

Sampsä Ertamo

Axiom

for Brass Orchestra

2014

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Music Finland

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**Music
Finland**

SAMPSA ERTAMO



Axiom

for Brass Orchestra

2014

Instrumentation:

4 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

2 Tubas

Timpani

Percussion (3 Players):

**Snare Drum, Bass Drum, Cymbals,
Tam-tam, Glockenspiel, Xylophone**

Duration: 10 min.

Drawing: Sampsa Ertamo (2009)

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Axiom

SAMPSA ERTAMO (2014)

Arrogant and powerful

$\text{♩} = 54$

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trumpet in B♭ IV

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Trombone III

Euphonium

Tuba I

Tuba II

Timpani (e, c, G)

Percussion 2

Bass Drum

Tam-tam

Glockenspiel

trem.

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A *poco più mosso* $\text{♩} = 66$

accel.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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3

15

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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This musical score page shows measures 15 through the end of the section. The top four staves (Tpt. I, Tpt. II, Tpt. III, Tpt. IV) play eighth-note patterns. The next four staves (Hn. I, Hn. II, Hn. III, Hn. IV) are silent. The bassoon section (Tbn. I, Tbn. II, Tbn. III) plays sustained notes. The tuba section (Tba. I, Tba. II) plays eighth-note patterns with dynamics like *mp*. The timpani (Timp.) and second percussion (Perc. 2) play eighth-note patterns with dynamics like *mp*. The score concludes with a final measure where all instruments play eighth-note patterns.

B

21

B

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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27

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

Snare Drum

mf

mf

1

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3

33

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2



mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

p cresc.

p cresc.

trem.

cresc.

1

3

D

54

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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1

3

p

p

p

E poco meno mosso $\text{♩} = 54$

61

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

3

The musical score consists of ten staves. From top to bottom, the instruments are: Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba. I, Tba. II, Timp., and Perc. 2. The score begins with measures 61, indicated by a measure number at the top left. The instrumentation includes brass (Tpt. I-IV, Hn. I-IV, Tbn. I-III, Euph., Tba. I-II), woodwind (Hn. I-IV), and percussion (Timp., Perc. 2). Dynamics and performance instructions include *pp*, *p*, *dim.*, *mp*, and slurs. Measure 61 starts with a dynamic of *pp* for the brass section. Measures 62-63 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 64-65 continue this pattern with varying dynamics like *p*, *pp*, and *dim.*. Measures 66-67 feature sustained notes with grace notes and slurs. Measures 68-69 show eighth-note pairs again. Measures 70-71 conclude with eighth-note pairs and dynamics like *pp* and *p*.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

1

3

semre ff

semre ff

semre ff

semre ff

semre ff

gliss.

semre ff

gliss.

semre ff

gliss.

gliss.

semre ff

semre ff

semre ff

semre ff

semre ff

mf

poco a poco cresc.

semre l.v.

mp

poco a poco cresc.

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The musical score page shows a dynamic section starting at measure 82. The brass section (Tpt. I-IV, Hn. I-IV) plays eighth-note chords with dynamics 'semre ff'. The woodwind section (Tbn. I-III, Euph., Tba. I-II) follows with eighth-note chords and 'gliss.' markings. The timpani (Timp.) and Percussion 2 (Perc. 2) provide rhythmic support with eighth-note patterns. The piece concludes with a dynamic transition from 'semre ff' to 'mf' followed by 'poco a poco cresc.', then 'semre l.v.', 'mp', and finally 'poco a poco cresc.'

88

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

1

3

gliss.

gliss.

gliss.

gliss.

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This musical score page shows measures 88 through 91. The instrumentation includes four trumpets (Tpt. I-IV), four horns (Hn. I-IV), three bassoons (Tbn. I-III), one euphonium (Euph.), two tubas (Tba. I-II), and two timpani (Timp.). Measures 88-90 feature sustained notes with grace note patterns. Measure 91 begins with a dynamic of 1 and ends with a dynamic of 3. The bassoon parts contain glissando markings. A large blue circular watermark in the bottom left corner contains the text "For promotional use only" and "MusicFinland".

G Allegro $\text{♩} = 144$

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

1

3

gliss.

ff

f

Tam-tam

sempre ff

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99

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

1

3

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H

104

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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This musical score page shows a complex arrangement for brass and woodwind instruments. The instrumentation includes four trumpets (Tpt. I-IV), four horns (Hn. I-IV), three tubas (Tbn. I-III), one euphonium (Euph.), two basses (Tba. I-II), and timpani (Timp.). The percussion part (Perc. 2) consists of a single note on each staff. The tempo is marked as 104. The section is labeled 'H'. The page number 16 is at the top left. A large blue circular watermark in the bottom left corner contains the text 'For promotional use only' and 'MusicFinland'.

109

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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This musical score page shows a complex arrangement for brass and woodwind instruments. The instrumentation includes four trumpets (Tpt. I-IV), four horns (Hn. I-IV), three tubas (Tbn. I-III), one euphonium (Euph.), two basses (Tba. I-II), and timpani (Timp.). The score is numbered 109 and page 17. The music consists of six staves of musical notation. A large blue circular watermark in the bottom left corner contains the text "For promotional use only" and "MusicFinland".

