

Timothy Page

Cusp

for chamber orchestra with jouhikko

2011



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Timothy Page

Cusp

for chamber orchestra with jouhikko

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Instrumentation:

Flute (doubling on Piccolo)
Oboe
Clarinet I in E \flat
Clarinet II in B \flat (doubling on Bass Cl.)
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion:

Gran Cassa
Low Tom Tom
Tam Tam
Crash Cymbal (suspended)
Splash Cymbal (suspended)
Glockenspiel
Cowbell (suspended)
Claves
Guero
Slapstick

Piano

Jouhikko (Finnish Bowed Lyre) in F*

Violin I
Violin II
Viola
Cello

ing: C \flat , F, G

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Version B: for chamber orchestra with jouhikko

Score in C

Timothy Page, 2011

Moderato Capriccioso

♩ = 92

Flute

Oboe

Clarinet I (E \flat)

Clarinet II (B \flat / Bass)

Bassoon

B \flat Cl.

n *mf* *n*

n *mf* *n*

n *mf* *n*

Moderato Capriccioso

♩ = 92

Horn

C Trumpet

Trombone

Percussion

Claves

pp *mf*

Piano

depress keys silently, hold with sostenuto pedal

Strum strings with plectrum in one quick motion inside piano

mf *L.v.*

Sos. *

Moderato Capriccioso

♩ = 92

Jouhikko

Violin I

Violin II

Violin III

Violin IV

f *p* *f*

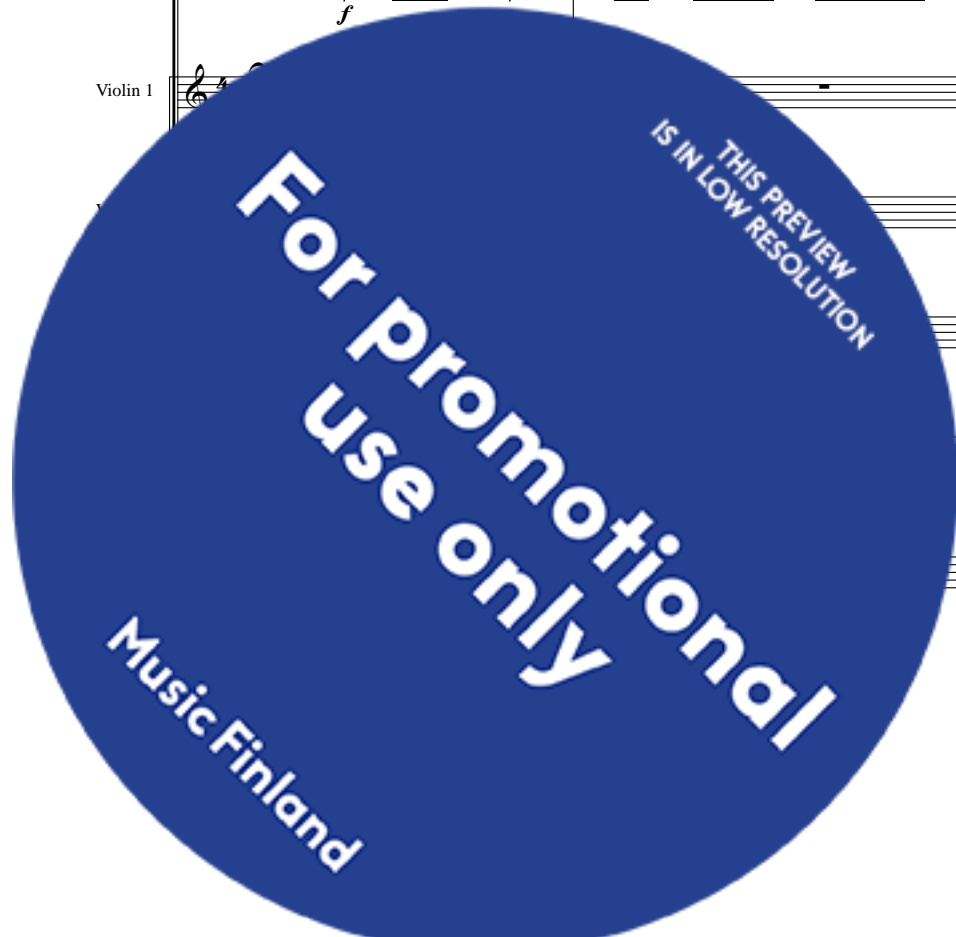
sul A *n* *mf*

sul D *n* *mf* *ppp*

sul G *n* *mf* *ppp*

sul D *n* *mf* *ppp*

continuous glissando, small noteheads indicate appx. bowing rhythm (sempre on string) and pitch contour



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6

Fl. *wind noise* *tongue ram*

Ob. *p* *ff* *n*

Cl. I *p* *ff* *n*

Cl. II *p* *ff* *n*

Bsn. *p* *ff* *n*

Hn. *ff* *f sub. tacet* (hand glissando)

C Tpt. *ff* *n*

Tbn. *ff* *f sub. tacet*

Perc. *n* *f* *ff* (on rim of drum with wood of mallet)

Pno. *ord.* *ff*

Jhk. *n* *mf*

Vln. 1 *ff* *mp* *pizz.* *#*

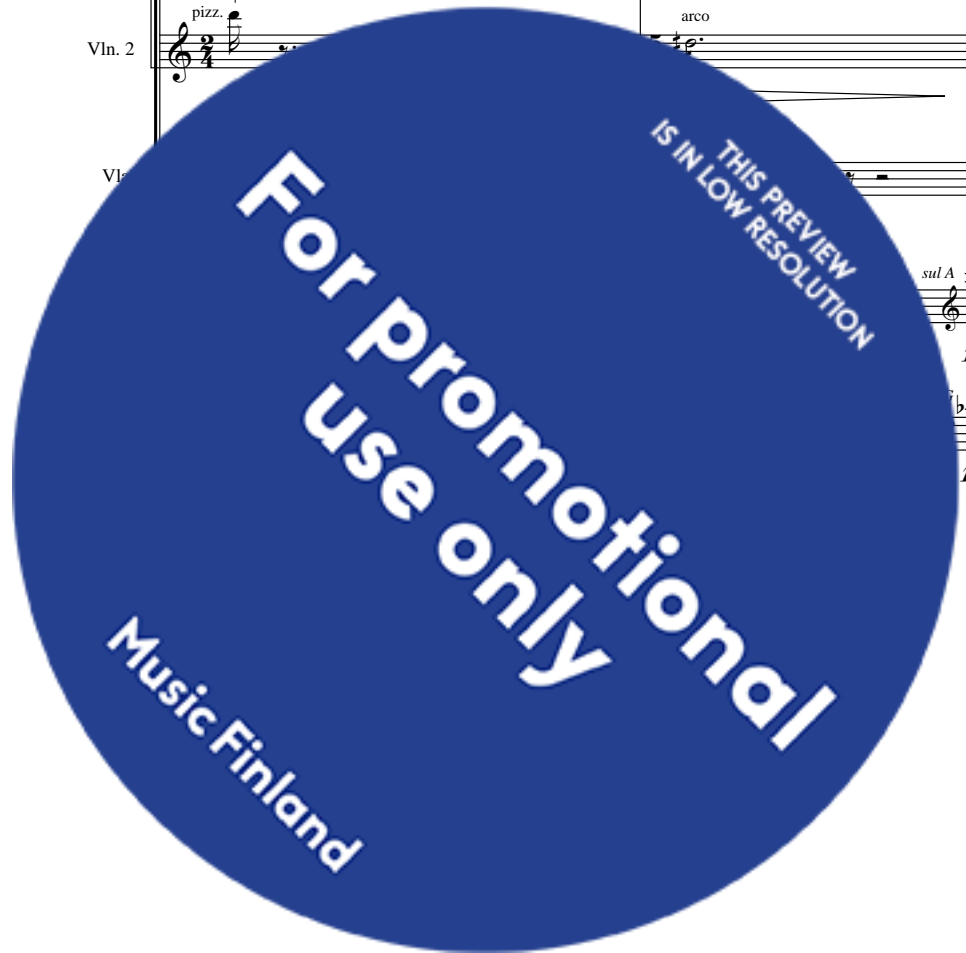
Vln. 2 *pizz.* *arco* *mp* *pizz.*

VI. *mp* *pizz.* *b* *mp* (Short glissandos after pizz.)

sul A *p* *seagull gliss.* *mp* *pizz.* (Short glissandos after pizz.)

p *seagull gliss.* *mp* *pizz.* (Short glissandos after pizz.)

A



Faster
3
♩ = ♩ = 138

Fl. *mostly air* *mf*

Ob.

Cl. I *n* *ff* *n*

Cl. II *n* *ff* *n*

Bsn.

Faster
3
♩ = ♩ = 138

Hn.

C Tpt. *mf* *ff* *n*

Tbn. *p* *ff* *n* Plunger Mute *f*

Perc. *n* *f* Crash

Pno. Scrape slowly along string with plectrum, in one direction (changing direction if space runs out...)

