

Richard Faltin

Variationer över eget tema

för piano

1861

Music Finland



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Andante.

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

Handwritten musical notation for the second system, including dynamic markings such as *decresc.* and *poor rit.*

Var. I. L'istesso tempo.

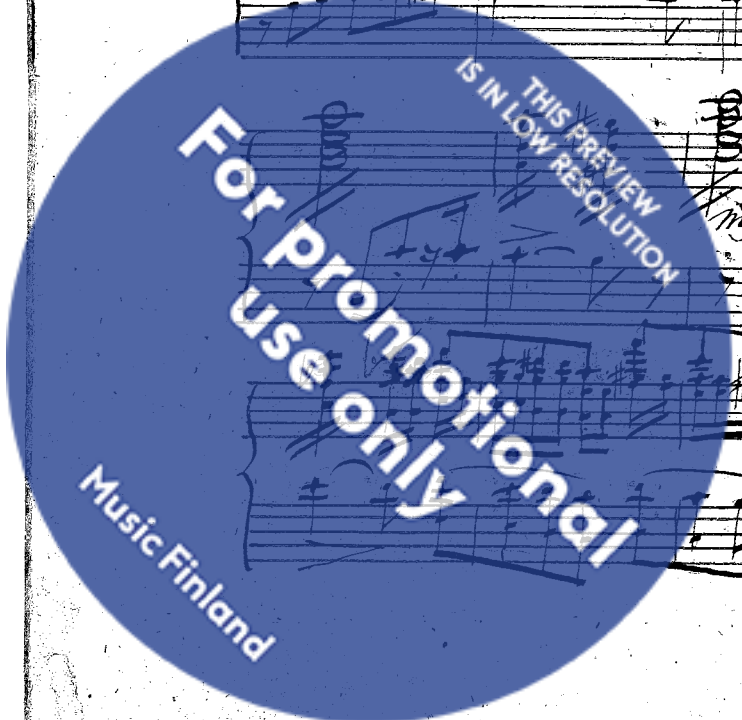
Handwritten musical notation for the third system, including a triplet marking (*3*) and dynamic markings like *p.*

Handwritten musical notation for the fourth system, including markings for *rit.* and *à tempo*.

Handwritten musical notation for the fifth system, including a *Var. II.* marking and a *Poco più lento* instruction.

Handwritten musical notation for the sixth system, including dynamic markings like *mf.* and *pp.*

Handwritten musical notation for the seventh system, including a *riten.* marking.



U.S.

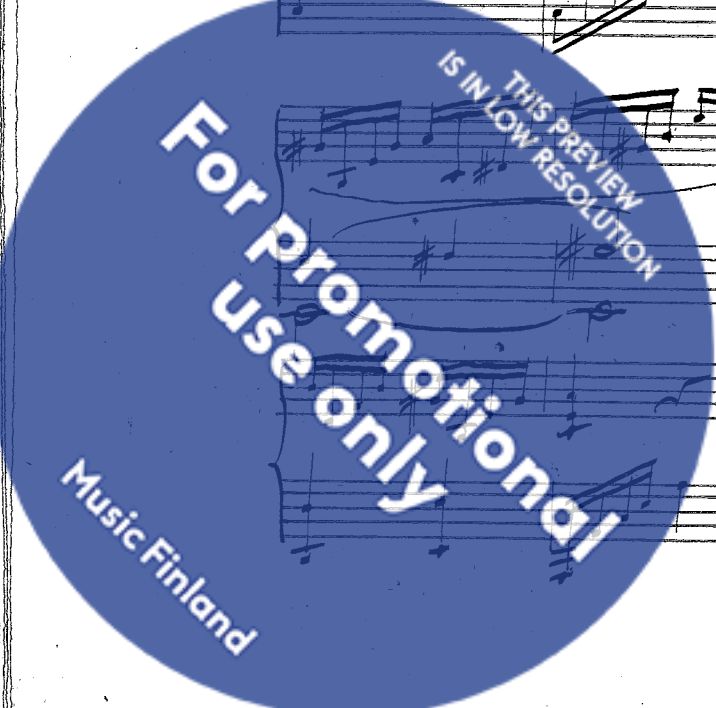
Handwritten musical score for piano, featuring five variations (Var. 3, 4, and 5) and various performance markings.

Var. 3: Handwritten notation in treble and bass clefs, marked with *p* (piano) and *rit* (ritardando).

