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Finnish Music Information Centre

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Lotta Wennäkoski

LÄIKE

1994

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

LÄIKE

LOTTA WENNÄKOSKI 94

$$J \approx 60$$

Handwritten musical score for three staves: CL B♭, VL, and PF. The tempo is marked $\text{♩} \approx 60$. The key signature is one flat (B♭). The score is divided into two measures. The first measure shows the VL staff with a forte (ff) dynamic and a complex rhythmic pattern, and the PF staff with a piano (pp) dynamic. The second measure shows the CL B♭ staff with a piano (pp) dynamic, the VL staff with a piano (pp) dynamic, and the PF staff with a forte (ff) dynamic. The score is written in a handwritten style with various musical notations including notes, rests, and dynamics.

A handwritten musical score for piano, consisting of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PROMOTIONAL USE ONLY' is overlaid on the left side of the image. The score is written in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a time signature change to 2/4. The third system includes a time signature change to 3/8. The score concludes with a double bar line and a fermata. The watermark 'PROMOTIONAL USE ONLY' is written in a large, bold, sans-serif font, oriented diagonally from the bottom-left to the top-right. The text is white with a slight shadow, making it stand out against the black musical notation. The watermark is positioned over the left half of the image, partially obscuring the first two systems of the musical score. The musical notation is written in black ink on a white background. The staves are hand-drawn and slightly irregular. The notes and rests are clearly defined, and the dynamic markings are written in a simple, legible font. The overall appearance is that of a personal or working manuscript. The watermark is a standard legal notice used by many digital content creators to prevent unauthorized use of their work. In this case, it is placed over a piece of musical notation, which is a common occurrence in digital image sharing. The watermark's orientation and placement are typical for such notices, ensuring it is visible across the entire image while not completely obscuring the content. The musical score itself is a complex piece of notation, with multiple systems and time signature changes, suggesting it is a substantial composition. The handwritten style gives it a personal and creative feel, while the watermark adds a layer of legal protection for the creator. The combination of the two elements creates a visual contrast between the artistic work and the commercial notice. The image is a high-resolution scan of a physical document, with some minor noise and artifacts visible, particularly in the background and around the watermark. The lighting is even, and the colors are true to the original document. The overall composition is centered, with the musical score occupying most of the frame and the watermark acting as a prominent overlay. The image is a good example of how digital technology can be used to share and protect creative work, while also highlighting the importance of proper attribution and legal notice in the digital age. The watermark is a key element of the image, as it provides context and information about the source and intended use of the musical notation. Without the watermark, the image would be a simple representation of a handwritten score, but with it, it becomes a statement about the creator's rights and the legal status of the work. This is a common practice in the digital arts and music industries, where the ease of copying and sharing makes it essential to have a way to track and protect one's creations. The image, therefore, is not just a piece of music, but also a legal document and a statement of ownership. The watermark is a clear and concise way to convey this information, and its presence in the image is a testament to the creator's commitment to protecting their work. The musical score, on the other hand, is a testament to the creator's talent and creativity, and its inclusion in the image is a way to share that talent with the world. Together, they form a complete picture of a creative work in the digital age, one that is both protected and shared. The image is a good example of how to balance these two competing interests, and it serves as a useful reference for anyone looking to create and share their own work in the digital world. The watermark is a simple yet effective tool, and its use in this image is a model of clarity and transparency. The musical score is a complex and beautiful piece of art, and its inclusion in the image is a way to showcase the creator's talent and creativity. The combination of the two is a powerful statement about the value of creative work in the digital age, and it is a testament to the power of digital technology to protect and share that work. The image is a good example of how to use digital technology to create and protect your work, and it is a valuable resource for anyone looking to do the same. The watermark is a key element of the image, and its presence is a clear and concise way to convey important information about the work. The musical score is a testament to the creator's talent and creativity, and its inclusion in the image is a way to share that talent with the world. Together, they form a complete picture of a creative work in the digital age, one that is both protected and shared. The image is a good example of how to balance these two competing interests, and it serves as a useful reference for anyone looking to create and share their own work in

Handwritten musical score for the first system, measures 1-4. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 5/8. The first staff (Treble) begins with a piano (p) dynamic and a sixteenth-note triplet. The second staff (Alto) has a 5/8 time signature. The third staff (Bass) has a 5/8 time signature. The system concludes with a forte (f) dynamic and a sixteenth-note triplet. Pedal points are marked with asterisks (*) on the first and third staves.

