

Leevi Madetoja

Suite pastorale

Op. 34

SCORE

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Leevi Madetoja

Suite pastorale op. 34

Duration: c. 11'

I Aamu – Morning
2222-2300-11-1-str

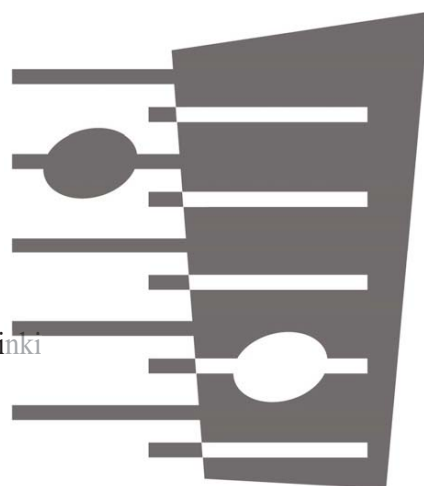
II Caprice
2222-3221-11-0-str

III Legenda – Legend
2222-1000-01-str

IV Valssi – Waltz
2222-3221-11-0-str

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FENNICA GEHRMAN OY, HELSINKI

Suite Pastorale

I Aamu – *Morning*

Leevi Madetoja op. 34/1

Handwritten musical score for the piece "Augustino". The score is written for six instruments: Flute (FL), Clarinet in A (CL in A), Arpa (Arpa), Violin I (VLI), Violin II (VLI), and Viola (VLE). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into six measures. The Flute part begins with a "Solo dolce" marking and includes dynamic markings of *mp*, *dim.*, and *p*. The Clarinet in A part includes *mp* and *dim.* markings. The Arpa part includes *p*, *mp*, *dim.*, and *p* markings. The Violin I and Violin II parts include *p*, *mp*, and *dim.* markings. The Viola part includes *mp* and *dim.* markings. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument abbreviation: FL (Flute), OB (Oboe), CL (Clarinet), FG (Bassoon), ARPA (Arpa), VLI (Violini I), VLI (Violini II), VLE (Violoncello), VC (Viola), and CB (Contrabasso). The music is in 2/4 time and features various dynamic markings including *cresc.*, *mf*, *dim.*, *p*, *rit.*, and *Tranq.*. A large, stylized graphic of a musical instrument, possibly a cello or double bass, is overlaid on the right side of the page.

