signature of one flat. It contains a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents.

arco

Musical staff for Double Bass. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various dynamics including *f* and *mf*, and includes slurs and accents. An *arco* marking is present.

Musical staff for Piano. The staff begins with a bass clef and a key signature of one flat. It contains a rhythmic accompaniment line with various dynamics including *f* and *mf*.



Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef and a key signature of one flat. It contains a series of rests followed by a rapid sixteenth-note passage starting at measure 228, marked with a forte (*f*) dynamic. The passage is bracketed and includes several accents (*>*) and a final flat (*b*) and first ending (*1*) marking.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a key signature of one flat. It contains a series of rests followed by a rapid sixteenth-note passage starting at measure 228, marked with a forte (*f*) dynamic. The passage includes several accents (*>*).

S. Gtr.

Musical staff for Soprano Guitar (S. Gtr.). The staff begins with a treble clef and a key signature of one flat. It contains a series of notes, including triplets (marked with a '3' and a slur) and a glissando (marked 'gliss.'). The passage ends with a forte (*f*) dynamic and includes several accents (*>*).

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and notes, including a flat (*b*) marking.

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and notes, including a flat (*b*) marking.

Vla.

Musical staff for Viola (Vla.). The staff begins with an alto clef and a key signature of one flat. It contains a series of notes, including a flat (*b*) marking.



Musical staff for Cello/Double Bass. The staff begins with a bass clef and a key signature of one flat. It contains a series of notes, including a forte (*f*) dynamic and several accents (*>*).

231

Fl.

Cl.

S. Gtr.

Vln. I

Vln. I

Vln. II

Vla.

mf *ff* *mf* *ff* *mf*

f

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234 43

Fl.

Cl.

S. Gtr.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

pizz. arco

ff *mf* *ff* *mf* *ff* *f*

f *f* *f*

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



Musical score for measures 236-237. The score includes parts for Flute (Fl.), Clarinet (Cl.), String Guitar (S. Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music features a variety of rhythmic patterns and articulations, with a dynamic marking of *ff* (fortissimo) throughout. A specific technique for the String Guitar is labeled "slide putki" with "gliss." markings. The score is written in treble clefs for the woodwinds and strings, and a bass clef for the Viola.

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Fl.

Musical staff for Flute (Fl.) in treble clef. It begins with a dynamic marking of *ff*. The notation includes a series of eighth notes with accents, followed by a triplet of eighth notes. The staff concludes with a whole note chord consisting of a flat and a sharp.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It begins with a dynamic marking of *ff*. The notation features a series of eighth notes with accents, followed by a triplet of eighth notes. The staff ends with a whole note chord.

S. Gtr.

Musical staff for Soprano Guitar (S. Gtr.) in treble clef. It includes the instruction *Sul H* above the staff. The notation shows a few notes, followed by a glissando (*gliss.*) leading to a whole note chord.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It begins with a dynamic marking of *ff*. The notation includes a series of eighth notes with accents, followed by a triplet of eighth notes. The staff concludes with a whole note chord.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It begins with a dynamic marking of *ff*. The notation includes a series of eighth notes with accents, followed by a triplet of eighth notes. The staff concludes with a whole note chord.

Vla.

Musical staff for Viola (Vla.) in alto clef. It begins with a dynamic marking of *ff*. The notation includes a series of eighth notes with accents, followed by a triplet of eighth notes. The staff concludes with a whole note chord and the instruction *non div.*

Musical staff for Cello (Cello) in bass clef. It begins with a dynamic marking of *ff*. The notation includes a series of eighth notes with accents, followed by a triplet of eighth notes. The staff concludes with a whole note chord and the instruction *non div.*

Musical staff for Double Bass (Double Bass) in bass clef. It begins with a dynamic marking of *ff*. The notation includes a series of eighth notes with accents, followed by a triplet of eighth notes. The staff concludes with a whole note chord and the instruction *non div.*



Fl.

Musical score for Flute (Fl.) and Clarinet (Cl.). The Flute part features a melodic line with slurs and accents, ending with a dynamic marking of *p*. The Clarinet part features a similar melodic line with triplets and slurs, ending with a dynamic marking of *mp*.

S. Gtr.

Musical score for Soprano Guitar (S. Gtr.), showing a single note on a staff.

Vln. I

Musical score for Violin I (Vln. I), featuring a melodic line with slurs and accents, starting with a dynamic marking of *mp*.

Vln. II

Musical score for Violin II (Vln. II), featuring a melodic line with triplets and slurs, starting with a dynamic marking of *mp*.

Vla.

Musical score for Viola (Vla.), featuring a melodic line with triplets and slurs, starting with a dynamic marking of *mp*. The part includes a natural sign (*nat.*) and a slur.

Vla.

Musical score for Viola (Vla.), featuring a melodic line with triplets and slurs, starting with a dynamic marking of *mp*. The part includes a natural sign (*nat.*) and a slur.



mp

242 47

Fl. *mp* *f* *f* *p* *ff*

Cl. *mp* *f* *f* *p* *ff*

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *nat.* *ff*

Vla. *f* *nat.* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*



245

Fl.

Cl.

Vln. I

Vln. II

Vla.

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Fl.

Cl.