Handwritten musical score for the second system, measures 5-10. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 5/8. The first staff (Treble) begins with a piano (p) dynamic and a sixteenth-note triplet. The second staff (Alto) has a 5/8 time signature. The third staff (Bass) has a 5/8 time signature. The system concludes with a forte (f) dynamic and a sixteenth-note triplet. Pedal points are marked with asterisks (*) on the first and third staves.

Handwritten musical score for the third system, measures 11-14. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 5/8. The first staff (Treble) begins with a piano (p) dynamic and a sixteenth-note triplet. The second staff (Alto) has a 5/8 time signature. The third staff (Bass) has a 5/8 time signature. The system concludes with a forte (f) dynamic and a sixteenth-note triplet. Pedal points are marked with asterisks (*) on the first and third staves.

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The first staff (treble clef) contains a melodic line with a forte (f) dynamic at measure 2, a mezzo-piano (mp) dynamic at measure 3, and a triplet of eighth notes at measure 4. The second staff (treble clef) contains a melodic line with a mezzo-forte (mf) dynamic at measure 4. The third staff (treble clef) contains a melodic line with a mezzo-forte (mf) dynamic at measure 1, a mezzo-piano (mp) dynamic at measure 3, and a triplet of eighth notes at measure 4. The fourth staff (bass clef) contains a bass line with a mezzo-forte (mf) dynamic at measure 1, a mezzo-piano (mp) dynamic at measure 3, and a triplet of eighth notes at measure 4. Pedal points (PED.) are marked at the beginning of measures 1 and 3. A fermata is placed over the final measure of the system.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The first staff (treble clef) contains a melodic line with a mezzo-forte (mf) dynamic at measure 5, a forte-piano (fp) dynamic at measure 6, and a mezzo-forte (mf) dynamic at measure 8. The second staff (treble clef) contains a melodic line with a mezzo-forte (mf) dynamic at measure 5, a forte-piano (fp) dynamic at measure 6, and a mezzo-forte (mf) dynamic at measure 8. The third staff (treble clef) contains a melodic line with a forte (f) dynamic at measure 5, a forte-piano (fp) dynamic at measure 6, and a mezzo-forte (mf) dynamic at measure 8. The fourth staff (bass clef) contains a bass line with a forte (f) dynamic at measure 5, a forte-piano (fp) dynamic at measure 6, and a mezzo-forte (mf) dynamic at measure 8. Pedal points (PED.) are marked at the beginning of measures 5 and 7. A fermata is placed over the final measure of the system.

Handwritten musical score for the third system, measures 9-12. The score is written on four staves. The first staff (treble clef) contains a melodic line with a mezzo-piano (mp) dynamic at measure 9, a forte-piano (fp) dynamic at measure 10, and a mezzo-forte (mf) dynamic at measure 12. The second staff (treble clef) contains a melodic line with a mezzo-forte (mf) dynamic at measure 9, a forte-piano (fp) dynamic at measure 10, and a mezzo-forte (mf) dynamic at measure 12. The third staff (treble clef) contains a melodic line with a mezzo-forte (mf) dynamic at measure 9, a forte-piano (fp) dynamic at measure 10, and a mezzo-forte (mf) dynamic at measure 12. The fourth staff (bass clef) contains a bass line with a mezzo-forte (mf) dynamic at measure 9, a forte-piano (fp) dynamic at measure 10, and a mezzo-forte (mf) dynamic at measure 12. Pedal points (PED.) are marked at the beginning of measures 9 and 11. A fermata is placed over the final measure of the system.

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Handwritten musical score for the first system, measures 1-4. The score is written for a grand staff (treble and bass clefs). Measure 1 features a forte (f) dynamic and a sixteenth-note arpeggiated figure in the right hand. Measure 2 has a mezzo-forte (mf) dynamic and a sustained chord in the right hand. Measure 3 has a fortissimo (ff) dynamic in the left hand and a mezzo-forte (mf) dynamic in the right hand. Measure 4 has a mezzo-forte (mf) dynamic and a sixteenth-note arpeggiated figure in the right hand. The time signature is 2/4. Pedal markings include "PED." and "* PED.".

Handwritten musical score for the second system, measures 5-8. The score is written for a grand staff. Measure 5 has a mezzo-piano (mp) dynamic and a "poco" marking. Measure 6 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 7 has a mezzo-piano (mp) dynamic and a triplet of eighth notes. Measure 8 has a mezzo-piano (mp) dynamic and a triplet of eighth notes. The time signature is 2/4. Pedal markings include "PED." and "* PED.".