acc. *a tempo*

Timp. *mp* *p*

Viol. *p* *mp* *mf* *dim.* *p*

Viola *p* *mp* *mf* *dim.* *p*

Cello *pizz.* *arco* *pizz.* *arco* *mf* *pizz.* *dim.* *p* *arco*

C.B. *mp* *mf* *dim.* *p*

Fl. 2 *mp cresc.* *mf cresc.* *dim.* *mp*

Ob. *mp cresc.* *mf cresc.* *dim.* *mp* *mp*

Cl. *mp* *cresc.* *dim.* *mp*

Fg. *mp cresc.* *mf* *dim.* *mp*

3 Corni *mp cresc.* *mf* *dim.* *mp*

Timp. *mp* *mf* *dim.* *mp*

Arpa *mp* *mf* *dim.* *mp*

Hr. Spiel *mp* *mf* *dim.* *mp*

VLI *mp* *cresc.* *dim.* *mp*

VLI *mp* *cresc.* *dim.* *mp*

VLE *mp* *cresc.* *dim.* *mp*

VC *pizz.* *arco* *mp* *cresc.* *arco* *dim.* *mp*

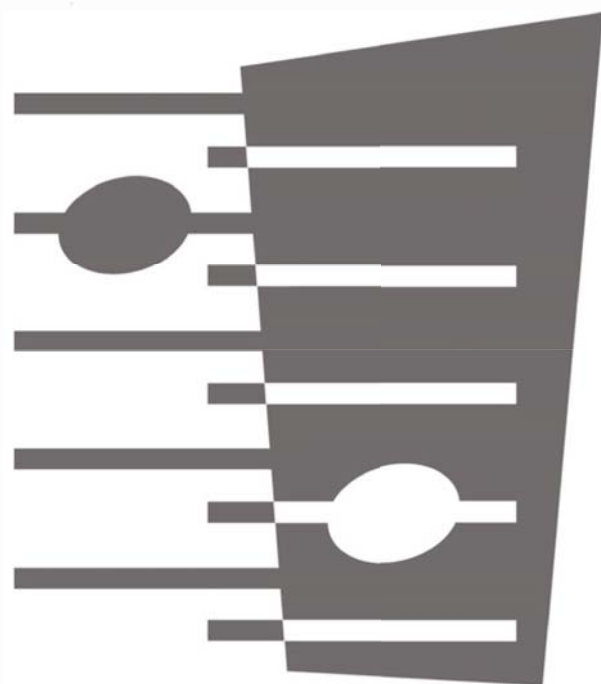
CB *pizz.* *arco* *mp* *cresc.* *arco* *dim.* *mp*

pizz. *mp* *cresc.*

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FG), Horn (CORNI), Trumpet (INF), Arpa (ARPA), Violin (VLI), Viola (VLE), Violoncello (VC), and Contrabasso (CB). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *cresc.* (crescendo). A large, stylized number '3' is visible in the upper right corner of the score area.

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Suite Pastorale

II Caprice

Leevi Madetoja op. 34/2

Allegro

FL *p solo*

OB *p solo*

CL *solo I p*

INB *solo p*

FG *mf*

CORNI I *mf*

IN *mf*

II *mf*

III *mf*

TUBA *mf*

TIMP *mf*

Allegro

VLI *mf soli*

VLII *p soli*

VLE *p*

VC *mf* *pizz.* *p*

CB *mf* *pizz. p*

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Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute (FL), Oboe (OB), Clarinet in B-flat (CL IN B), Bassoon (FG), Horn in F (CORNI INF), Trombone (TROMB), Tuba (TUBA), Piano (Pia), Violin I (VLI), Violin II (VLI), Viola (VLE), Violoncello (VC), and Double Bass (CB). The score includes dynamic markings such as *p*, *cresc.*, *mp*, and *mp cresc.*, and tempo markings such as *3/4* and *2/4*. The score is marked with a large "PROMOTIONAL COPY" watermark.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (FL, OB, CL, INB, FG), brass (CORN, INF, TROMB, Pos. I, Pos. II, Tuba, Timp), strings (VLI, VLT, VLE, VC, CB), and piano (PIATTI). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, cresc., ff). There are also handwritten annotations like "rit." and "Meno mosso" in a box. The score is marked with a large "3" in a box, indicating a third ending or a specific measure.

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Suite Pastorale

III Legenda - Legend

Leevi Madetoja op. 34/3

Andante

soli

2 FL *mp* *dim.* *p* *mp*

2 CL INB *mp*

2 FC *mp*

7.