Faster
3
♩ = ♩ = 138

Jhk. *ff* *p* *ff* *ord.* *sul pont*

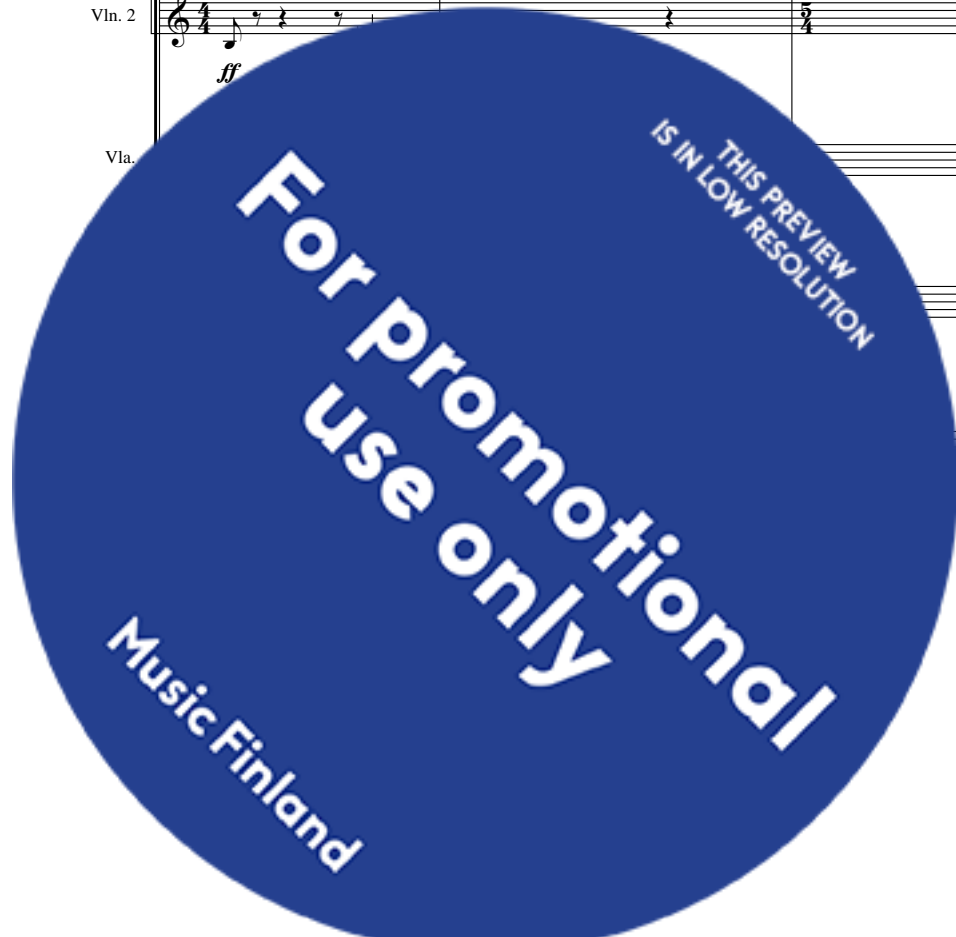
Vln. 1 *ff* *pp* *ff* *ord.* *sul pont* *overpressure* *sul D* *overpressure behind bridge*

Vln. 2 *arco* *ff* *pp* *ff* *ord.* *sul pont* *overpressure* *sul G* *overpressure behind bridge*

Vla. *pp* *ff* *ord.* *sul pont* *overpressure* *sul C* *overpressure behind bridge*

pp *ff* *ord.* *sul pont* *overpressure* *sul G* *overpressure behind bridge*

pp *ff* *ord.* *sul pont* *overpressure*



B
Original tempo
♩ = 92

Fl. *pitch* *ff* *n*

Ob. *f* *ppp*

Cl. I *f* *ppp* *espr. freely* *n* *mp*

Cl. II *f* *ppp*

Bsn. *f* *ppp*

Original tempo
♩ = 92

Hn. *dolce* *p* *mp*

C Tpt.

Tbn. *mf*

Perc. *Glockenspiel* (sounds 15va) *ff* *l.v.*

Pno. *mf* *f* *mp* *3*

(quick scrape, sustaining pitch should be heard clearly)

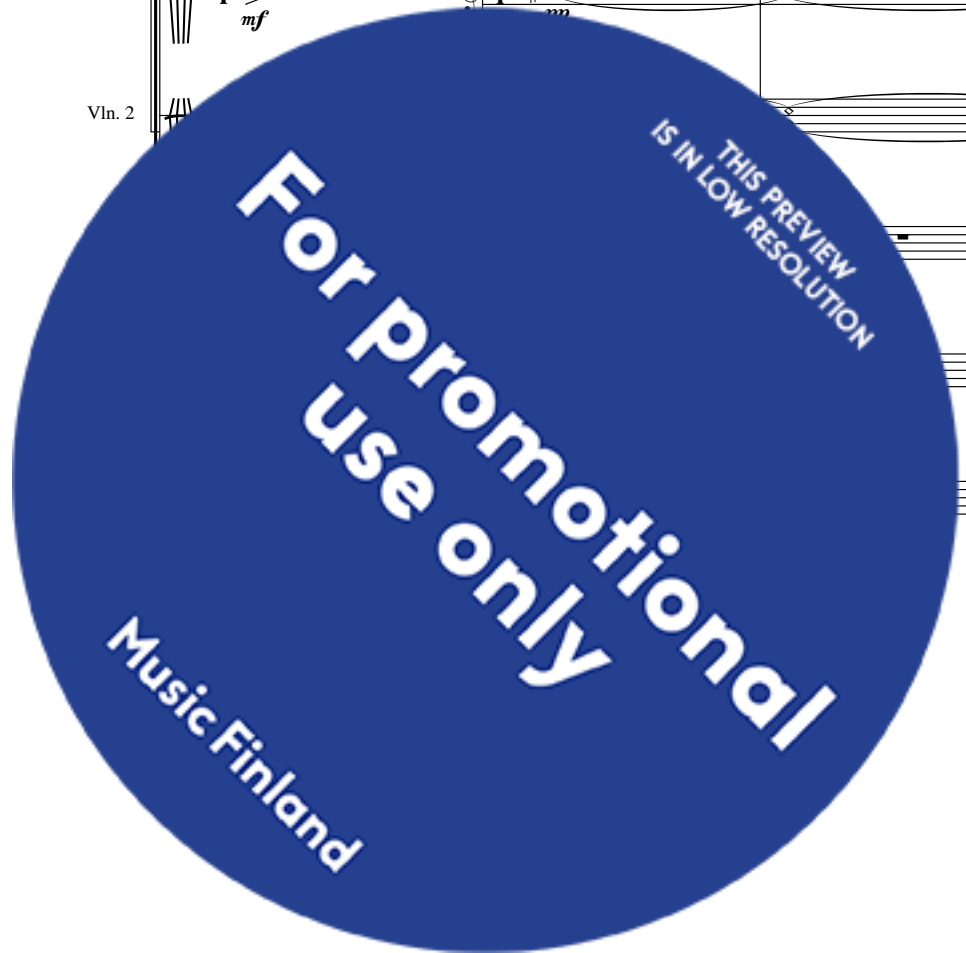
l.v.

Original tempo
♩ = 92

Jhk. *freely, espr.* *mf*

Vln. 1 *mf* *ord.*

Vln. 2



24 **molto accel.**

Fl. *ff* *fff* *n < f* *mf* *mp*

Ob. *f* *ff*

Cl. I *ff* *mf* *mp*

Cl. II *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. (hand glissando) *mf* (lip glissando) (reverse mouthpiece)

C Tpt.

Tbn.

Perc.

