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Leif Segerstam

# Symphony No. 209

(“Nono? yesyes? sey it… seysey only ONon, 22…”)

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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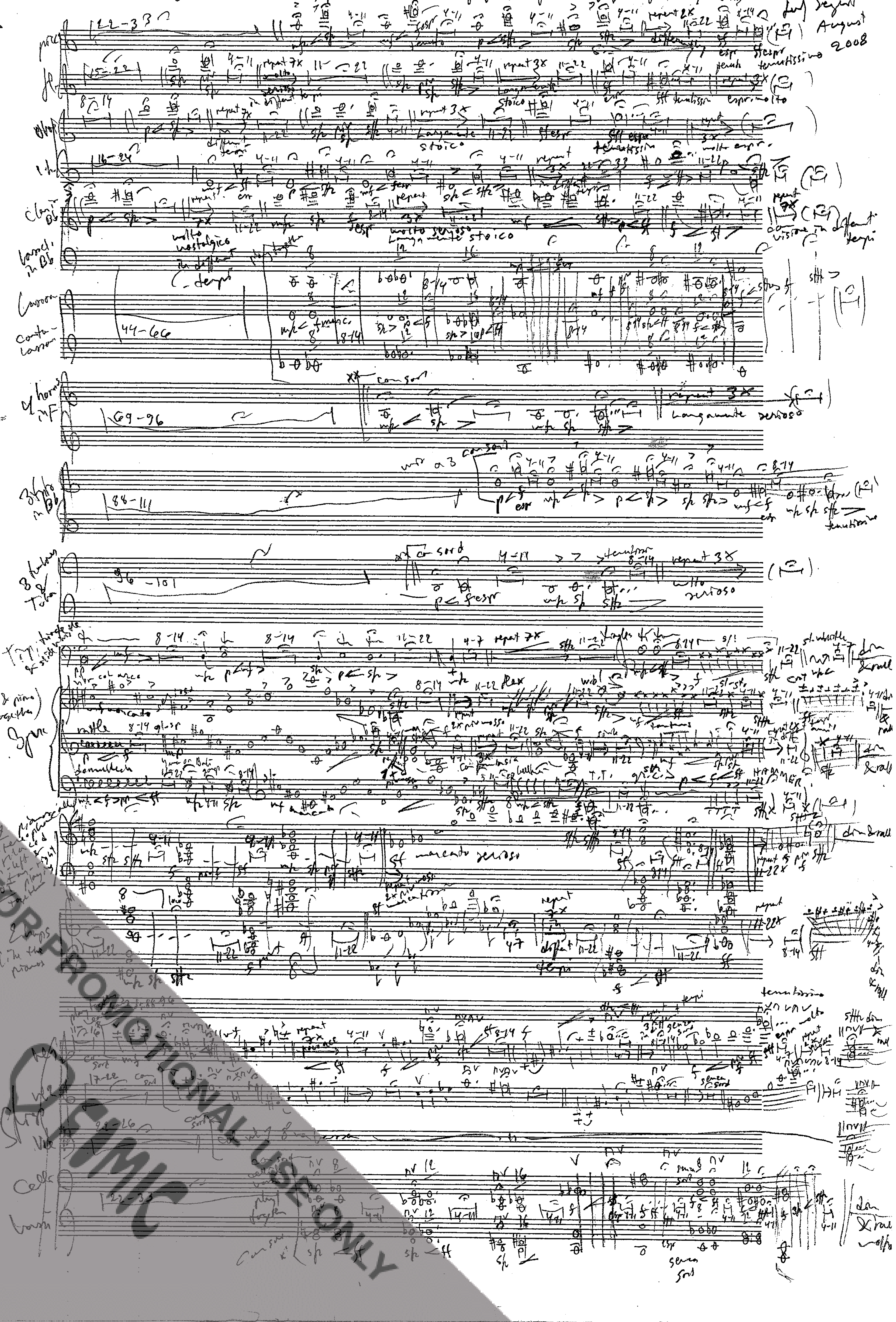
Duration between letters D-G in this free pulsative happenings in Rosenkranz form for big orchestra without conductor is 3-4 minutes. Max total duration is thus 6x4=24'! However, 20' is the best timing

To be performed without conductor!

Symph. No 209 ("Nono? yesyes? say it.... sysey only! ONon, 22....")

