

6468

Esko Syvinki

PIANOKONSERTTO No. 2

Op. 9

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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~~Korjattu 10.10.83 E.S.~~

6468

- Korjattu 3.3.04

- Soolostemmaa on osittain korjattu

Esko Syvinki

ESKO SYVINKI

PIANOKONSERTTO N:o 2 op. 9 1981

INTRODUZIONE - MOLTO ALLEGRO

ANDANTINO CAPRICCIOSO

ALLEGRO ASSAI

ANDANTINO SOSTENUTO

ALLEGRO GIOCOLO

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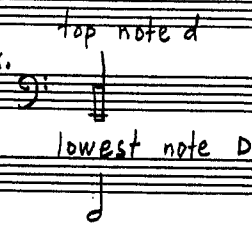

er C-28

05517-8

INSTRUMENTS

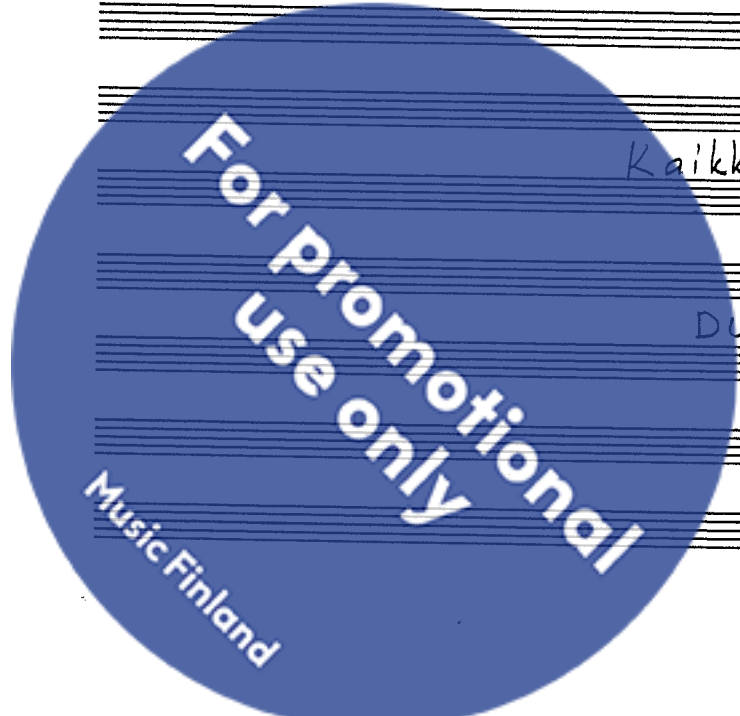
- 2 Flauti (piccolo)
- 2 oboi
- 2 Clarinetti in B
- 2 Fagotti
- 4 Corni in F
- 2 Trombe in C
- 2 Tromboni $\text{II} = \text{basso}$
- 4 Timpani
- 1 Gran cassa
- 2 Piatti (1 piatto sospeso)
- 1 Tamb. militaire
- 1 Tamburino
- 1 Tam-tam
- 1 Xilofono
- I Violini
- II Violini
- Viole
- Violoncelli
- Contrabassi

= 4
Players

All clusters are chromatic Ex.  

Kaikki jousisoitinten pariäännet ovat divisejä

Duration $\approx 27'$



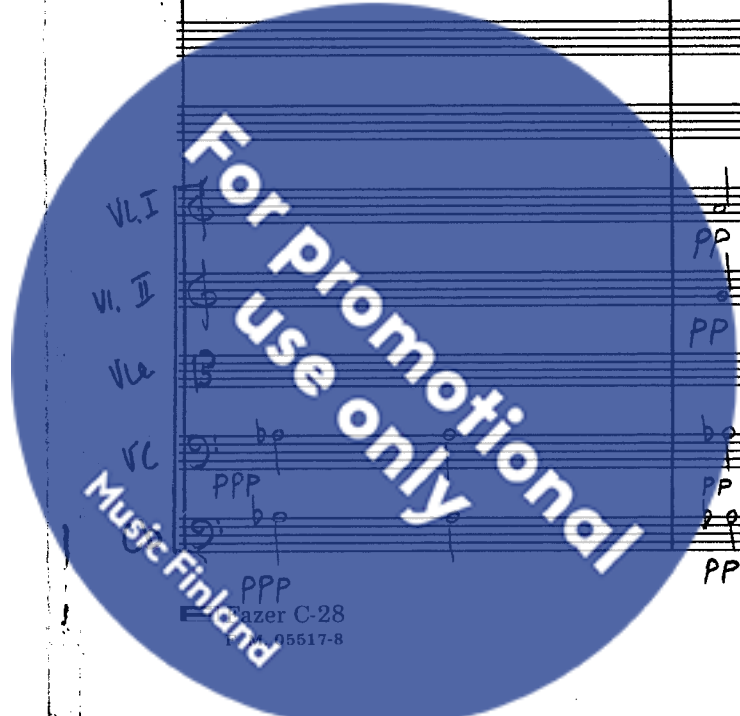
INTRODUZIONE
Moderato $\text{♩} = 88$ ma poco rubato