FL *mp* *cresc.*

OB *mp* *cresc.*

CL INB *mp* *cresc.*

FG *mp* *cresc.*

CORNO INF *mp* *cresc.*

VLI *p* *mf* *cresc.*

VLT *mf* *cresc.*

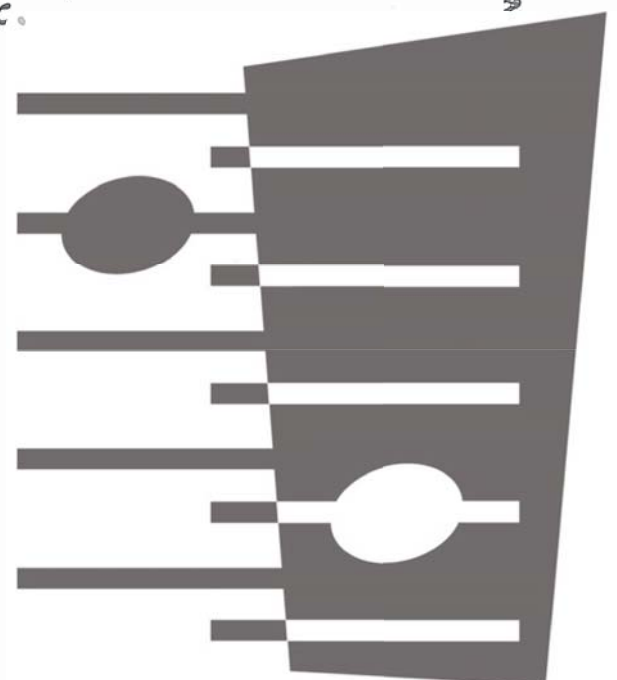
VLE *p* *mf* *cresc.*

VC *mp* *cresc.*

CB *mp* *cresc.*

1.

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Rit. *a tempo* 2.

FL *mp*

OB *p* *I solo*

CL *mp*

INB

FC *mp*

CORNO INF *Rit.*

VLI *mp* *p* *dim.*

VLII *mp* *p* *dim.*

VLE *mp* *p* *dim.*

VC *mp*

CB *mp*

2.

Pochiss. accel. *Poco più mosso*

FL *mp* *dim.* *pp*

OB *mp* *dim.* *pp*

CL

INB

FC *dim.*

CORNO INF *dim.* *p*

G. Spicci *mf dolce*

Poco più mosso

VLI *mp*

VLII *mp*

VLE *mp*

VC *solo* *mp* *mf* *mp* *dim.* *p*

CB *mp* *mf* *mp* *dim.* *p*

122. *mp*

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Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Corno), Trumpet (Tl.), Violin I (VLI), Violin II (VLI), Viola (VLE), Violoncello (VC), and Double Bass (CB). The score includes dynamic markings such as *cresc.*, *mp*, *mf*, and *dim.*, along with a large handwritten *mf* across the middle staves.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Corno), Trumpet (Tl.), Violin I (VLI), Violin II (VLI), Viola (VLE), Violoncello (VC), and Double Bass (CB). The score includes dynamic markings such as *p*, *mp*, *mf*, *dim.*, and *pp*. Specific annotations include "Solo" for the Clarinet and "Solo-Sello" for the Viola. A large, stylized graphic element is present on the right side of the page, partially obscuring the score.

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Handwritten musical score for the first system, measures 1-8. The staves are labeled on the left: Fl. I, Cl. I, Sello solo, Cfl., Vl. I, Vl. II, Vle, Vc, and Cb. The music features various dynamics including *cresc.*, *mp*, and *mf*. A boxed number "4." appears at the end of the first staff. The bottom of the system also contains a boxed "4.".

Handwritten musical score for the second system, measures 9-16. The staves are labeled on the left: Fl., Cl., Fag., Corno, Vl. I, Vl. II, Vle, Vc, and Cb. Dynamics include *dim.*, *mp*, and *p*. A large, bold, diagonal watermark reading "PROMOTIONAL COPY" is overlaid across the bottom right portion of the score.

Tempo I

FP. *pp* *p* *mp*

C. *pp* *p* *mp*

Fg. *pp* *p* *mp*

C.B. *pp* *p* *mp*

rit. mp

5.

