FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

19 958

Leif Segerstam

Symphony No. 158
("↑ 8. 6...TAR...JA!, Taking It... YES!"))

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

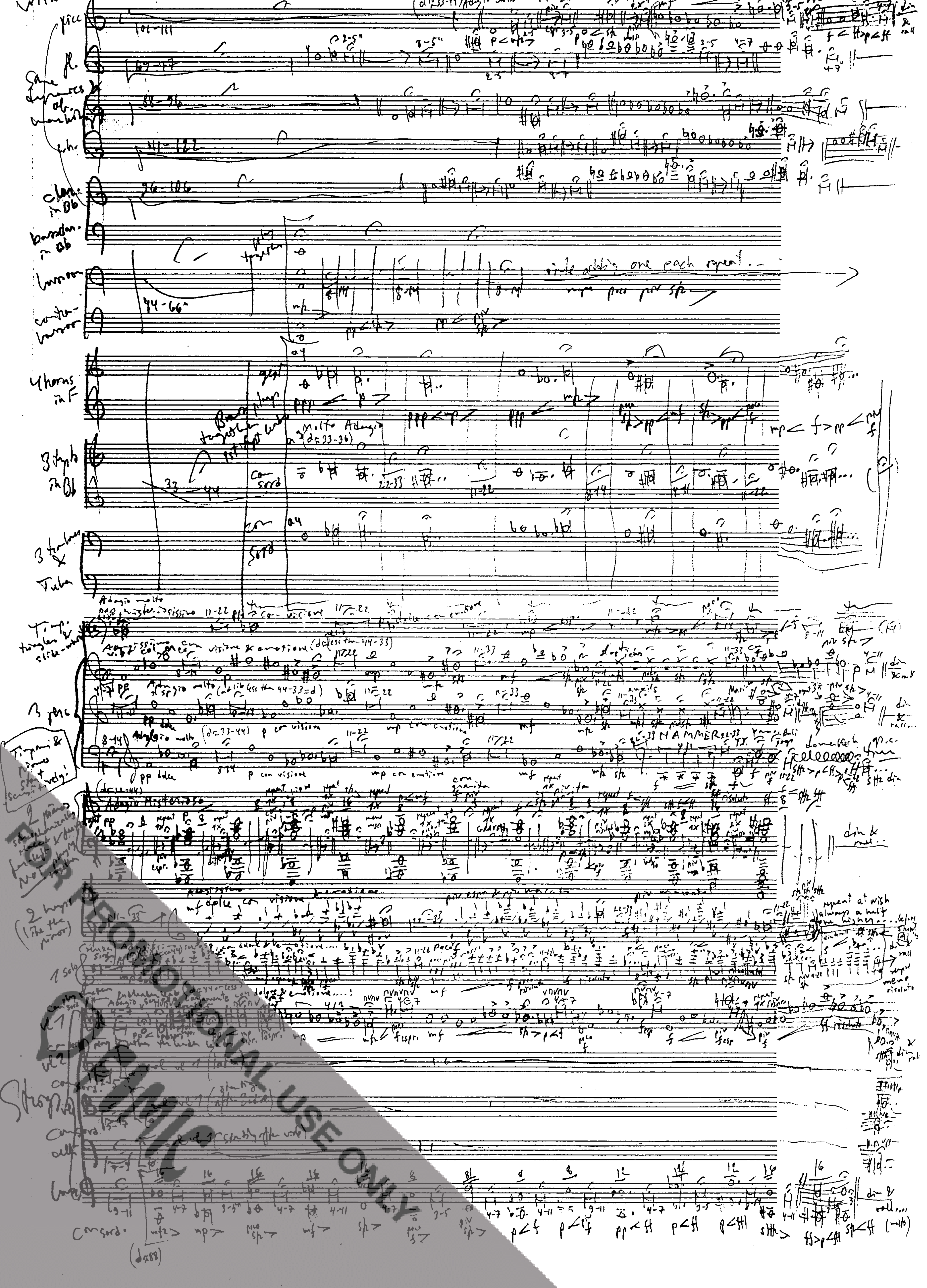
Helsinki, 2007

Fimic FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

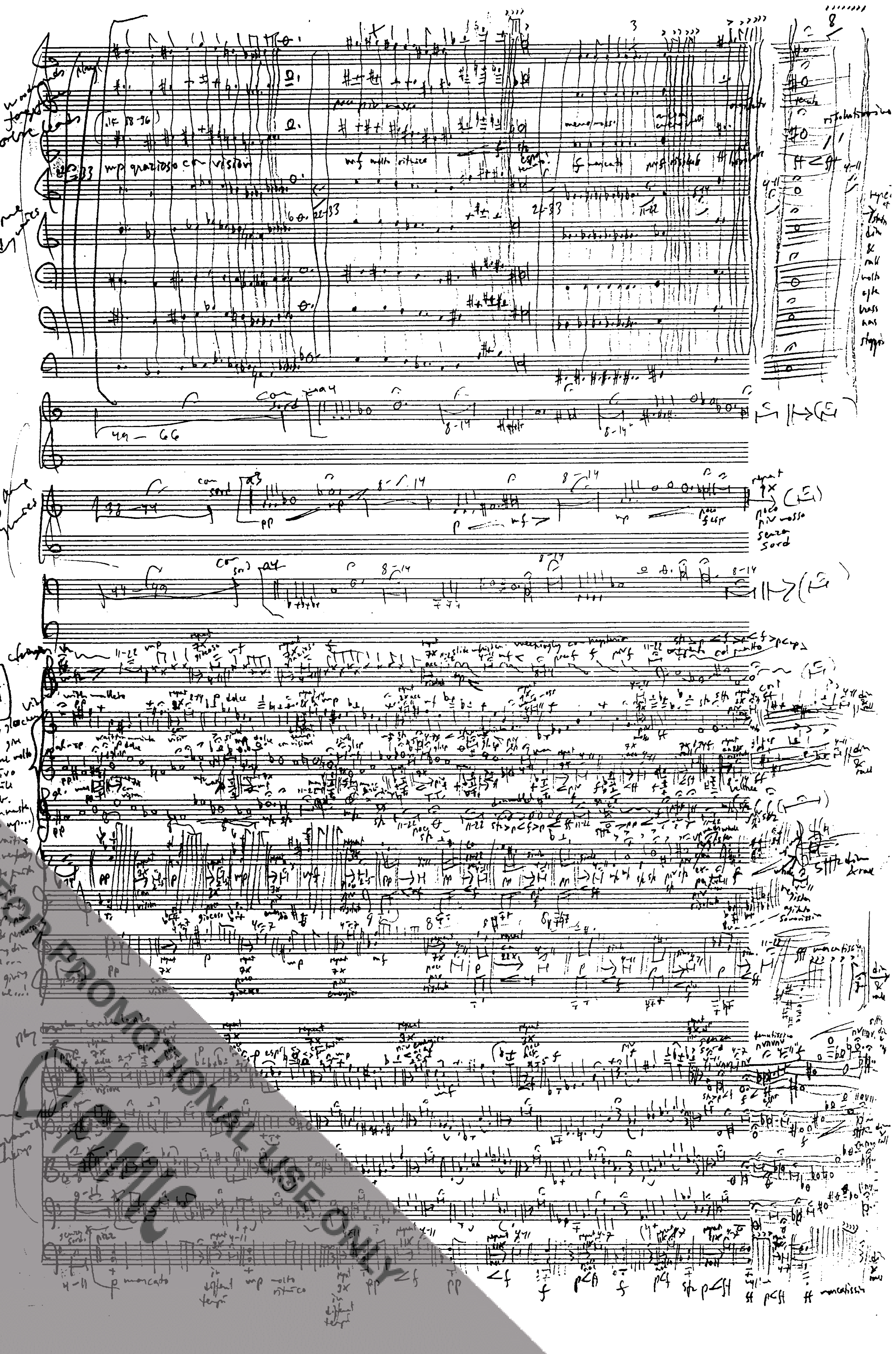
To be performed WITHOUT conductor!