PIANOKONSERTTO N:o 2

Esko Suvinki 1981
op. 9

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
I-III Cor. in F
I-IV
Trbe. I-II in C
Tbni I-II
4 Timp.
Piano
VI. I
VI. II
Vle
Vc
PPP
cresc.
PP
cresc.
PP
cresc.
PP

6 4
4 4
PPP \leftarrow f
rubato e dolce
ff
ped.
b \flat
PP
b \flat
ff
ff
f
ff
ff
ff



2.

Fl.
Ob.
Cl.
Fg.
I-IV
Cor.
II-IV
Trbc
Toni

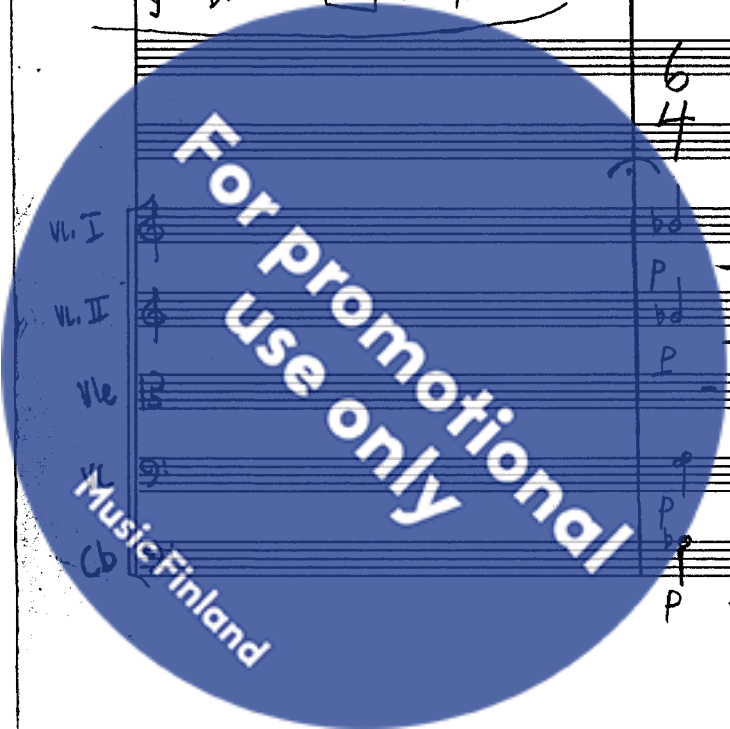
6 4
4 4

Timp. *PPP* — *f*
A TEMPO

piano *rubato e dolce* *pp*
ff *ped.* *ff*

6
4

Vl. I *pizz.* *arco*
Vl. II *pizz.* *arco*
Vle *pizz.* *arco*
Vlo *pizz.* *arco*
Cb *pizz.* *ff*



Fl.
ob.
Cl.
Fg

Piano

P

ACCEL.

ten.

con ped. cresc.

8va

Piano

4 f cresc.

senza ped.

8va

con ped.

molto accel.

(♩=84)

ff

accel.

cresc.