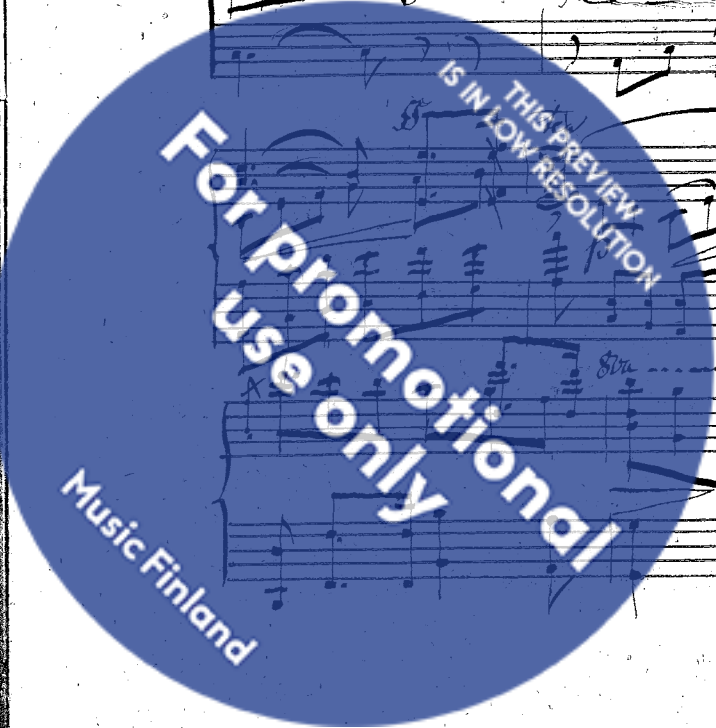
Var. 4: Handwritten notation in treble and bass clefs, marked with *legato*, *Allegro*, and *leggero*. The time signature is $\frac{2}{4}$.

Var. 5: Handwritten notation in treble and bass clefs, marked with *Allegretto* and *crise*. The time signature is $\frac{6}{8}$.

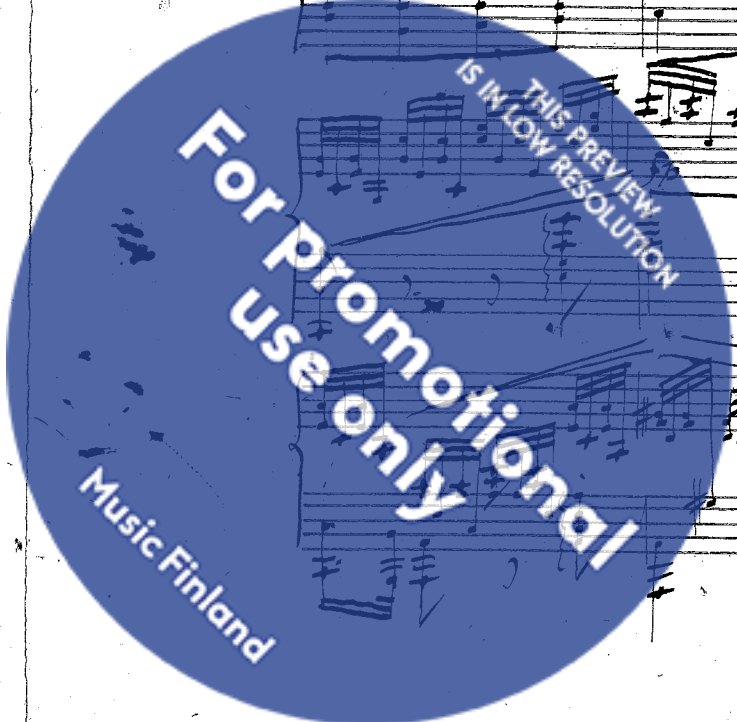
The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Key markings include *frangillo*, *rit.*, *cresc.*, *frangillo*, *Var. 6*, *decrescendo*, *rit.*, *rit. mosso*, *Var. 7*, and *V. L.* The score is densely written with notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*.



Handwritten musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *for rit*, *decresc.*, *rit.*, *a tempo*, and *va basso* are present. A section labeled *Var 8* is marked with a double bar line. The score is written in ink on aged paper.



rit

Var 9

legato

con sva

rit

con octava

p dolce

dal segno

poco rit

B.

X



Allegro *cresc.* *con*

p *mp*

estress. *marcato*

loco *loco* *Tempo 1mo legato*

Tempo Allegro *loco*

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Handwritten musical score for piano and violin. The score is written on three staves. The top staff is for the violin, the middle for the piano, and the bottom for the piano. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "rit. ten" is written above the violin staff, and "accelerando" is written below the piano staff. The number "8.23.61" is written in the middle of the piano staff.

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