

Sampsa Ertamo

Axiom

for Brass Orchestra

2014

For promotional
use only

Music Finland

Music Finland

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Helsinki, 2014

SAMPSA ERTAMO



Axiom

for Brass Orchestra

2014

Instrumentation:

4 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

2 Tubas

Timpani

Percussion (3 Players):

**Snare Drum, Bass Drum, Cymbals,
Tam-tam, Glockenspiel, Xylophone**

Duration: 10 min.

Drawing: Sampsa Ertamo (2009)

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Axiom

SAMPISA ERTAMO (2014)

Arrogant and powerful

♩ = 54

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trumpet in B♭ IV

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Trombone III

Euphonium

Tuba I

Tuba II

Timpani (e, c, G)

Bass Drum

Tam-tam

Glockenspiel

1

2

3

ff

f

mf

pesante

trem.

p

f

mf

8

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 1

Perc. 2

3

accel. poco più mosso ♩ = 66

p

mp

p

p

mp

mp

mp

pesante

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

p

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15

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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21

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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27

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

Snare Drum

mf

mf

mf

33

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

p cresc.

p cresc.

trem.

cresc.

C *rit.* - - - - *poco meno mosso* ♩ = 54

39

Tpt. I *cresc.* *ff*

Tpt. II *cresc.* *ff*

Tpt. III *cresc.* *ff*

Tpt. IV *cresc.* *ff*

Hn. I *ff* *pesante*

Hn. II *ff* *pesante*

Hn. III *ff* *pesante*

Hn. IV *ff* *pesante*

Tbn. I *ff* *>* *ff* *>* *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. *ff*

Tba. I *cresc.* *ff*

Tba. II *ff*

Timp. *f* *ff*

Perc. 2 *ff* *p* *ff* *p*

3 *mf*

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47 poco più mosso ♩ = 66 **D**

Score for Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba. I, Tba. II, Timp., Perc. 2, and Perc. 3.

Key signature: D major (one sharp). Tempo: poco più mosso (♩ = 66). Dynamics: *f*, *dim.*, *mp*, *p*.

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[illegible]

61

E poco meno mosso ♩ = 54

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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F

74

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

Perc. 1

Cymbals

Xylophone

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poco a poco dim.

f

ff

mf

f

mp

gliss.

accel.

11

82

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

gliss.

sempre ff

gliss.

sempre ff

gliss.

sempre ff

gliss.

sempre ff

sempre ff

sempre ff

mf *poco a poco cresc.*

sempre l.v.

mp *poco a poco cresc.*

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88

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

gliss.

gliss.

gliss.

gliss.

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The musical score for page 13, measures 88-91, is presented for various instruments. Measures 88 and 89 are marked with a '1' above the staff. Measures 90 and 91 are marked with a '3' above the staff. The instruments listed are Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba. I, Tba. II, Timp., and Perc. 2. A large blue watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'MusicFinland'.

94

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III *gliss.*

Euph.

Tba. I

Tba. II

Timp. *ff*

1 *f*

Perc. 2 *Tam-tam* *sempre ff*

3

99

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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H

104

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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109

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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The musical score is written for a large ensemble. The top section consists of four trumpet staves (Tpt. I-IV) and four horn staves (Hn. I-IV). The middle section includes three tuba/euphonium staves (Tbn. I-III), an euphonium staff (Euph.), and two tuba staves (Tba. I-II). The bottom section features a timpani staff (Timp.), a second percussion staff (Perc. 2), and a third percussion staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with measure numbers 109, 1, and 3. A large blue watermark with the text 'For promotional use only' and 'MusicFinland' is positioned diagonally across the lower-left portion of the page.

114

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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Snare Drum

trem.

ff

I molto meno mosso ♩ = 54

121

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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132

J

poco più mosso

$\text{♩} = 66$

Tpt. I

mp

Tpt. II

mp

Tpt. III

mp

Tpt. IV

mp

Hn. I

mf

Hn. II

mf

Hn. III

mf

Hn. IV

mf

Tbn. I

mf

Tbn. II

mf

Tbn. III

mf

Euph.

Tba. I

mf

Tba. II

mf

Timp.

1

$\text{♩} = 4$

Perc. 2

$\text{♩} = 4$

3

mp

kenspiel



136

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

mf

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139

K

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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142 *accel.*

Tpt. I *cresc.* 7

Tpt. II *cresc.* 6 7

Tpt. III *cresc.* 6 7

Tpt. IV *cresc.* 5 7

Hn. I 7 *mf cresc.*

Hn. II 7 *mf cresc.*

Hn. III 7 *mf cresc.*

Hn. IV 7 *mf cresc.*

Tbn. I

Tbn. II *dim.*

Tbn. III *dim.*

Euph. 5 *ff*

Tba. I *dim.*

Tba. II *dim.*

Timp.

1

Perc. 2

3

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[illegible]

148

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

gliss.

dim.

p

gliss.

dim.

p

gliss.

dim.

p

Tam-tam

sempre ff

f

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[illegible]

157

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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161

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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Detailed description: This is a page of a musical score, page 28, starting at measure 161. The score is written for a large ensemble. The top section includes four Trumpet parts (Tpt. I-IV) and four Horn parts (Hn. I-IV). The middle section includes three Trombone parts (Tbn. I-III), an Euphonium (Euph.), and two Tuba parts (Tba. I-II). The bottom section includes a Timpani (Timp.) part, a second Percussion part (Perc. 2), and a third percussion part (labeled '3'). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark with the text 'For promotional use only' and 'MusicFinland' is overlaid on the bottom left of the page.

165 **N**

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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173

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I

Tba. II

Timp.

1

Perc. 2

3

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180 Adagio ♩ = 40

Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tba. I
Tba. II
Timp.
Perc. 1
Perc. 2
Perc. 3

mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p

Cymbals
soft
p

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