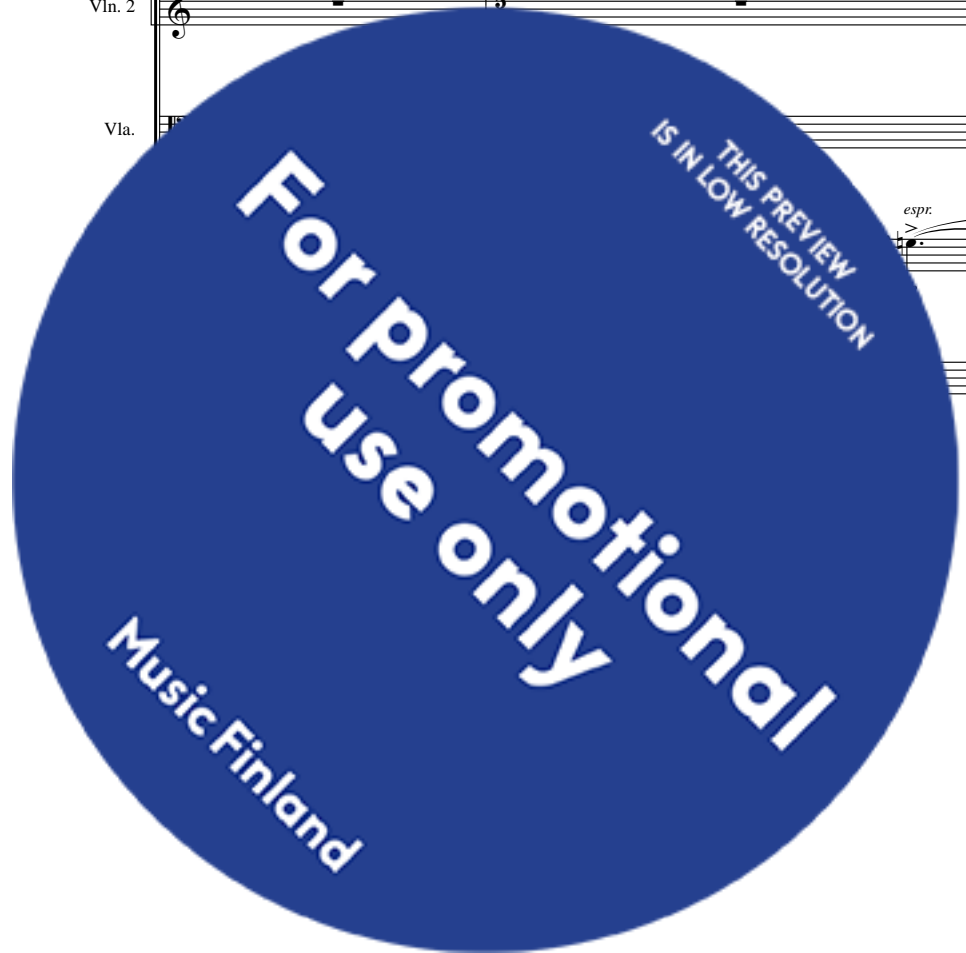
Pno. *ff* *f* *mf*

Jhk. *f* *mf* *freely, espr.*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* *mf* *p* *mp*



C

(x2) ♩ = 184 ♩ = 138

Fl. *p* > *pp* > *f* ¹¹

Ob. *f* ⁵ ⁵

Cl. I *p* > *pp* > *f* ⁹

Cl. II *p* > *pp* > *f*

Bsn. *p* > *pp* > *mf* "TKTK..." *mf* "TKTK..." "ssS" *ff* "...ssT"

Hn. *p* *ff* "TKTK..." *mf* "TKTK..." *mf* "ssS" *ff* "...ssT"

C Tpt. *mf* "TKTK..." *mf* "TKTK..." *mf* "TKTK..." "ssS" *ff* "...ssT"

Tbn. *mf* "TKTK..." *mf* "TKTK..." *p* *f* plunger mute

Perc. (Glockenspiel) *f*

Pno.

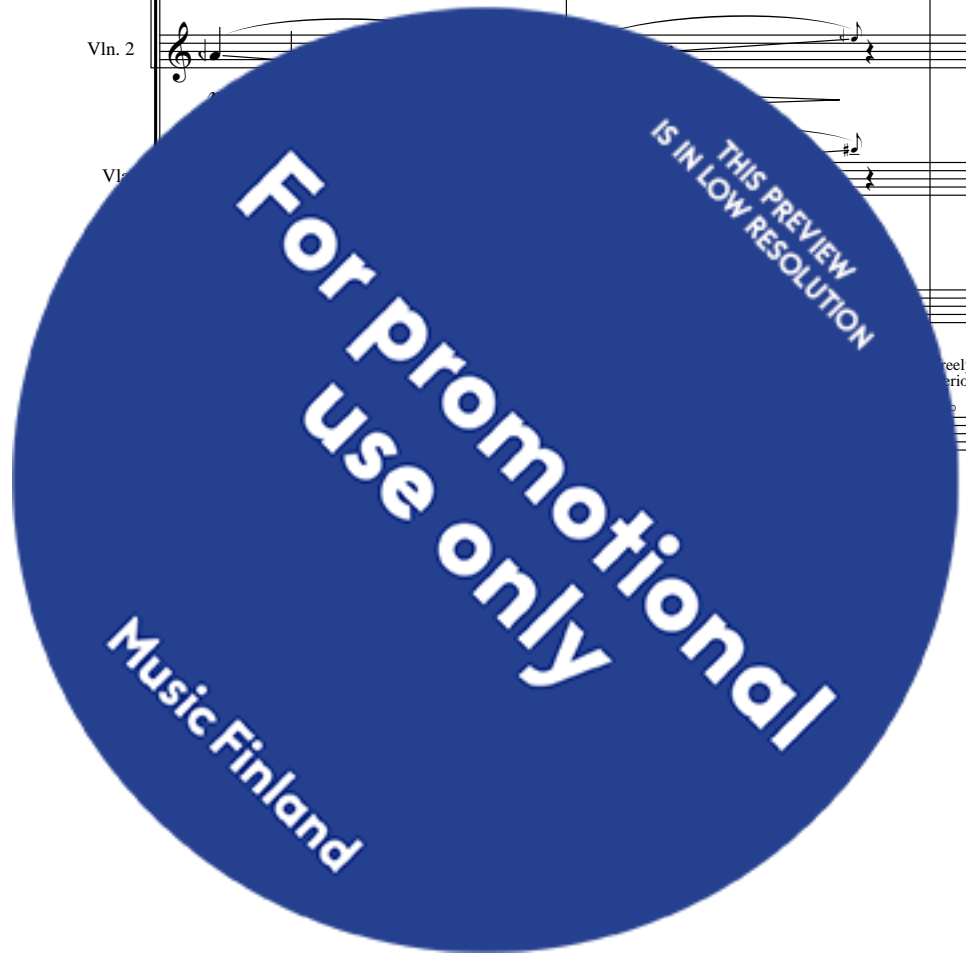
Jhk. *mp* *p* *f* *lv.* *f* *Rea.*

Vln. 1 *p* *pp*

Vln. 2

Vl.

freely improvise harmonic glissandos, periodic tremolos (*sul G, sul pont*)



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Fl. *ppp* *mp* *mf* (mostly wind noise) (enunciate syllables, outside of instrument) "Shh..."

Ob. *ppp* *mf p* (enunciate syllables, outside of instrument) "Shh..."

Cl. I *ppp* *mf p* (enunciate syllables, outside of instrument) "Shh..."

Cl. II *ppp* Switch to Bass Clarinet

Bsn. *mf p* (enunciate syllables, outside of instrument) "Shh..."

Hn. *pp* *f* *mf p* wind noise (enunciate syllables, outside of instrument) "Shh..."

C Tpt. *mf p* (enunciate syllables, outside of instrument) "Shh..."

Tbn. *pp* *mp* *p* plunger mute

Perc. (small soft mallets) G.C. *pp* *mp* *p*

Pno. *mf p* (enunciate syllables) "Shh..."

Jhk. *mp* *mp cresc* *ff* apprx pitch

Vln. 1 *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont

Vln. 2 *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont

Vla. *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont

Vcl. *f* *p* on wood of bridge (no pitch, avoid metallic squeak) sul pont



D

Fl. *f* *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Bass Cl. *f* *ff* bring out high harmonics, (like a digerido) *(sub tacet)* *f* *ff*