8va

rubato

♩=72

fff

ped. 8va

ped.

dolce

pp4

mp

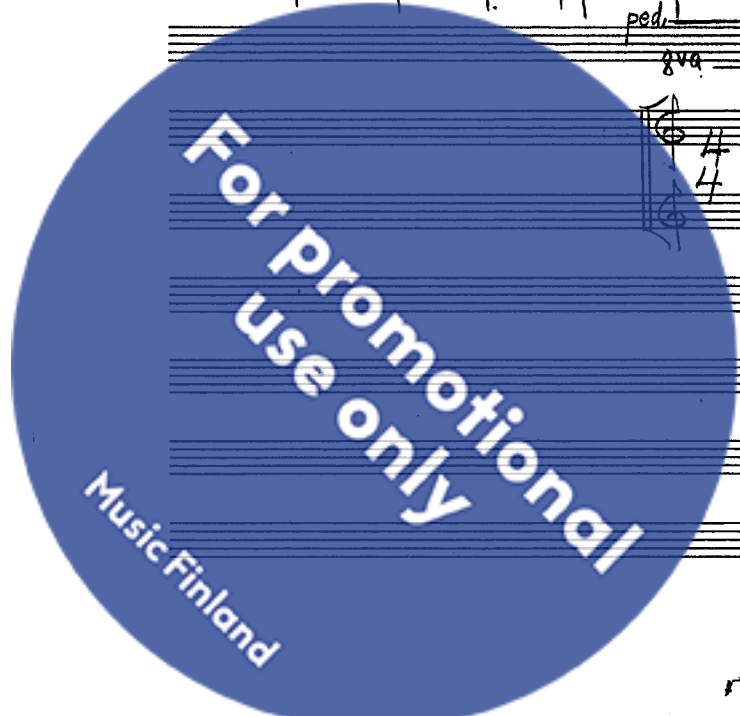
8va

pp

dim.

ppp

1'40"



4. ALLEGRO $\text{♩} = 112$

Fl.

Ob.

Cl.

Fg.

I-IV Cor. *mf cresc.*

I-IV *mf cresc.*

Trbe *mf cresc.* *f* *p* *cresc.*

Tbn *mf cresc.* *f*

ALLEGRO $\text{♩} = 112$

3
4

Timp *mp* *gliss.* *f* *p* *mf* *p* *mf* *p*

Tamb. milik. *p* *mf* *p* *mf* *p*

Allegro $\text{♩} = 112$

Piano *f* *cresc.* *ff* *ped.*

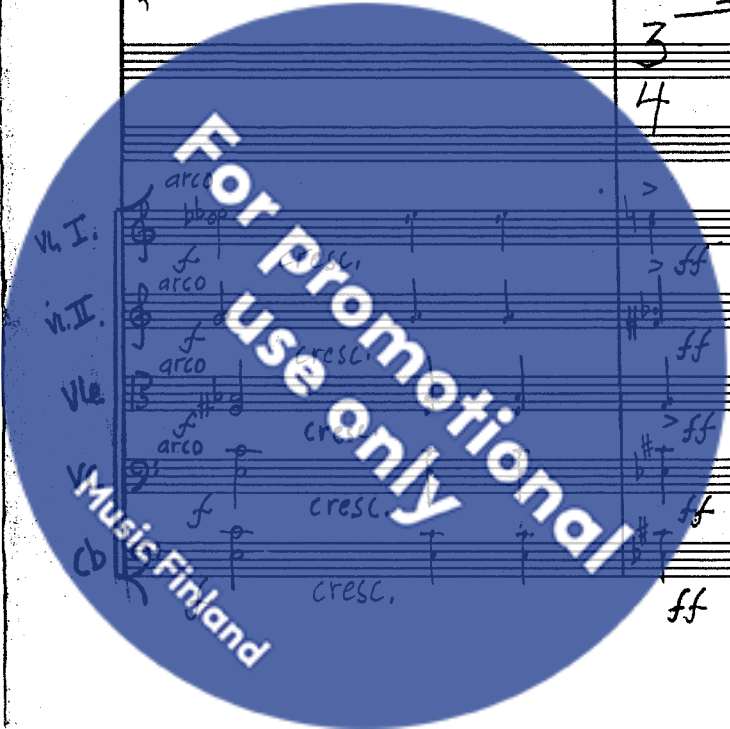
v. I. *f* *arco*

v. II. *f* *arco*

Vla. *f* *arco*

Vcl. *f* *arco*

Cb. *f* *arco*



MOLTO STRING. 4/4 IN $\text{♩} = 144$

Trbe

Timp.