FL *p* *mf* *cresc.*

OB *mf* *cresc.*

CL *mp* *cresc.*

Fg. *mp* *cresc.*

Corneo *mp* *mf* *cresc.*

VLT *p* *mf* *cresc.*

VLII *mf* *cresc.*

VLE *p* *cresc.*

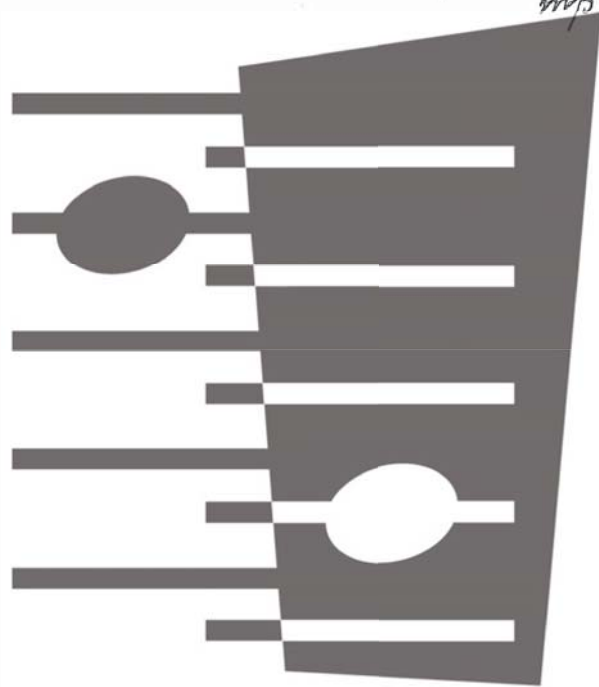
VC *mp* *mf* *cresc.*

CB *mp* *mf* *cresc.*

5.

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mp

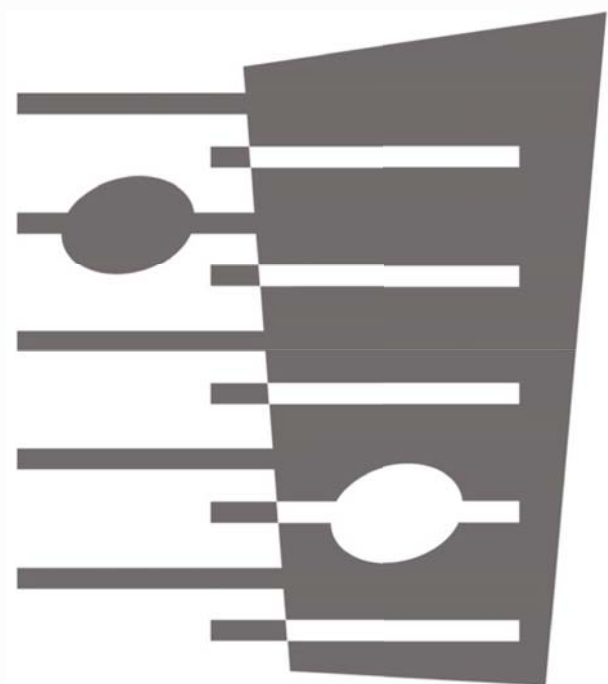


Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): *Rit.*, *a Tempo*, *Rit.*
- Cl.** (Clarinet): *mp*, *dim.*, *pp*
- Fag.** (Bassoon): *mp*, *p*, *dim.*, *pp*
- VI I** (Violin I): *mp*, *p*, *dim.*, *pp*
- VI II** (Violin II): *mp*, *p*, *dim.*, *pp*
- VLE** (Viola): *mp*, *p*, *dim.*, *pp*
- VC** (Violoncello): *mp*, *p*, *dim.*, *pp*
- CB** (Double Bass): *mp*, *p*, *dim.*, *pp*

The score includes dynamic markings (*mp*, *p*, *dim.*, *pp*) and tempo markings (*Rit.*, *a Tempo*). The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

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FENNICA GEHRMAN OY, HELSINKI

Suite Pastorale

IV Valssi - Waltz

Leevi Madetoja op. 34/4

Poco vivace

Fl. 1 & 2
Ob.
Cl. 1 & 2
Bsn.
Hr. 1 & 2
Trp. 1 & 2
Tbn. 1 & 2
Tuba
Timp.
Triang.
Viol. 1 & 2
Viola
Cello
C.B.

Poco vivace

dim.

cresc.