Leif Segerstam
August 2008



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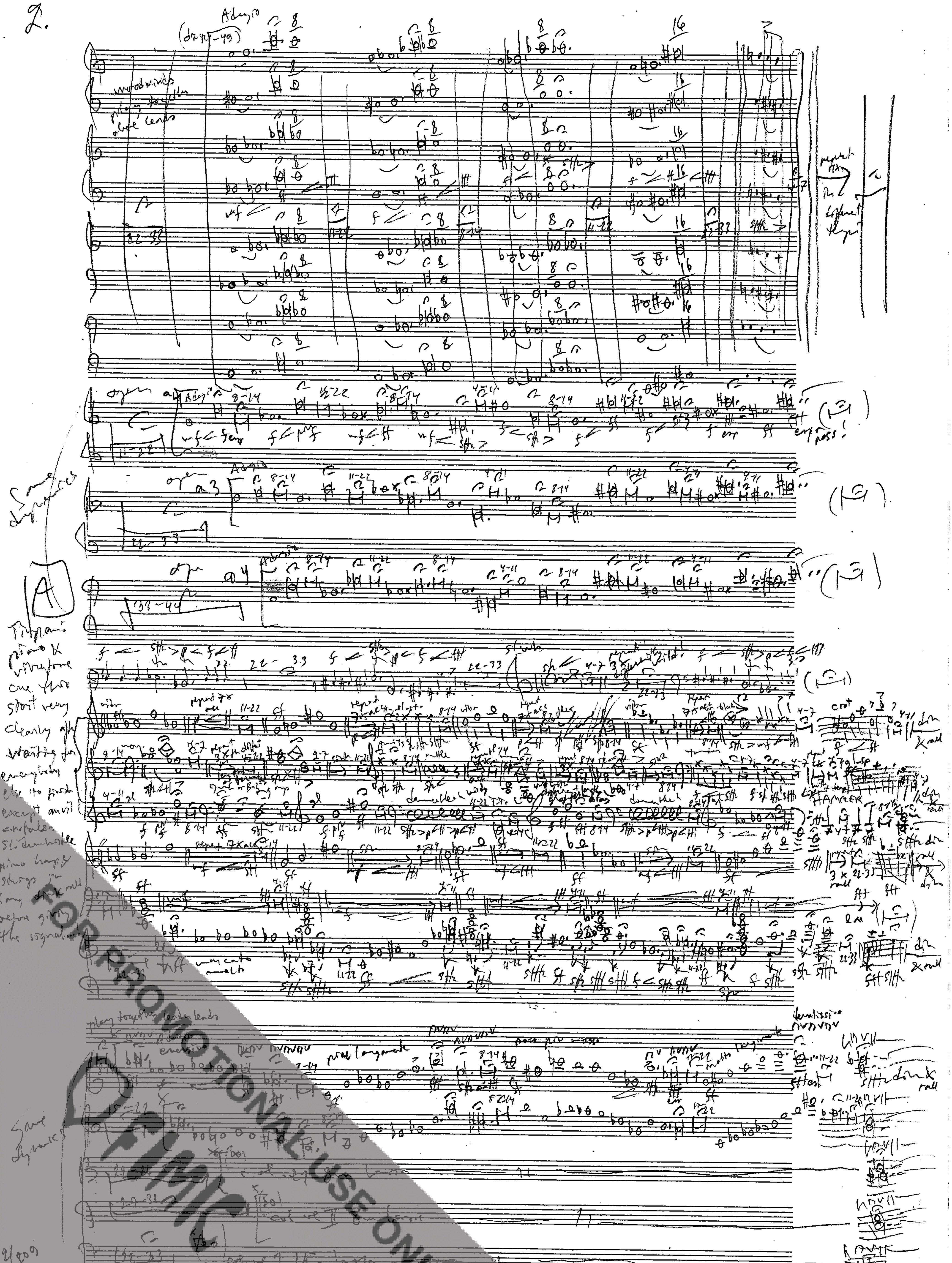
