

FOR PROMOTIONAL USE ONLY



12975

Eero Hämeenniemi

,not knowing why,

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Helsinki, 1993

 FIMIC

FOR PROMOTIONAL USE ONLY

Not knowing why,
(A. EINSTEIN)

6873

duration 5' - 7'

5 pages

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FIMIC

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Slow, broken

, not knowing why, (EINSTEIN)

JE-7

EERO HÄMEENIEMI

W.C.

2 a.g. es
+
2 t. bass
in Bb

b. sec.
c.b.

tr. 1.

tr. 2.

1.
2.
3.

h. w. b.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a series of notes with dynamic markings (mp, mf, f, ff, mp) and a crescendo hairpin. A circled number 5 is written above the staff.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a series of notes with dynamic markings (p, f, mp) and a crescendo hairpin.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a series of notes with dynamic markings (p, mp, mf, f, mp) and a crescendo hairpin. The system is divided into three measures with time signatures 2/4, 3/8, and 2/4.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a series of notes with dynamic markings (mp, f) and a crescendo hairpin.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a series of notes with dynamic markings (mp, f) and a crescendo hairpin.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a series of notes with dynamic markings (p, mp) and a crescendo hairpin.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a series of notes with dynamic markings (p, mp) and a crescendo hairpin.

new

alt. join

1. alt. sax.

cl. b.

1. hr.

2.

3.

1. hr.

2.

3.

hamb.

pf.

guit.

ban.

perc.

drums.

libero

4/4
solo

4/4

libero, senza tempo

sord 1.

sord 2.

sord 3.

build chords out of the given notes, long pauses!

ppp < p > ppp

libero tranquillo

at lib

light beat

xx) o turning points
jumps

xxx) repeat figures in 3/8 & 5/8 long pauses

xx) one comfortable breath

guit. 1st

1. alto
jazz

cl. b.

1.

2.

3.

1.

2.

3.

horn b.

COND.

4/4 ||||| 2/4 || 3/4 ||| 4/4 ~ 2/4 || ||

pf.

guit.

bass

perc.

drums.

light, sparse

ad?

libero

altos
1.
2.

fours
1.
2.

cl.b.

Horn 1.
Horn 2.
Horn 3.

Cond.

Sax
pf

tbn. 3. tbn. 1. tbn. 2. t. 2. a. 2. a. 1. dr. f. l.

8va
(+) ———— +
↓ stop
8va ————

thinner and thinner

pp

free Cadenza

Support Perc.
(very discreet)

cl.b.

Handwritten musical notation for Clarinet B (cl.b.). The staff shows a melodic line with dynamic markings: *mf*, *p*, *mp*, and *p*. There are also some handwritten notes above the staff, including "sard." and "sord. p".

1.
2.
3.

Handwritten musical notation for three voices (1, 2, 3). The notation includes dynamic markings such as *fp*, *pp*, and *ff*. There are also handwritten notes like "sard." and "sord. p".

flaut 2
Serga
Sard.
3
Hamb.

Handwritten musical notation for Flute 2, Serga, Sard., and Hamb. The notation includes dynamic markings such as *pp*, *ff*, and *ff*. There are also handwritten notes like "sard." and "sord. p".

Handwritten musical notation showing time signatures: $\frac{3}{8}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{6}{4}$.

pf

Handwritten musical notation for piano (pf). The notation includes dynamic markings such as *pp*, *f*, and *pp*. There are also handwritten notes like "Ped --> 8" and "ADD".

guit

Handwritten musical notation for guitar (guit). The notation includes dynamic markings such as *ff* and *mp*. There are also handwritten notes like "5" and "mp".

bars.

Handwritten musical notation for bars. The notation includes dynamic markings such as *mp*, *mf*, *f*, and *pp*. There are also handwritten notes like "heavy" and "fade".

Perc.

Handwritten musical notation for percussion (Perc.). The notation includes dynamic markings such as *pp*, *f*, and *p*. There are also handwritten notes like "heavy" and "fade".

drums

Handwritten musical notation for drums. The notation includes dynamic markings such as *pp* and *ff*. There are also handwritten notes like "heavy" and "fade".

21/3/93

Handwritten signature or initials.

Handwritten signature or initials.