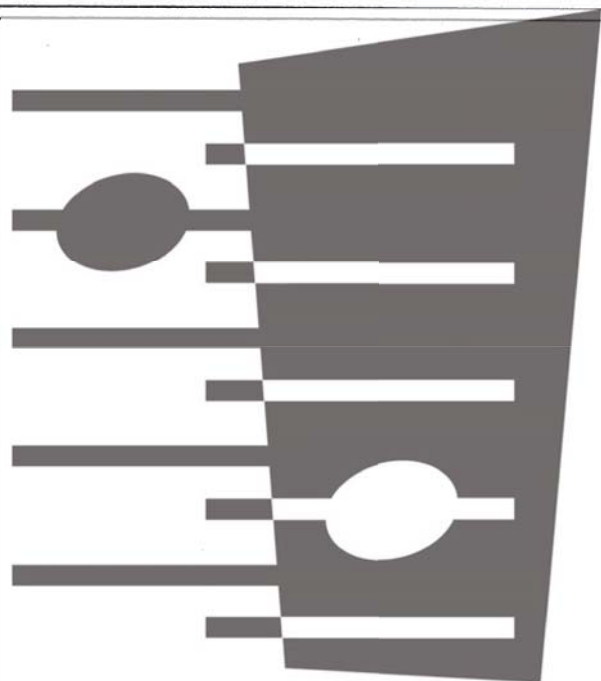
dim.

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Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- FL (Flute)
- OB (Oboe)
- CL (Clarinet)
- INB (Bassoon)
- FG (Fagott)
- CORNI (Horn)
- INF (Trumpet)
- TROMBE (Trombone)
- Pimp. (Percussion)
- Triang. (Triangle)
- VLI (Violin I)
- VLI (Violin II)
- VLE (Viola)
- VC (Violoncello)
- CB (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, *dim.*, and *rit.*. A handwritten "1." is visible in a box at the top center. The score is marked "PROMOTIONAL COPY" in large, bold, capital letters across the bottom right.



3.

FL

OB

CL
INB

FC

CORNI
INF

TROMBE

POSI

POSI
TUBA

TIMP

VLI

VLI

VLE

VC

CB

cresc.

cresc.

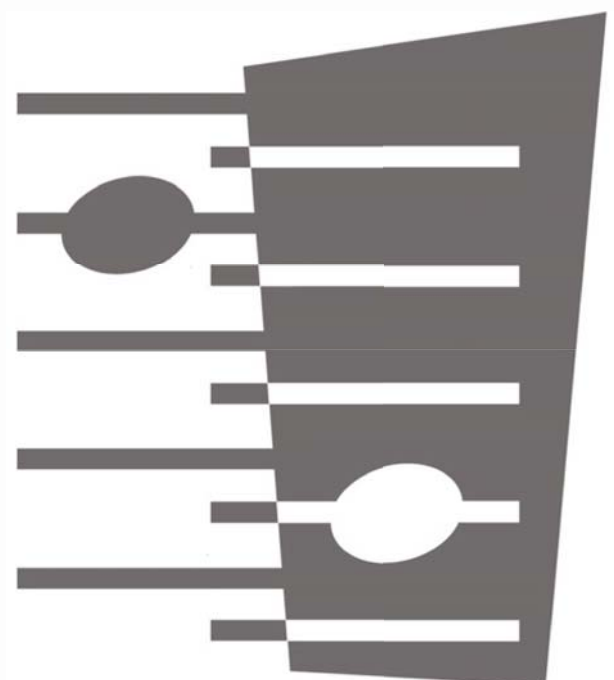
mf

mf

cresc.

3.