Vln. I

Vln. II

Vla.

mf

f

f



50

Fl.

250

f *f*

Cl.

f *p* *f*

Vln. I

f

Vln. II

f

Vla.

f *p* *mp* pizz.



p *mp* pizz.

change to piccolo

254

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pizz.

arco

256

Picc.

Cl.

Vln. I

Vln. II

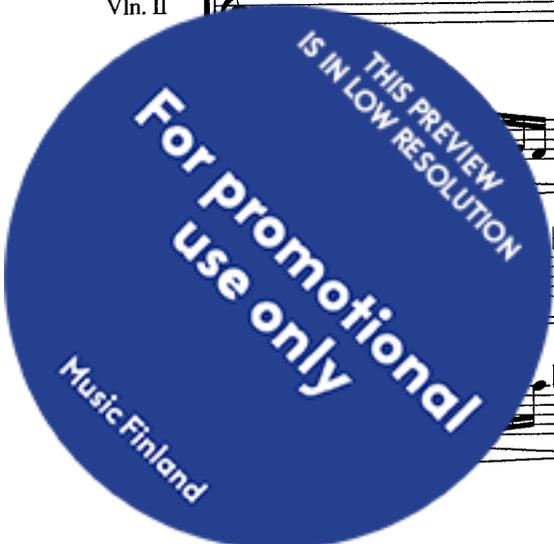
pizz.

sul A

gliss.

f

p



Picc. *f*

Cl. *f*

Vln. I *f* pizz.

Vln. II *f* arco

Vla. *f*

Vc. *f*

Cb. *f* pizz.



Picc. *f*

Cl. *f*

S. Gtr.

Vln. I *f* pizz.

Vln. II *f* arco

Vla. *f*

Vc. *f*

Cb. *f*

gliss.

tutti *p*



265 53

Picc. *p* *f*

Cl. *p* *f*

S. Gtr. *mp* *f*

Vln. I *p* *mf*

Vln. II

Vla. arco *mp* *f* *f*

Vc. arco *mp* *f* *f*

Cb. arco *mp* *f* *f*

268

Picc. *p*

Cl. *p*

S. Gtr. *p*

Vln. I *p* arco



54

270

Picc.

Musical staff for Piccolo (Picc.) showing a melodic line with a slur and a dynamic marking of *f*.

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with a slur and a dynamic marking of *f*.

S. Gtr.

Musical staff for Soprano Saxophone (S. Gtr.) showing a whole rest.

Vln. I

Musical staff for Violin I (Vln. I) showing a melodic line with a slur and a dynamic marking of *f*.

Vln. II

Musical staff for Violin II (Vln. II) showing a melodic line with a slur and a dynamic marking of *f*.

Vla.

Musical staff for Viola (Vla.) showing a melodic line with a slur and a dynamic marking of *f*.

Vc.

Musical staff for Violoncello (Vc.) showing a melodic line with a slur and a dynamic marking of *f*.

Cb.

Musical staff for Contrabass (Cb.) showing a whole rest.



272

Picc.

Musical staff for Piccolo (Picc.) showing a melodic line with a slur and a dynamic marking of *mp*.

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with a slur and a dynamic marking of *mp*.

Vln. I

Musical staff for Violin I (Vln. I) showing a melodic line with a slur and a dynamic marking of *mp*.

Vln. II

Musical staff for Violin II (Vln. II) showing a melodic line with a slur and a dynamic marking of *mp*.

pizz.

p

pizz.

p



Trionfale

275

55

Picc.

Musical score for Piccolo (Picc.). The staff shows a melodic line starting with a forte (*ff*) dynamic, transitioning to a piano (*p*) dynamic. The music is marked with a *ff* dynamic and a *p* dynamic. The score is divided into four measures with a 2/4 time signature.

Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line starting with a forte (*ff*) dynamic, transitioning to a piano (*p*) dynamic. The score is divided into four measures with a 2/4 time signature.

S. Gtr.

Musical score for Snare Drum (S. Gtr.). The staff shows a rhythmic pattern with a forte (*ff*) dynamic. The score is divided into four measures with a 2/4 time signature.

Vln. I

Musical score for Violin I (Vln. I). The staff shows a melodic line starting with a forte (*f*) dynamic, transitioning to a fortissimo (*ff*) dynamic. The score is divided into four measures with a 2/4 time signature.

Vln. I

Musical score for Violin I (Vln. I). The staff shows a melodic line starting with a forte (*f*) dynamic, transitioning to a fortissimo (*ff*) dynamic. The score is divided into four measures with a 2/4 time signature.

Vln. II

Musical score for Violin II (Vln. II). The staff shows a melodic line starting with a fortissimo (*ff*) dynamic, transitioning to a pianissimo (*pp*) dynamic, and then back to fortissimo (*ff*). The score is divided into four measures with a 2/4 time signature.

Vla.

Musical score for Viola (Vla.). The staff shows a melodic line starting with a forte (*f*) dynamic, transitioning to a fortissimo (*ff*) dynamic. The score is divided into four measures with a 2/4 time signature.



Musical score for Violin I (Vln. I). The staff shows a melodic line starting with a forte (*f*) dynamic, transitioning to a fortissimo (*ff*) dynamic. The score is divided into four measures with a 2/4 time signature.