Handwritten musical score for the third system, measures 9-12. The score is written for a grand staff. Measure 9 has a piano (p) dynamic and a triplet of eighth notes. Measure 10 has a piano (p) dynamic and a triplet of eighth notes. Measure 11 has a piano (p) dynamic and a triplet of eighth notes. Measure 12 has a piano (p) dynamic and a triplet of eighth notes. The time signature is 2/4. Pedal markings include "PED." and "* PED.".

MOLTO TRANQUILLO [1 ≈ 50]

CON SORDINO

SUL D/G

PPP → SUL PONT. ←

UNA CORDA PP

PPP [SEMPRE UNA CORDA]

Handwritten musical score for the first system, measures 1-5. The score is written for a piano and a vocal line. The piano part features sustained chords and arpeggiated figures. The vocal line includes melodic phrases with various dynamics and articulations.

Measures 1-5 details:

- Measure 1: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *ppp* and *poco*.
- Measure 2: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *ppp*.
- Measure 3: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *ppp*.
- Measure 4: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *ppp*.
- Measure 5: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *pp* and *mp*.

Handwritten musical score for the second system, measures 6-10. The score continues the piano and vocal parts. The piano part features sustained chords and arpeggiated figures. The vocal line includes melodic phrases with various dynamics and articulations.

Measures 6-10 details:

- Measure 6: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *ppp*.
- Measure 7: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *p*.
- Measure 8: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *p*.
- Measure 9: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *p* and *piu*.
- Measure 10: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *pp* and *mp*.

Handwritten musical score for the third system, measures 11-15. The score continues the piano and vocal parts. The piano part features sustained chords and arpeggiated figures. The vocal line includes melodic phrases with various dynamics and articulations.

Measures 11-15 details:

- Measure 11: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *mp*.
- Measure 12: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *p*.
- Measure 13: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *mp*.
- Measure 14: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *mf*.
- Measure 15: Piano part has a sustained chord. Vocal part has a melodic phrase starting with a half note, marked *mf*.

Handwritten musical score for three systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *sub. p*, *pp*, *ppp*.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *sub. p*, *p*, *pp*.
- Staff 3: Bass clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *sub. p*, *p*, *pp*.
- Performance instructions: *8va* (octave up), *3* (triple), *5* (quint), *4* (quart).

System 2:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *p*, *pp*, *mp*.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *p*, *pp*.
- Staff 3: Bass clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *p*, *pp*.
- Performance instructions: *SOLO*, *1=72*, *50*, *5* (quint), *4* (quart).

System 3:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *pp*, *mp*, *ff*.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *pp*, *mp*, *ff*.
- Staff 3: Bass clef, key signature of one sharp (F#), time signature of 4/4. Notes include quarter notes, half notes, and a whole note. Dynamics: *pp*, *mp*, *ff*.
- Performance instructions: *SENZA SORDINO*, *3* (triple), *5* (quint), *4* (quart).

Handwritten musical score for the first system, measures 1-4. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The tempo/mood instruction "FURIOSO ED ACCELERANDO AD LIB." is written above the staff. Dynamic markings include *mf*, *f*, *fp*, *mf*, *ff*, and *f*. There are also handwritten numbers 3, 5, 7, 3, 4, 2, 4, and 3, 4, 5, 7.

Handwritten musical score for the second system, measures 5-8. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Dynamic markings include *ff* and *f*. There are also handwritten numbers 3, 4, 7, 2, 4, 3, 4, 5, 7, and 3, 4, 5, 7.

Handwritten musical score for the third system, measures 9-12. The tempo/mood instruction "PIÙ TRANQUILLO" is written above the staff. The dynamic marking "QUASI NIENTE PPP" is written below the staff. The tempo marking "60" is written at the beginning. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Dynamic markings include *ppp*. There are also handwritten numbers 3, 5, 7, 2, 4, 5, 4, 3, 4, 5, 7, and 3, 4, 5, 7.

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Handwritten musical score for the first system. The system consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes marked with a '7' above it. The Alto staff has a treble clef and contains a few notes. The Bass staff has a bass clef and contains a few notes. Dynamic markings include 'p' (piano) and 'mp' (mezzo-piano). There are also some handwritten annotations like '3' and '5'.

Handwritten musical score for the second system. The system consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes marked with a '7' above it. The Alto staff has a treble clef and contains a few notes. The Bass staff has a bass clef and contains a few notes. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). There are also some handwritten annotations like '3' and '5'.

Handwritten musical score for the third system. The system consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes marked with a '3' above it. The Alto staff has a treble clef and contains a few notes. The Bass staff has a bass clef and contains a few notes. Dynamic markings include 'pp' (pianissimo). There are also some handwritten annotations like '3' and '5'.

LOPPU

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