Tamb. milit.

8va > MOLTO STRINGENDO in $\text{♩} = 144$ 5.

Piano

con ped.

8va

$\text{♩} \approx 132$

fff

sub. p

cresc.

senza ped.

poco accel. e cresc.

8va

ped.

fff rubato

5

$\text{♩} \approx 72$

poco accel.

ped.

poco cresc.

dim. e rit.

8va

pp

pp

f

ped.

mp

8va

ped.

ped.

f

acc. e cresc.

fff

8va

Molto rubato

dim. e rit.

pp

pp

misterioso

subito

$\text{♩} = 132$ Allegro agitato $\text{♩} = 132$

In Tempo

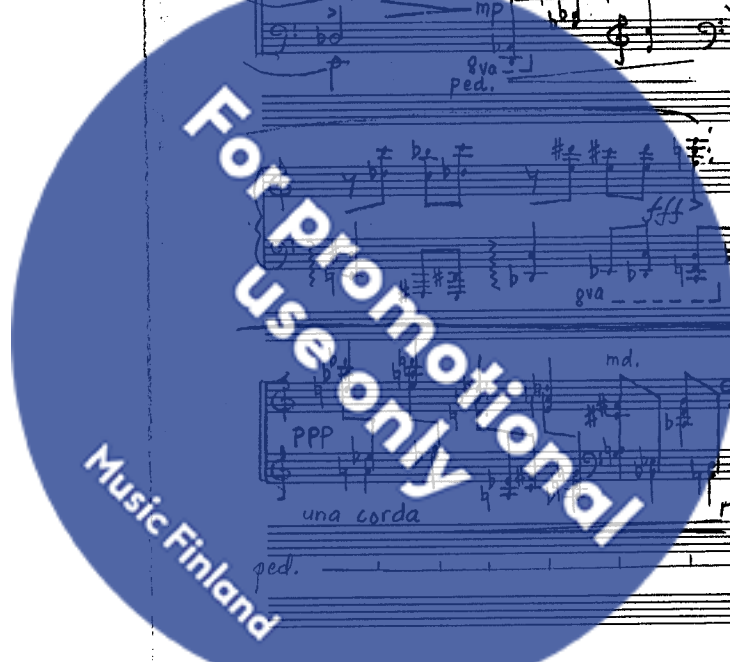
rit. p

f

cresc.

due corde

con ped.



8.

5

3

4

2

2

piano

Handwritten musical notation for piano, including notes, rests, and dynamic markings such as *f* and *poco ped.*

3
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VI. I
 VI. II
 Vc
 Vc
 Cb

Handwritten musical notation for lower instruments, including notes and dynamic markings such as *f*.

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ACCEL.

10

9.

Fi.
Ob.
Cl.
Fg.

P cresc.
P cresc.

3
4
CRES. E ACCEL.

Ppp cresc.
pp cresc. e accel.

piano

3
4
cresc. e accel.

3
4
cresc. e accel.

8va

VI. I
VI. II
Vc
Vc

P



10.