Musical score for Violin I (Vln. I). The staff shows a melodic line starting with a forte (*f*) dynamic, transitioning to a fortissimo (*ff*) dynamic. The score is divided into four measures with a 2/4 time signature.

Picc.

Musical score for Piccolo (Picc.) and Clarinet (Cl.). The Piccolo part begins with a melodic line starting at measure 279, marked *mf*. The Clarinet part has a similar melodic line starting at measure 280, also marked *mf*. Both parts feature slurs and accidentals.

S. Gtr.

Musical score for Solo Guitar (S. Gtr.). The part begins at measure 279 with a *ff* dynamic. It features a complex melodic line with many slurs and accidentals.

Vln. I

Musical score for Violin I (Vln. I). The part begins at measure 279 with a melodic line consisting of eighth and sixteenth notes, with various accidentals.

Vln. II

Musical score for Violin II (Vln. II). The part begins at measure 279 with a melodic line consisting of eighth and sixteenth notes, with various accidentals.

Vla.

Musical score for Viola (Vla.). The part begins at measure 279 with a melodic line consisting of eighth and sixteenth notes, with various accidentals.



Musical score for Cello and Double Bass parts. The Cello part begins at measure 279 with a melodic line consisting of eighth and sixteenth notes, with various accidentals. The Double Bass part begins at measure 279 with a similar melodic line, also with various accidentals.

283 57

Picc. *ff* *mp*

Cl. *ff* *mp*

S. Gtr. change to triangle

Perc. (Gt.) triangle *mp*

Vln. I *ff* *mp* solo

Vln. I tutti pizz. *ff* *mp*

Vln. II *ff* *mp* solo

Vln. II tutti pizz. *f* *mp*

ff *mp* pizz.

mp pizz.

mp



58

287

Picc.

Musical notation for Piccolo and Clarinet. The Piccolo part (top staff) features a melodic line with slurs and dynamic markings of *ff*. The Clarinet part (middle staff) mirrors the Piccolo's melodic line with similar slurs and *ff* dynamics.

Perc. (Gt.)

Musical notation for Percussion (Gong). It includes a triplet of eighth notes and a single note marked *ff*. The text "mini gong" and "tutti" are written below the staff.

Vln. I

Musical notation for Violin I. The staff shows a melodic line with a glissando marking (*gliss.*) and a dynamic marking of *ff*.

Vln. I

Musical notation for Violin I (second staff). It includes a dynamic marking of *f* and the instruction "arco".

Vln. II

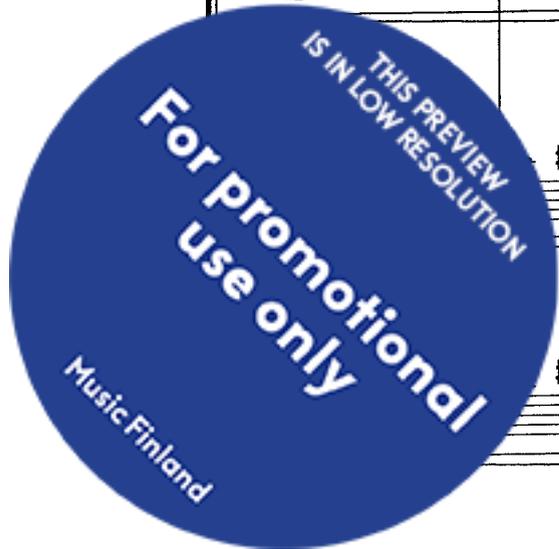
Musical notation for Violin II (first staff). It features a dynamic marking of *ff* and the instruction "tutti div."

Vln. II

Musical notation for Violin II (second staff). It includes dynamic markings of *mf* and *f*, and the instruction "arco".

Vla.

Musical notation for Viola. The staff shows a melodic line with a dynamic marking of *ff*.



Musical notation for the bottom two staves, likely Cello and Double Bass. Both staves include the instruction "arco" and dynamic markings of *ff*.

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line with various accidentals (sharps, flats) and slurs. The staff is divided into three measures.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with various accidentals and slurs. The staff is divided into three measures. A dynamic marking of *ff* is present at the end of the third measure.

Perc. (Gt.)

Musical staff for Percussion (Perc. (Gt.)) in a non-staffed clef. It includes rhythmic notation for 'triangle' and 'mini gong'. A triplet of notes is marked with a '3' above it. The staff is divided into three measures.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a melodic line with various accidentals and slurs. The staff is divided into three measures.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a melodic line with various accidentals and slurs. The staff is divided into three measures.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a rhythmic accompaniment consisting of chords. The staff is divided into three measures.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a rhythmic accompaniment consisting of chords. The staff is divided into three measures.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with various accidentals and slurs. The staff is divided into three measures.



Musical staff for Bassoon (Bsn.) in bass clef. It features a melodic line with various accidentals and slurs. The staff is divided into three measures.

Musical staff for Trombone (Tbn.) in bass clef. It features a melodic line with various accidentals and slurs. The staff is divided into three measures.

Picc.

Musical staff for Piccolo (Picc.) with a long note and a slur.

Cl.

Musical staff for Clarinet (Cl.) with a long note and a slur.

Perc. (Gt.)