Bsn. *f* *ff* *p* *f*

Hn. *f* *(sub tacet)*

C Tpt. *f* *(sub tacet)* *espr.* *f*

Tbn. *f* *pp*

Perc. *mf* (with wood of mallets) *pp* Low Tom *ff*

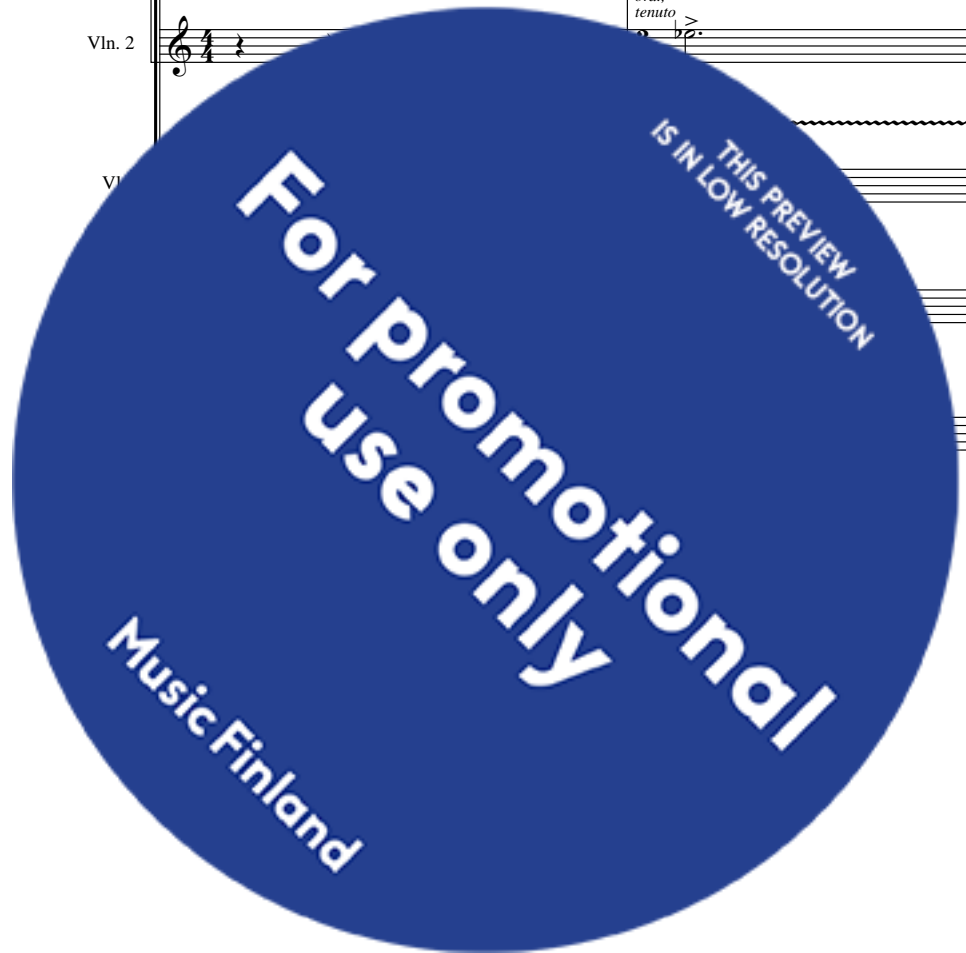
Pno. *f* *ff* *mp* *f* *ff* *Sos.*

Jhk.

Vln. 1 *n* *ord., tenuto* *f* *(sub tacet)*

Vln. 2 *ord., tenuto* *(sub tacet)*

VI *(sub tacet)* *pp* *ff* *n*



$\text{♩} = \text{♩} = 92$ **ad lib. colla parte**

Fl. *ff* *n* *f*

Ob. *ff* *n*

Cl. I *ff* *n*

Cl. II *ff* *n*

Bsn. *ff* *n*

$\text{♩} = \text{♩} = 92$ **ad lib. colla parte**

Hn. *ff* *n*

C Tpt. *ff* *n*

Tbn. *ff* *n*

Perc. *Splash*

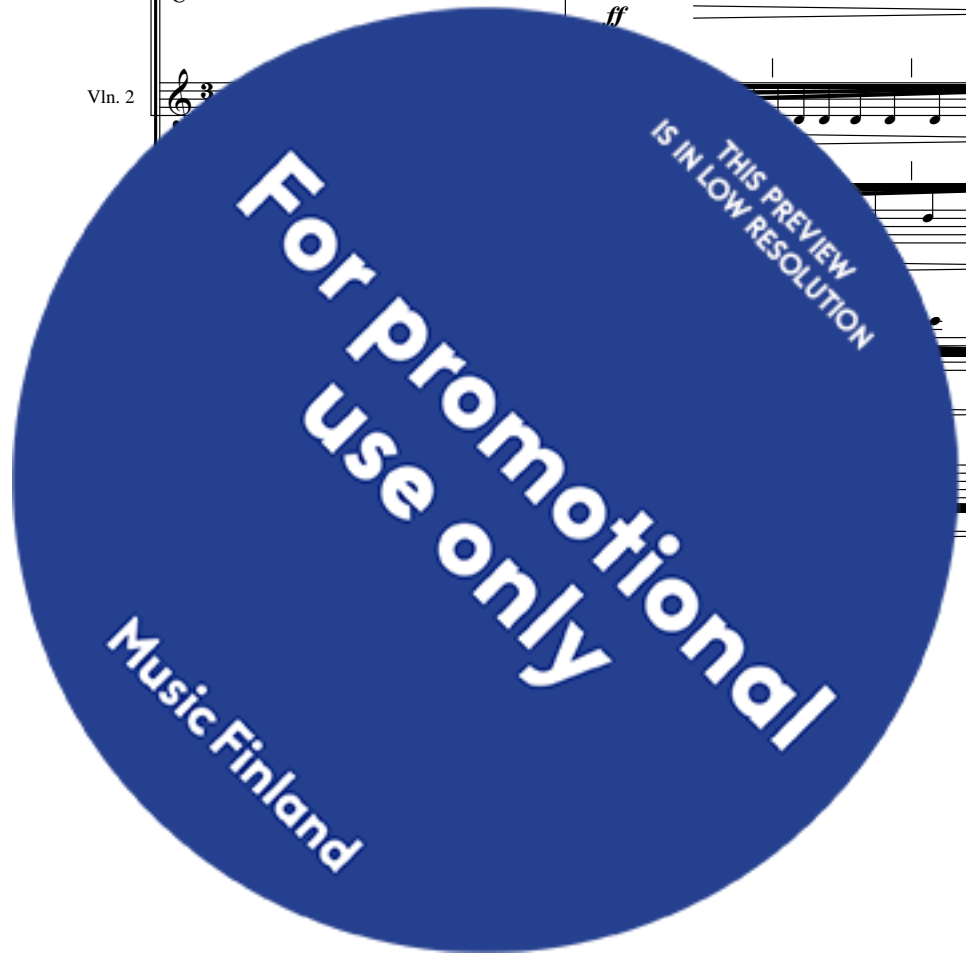
Pno. *8va* (black keys) *(sub. tacet)* *8va* (white keys)

$\text{♩} = \text{♩} = 92$ **solo ad lib. (rubato, but faster: $\text{♩} = 108$)**

Jhk. *n* *p* *f* *poco* *f* *poco*

Vln. 1 *ff* *n*

Vln. 2 *ff* *n*



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E

Fl. *fz* *n* *f* *sub. tacet*

Ob. *lightly* *p*

Cl. I *lightly* *p*

Cl. II *pp* *n*

Bsn. *pp* *n*

Hn. *con sord.* *n* *f* *sub. tacet*

C Tpt. *con sord.* *n* *f* *sub. tacet*

Tbn. *con sord.* *n* *f* *sub. tacet*

Perc. *Crash* *spin scrape* *n* *mf*

Pno. *p* *scra* *(down)* *scra*

Jhk. *(exact pitch) espr.* *mp*

Vln. 1 *continuous glissando, small noteheads indicate appx. bowing rhythm (sempre on string) and pitch contour* *sul G non vib.* *p* *pizz.*

Vln. 2 *continuous glissando, small noteheads indicate appx. bowing rhythm (sempre on string) and pitch contour* *ff*

Vl. *mp* *ppp* *massive vibrato (sempre)* *n* *ff* *n*



57

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

Feroce!! calmando poco a poco
high jet whistle
mostly air

ppp
pp
mf
f
fff
sub fff
fff

spin scrape
(on bell)

pizz.
pizz.
pizz.
pizz.
pizz.

7

61
61
61



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$\text{♩} = 120$

Fl. *mf* *ord.* *mp* *p* *sub. tacet*

Ob. *mp* *p* *sub. tacet*

Cl. I *mp* *p* *sub. tacet*

Cl. II *mp* *p* *sub. tacet*

Bsn. *mp* *p* *sub. tacet*

$\text{♩} = 120$

Hn. *mp* *p* *sub. tacet*

C Tpt. *mp* *p* *sub. tacet*

Tbn. *mp* *p* *sub. tacet*

Glockenspiel

Perc. *mp*

depress keys silently, hold with sostenuto pedal

Sos. (through m. 65)

ord. (roll before beat)

Pno. *mf*

$\text{♩} = 120$

Jhk. *mp* *mf*

Vln. 1 *p* *arco* *mp* *mf* *ord.*

Vln. 2 *p* *arco* *mp* *mf* *ord.* *non vib.* *p*



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Fl. 65 *change vowel after "shh" from "i" to "u" by changing position of lips* *mostly air* *pitch*
ssS(i)... *Shh(i)...* *...shh(u)*
f *mf*

Ob. (enunciate syllables, outside of instrument)
ssS(i)... "T K T K..."
f

Cl. I (enunciate syllables, outside of instrument)
ssS(i)... *Shh(i)...* *...shh(u)*
f *change vowel after "shh" from "i" to "u" by changing position of lips*

Cl. II (enunciate syllables, outside of instrument)
ssS(i)... *Shh(i)...* *...shh(u)*
f *change vowel after "shh" from "i" to "u" by changing position of lips*

Bsn. (enunciate syllables, outside of instrument)
ssS(i)... *Shh(i)...* *...shh(u)*
f *change vowel after "shh" from "i" to "u" by changing position of lips*

Hn. 65 *senza sord.* (enunciate syllables, outside of instrument)
ssS(i)... *Shh(i)...* *...shh(u)*
f *change vowel after "shh" from "i" to "u" by changing position of lips*

C Tpt. *senza sord.* (enunciate syllables, outside of instrument)
ssS(i)... *Shh(i)...* *...shh(u)*
f *change vowel after "shh" from "i" to "u" by changing position of lips*