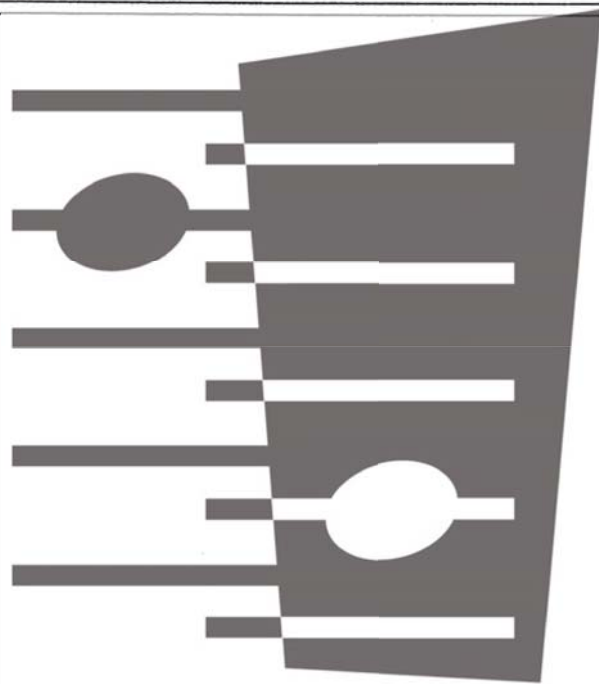
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Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (Fu), Horns (CORN), Violins I (VLI), Violins II (VLI), Violas (VLE), Violoncello (VC), and Double Bass (CB). The score includes dynamic markings such as *mf*, *cresc.*, and *p*, and a large handwritten number '5' in a box at the top center. A large, stylized graphic of a musical instrument, possibly a tuba or euphonium, is visible in the background.

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6.

poco rit. *a tempo*

FL *dim.* *p* *cresc.* *mf* *dim.*

OB *p* *cresc.* *mf* *dim.*

CL *p* *cresc.* *mf* *dim.*

FC *mf* *dim.*

CORNI *dim.* *mf* *dim.*

Tuba *p* *cresc.* *mf*

Euph. *mf*

Panflauto *poco rit.* *a tempo*

VI I *dim.* *p* *cresc.* *mf* *dim.*

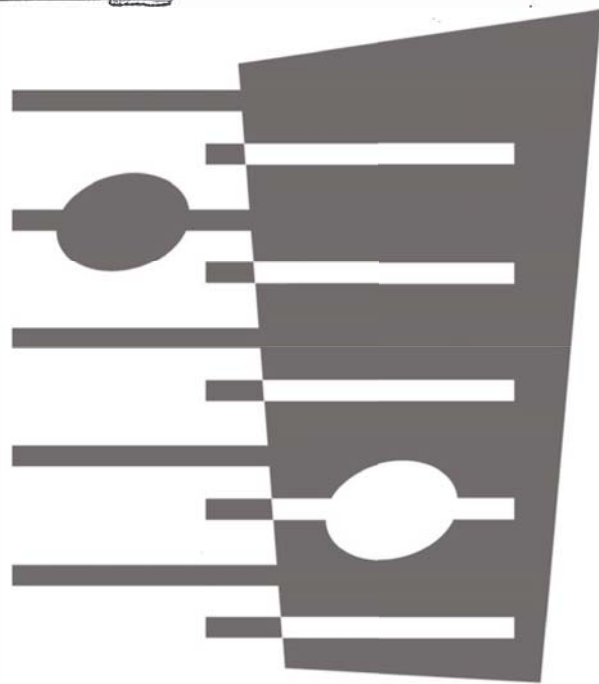
VI II *p* *cresc.* *mf* *dim.*

VCE *dim.* *mf* *dim.*

VC *dim.* *pizz.* *cresc.* *mf* *dim.*

CB *dim.* *p* *cresc.* *mf*

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Handwritten musical score for orchestra, featuring staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FG), Horns (CORNI), Trombones (TROMBE), Tuba, Tamburino, Cymbals (Cyl.), Violins I (VLI), Violins II (VLI), Viola (VLE), Violoncello (VC), and Double Bass (CB). The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*, and tempo markings including *riten.* and *a tempo*. A rehearsal mark **7.** is present at the top. A large watermark "PROMOTIONAL COPY" is overlaid on the right side of the page.



