

Erkki Palola

Pater Noster

for soprano and string orchestra

op. 48

2015

Music Finland

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Helsinki, 2016

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(1957-)

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Andante (Tempo I)

Soprano Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

5

9

Musical score for measures 9-12. The score is written for five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. Measures 9-11 are mostly rests. In measure 12, the first treble staff has a half note with the marking *mf* *espressivo*. The second treble staff has a half note. The third bass staff has a half note. The fourth bass staff has a continuous eighth-note pattern with fingering 5 and 6. The fifth bass staff has a continuous eighth-note pattern. A large brace spans the bottom three staves across all four measures.

13

Musical score for measures 13-16. The score is written for five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. Measures 13-15 are mostly rests. In measure 16, the first treble staff has a half note with the marking *mf* *espressivo*. The second treble staff has a half note. The third bass staff has a half note. The fourth bass staff has a continuous eighth-note pattern with fingering 5 and 6. The fifth bass staff has a continuous eighth-note pattern. A large brace spans the bottom three staves across all four measures.

26 **poco accel.**

sanc-ti-fic-e-tur no-men tu-um

poco accel.

mp

mp

3

3

3

3

3

3

B

Andante non troppo ♩=88 (Tempo II)

32 *f*

Ad-ve-ni - at reg - num tu - um; fi-at vo - lun - tas tu - a

B

Andante non troppo ♩=88 (Tempo II)

mf

mf

mf

mf

pizz.

mf

48 **C** *p* *mf*

Pa-nem nos-trum co - ti-di-a-num da no-bis ho-di - e; et di-mit-te

C *p* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

54 *f* *mf*

no-bis de-bi - ta nos-tra, si - cut et nos di - mit - ti - mus de - bi - to - ri-bus

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

D

Tempo II

60 *f* rit. nos-tris

D

Tempo II

f rit. *f cantabile*

64

68

Musical score for measures 68-71. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a grand staff (treble and bass clefs) and three individual staves. The grand staff contains a melodic line with slurs and a trill-like figure. The first of the three individual staves contains a triplet accompaniment. The second and third individual staves contain a bass line with slurs and a trill-like figure. The dynamic marking *ff* *espressivo* is present in the right-hand side of the score.

72

Musical score for measures 72-75. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a grand staff (treble and bass clefs) and three individual staves. The grand staff contains a melodic line with slurs and a trill-like figure. The first of the three individual staves contains a triplet accompaniment. The second and third individual staves contain a bass line with slurs and a trill-like figure. The dynamic marking *ff* *espressivo* is present in the right-hand side of the score.

76

Musical score for measures 76-80. The score is in 3/4 time and A major. It features five staves: a grand staff (treble and bass clefs) and three individual staves. The grand staff contains a melody with triplets and a bass line with triplets. The three individual staves contain accompaniment with various dynamics and articulations.

Measures 76-80: *mp*, *f*, *f*, *pizz.*, *mp*

81

Musical score for measures 81-85. The score is in 3/4 time and A major. It features five staves: a grand staff (treble and bass clefs) and three individual staves. The grand staff contains a melody with sixteenth-note patterns and a bass line with sixteenth-note patterns. The three individual staves contain accompaniment with various dynamics and articulations.

Measures 81-85: *ff*

99

F *p*

Et ne nos in-du ca-s in ten-ta ti-o-nem

F

p *mf* *p*

106

mp

Sed li-be-ra nos a ma-lo.

Solo *mf* *f* Solo *mp*

mp *mf* *f* *mp*

G

Tempo I

112

con sord Tutti senza vibr.
 con sord Tutti senza vibr.
 Solo con sord Tutti senza vibr.
 con sord senza vibr.
 senza vibr.

mf
p
pp
pp
pp

pp

119

rit.

A - me - n

rit.

poco vibr.
 poco vibr.
 poco vibr.
 poco vibr.
 poco vibr.

ppp
ppp
ppp

