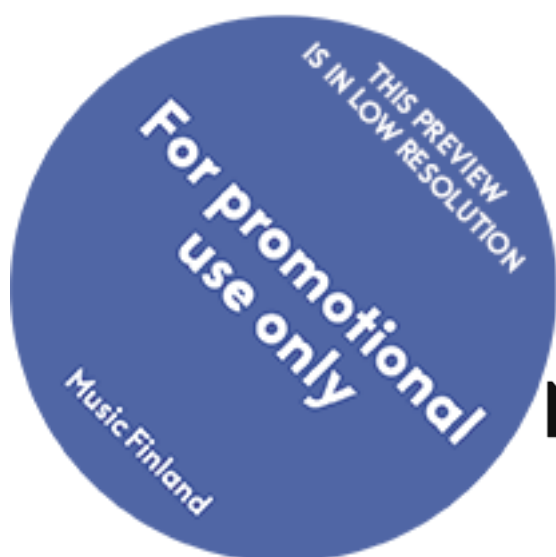


Lauri Supponen

Patakuningas

- a miniature for two Bass Clarinets -

2008 / 2015



Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 2nd floor
FI-00000 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2015

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Lauri Supponen

***Pat*atakuningas**

- miniatyyri kahdelle bassoklarinetille -

King of Spades

- a miniature for two Bass Clarinets -

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Instrumentation:

2 Bass Clarinets

Written to accompany a black-and-white photograph depicting Rupert Murdoch sat at a desk, as part of the collaboration of Royal College of Music composers and the Photographer's Competition 2008 at the National Portrait Gallery in London (UK).

First performed, alongside the photograph, at the National Portrait Gallery on 7th November 2008.

Durata c. 3'

Transposed performing score



King of Spades

- a miniature for two bass clarinets -

Natakuningas

- miniatyyri kahdelle bassoklarinetille -

Lauri Supponen (2008/2015)

Buffa, ma fluvio ♩ = 80

Clarineti Bassi
in Sib

Clarinet I (I) and Clarinet II (II) staves, measures 1-15. The score includes dynamic markings (f, mf, ff, p, sub mp, pp, dim.), articulation (accents), and fingerings (6, 3, 5). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 80.

Measures 1-4: Clarinet I and II play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and moving through mezzo-forte (mf) and fortissimo (ff) to piano (p). Measure 5: Clarinet I plays a sixteenth-note scale starting on G4, marked p. Measure 6: Clarinet II plays a sixteenth-note scale starting on B3, marked p. Measure 7: Clarinet I plays a sixteenth-note scale starting on G4, marked ff. Measure 8: Clarinet II plays a sixteenth-note scale starting on B3, marked ff. Measure 9: Clarinet I plays a sixteenth-note scale starting on G4, marked sub mp. Measure 10: Clarinet II plays a sixteenth-note scale starting on B3, marked sub mp. Measure 11: Clarinet I plays a sixteenth-note scale starting on G4, marked p. Measure 12: Clarinet II plays a sixteenth-note scale starting on B3, marked p. Measure 13: Clarinet I plays a sixteenth-note scale starting on G4, marked p. Measure 14: Clarinet II plays a sixteenth-note scale starting on B3, marked p. Measure 15: Clarinet I plays a sixteenth-note scale starting on G4, marked p. Measure 16: Clarinet II plays a sixteenth-note scale starting on B3, marked p.

19

p 5

23

pp 6 *lunga*

p *semplice* *colla parte*

pp 6 *lunga* *p* 5 *colla parte* *f* >

26

pp 6

pp 6

29

poco scherzando

3 5

molto pesante

f 3 *p* 3

f 3 *p* 5

33

5

mp 3 *mf* 3

mp 3 *mf* 3

36

f 6 *mf* 6

f 6 *mf* 6

mf < *f* > *p*

mf < *f* > *p* *Dur. 3'*

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