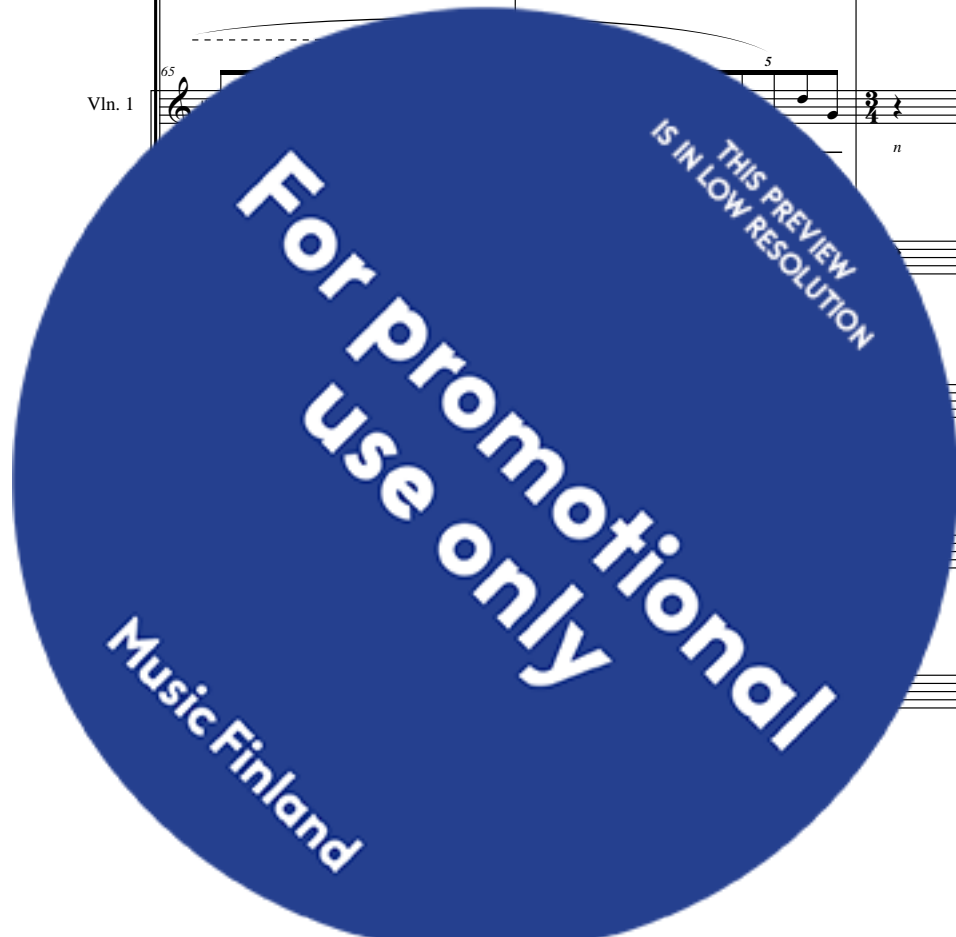
Tbn. *senza sord.* (enunciate syllables, outside of instrument)
ssS(i)... *Shh(i)...* *...shh(u)*
f *change vowel after "shh" from "i" to "u" by changing position of lips*

Perc. 65 *Guiro*
mf (etc.) *ff*

Pno. 65 *Scrape slowly along string with plectrum, in one direction (changing direction if space runs out...)*
mf *8va* *Strum strings with plectrum inside piano* *ff*

Jhk. 65 *ord.* *sul pont*
p *n*

Vln. I 65 *overpressure behind bridge* *sul D* *mf* *ff*
overpressure behind bridge *sul G* *mf* *ff*
overpressure behind bridge *sul C* *f* *ff*
overpressure behind bridge *sul G* *f* *ff*
overpressure behind bridge *sul D* *ff*



70

Fl. *ff* *n* *ff* *pp*

Ob. *ff* *pp*

Cl. I *n* *ff* *pp*

Cl. II *n* *ff* *pp*

Bsn. *ff* *pp*

Hn. *ppp* *ff*

C Tpt. *ppp* *ff*

Tbn. *ppp* *ff*

Perc. Glockenspiel *p*

Pno. (SOS)*

Jhk.

Vln. 1 *n* *pp* *ff*

Vln. 2 *n* *ff*

Vln. *sul G* *n* *ff p* *on string*

n *ff*

n *ff* *n*



78

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc

Pno.

Jhk.

Vln. 1

Vln. 2

Vla.

"rip" gliss.
to as high as possible

fff

fff

fff

Crash

Cowbell
(rattle stick inside bell)

n *ff*

fff

ff

mp

ff

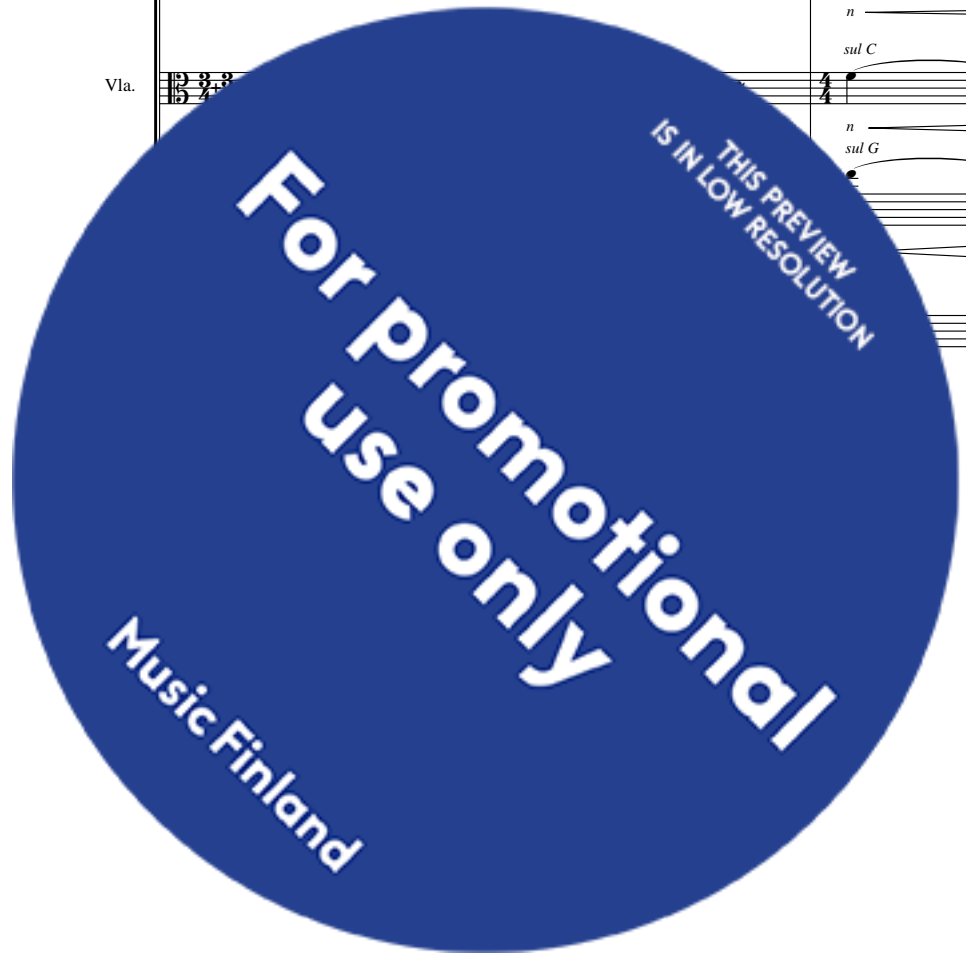
mp

ff

mp

ff

ff



Piccolo (sounds 8va) **G**

Fl. *f* switch to Flute

Ob. *ff* gradually slow trill to 16ths *p* *molto espr*

Cl. I *ff* gradually slow trill to 16ths *p* *molto espr*

Cl. II *ff* gradually slow trill to 16ths *p* *molto espr*

Bsn. *ff* gradually slow trill to 16ths *p* *molto espr*

Hn.

C Tpt.

Tbn.

Perc.