114

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

1

3

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Snare Drum

ff

trem.



This musical score page shows measures 114 through 116 of a piece for a full orchestra. The instrumentation includes four trumpets (Tpt. I-IV), four horns (Hn. I-IV), three bassoons (Tbn. I-III), one euphonium (Euph.), two tubas (Tba. I-II), and timpani (Timp.). The score is written in common time with a key signature of one sharp. Measure 114 begins with Tpt. I and Tpt. II playing eighth-note patterns. Measures 115 and 116 feature sustained notes and rhythmic patterns from various brass and woodwind instruments. The score concludes with a dynamic marking 'ff' and a tremolo instruction for the strings in measure 116. A large blue circular watermark in the bottom left corner contains the text 'For promotional use only' and 'MusicFinland'.

I molto meno mosso ♩ = 54

1

T molto meno mosso = 54

12

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 1

Perc. 2

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A large, semi-transparent watermark in a medium blue color. The text "For promotional use only" is written in a bold, sans-serif font, oriented diagonally from the bottom-left towards the top-right. The background of the watermark features a musical staff with three measures of 3/4 time. The first measure contains a single eighth note with a smiley face. The second measure has six eighth notes with downward arrows. The third measure has six eighth notes with upward arrows. Measures four and five show continuation of the pattern. Measure six begins with a single eighth note with a smiley face, followed by six eighth notes with downward arrows, and ends with a single eighth note with a smiley face.

Mus

136

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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A musical score page for orchestra and band. The page is numbered 21 at the top right. The key signature is A major (no sharps or flats). The time signature is common time. Measure 136 begins with four measures of trumpet parts (Tpt. I-IV) playing eighth-note patterns. Measures 5-6 show woodwind entries (Hn. I-IV) with sustained notes and grace notes. Measures 7-8 feature tuba parts (Tbn. I-III) with sustained notes and grace notes. Measure 9 shows an eighth-note pattern on the euphonium (Euph.). Measures 10-11 show bassoon parts (Tba. I-II) with sustained notes and grace notes. Measure 12 shows a sustained note on the timpani (Timp.). Measure 13 shows a sustained note on percussion 2 (Perc. 2).

K

139

K

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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1

3

142 *accel.*

Tpt. I *cresc.*

Tpt. II *cresc. 6*

Tpt. III *cresc. 6*

Tpt. IV *cresc.*

Hn. I

Hn. II

Hn. III *dim.*

Hn. IV

Tbn. I

Tbn. II *dim.*

Tbn. III *dim.*

Eup.

Tba. I *dim.*

Tba. II *dim.*

Timp.

Perc. 2

3

1

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L Allegro ♩ = 144

144 Allegro $\text{♩} = 144$

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

p cresc. gliss. gliss. gliss. ff

148

Tpt. I ff

Tpt. II ff

Tpt. III ff

Tpt. IV ff

Hn. I

Hn. II ff

Hn. III ff

Hn. IV ff

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Tim. -

Perc. 2

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f

gliss.

dim.

p

gliss.

dim.

p

gliss.

dim.

p

Tam-tam

sempre ff

3

153 M

157

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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This musical score page shows measures 157 through 161. The instrumentation includes four trumpets (Tpt. I-IV), four horns (Hn. I-IV), three bassoons (Tbn. I-III), one euphonium (Euph.), two tubas (Tba. I-II), and two timpani (Timp.). Measures 157-158 feature rapid sixteenth-note patterns from the brass section. Measures 159-160 show sustained notes and eighth-note patterns. Measure 161 concludes with eighth-note patterns. The score is in common time, with key signatures changing frequently between measures.

161

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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This musical score page shows a section starting at measure 161. The instrumentation includes four trumpets (Tpt. I-IV), four horns (Hn. I-IV), three bassoons (Tbn. I-III), one euphonium (Euph.), two tubas (Tba. I-II), and two timpani (Timp.). The percussion part (Perc. 2) is also present. The score is divided into measures by vertical bar lines. The first measure features rapid sixteenth-note patterns from the brass and woodwind sections. Subsequent measures show more sustained notes and rhythmic patterns. The Timp. and Perc. 2 parts are clearly visible at the bottom of the page.

N

165

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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O

173

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 2

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This musical score page shows a section starting at measure 173. The instrumentation includes four Trumpets (Tpt. I-IV), four Horns (Hn. I-IV), three Bassoons (Tbn. I-III), one Euphonium (Euph.), two Double Basses (Tba. I-II), and two Timpani (Timp.). The vocal part 'O' is present above the staves. Dynamics such as *f*, *mf*, and *mp* are indicated. Measure 173 features sustained notes and slurs. Measures 174-175 show rhythmic patterns with eighth and sixteenth notes. Measures 176-177 continue with similar patterns. Measures 178-179 conclude the section with sustained notes and slurs. A large blue circular watermark in the bottom left corner reads 'For promotional use only' diagonally and 'MusicFinland' horizontally.

80 **Adagio** ♩ = 40

'80 Adagio ♩ = 40