A TEMPO

Fl. *f*

Ob *f*

Cl *f*

Fg *f*

2

2

Piatta
sosp. *mf secco*

Tamb.
milit. *mf*

A TEMPO

Piano *fff* *con ped.*

a tempo

mf

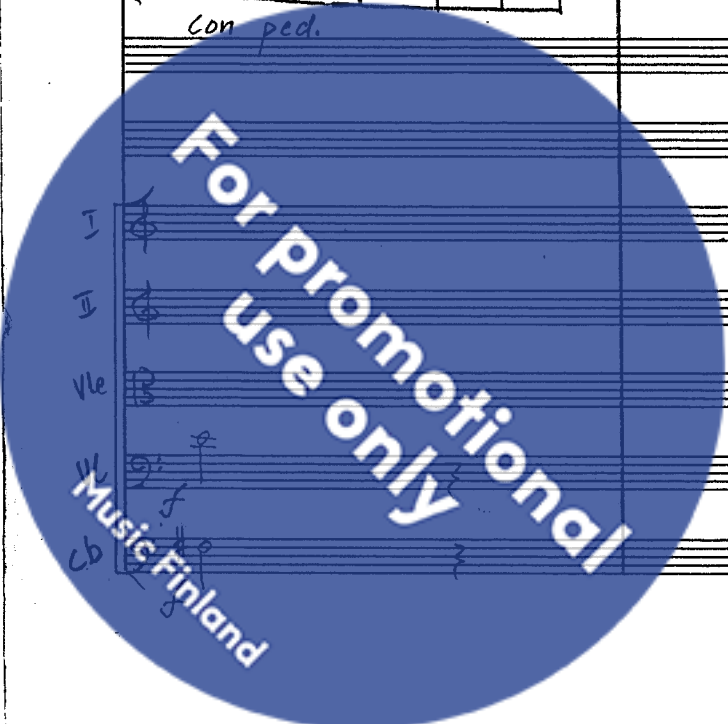
8va

senza ped.

A TEMPO

arco

PPP



3
4

2
2

Tamb
milit.

Piano

marcato

poco ped.

P poco

arco

P poco
poco cresc.



I
II
Vc
Vc

3
For promotional use only

MusicFinland

3

4

Tamb.
milit.

piano

Col ped.

cresc.
poco ped.

Col ped.

ff cresc.
poco ped.

poco cresc.

poco

poco
poco cresc.

P

P

P

P



I
II
Vla
Cb

Fl.

Ob.

Cl.

Fg.

I-III
Cor.
II-IV

Trbc.

Tbn.

Timp.

Xilof.

Piano

I

II

Ve

VC

Handwritten musical score for a symphony orchestra. The score is divided into measures, with a large '2' written in the center. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I-III, II-IV), Trombone (Trbc.), Trumpet (Tbn.), Timpani (Timp.), Xylophone (Xilof.), Piano, Violin I (I), Violin II (II), Viola (Ve), and Violoncello (VC). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *mp*, and *fff*. There are also some handwritten annotations and a large blue watermark in the bottom left corner.



Fl.
Ob.
Cl.
Fg.
I-III Cor.
II-IV
Trbe
Tbn

ACCEL. E CRESC.

Gr. Cassa
Piatto
Susp.
Xilof.

ACCEL. E CRESC.

Piano

ACCEL. E CRESC.

I
II
VI
VC



I-III
Cor.
II-IV

Trbe

Tbni

Gr.
cassa

Piatto
sosp.

Piano

I
II
Vc
Cb

RIT. A TEMPO

(poco sostenuto)

secco

ff

a tempo

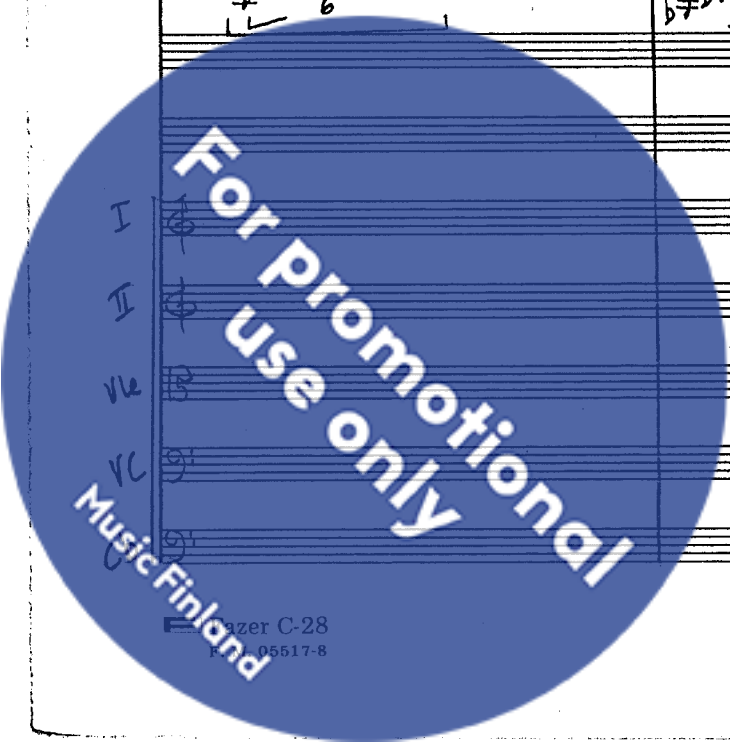
poco sostenuto

Handwritten musical notation for Piano and strings. The Piano part includes treble and bass staves with notes, rests, and dynamic markings like *mp* and *ped.*. The string parts (I, II, Vc, Cb) are shown as staves with notes and rests. There are also some markings like *8va* and *7* indicating octaves and fingerings.



