

Lauri Ikonen

Soutaja

for voice and piano

(Yrjö Oinonen)



Music Finland

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Soutaja

(Yrjö Oinonen)

Andante molto con moto

Lauri Skonen

Lautu *p*
Sini-soe-sat me sou-teli rantamaa
Piano *p*
ja salakka-parvien ilo. Eräs sou-taja liu-kui u-lappaa,
f
hän hii-vän hi-lo. *p* Hän



crise. *mf*

le-vä-tä an-toi ai-rojen ja u-meksi-val--ta näy-tti ja

f

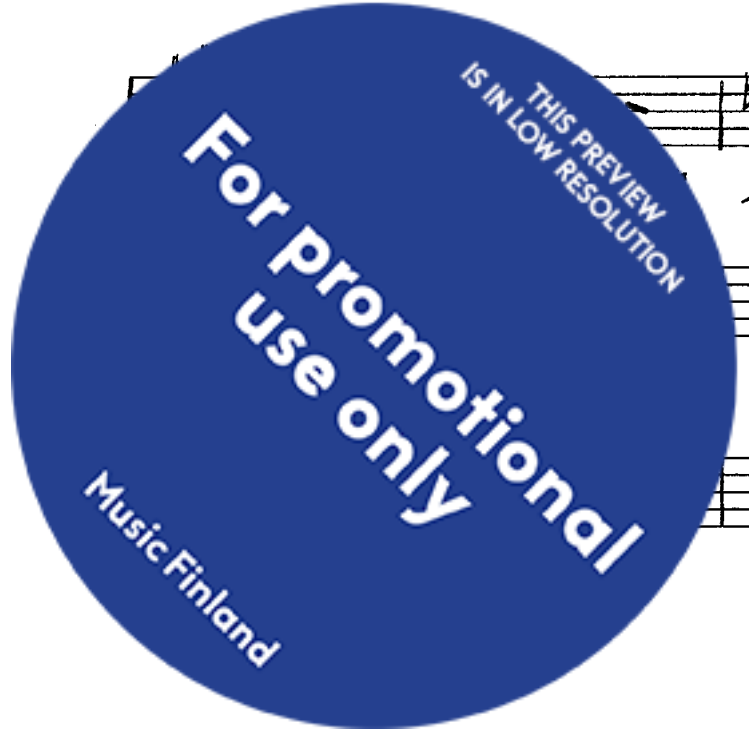
lau--loi laulun kummallisen. Hän mäi--tä sanoja käytti:

p *crise.*

„On tais-telu tarkoitus e-lämän. Jo

f

sota. minä rakastin. Minä ymmärsin. Minut



au - - - - - rinko vastaanota!" ja sitten hän katseen

Handwritten musical score for the first system. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a triplet of eighth notes and a dynamic marking of *ffz*. The piano accompaniment is in the same key and time, with a dynamic marking of *ffz* and a triplet of eighth notes. The lyrics are "au - - - - - rinko vastaanota!" and "ja sitten hän katseen".

y - - lit-se veen loi oudon ja hurmaantuneen ja syökyi ä - - kis-li

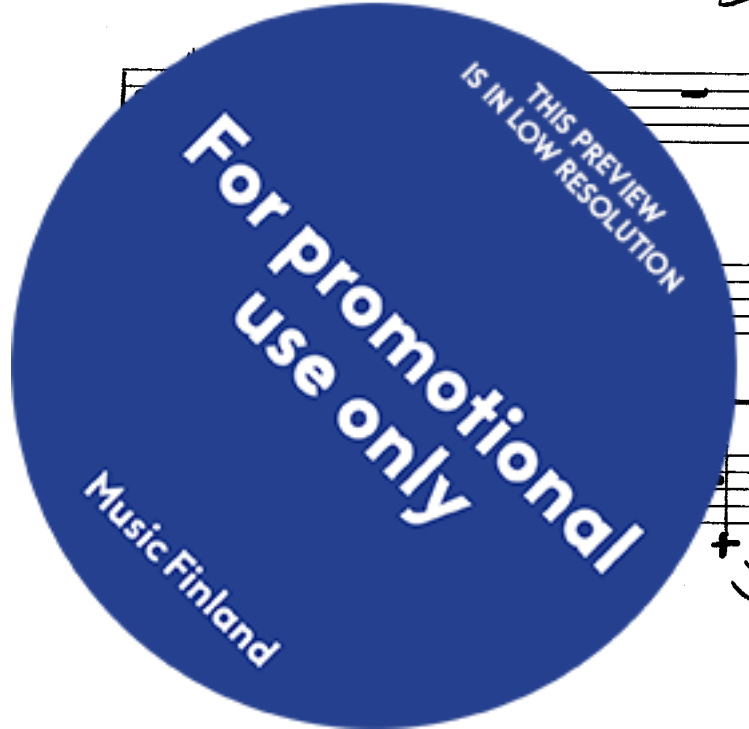
Handwritten musical score for the second system. The vocal line continues with a treble clef, a key signature of three sharps, and a common time signature. It features a triplet of eighth notes and a dynamic marking of *f*. The piano accompaniment is in the same key and time, with a dynamic marking of *f* and a triplet of eighth notes. The lyrics are "y - - lit-se veen loi oudon ja hurmaantuneen ja syökyi ä - - kis-li".

syvyyteen kuin kadot ta - maansa u - neen.

Handwritten musical score for the third system. The vocal line continues with a treble clef, a key signature of three sharps, and a common time signature. It features a triplet of eighth notes and a dynamic marking of *ffz*. The piano accompaniment is in the same key and time, with a dynamic marking of *ffz* and a triplet of eighth notes. The lyrics are "syvyyteen kuin kadot ta - maansa u - neen."

Sini -

Handwritten musical score for the fourth system. The vocal line continues with a treble clef, a key signature of three sharps, and a common time signature. It features a dynamic marking of *p*. The piano accompaniment is in the same key and time, with a dynamic marking of *p*. The lyrics are "Sini -".



erese.

sorsat ne soute-li rantamaa ja salakka -- par-vien

erese.

f i-lo. Vene Tyh-jänä *ff* lin-kui u-lap-paa, - jota *p*

kirkasti päivän ki-lo.

dimin. e ritard. *pp*