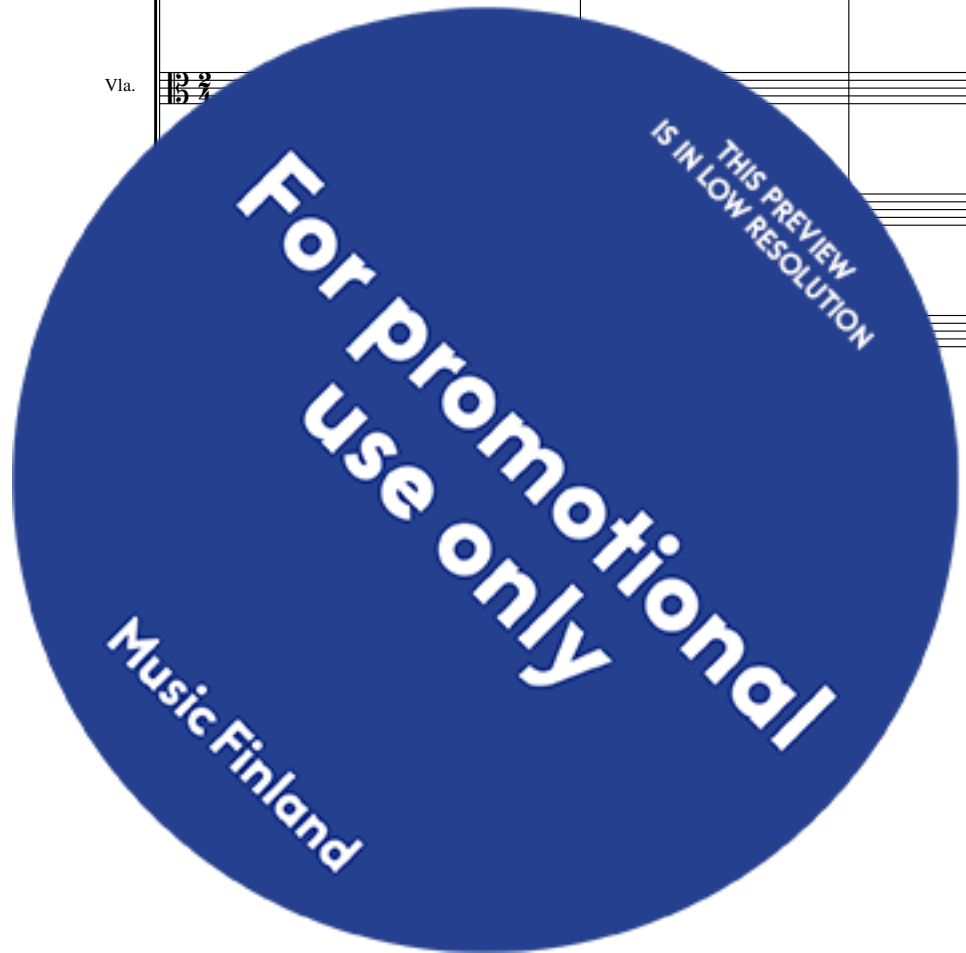
Pno. *ff* *lv.* *sc.*

Jhk. (exact pitch) *n* *mp* *(sul G)* *(sul B)* *(sul F)*

Vln. 1

Vln. 2

Vla.



87

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Jhk.

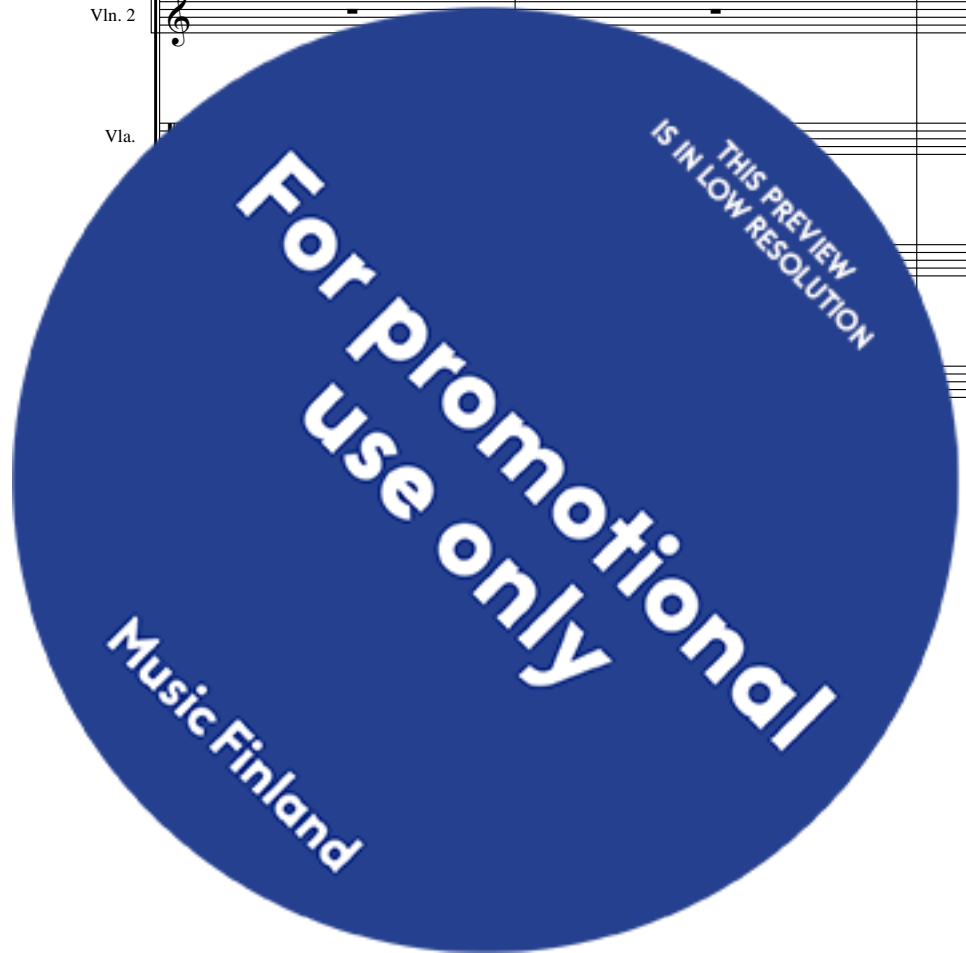
Vln. 1

Vln. 2

Vla.

cresc poco a poco

mp *n* *mp* *n* *mp* *n* *mp* *n* *mp* *n* *mp*



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94

Flute I

Fl. *ff* *f* *p*

Ob. *f* *ff* *f* *p*

Cl. I *f* *ff* *f* *p*

Cl. II *f* *ff* *f* *p*

Bsn. *f* *ff*

Hn. *mf* *ff*

C Tpt. *ff*

Tbn. *mf* *ff*

Perc. *n* *ff (non troppo)*

Pno. *ff* *p* *f* (R.H.)
8va *8vb* (land on the beat!)

Jhk.

Vln. 1 *f* *ff* *pp*

Vln. 2 *f* *ff* *pp*

Vla. *pp* *V (etc.)* *f* *p*

f *ppp*



J

Fl. *ff* *ff* *f* *p*

Ob. *ff* *ff* *f* *p*

Cl. I *ff* *ff* *f* *p*

Cl. II *ff* *ff* *f* *p*

Bsn. *ff* *ff*

Hn. *ff* *ff*

C Tpt. *ff* *ff*

Tbn. *ff* *ff*

Perc. *ff* (non troppo) *ff* (Splash)

Pno. *ff* *ff* *mf* *ff*

Jhk.

Vln. 1 *ff* *fff* *pp*

Vln. 2 *ff* *mp* *f* *p*

Vla. *ff* *mp* *f* *pp*



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102 *switch to Piccolo* $\text{♩} = 80$ *Piccolo (sounds 8va)*

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. I *ff* *pp*

Cl. II *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

C Tpt. *ff* *pp*

Tbn. *ff* *f*

Perc. 102 *ff (non troppo)* *G.C.* *Tam Tam* *(dampen gradually)*

Pno. *ff*

Jhk. $\text{♩} = 80$

Vln. 1 *ff* *ord.* *pp* *almost overpressure poco sul pont.* *f*

Vln. 2 *ff* *ord.* *pp* *almost overpressure poco sul pont.* *f*

Vla. *ff* *ord.* *pp* *almost overpressure poco sul pont.* *f*

ord. *pp* *almost overpressure poco sul pont.* *f*



K

Adagio Sostenuto

$\text{♩} = 50$

106 switch to Flute

Fl.

Ob.

Cl. I

Cl. II switch to B♭ Cl.

Bsn.

Adagio Sostenuto

$\text{♩} = 50$

106

Hn.

C Tpt.

Tbn.

106

Perc.

106

Pno.

8^{va}

15^{ma}

p

mp

p

Adagio Sostenuto

$\text{♩} = 50$

106

Jhk.