Musical staff for Percussion (Guitar) with the instruction "let vibrate" and a rhythmic pattern.

Vln. I

Musical staff for Violin I (Vln. I) with a long note and a slur.

Vln. I

Musical staff for Violin I (Vln. I) with a long note and a slur.

Vln. II

Musical staff for Violin II (Vln. II) with a rhythmic pattern.

Vln. II

Musical staff for Violin II (Vln. II) with a rhythmic pattern.

Vla.

Musical staff for Viola (Vla.) with a rhythmic pattern.



Musical staff for Viola (Vla.) with a rhythmic pattern.

Musical staff for Viola (Vla.) with a rhythmic pattern.

300

Fl. stomp your feet *ff* *ff*

Cl. stomp your feet *ff* *ff*

Perc. (Gt.) large barrel *ff* small barrel *ff* l.v.

Vln. I *ff* *ff* "referee" whistle *p* *ff*

Perc. (Vl.1) *ff*

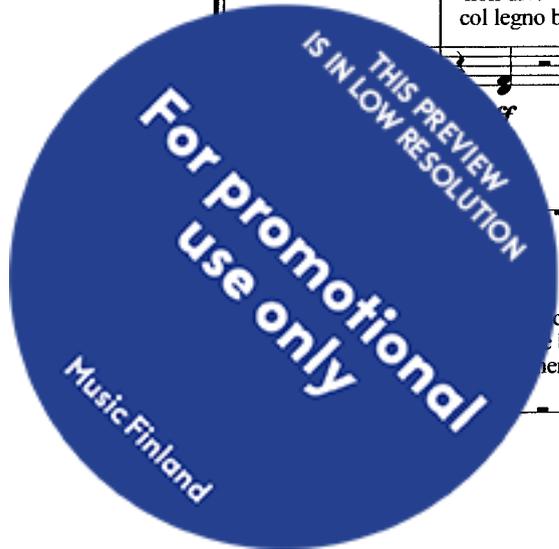
Vln. II *ff* *ff* arco *p* *ff*

Vla. non div. col legno battuta *ff* arco

Vc. non div. col legno battuta *ff* arco

"referee" whistle *ff*

Director: when blowing the whistle turn your head suddenly to the side, so audience can see your profile, then back before entrance of orchestra



Fl.

Musical staff for Flute (Fl.) in treble clef. It shows a whole note rest in the first two measures, followed by a half note G4 in the third measure. Dynamics markings include *sfz*, *p*, and *ff* with a hairpin crescendo.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It shows a whole note rest in the first two measures, followed by a half note B3 in the third measure. Dynamics markings include *sfz*, *p*, and *ff* with a hairpin crescendo.

Perc. (Gt.)

Musical staff for Percussion (Gt.) showing a triangle. A first-violin-style (1.v) mark is above the staff. A dynamic marking of *ff* is present.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a triplet of eighth notes (F#4, G4, A4) marked *ff*, followed by a glissando (gliss) leading to a half note G4.

Perc. (Vl.1)

Musical staff for Percussion (Vl.1) showing a "referee" whistle. A first-violin-style (1.v) mark is above the staff. Dynamics include *ff*. Text annotations include "change to violin" and "change to -high bell -metal object -plastic object".

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a triplet of eighth notes (F#4, G4, A4) marked *ff*.

Perc. (Vl.2)

Musical staff for Percussion (Vl.2) showing high bell, metal object, and plastic object. A first-violin-style (1.v) mark is above the staff. Dynamics include *ff*. Text annotations include "change to bicycle bell".

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a triplet of eighth notes (F#4, G4, A4) marked *ff*.

Perc. (Vla)

Musical staff for Percussion (Vla) showing bicycle bell (1). A first-violin-style (1.v) mark is above the staff. Dynamics include *ff*. Text annotations include "change to ride cymbal".

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a triplet of eighth notes (F#4, G4, A4) marked *ff*.

Musical staff for Percussion (Vc.) showing ride cymbal. A first-violin-style (1.v) mark is above the staff. Dynamics include *ff*.

Musical staff for Percussion (Vc.) showing a "referee" whistle. A first-violin-style (1.v) mark is above the staff. Dynamics include *ff*.



Fl.

Musical notation for Flute (Fl.) in treble clef. The staff contains three measures of music, each starting with a dynamic marking of *sfz-p* followed by a hairpin crescendo to *ff*. The notes are whole notes with a flat sign (B-flat).

Cl.

Musical notation for Clarinet (Cl.) in treble clef. The staff contains three measures of music, each starting with a dynamic marking of *sfz-p* followed by a hairpin crescendo to *ff*. The notes are whole notes with a flat sign (B-flat).

Vln. I

Musical notation for Violin I (Vln. I) in treble clef. The staff contains three measures of music. The first two measures are silent. The third measure contains a whole note with a flat sign (B-flat) and a dynamic marking of *ff*.

Vln. II

Musical notation for Violin II (Vln. II) in treble clef. The staff contains three measures of music. The first two measures are silent. The third measure contains a whole note with a flat sign (B-flat) and a dynamic marking of *sfz-p* followed by a hairpin crescendo to *ff*. The instruction *sul pont.* is written above the staff.