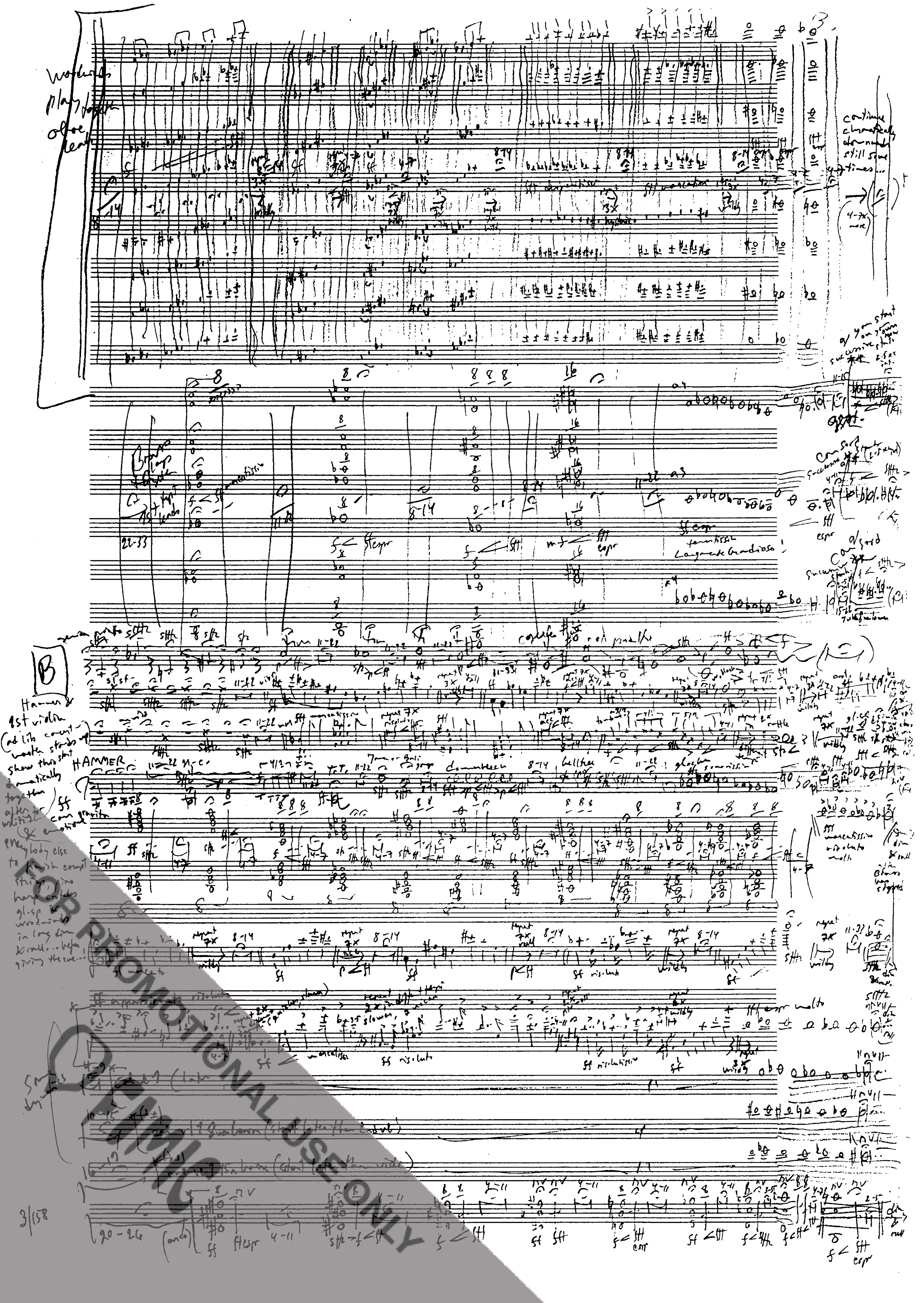
Symphony No 158 ("↑8.6... TAR.... JA!, Taking it.... YES!")