Vln. 1

Vln. 2

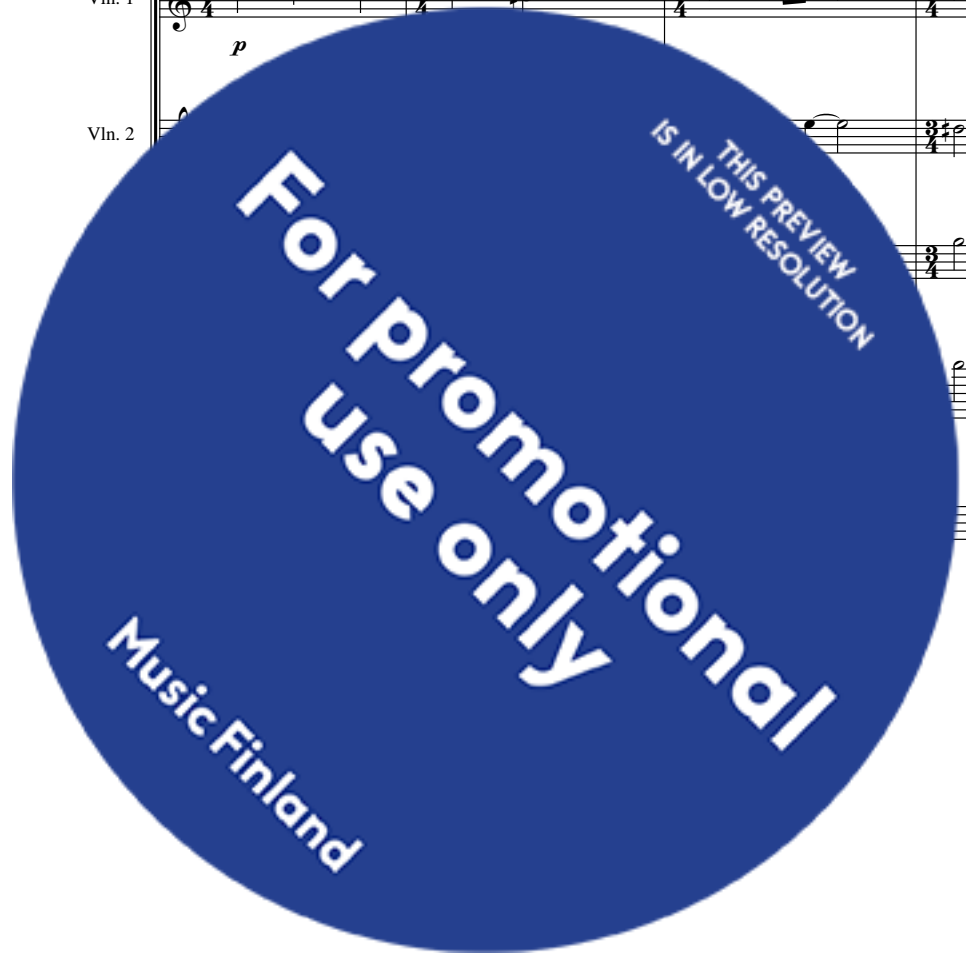
delicato

dolce, espr.

p

mp

p



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114 **L** Flute jet whistle *f*

Ob. *mp* *ppp*

Cl. I *mp* *ppp*

Cl. II

Bsn.

Hn.

C Tpt.

Tbn. plunger mute *pp* *f*

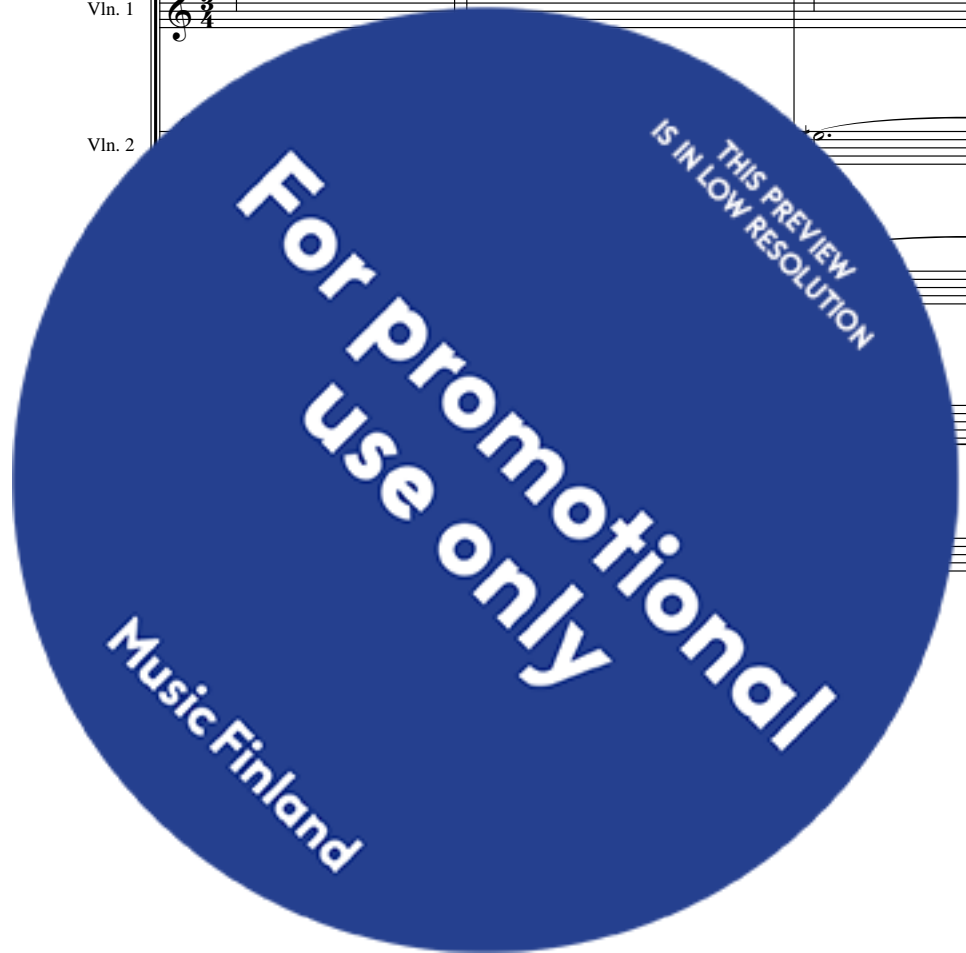
Perc 114 Splash *f*

Pno. (15^{ma}) *pp* *pp* 5 (sempre l.v. till pedal change)

Jhk. *n* *f* *n* *delicato* *mp*

Vln. 1 *8va*

Vln. 2



122

Fl. *mostly air, enunciate syllables while playing*
"TKTK..."
f *n*

Ob. *mf* *pp* *pp* *ff*

Cl. I *mf* *pp* *pp* *ff*

Cl. II *B♭ Cl.* *pp* *mf* *pp* *ff*

Bsn. *pp* *mf* *pp* *ff*

Hn. *pp* *f* *pp* *ff*

C Tpt. *pp* *f*

Tbn. *f* *pp* *pp* *f* *n*

Perc *Low Tom* *f* *Crash (on bell)* *f*

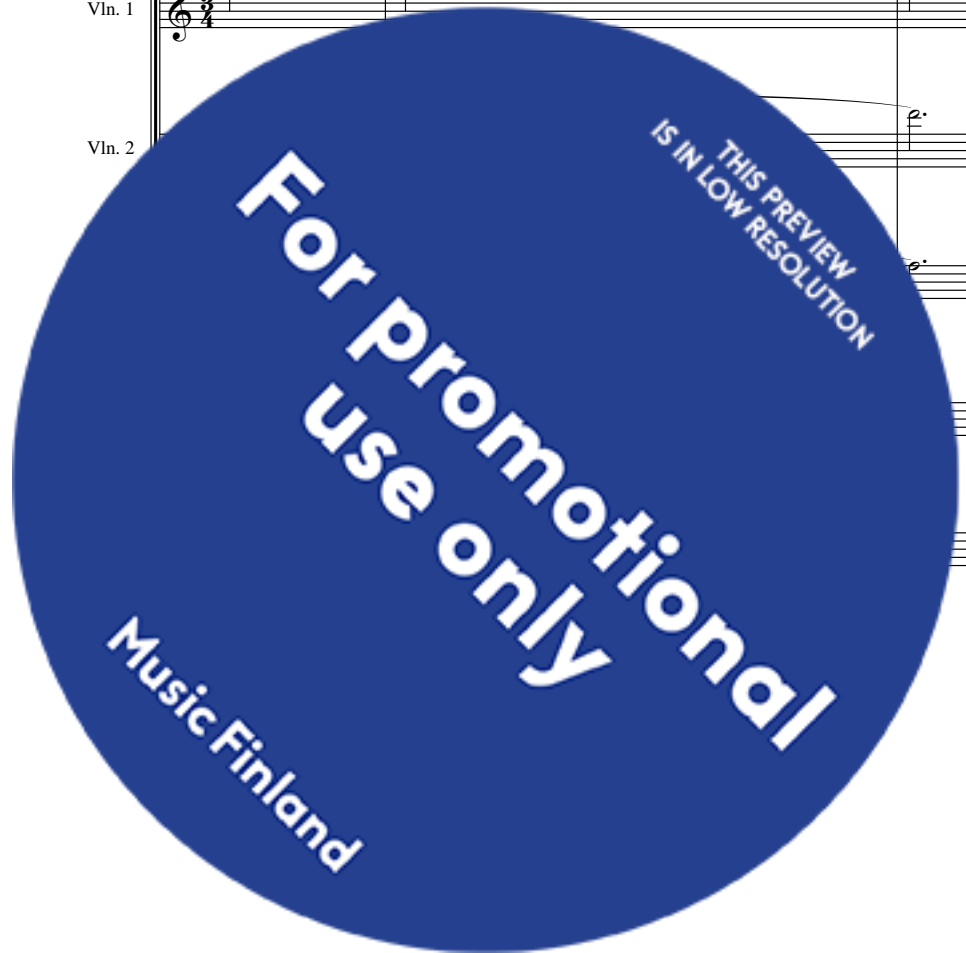
Pno. *(15^{ma})* *p* *ppp*

Jhk. *mp* *n* *mp*

Vln. 1 *(8^{va})*

Vln. 2

almost overpressure
f *n*



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N

a bit faster ♩ = 120

128 switch to Piccolo

Fl.