Perc. (Vl.2)

Percussion notation for Perc. (Vl.2). The staff contains three measures. The first measure has three 'x' marks labeled 'high bell', 'metal object', and 'plastic object'. The second measure has an 'x' mark labeled 'change to violin'. The dynamic marking *ff* is placed below the staff.

Vla.

Musical notation for Viola (Vla.) in alto clef. The staff contains three measures of music. The first two measures are silent. The third measure contains a whole note with a flat sign (B-flat) and a dynamic marking of *sfz-p* followed by a hairpin crescendo to *ff*. The instruction *sul pont.* is written above the staff.

Perc. (Vla)

Percussion notation for Perc. (Vla). The staff contains three measures. The first measure has an 'x' mark labeled 'bicycle bell'. The second measure has an 'x' mark labeled 'change to viola'. The dynamic marking *ff* is placed below the staff.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains three measures of music. The first two measures are silent. The third measure contains a whole note with a flat sign (B-flat) and a dynamic marking of *p*. The instruction *sul pont.* is written above the staff.

change to cello

Percussion notation for Perc. (Vc.). The staff contains three measures. The first measure has an 'x' mark labeled 'change to cello'. The dynamic marking *ff* is placed below the staff.



64 315

Fl. *sffz-p* \longleftarrow *ff* *sffz-p* \longleftarrow *ff*

Cl. *sffz-p* \longleftarrow *ff* *sffz-p* \longleftarrow *ff*

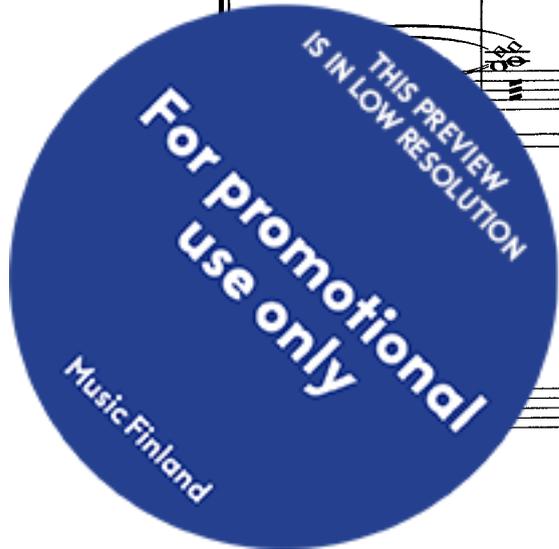
Vln. I *ff* *gliss.* *mf* *gliss.*
sul A
norm.
vibr.

Vln. II *sul pont.* *sul pont.* *sffz-p* \longleftarrow *ff* *sffz-p* \longleftarrow *ff*

Vla. *sul pont.* *sul pont.* *sffz-p* \longleftarrow *ff* *sffz-p* \longleftarrow *ff*

nat. *pizz.* *ff* *ff* *mp*

pizz. *ff* *mp*



Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. *molto vibr.* *gliss.* *norm. vibr.*

ff *mp* *mp* *pizz.* *p* *mf* *p* *mf*



Fl.

Cl.

Vln. I

Vln. II

mf *ff* *mf* *ff* *nat.* *gliss.*

mp *ff* *mf* *ff* *ff* *f* *ff* *f*



66

328

Fl. *mp*

Cl. *mp f*

Vln. I *sul G gliss.*

Vln. II *div. ff tutti*

Vla. *div. ff tutti*

Vc. *ff arco*

Cb. *ff*

==

331

Fl. *ff 3 mf ff*

Cl. *ff 3*

Vln. I *nat. gliss. mp pizz. arco ff*

Vln. II *mf ff*

Vla. *mp ff*



334

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

f

mf

f

339

Fl.

Cl.

Vln. I

Vln. II

arco

ff

f

ff

ff

f

ff

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68 ³⁴⁴

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



³⁴⁸

Fl.

Cl.

Vln. I

Vln. II

mp 7

mp 7

mp 5

mp 7

mp 6

p

p

p



351

Fl. *mp* *f*

Cl. *mp* *f*

Vln. I *f* sul G *gliss.*

Vln. II *mf* pizz. 3

Vla. *f* div. arco

Vla. *mf* pizz. 3



FL. *p mp mp mp*

Cl. *mp* 3

Vln. I *p nat. mp mf*

Vln. I *p nat. div. mp*

Vln. II *p pizz. mp mp*

Vla. *p mp arco tutti mp* 3

Vla. *p mp mp tutti* 3

Vc. *p mp mp tutti* 3

Cb. *pp mp P mp mp* 3

Fl. *mp mf mp mf*

Cl. *mf mp mp*

Vln. I *mp mf tutti mp arco mp*

Vln. II *mp mp mp*

Vla. *mp mp mp*

Vc. *mp mp mp*

Cb. *mp mp mp*



366

Fl. *mp* *ff* *ff* 71

Cl. *ff* *ff*

Vln. I *div.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

ff *ff*

change to
-bongo drum
-bell

change to
-high bell
-metal object 1
-metal object 2

change to
-high bell
-claves
-metal object



Fl.