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Tempo T
 y. P. Ravivando Tempo I

FL
 mf dim. mp dim.

OB
 mf dim. mp dim.

CL
 mf dim. mp dim.

FL
 mf dim. mp dim.

CORN
 y. P. p mf

TROMB
 dim. mp dim.

POS
 p mf

POS
 p mf

TUBA
 mf dim. mp dim.

TIMP
 mf

VLI
 y. P. Ravivando Tempo I

VLI
 y. P. Ravivando Tempo I

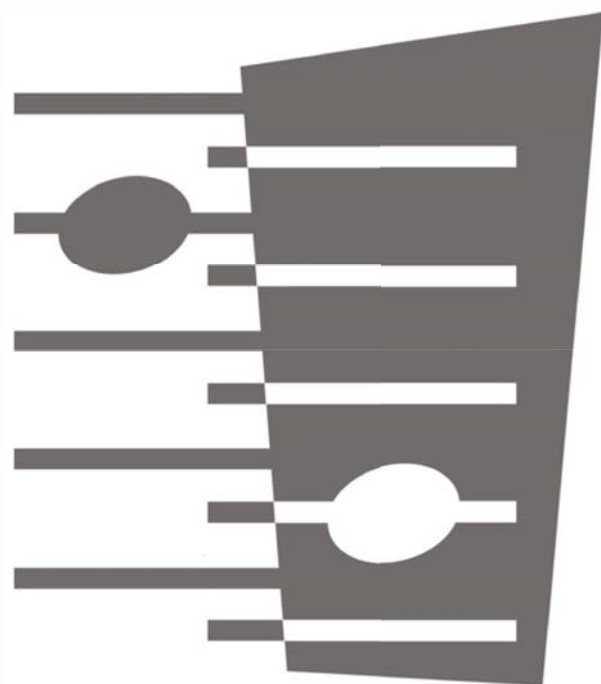
VLE
 f dim.

VC
 y. P.

CB
 y. P.

Dal Segno
 &
 al Segno
 & e p.

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⊗

Meno vivace *rit.*

FL

OB

CL

FR

CORNI

TROMBE

POI I

POI II
TUBA

mp

Basso

Meno vivace *rit.*

VLI

VLII

VLE

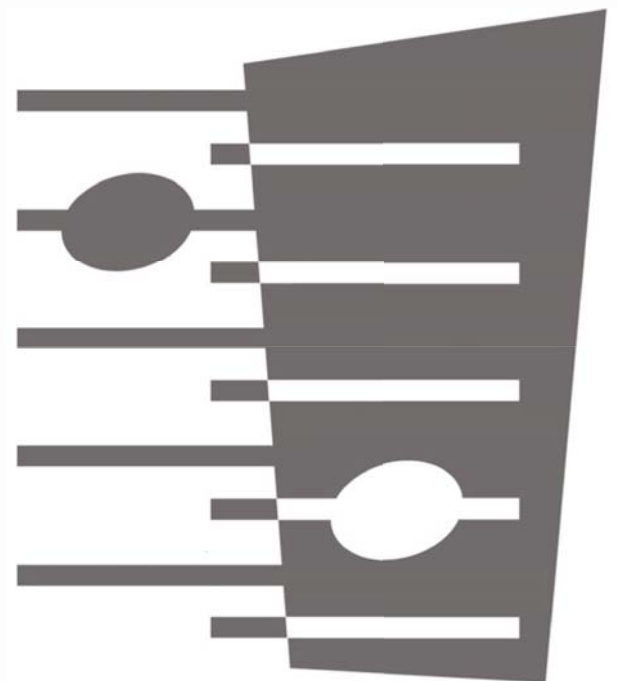
VC

CB

arco *pizz.*

arco *pizz.*

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