Piano

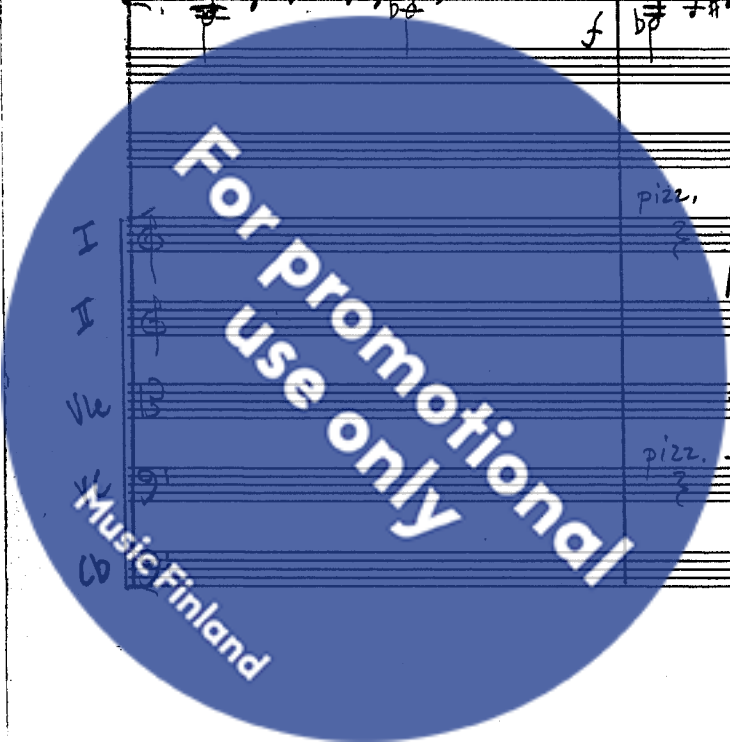
Handwritten musical notation for piano, including notes, rests, and dynamic markings like "simile", "cresc.", and "(con ped.)".



Fl. I
ob.
Cl.
Fg.

piano

I
II
Vc
Cb



Piano

simile

CRES.

con ped.

Detailed description: This block contains handwritten musical notation for a piano part. It is divided into four measures. The first measure shows a sixteenth-note scale starting on a middle C, with a slur and the number '6' below it. The second measure contains a triplet of sixteenth notes, with a slur and the number '3' above it, and the word 'simile' written below. The third measure continues the sixteenth-note scale with a slur and the number '3' above it. The fourth measure features a crescendo hairpin, with the word 'CRES.' written above it, and a 'con ped.' marking below the notes.