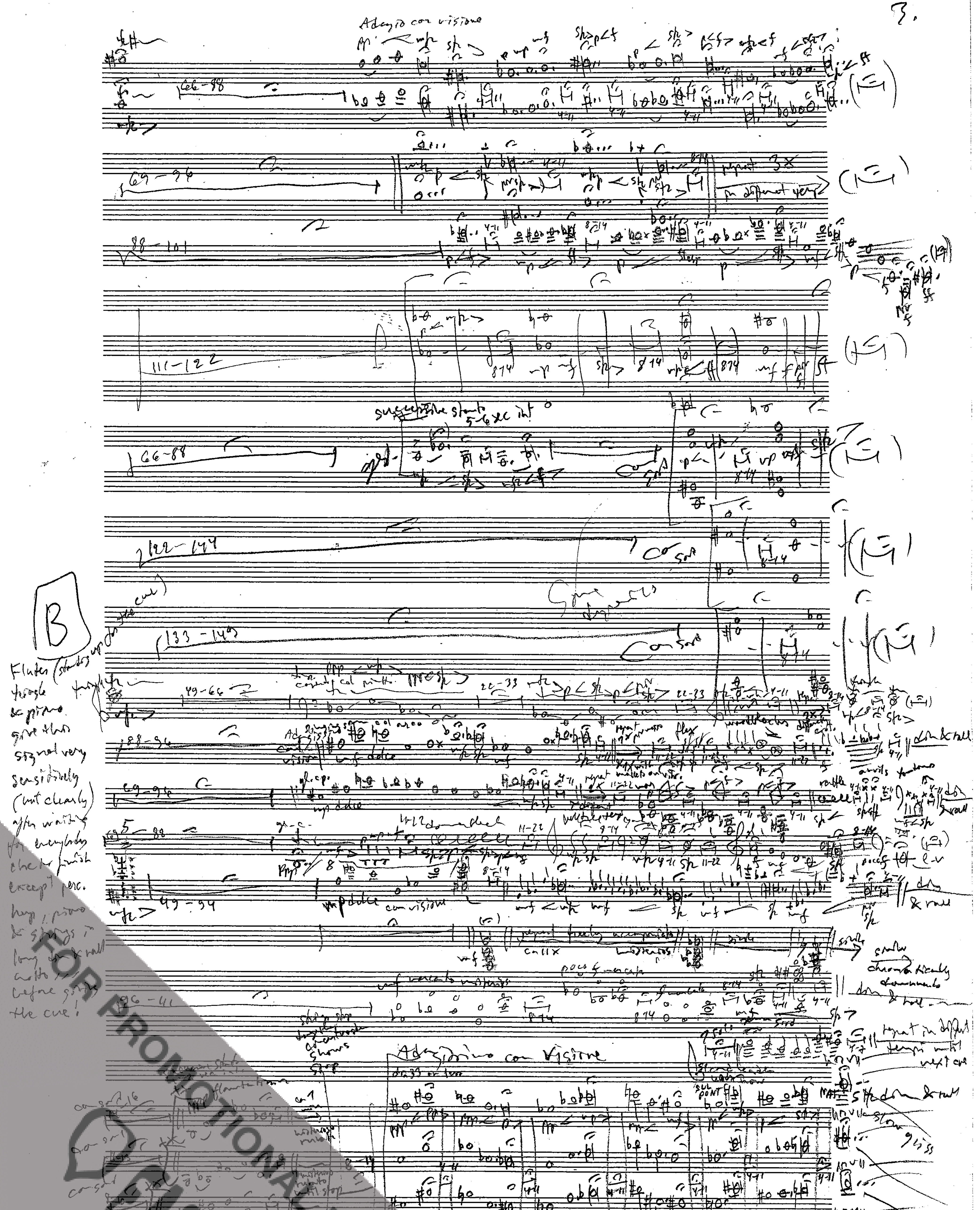
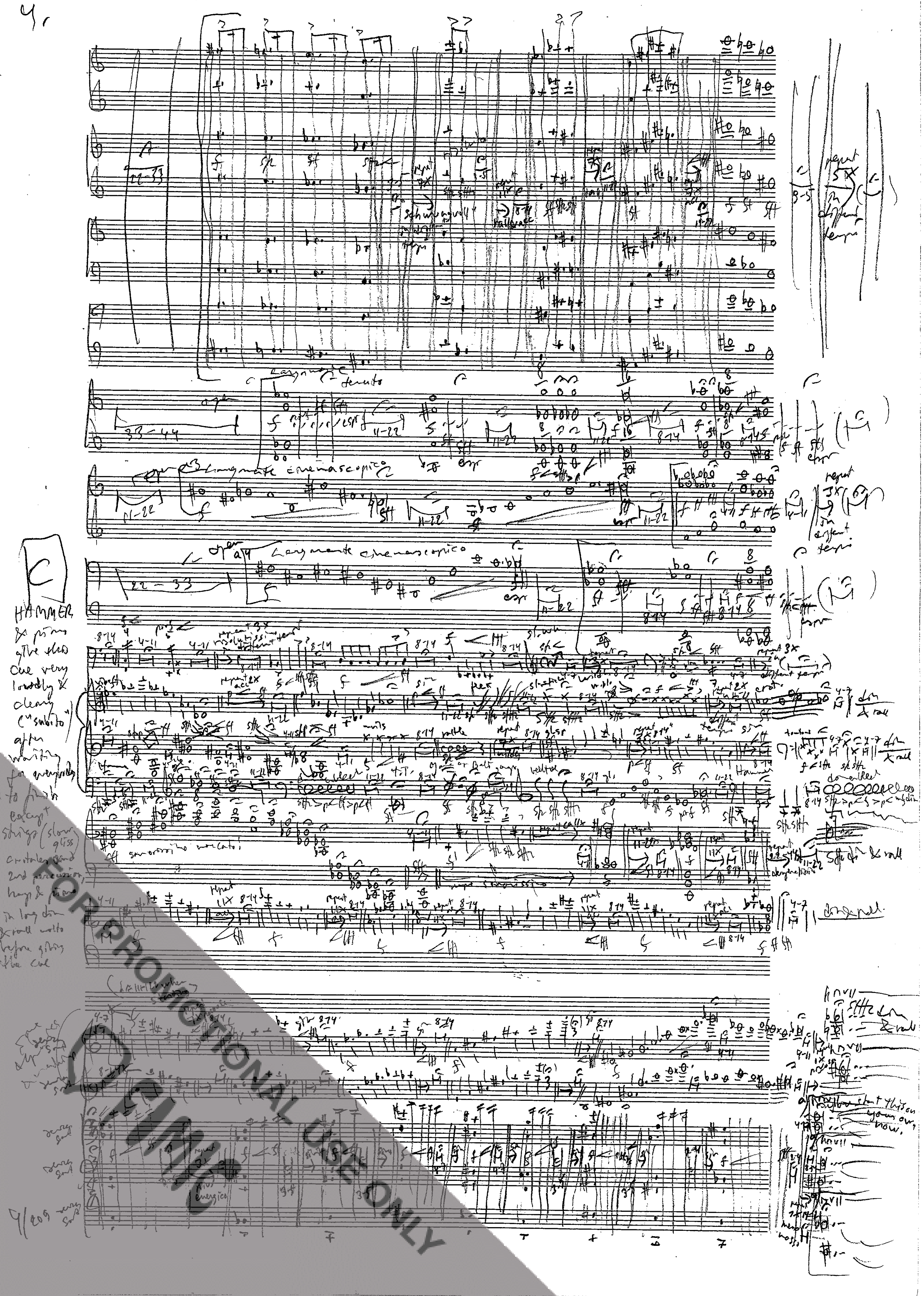