In memoriam Tarja Makkonen

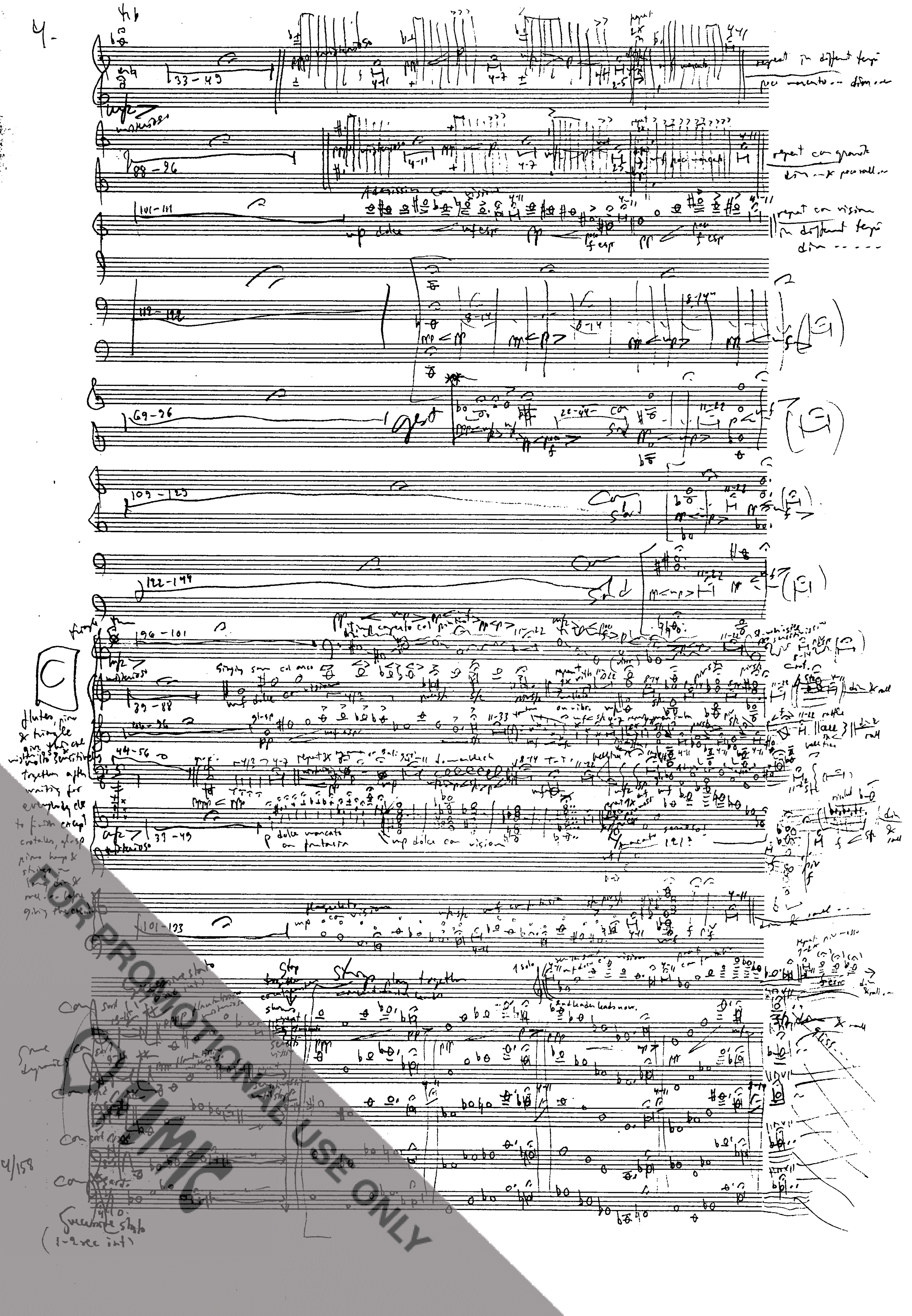


FOR PROMOTIONAL USE ONLY
Fimic

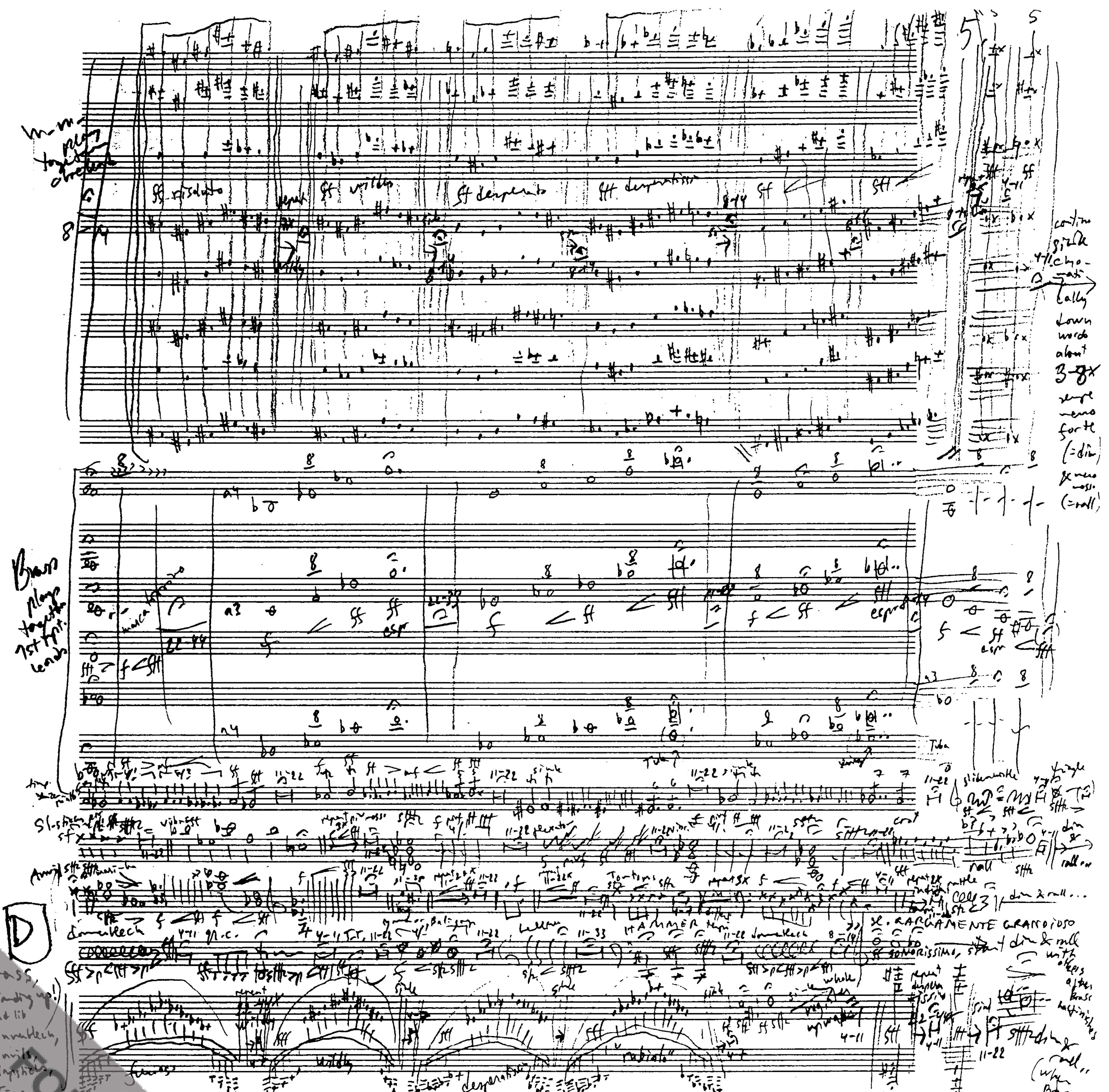

woodwinds play together, other leads
play
(.IF 88-96)
mp grazioso con visione
mf molto ritmico
poco più mosso
meno mosso
f marcato
same dynamics
con sord
49 — 66
8-14
pp
p
mf
poco più mosso
senza sord
A
changes
Triangle, glocken X W T give their cue with sensitivo possibile (ad lib. concertmaster stands up...) after waiting for everybody else to finish except woodwinds, strings, piano, harp & percussion in long dim & rall before giving the cue...!
p dolce
repeat 3X
11-22
4-11
play
Same dynamics & tempo
p marcato
mp molto ritmico
in different tempi
pp
ff
marcatissimo
dim & rall


woodwinds play together oboe leads
continue chromatically downwards still some times...
4–7x more
as you start your own succumb (stutter)
2–5x
11–15
Brass top loudest
1st horn loudest
22–33
ff espr
fortissimo
Largamente Grandioso!
a4
a3
con sord (stutter) (2–5x)
succumb
con sord
succumb
Tutti Bassoons
B
Hammer & 1st violin (ad lib count – watch stands of show this start dramatically together after the whistle)
& everybody else to finish except strings, piano, harp, celestas, glsp & woodwinds in long dim ... rall... before giving the cue...!
HAMMER
con gravita
emotional
repeat 7x
wildly
8–14
11–22
ff marcatissimo
ff risoluto
diminuendo
ff appassionato
ff marcato
espr molto
sff