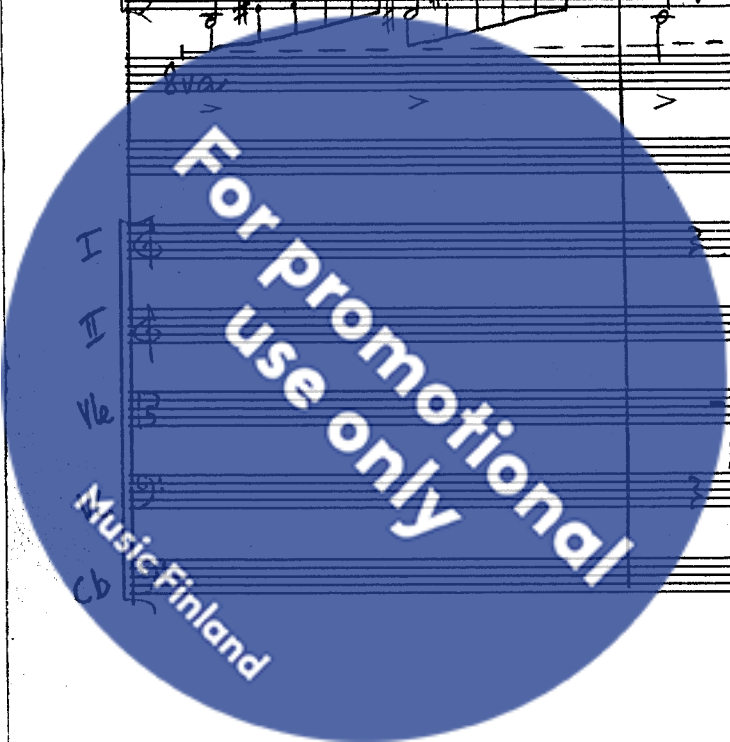
I
II
Vle
Vle

20

Fl.
Ob.
Cl.
Fg.

Piano

I
II
Vla
Cb



Fl. *a2* *mf* *p* *#0* *p* *b3*

Ob. *I* *mf*

Cl. *I* *p* *mf*

Fg. *I* *p* *mf*

Tamb. milit.

CRESC. sempre la melodia marcato

Piomb

8va

8va

nat. pizz.

nat. pizz.

nat. pizz.

nat. pizz.

mp

f

f

f



22.

60

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The second system includes Piano and Tambourine Militaire. The score features various musical notations including dynamics (mp, cresc., f, sub. mf), articulation (accents, slurs), and performance instructions (I, II, arco).

Woodwind Section:

- Flute (Fl.):** Part 1, Part 2, Part 3. Dynamics: *cresc.*, *f*.
- Oboe (Ob.):** Part 1, Part 2. Dynamics: *cresc.*, *f*.
- Clarinet (Cl.):** Part 1, Part 2. Dynamics: *cresc.*, *f*.
- Bassoon (Fg.):** Part 1, Part 2. Dynamics: *cresc.*, *f*.

String Section:

- Violin I (Tr. I):** *mf*, *f*.
- Violin II (Tr. II):** *mf*, *f*.
- Viola (Vcl.):** *mf*, *f*.
- Violoncello (Vcl.):** *mf*, *f*.
- Contrabasso (Cb.):** *mf*, *f*.

Piano and Percussion:

- Piano (Piano):** *ff*, *sub. mf*.
- Tambourine Militaire (Tamb. milit.):** *ff*, *f*.



24.

FL.

ob.

Cl.

Fg.

TRI

F. H.

Tbni

Tamb. milit.

piano

f dim.

mp

I

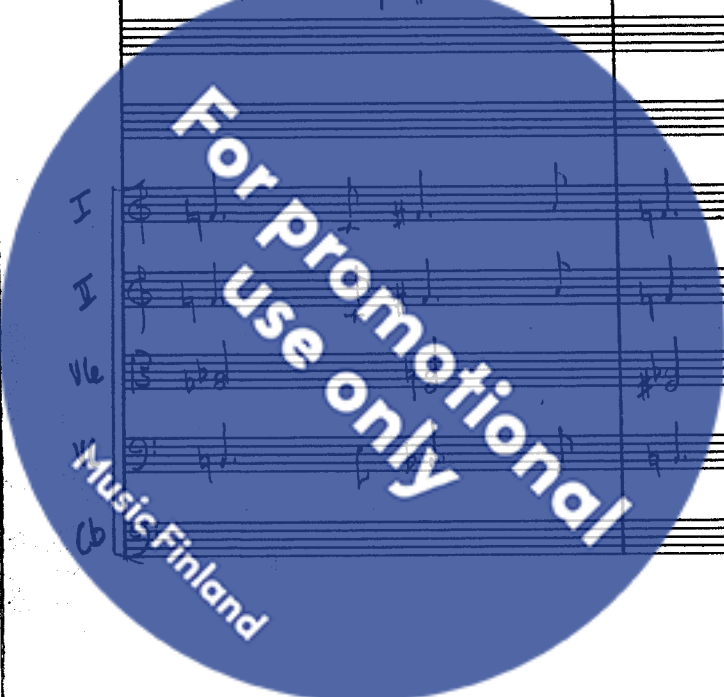
II

Vc

Cb

P

P



28

85

Fl. *fff* *a2* *simile*

Ob. *fff* *a2* *simile*

Cl. *fff* *a2* *simile*

Fg. *fff*

I-III Cor. *nat. a2* *fff* *a2*

II-IV Cor. *nat. a2* *fff* *a2*

Tr. I

Tr. II *fff* *a2*

Tbn. *fff*

A TEMPO $\text{♩} = 80-84$

Timp. *mf*

Plato. *fff*

Piano *fff*

I *fff*

II *fff*

Vla. *fff*

Cb. *fff*

f *gliss.* *fff*

f *fff*



Fl.