371

Perc. (Gt.)

triangle

l.v

l.v

change to semi-acoustic guitar

ff

ff

Vln. I

Perc. (Vl.1)

bell

l.v

bongo drum

bongo drum

ff

ff

ff

Vln. II

Perc. (Vl.2)

high bell

l.v

claves

metal object

l.v

l.v

change to violin

ff

ff

ff

Vl.

p

p



Fl.

Fl. staff: Treble clef, mostly rests. Measure 4 has a quarter note G4 with dynamic *f*. Measure 5 has a quarter note A4 with dynamic *f*.

Cl.

Cl. staff: Treble clef, mostly rests. Measure 4 has a quarter note G4 with dynamic *f*. Measure 5 has a quarter note A4 with dynamic *f* and a triplet of eighth notes G4-A4-B4.

S. Gtr.

S. Gtr. staff: Treble clef. Measure 4 has a quarter note G4 with dynamic *f* and annotation "with plectrum". Measure 5 has a quarter note A4 with dynamic *f* and annotation "release pitch bend". Measure 6 has a quarter note B4 with dynamic *f* and a triplet of eighth notes G4-A4-B4.

Vln. I

Vln. I staff: Treble clef. Measure 4 has a quarter note G4 with dynamic *f* and annotation "pizz.". Measure 5 has a quarter note A4 with dynamic *f*. Measure 6 has a quarter note B4 with dynamic *f*.

Perc. (Vl.1)

Perc. (Vl.1) staff: Percussion clef. Measure 4 has a quarter note with dynamic *mp* and annotation "bell". Measure 5 has a quarter note with dynamic *p* and annotation "bongo". Measure 6 has a quarter note with dynamic *p* and annotation "change to violin".

Vln. II

Vln. II staff: Treble clef. Measure 4 has a half note G4 with dynamic *p*. Measure 5 has a half note A4 with dynamic *ff* and annotation "molto vibr. nat.". Measure 6 has a quarter note B4 with dynamic *f* and annotation "pizz.". Measure 7 has a quarter note G4 with dynamic *f*.

Vla.

Vla. staff: Bass clef. Measure 4 has a half note G3 with dynamic *f*. Measure 5 has a half note A3 with dynamic *f*. Measure 6 has a quarter note B3 with dynamic *f*.



Staff (likely Viola): Bass clef. Measure 4 has a half note G3 with dynamic *f*. Measure 5 has a half note A3 with dynamic *f*. Measure 6 has a quarter note B3 with dynamic *f*.

Staff (likely Violoncello): Bass clef. Measure 4 has a half note G3 with dynamic *f*. Measure 5 has a half note A3 with dynamic *f*. Measure 6 has a quarter note B3 with dynamic *f*.

Fl.

Musical staff for Flute (Fl.). The staff contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third and fourth measures each contain a single eighth note with a forte (*f*) dynamic. A slur spans the first two measures.

Cl.

Musical staff for Clarinet (Cl.). The staff contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third and fourth measures each contain a single eighth note with a forte (*f*) dynamic. A slur spans the first two measures.

S. Gtr.

Musical staff for Solo Guitar (S. Gtr.). The staff contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third and fourth measures each contain a single eighth note with a forte (*f*) dynamic. A slur spans the first two measures.

Vln. I

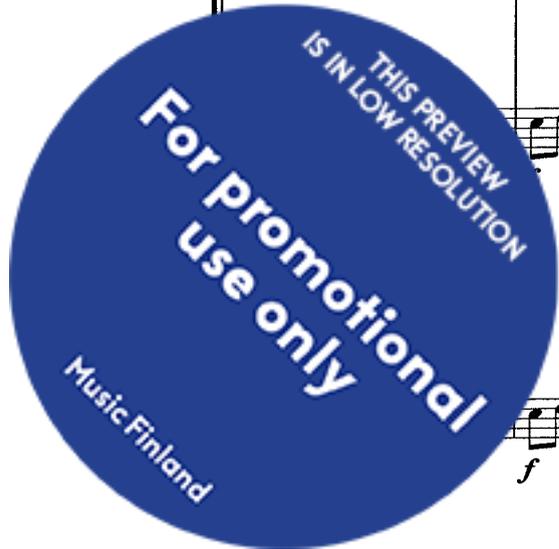
Musical staff for Violin I (Vln. I). The staff contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third and fourth measures each contain a single eighth note with a forte (*f*) dynamic. A slur spans the first two measures.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third and fourth measures each contain a single eighth note with a forte (*f*) dynamic. A slur spans the first two measures.

Vla.

Musical staff for Viola (Vla.). The staff contains four measures of music. The first measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third and fourth measures each contain a single eighth note with a forte (*f*) dynamic. A slur spans the first two measures.



Musical staff for Violoncello (Vcl.). The staff contains four measures of music. The first measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third and fourth measures each contain a single eighth note with a forte (*f*) dynamic. A slur spans the first two measures.

385

Fl.

f *p*

Cl.

gliss. *ff* *ff* *gliss.*

S. Gtr.

with plectrum

f 3

Vln. I

f arco *mf*

Vln. I

arco *mf*

Vln. II

f arco *mf* div.

Vln. II

mf

Vla.

f arco



Fl.

Flute staff with rests for the first three measures.

Cl.

Clarinet staff with glissando markings and fortissimo (ff) dynamics in the first three measures.

S. Gtr.

Soprano guitar staff with a plectrum marking and a triplet of eighth notes in the third measure.