(dry 40-49)
Adagio
woodwinds playing together above cues
repeat 2x in lightest tempo
open a4
Adagio
open a3
Adagio
open a4
espress!
Same dynamics
A
Timpani piano & vibraphone cue their start very clearly after waiting for everybody else to finish except anvil crotales slide whistle piano harp & strings ... long drum roll before giving the signal
HAMMER
dim & roll
play together leaders leads
Adagio
energico
molto legato
poco più mosso
pianissimo
Same dynamics
2/2009



B

Flutes (standing up for the cue) triangle & piano give this signal very sensitively (but clearly) after waiting for everybody else to finish except perc. harp, piano & strings in long dim & rall which before giving the cue!


22-33
33-44
open
Langamente cinemascopico
tenuto
11-22
8-14
4-11
repeat 5X in different tempi
repeat 3X in different tempi
C
HAMMER & piano give the cue very loudly & clearly ("subito") after waiting for everybody else to finish except strings (slow gliss) crotales and 2nd percussion, harp & piano in long dim & roll molto before giving the cue
smorzando marcato
sempre smorzissimo
Hammer
dim & roll
energico
start this on your own now.

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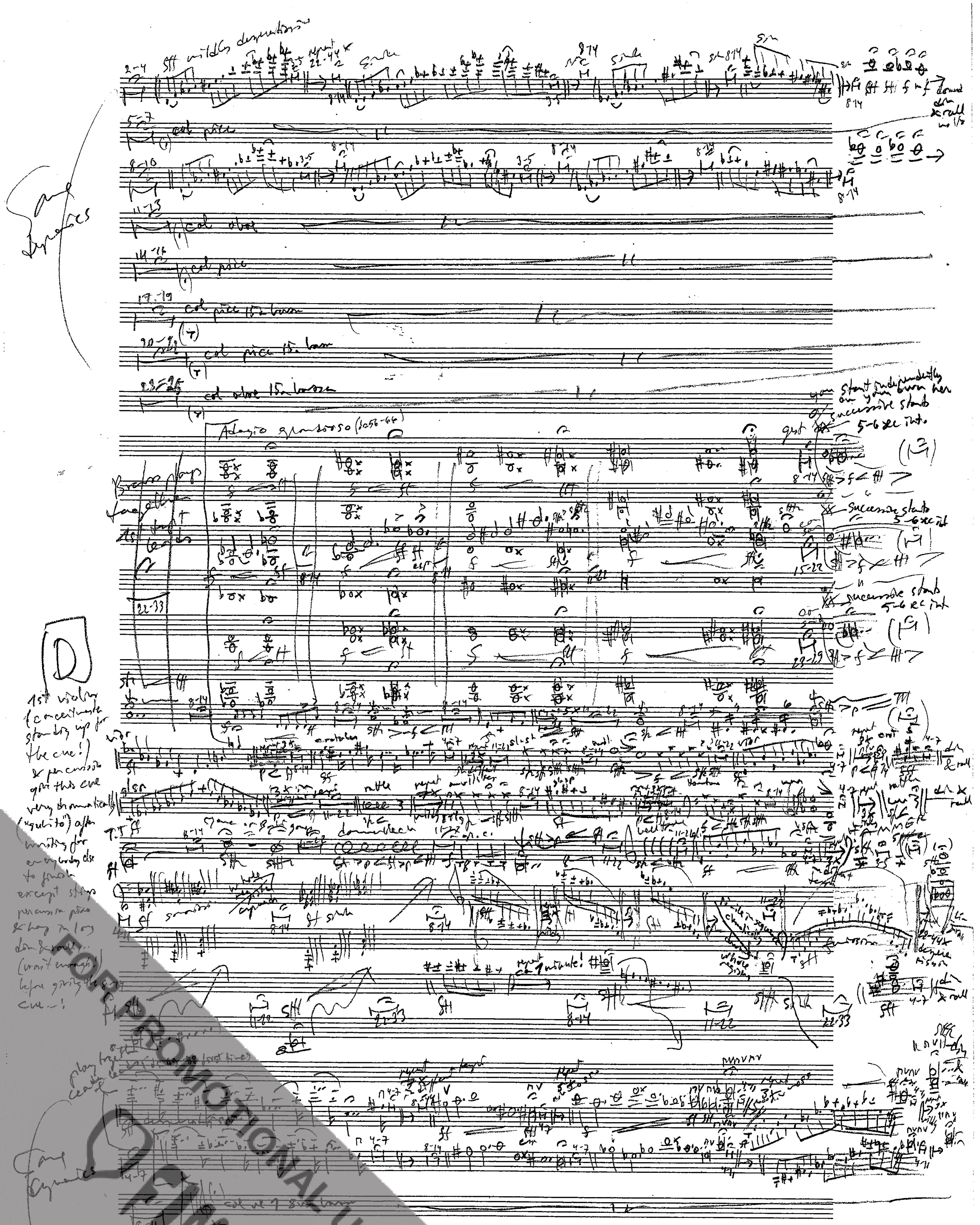

sff wildly desperation
repeat 22-44 x
8-14
col picc
col oboe
col picc 15a bassa
col oboe 15a bassa
Same dynamics
Adagio grandioso (♩=56-66)
Brass plays together as (1) leader
22-33
you start independently on your own here
successive stands 5-6 sec int.
successive starts 5-6 sec int
successive stands 5-6 sec int
15-22
23-29
D
1st violin (concertmaster standing up for the cue!) & percussion give this cue very dramatically ("squilito") after waiting for everybody else to finish except strings percussion piano & harp in long dim & rall... (wait enough! before giving the cue...!)
vibr
glsn
T.T.
repeat
dim & rall
repeat
col vl 1 8va bassa
col vl 2 15a bassa
Same dynamics
16-22
12-15
accel
poco rall
molto accel
5/2009