Ob.

Cl. I

Cl. II

Bsn.

N

a bit faster ♩ = 120

128

Hn.

C Tpt.

Tbn.

128

Perc.

G.C.

128

Pno.

p

ppp

sc

N

a bit faster ♩ = 120

128

Jhk.

delicato

p

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(8^{va})

Vln. 1

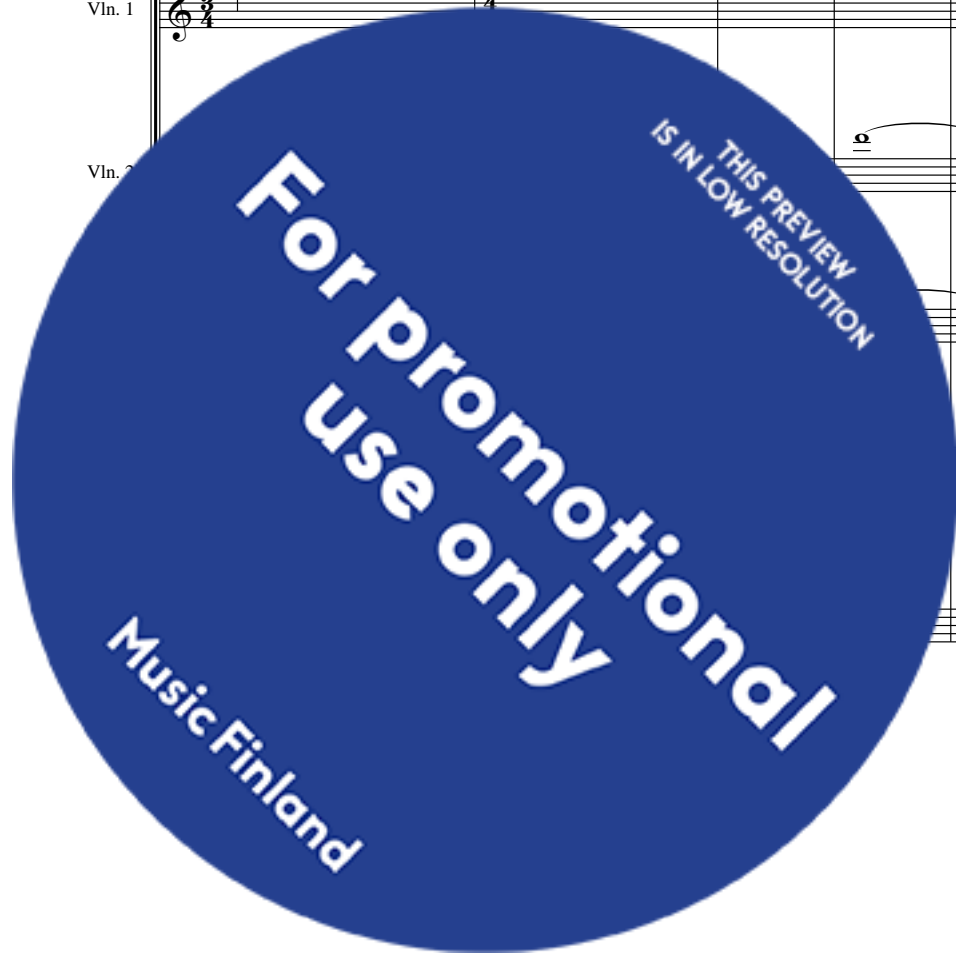
Vln. 2

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(smooth glissando on one continuous bow; notes in parentheses only indicate contour)

(smooth glissando on one continuous bow; *sul A*; notes in parentheses only indicate contour)



Piccolo (sounds 8va)

Fl. *ff* *p* *mf* *pp* (non-legato) legato

Ob. *ff* *p* *mf* *pp* (non-legato) legato

Cl. I *ff* *p* *mf* *pp* (non-legato) legato

Cl. II *ff* *p* *mf* *pp* (non-legato) legato

Bsn. *ff* *p* *mf* *pp* (non-legato) legato

Hn. *ff* *p* *ppp* (non-legato) legato

C Tpt. *ff* *p* *ppp* (non-legato) legato

Tbn. *ff* *p* *ppp* (non-legato) legato

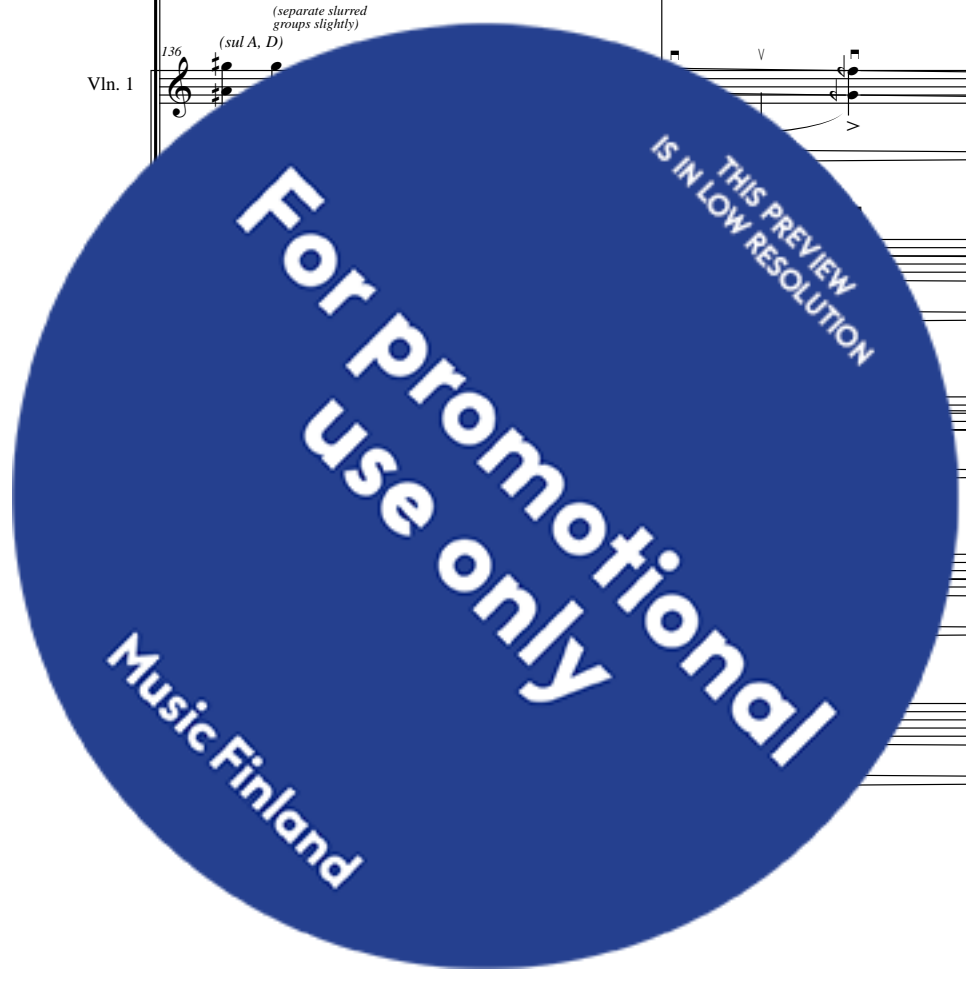
Perc. *f* Crash

Pno. *ff* *p* *ppp* (non-legato) legato

Jhk.

Vln. I *ff* *p* *pp* (non-legato) legato (separate slurred groups slightly) (sul A, D)

INSIDE PIANO: while playing the notated keys, place finger tips a few centimeters past dampers on G and A strings to produce 7th harmonics. If this harmonic is unavailable on the model of piano used in performance, substitute another harmonic. Avoid the sound of the fundamental or its octave transpositions.



Timothy Page - Cusp

andante ritmico ♩ = 92

Fl.
Ob.
Cl. I
Cl. II
Bsn.

andante ritmico ♩ = 92

Hn.
C Tpt.
Tbn.

Perc.

Pno.

(sounding pitches)

andante ritmico ♩ = 92

Jhk.

idiomatic groove,
leggero ma molto espr.

(slightly weaker accents)

Vln. 1
Vln. 2



Fl. 143

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

Perc 143 Claves *f*

Pno. 143 *sub. tacet*

Jhk. 143 *sub. tacet*

Vln. 1 143 *sub. tacet*

Vln. 2 143 *sub. tacet*