Vln. I

Violin I staff with fortissimo (f) dynamic and a glissando marking in the third measure.

Vln. I

Violin I staff with fortissimo (f) dynamic and a triplet of eighth notes in the second measure.

Vln. II

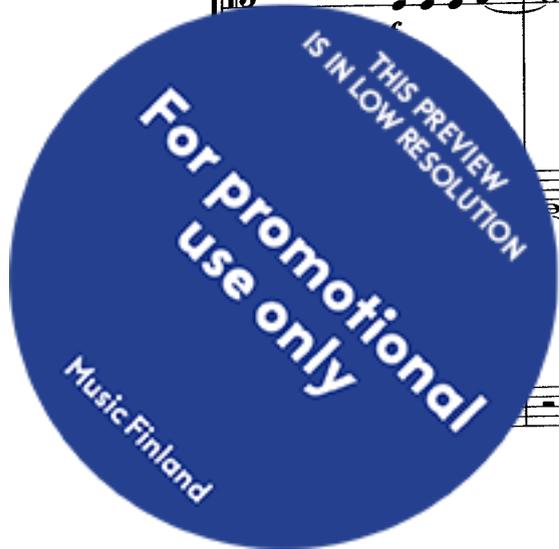
Violin II staff with fortissimo (f) dynamic in the second measure.

Vln. II

Violin II staff with fortissimo (f) dynamic and a triplet of eighth notes in the second measure.

Vla.

Viola staff with a triplet of eighth notes in the first measure.



f³

Fl.

Musical staff for Flute (Fl.). The staff is mostly empty, with a few notes visible in the first measure.

Cl.

Musical staff for Clarinet (Cl.). It features two measures with notes, each marked with a glissando (*gliss.*) and fortissimo (*ff*) dynamic.

S. Gtr.

Musical staff for String Bass (S. Gtr.). It shows two measures with triplets of eighth notes, each marked with a '3' above the notes.

Vln. I

Musical staff for Violin I (Vln. I). It features two measures with notes, each marked with a glissando (*gliss.*).

Vln. I

Musical staff for Violin I (Vln. I). It features two measures with notes, including a triplet marked with *f* and '3'.

Vln. II

Musical staff for Violin II (Vln. II). It features two measures with notes, including a triplet marked with *f* and '3'.

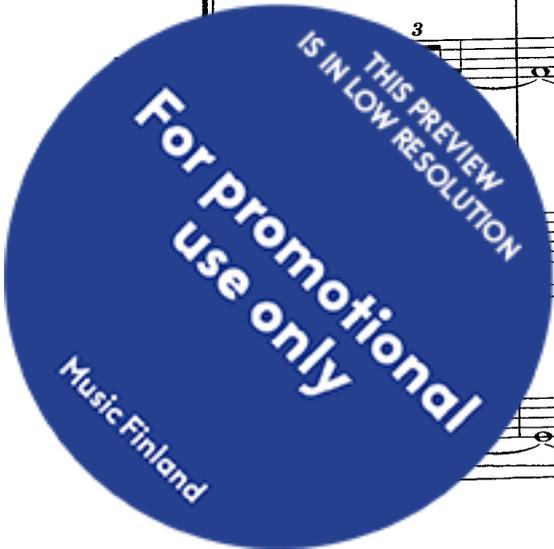
Vln. II

Musical staff for Violin II (Vln. II). It features two measures with notes, including a triplet marked with '3'.

Musical staff for Violin II (Vln. II). It features two measures with notes, including a triplet marked with '3'.

Musical staff for Violin II (Vln. II). It features two measures with notes, including a triplet marked with '3' and a dynamic marking *p*.

Musical staff for Violin II (Vln. II). It features two measures with notes, including a triplet marked with '3' and a dynamic marking *p*.



Musical score for Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is marked *ff* (fortissimo). The Flute part includes triplet markings (3) and dynamics *ff*. The Clarinet part includes glissando markings (*gliss.*) and dynamics *ff*. The Violin I part includes *div.* (divisi) markings and dynamics *ff*. The Violin II part includes dynamics *ff*. The Viola part includes dynamics *ff*. The score is divided into measures by vertical bar lines.

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403 79

Fl. *ff* *ff* *ff* *ff*

Cl. *ff* *ff*

Vln. I *pizz.* *arco* *mf* *ff*

Vln. II *pizz.* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff* *ff*

407

Fl. *ff*

Cl. *ff* *ff*

Vln. I *ff* *ff* *mf* *ff*

Vln. II *pizz.* *mf* *ff* *mf* *ff*

Vla. *ff* *ff* *mf* *ff*

Vc. *ff* *ff* *mf* *ff*

Cb. *ff* *ff* *mf* *ff*

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411

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

arco

mf

arco

mf

mf

mf



415

Fl.

Cl.

Vln. I

Vln. II

Vla.