FOR PROMOTIONAL USE ONLY
EMI

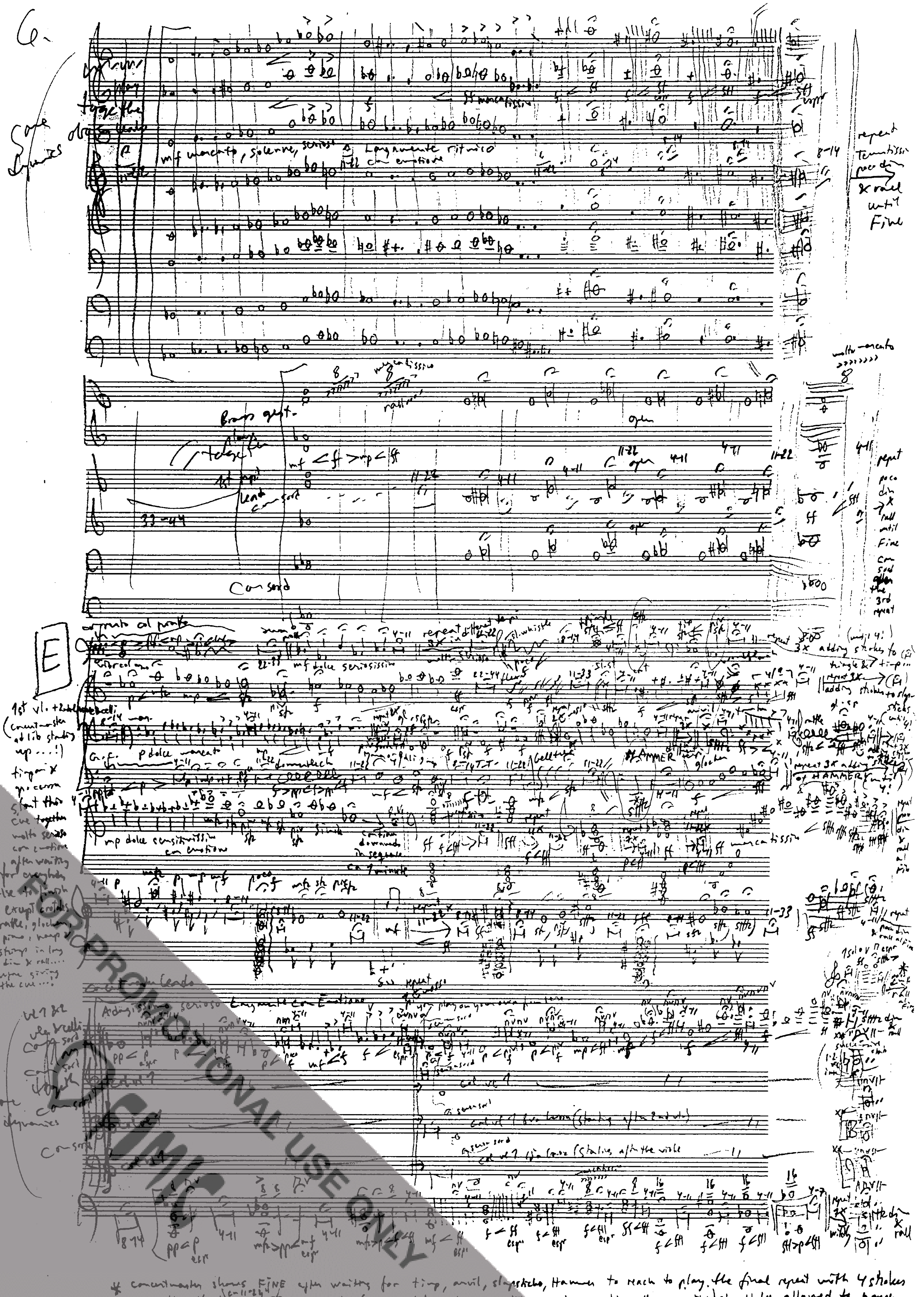

33–49
repeat in different tempi
poco marcato … dim.
88–96
repeat con grande
dim. … & poco rall.
101–111
mp dolce
repeat con visione
in different tempi
dim. - - - -
112–122
69–96
109–123
122–149
C
flutes, piano & triangle give their cue with molto sensitivity together after waiting for everybody else to finish except crotales, glsp, piano harp & strings in long dim & rall. … before giving their cue!
96–101
39–88
44–56
39–49
p dolce marcato con fantasia
mp dolce con visione
101–123
Stop
Stop playing together
1 solo
successive starts (1–2 sec int)
4/158

FOR PROMOTIONAL USE ONLY
AMC



8/158

FOR PROMOTIONAL USE ONLY
CMC


Same dynamics
play together
mf marcato, solenne, serioso
Lungamente ritmico con emozione
repeat Tenutissimo poco dim & rall until Fine
molto marcato
Brass gest.
con sord
33–44
repeat poco dim & rall until Fine con sord after the 3rd repeat
E
1st vl. + 2 tubular bells
timp. & percussion
mp dolce sensitivissimo con emozione
p dolce marcato
HAMMER
repeat 3x adding strokes to triangle & timp
repeat 3x adding strokes to slapsticks
repeat 3x adding strokes of HAMMERS
Adagissimo serioso
Lungamente con Emozione
col vc. 1
Same dynamics
con sord
molto marcato

* concertmaster shows FINE after waiting for timp, anvil, slapsticks, Hammer to reach to play. the final repeat with 4 strokes — after that (a ~~tutti~~ ca 11–24) morendo (enough! and sensitive and emotionally moving) should be allowed to happen before the final FINE-stroke...!

FOR PROMOTIONAL USE ONLY
CMC