Ob.

Cl.

Fg.

Tfbc I-II

Tbni

Xilof.

Piano

I

II

Vla

Cb

mf

dim.

ppp

con sord. II

mp

p

senza sord.

pp

3

2

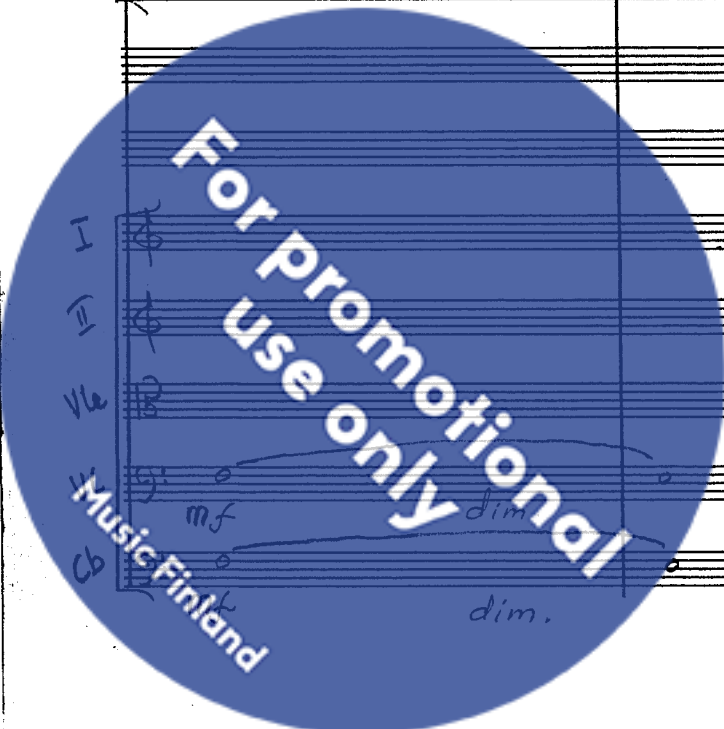
POCO RIT.

poco rit.

ppp

ppp

dim.



Fl.

Ob.

Cl.

Fg.

I-III
Cor.

I-IV

Trpt

Tbn

2
2

A TEMPO

Piano

A TEMPO

f

pp

cresc.

arco

arco

P



32.

100

FL. *f* *poco cresc.*

Ob. *f* *poco cresc.*

Cl. *f* *poco cresc.*

Fg.

3

4

2

2

piano *mf* *mp* *f*

cresc.

I *P* *mp*

II *P* *mp*

Vla *P*

Vcl *P*

Cb *P*



Fl. *b* *#* *b*

Ob.

Cl. *#* *#* *#*

Fg.

Piano

I arco

II arco

Ve PP

VC PP

C



Fl. *a2*

ob. *a2 P* *cresc.*

Cl. *a2 P* *cresc.*

Fg. *a2 P* *f* *cresc.*

Trbe

Tbn! *marcato a2* *f*

3
4
CRESC.

Gr. Cassa

Piatto

Tamb milit *mp* *pp* *mp* *pp*

Piano *marcato* *ff* *cresc.* *ped.*

I *f*

II *f*

Vc *f* *arco*

Vc *f* *arco*



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (I-III, II-IV), Trumpets (Trbe), Trombones (Tbn), Timpani (Timp.), Snare Drum (Piatto), Military Tambourine (Tamb. milit.), Piano, Violin I (I), Violin II (II), Viola (Vcl), and Cello (Cb). The score is marked with dynamic levels such as *mf*, *cresc.*, *ff*, *pp*, and *mp*. It features various musical notations including notes, rests, and articulation marks. A large blue watermark is overlaid on the bottom left of the page.

CRES. 2