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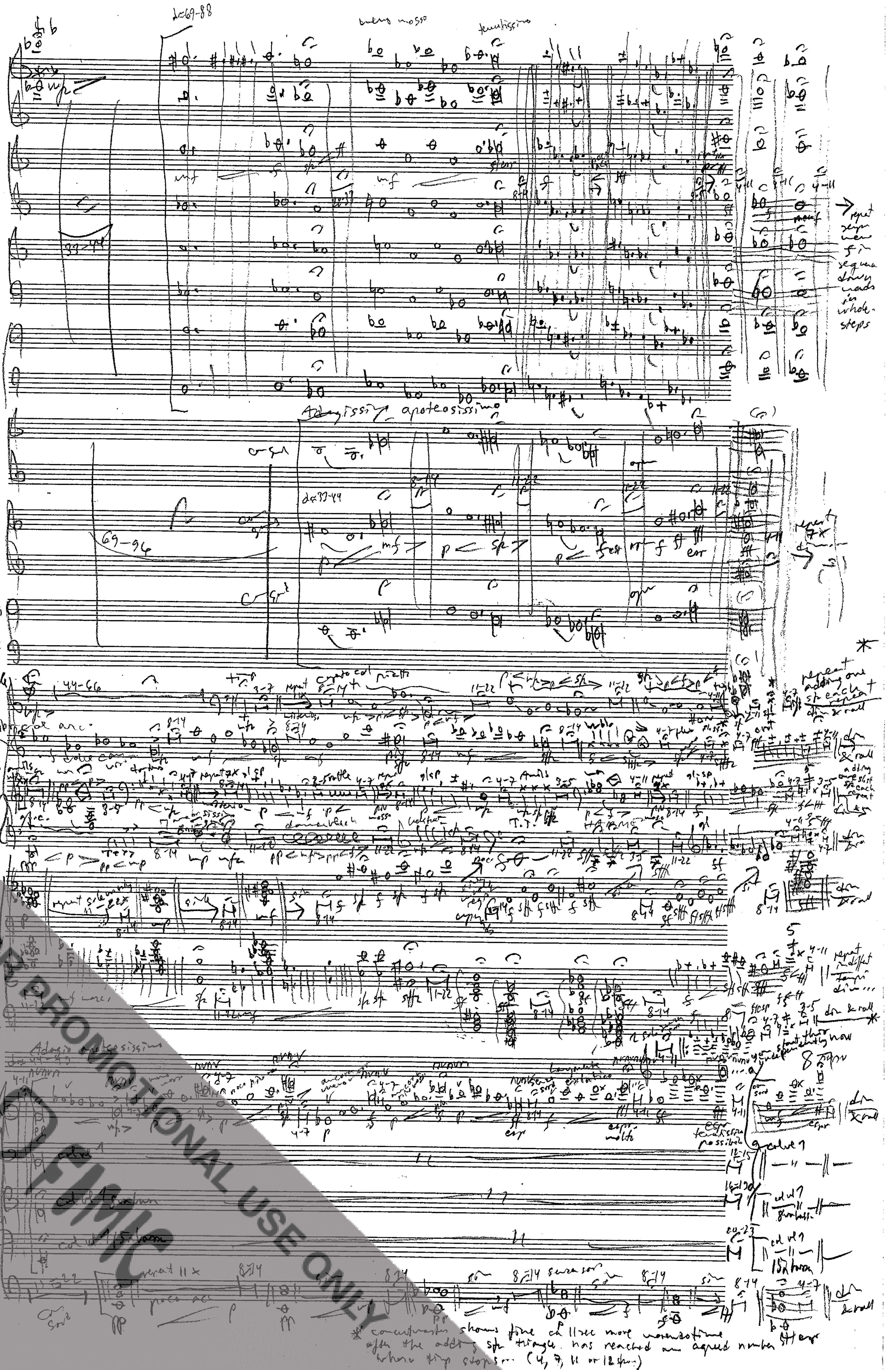
G.



E

Flutes (stands up)
triangle
anvils pick

piano
give the triangle
cue very
sensitively
sorrioso
after waiting
for every body
else to finish

except! the
woodwinds
in sequence
crotales rall.
piano harp
& strings (not c.b.)
In long dim
& rall before
giving the cue
please give
time for a
dim & rall al
almost NIENTE
to develope
before giving
the cue!

6/209

* concertmaster shows time ca 11sec more or less after the adding sfz triangle has reached an agreed number of strokes where they stop... (4, 7, 11 or 18 strokes)

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