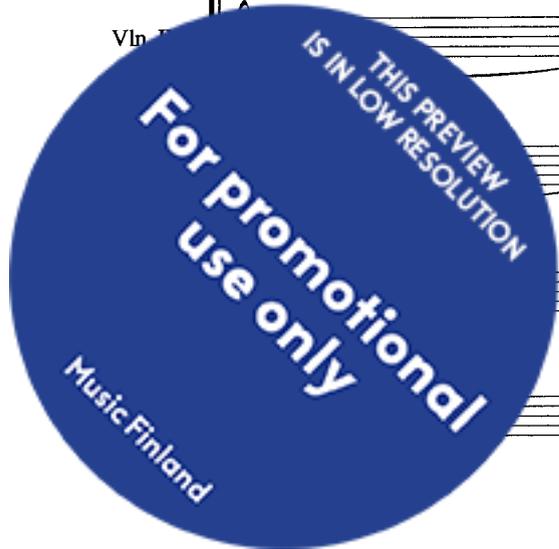
Vc.

Cb.

f

f

f



419

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul G

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

f *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

3 3

423

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *pp* *pp* *p* *p* *p* *mf*

3 3 3

solo

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Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Vln. I

Vln. II



Fl.

Musical staves for Flute (Fl.) and Clarinet (Cl.).

Vln. I

Musical staff for Violin I (Vln. I). Includes markings: sul pont., pp, mf.

Vln. II

Musical staff for Violin II (Vln. II). Includes markings: sul pont., pp, mf.

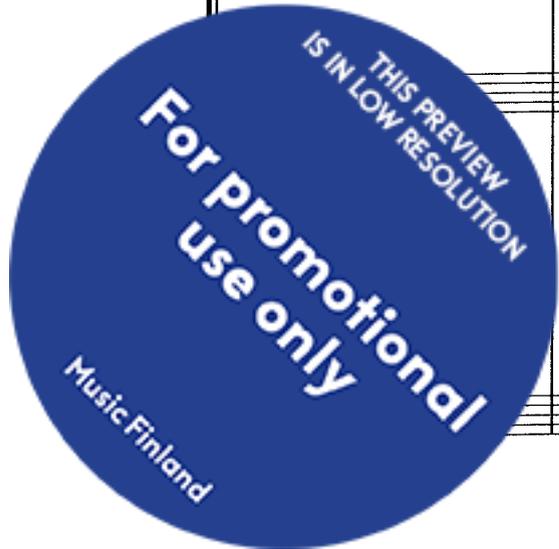
Vla.

Musical staff for Viola (Vla.). Includes markings: sul pont., pp, mf.

sul pont.

pp

mf



Fl.

Cl.

Vln. I

Vln. II

Vla.

sul pont.

sul pont.

pp

f

pp

f

sul pont.

pp

f

sul pont.

pp

f

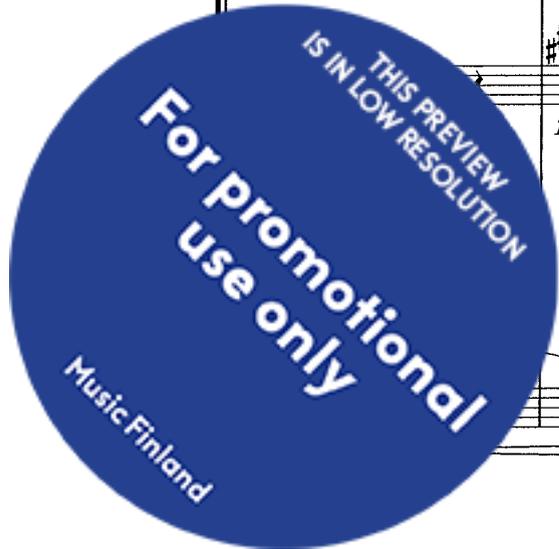
sul pont.

pp

pp

f

f



Fl.

Vln. I

div. sul pont. nat. solo

pp \longleftarrow *f* *p*

Vln. I

sul pont. nat. solo

pp \longleftarrow *f* *p*

Vln. II

sul pont. nat. solo

pp \longleftarrow *f* *p*

Vln. II

sul pont. nat. solo

pp \longleftarrow *f* *p*

Vla.

nat.

f



Fl.

Musical staff for Flute (Fl.) with notes, rests, and dynamics *pp* and *f*.

Cl.

Musical staff for Clarinet (Cl.) with notes, rests, and dynamics *pp* and *f*.

Trill notation (tr) with a wavy line and a slur over notes.

tutti

Vln. I

Musical staff for Violin I (Vln. I) with notes and dynamics.

Trill notation (tr) with a wavy line and a slur over notes.

tutti

Vln. I

Musical staff for Violin I (Vln. I) with notes and dynamics.

Trill notation (tr) with a wavy line and a slur over notes.

tutti

Vln. II

Musical staff for Violin II (Vln. II) with notes, rests, and dynamics *p*.

Trill notation (tr) with a wavy line and a slur over notes.

tutti

Vln. II

Musical staff for Violin II (Vln. II) with notes, rests, and dynamics *p*.

sul tasto

Vla.

Musical staff for Viola (Vla.) with notes, rests, and dynamics *pp* and *f*.

solo

Trill notation (tr) with a wavy line and a slur over notes.

tutti

Vla.

Musical staff for Viola (Vla.) with notes, rests, and dynamics *p*.

solo

Trill notation (tr) with a wavy line and a slur over notes.

tutti

p

ppp

Musical staff for Viola (Vla.) with notes, rests, and dynamics *f*.

f

