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Finnish Music Information Centre

13 416

Jukka Linkola

Tomorrow

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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 FIMIC

-Tomorrow-

Score in C

$\bullet = 60$

Ballad (in 2)

Jukka Linkola

1 2 3 4 5 6 7 8 9 10

Ss

As2/Cl

Ts1

Ts2/F1

Bar/B-c1

Flh1-2

Flh3-4

Tbne1-2

Tbne3-4

Piano

synth. strings

con pedale

Guit.

Crotales (c)

mallets cymbal

quasi rub.

mp

mp

p

11 12 13 14 15 16 17 18 19 20

Ss

As2/C1

Ts1 3 4 3 2 2

Ts2/F1

Bar/B-c1

Fih1-2

Fih3-4

Tbne1-2

Tbne3-4

Piano

Guit. 3 4 3 2 2

Bass

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21 22 23 24 25 26 27 28 29 30

Ss

As2/C1

Ts1

Ts2/F1

Bar/B-cl

Fih1-2

Fih3-4

Tbne1-2

Tbne3-4

Piano

Guit.

Bass

Drums

Score for measures 31 through 39, featuring various instruments and dynamics.

Measures 31-39:

- Ss:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- As2/C1:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Ts1:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Ts2/F1:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Bar/B-c1:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- F1h1-2:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- F1h3-4:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Tbne1-2:** Measures 31-32 are rests. Measure 33 starts with *mp*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Tbne3-4:** Measures 31-32 are rests. Measure 33 starts with *mp*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Piano:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Guit.:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Bass:** Measures 31-32 are rests. Measure 33 starts with *mf*. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.
- Drums:** Measures 31-32 are rests. Measure 33 starts with *mf* light cymbal. Measure 34 has a slur over measures 34-36. Measure 37 has a slur over measures 37-39. Measure 38 has a slur over measures 38-39. Measure 39 has a slur over measures 39-41.

Dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

Other markings: *mf* light cymbal, *f* (forte), *mf* (mezzo-forte).

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written for a large ensemble, including:

- Vocalists:** Two vocal parts, labeled "Vs2/C1" and "Ts1".
- Instrumentalists:**
 - Flutes:** Flh1-2 and Flh3-4.
 - Trumpets:** Tbn1-2 and Tbn3-4.
 - Piano:** A grand piano part.
 - Guitar:** A guitar part.
 - Bass:** A bass part.
 - Baritone:** Bar/B-c1.

The score is written in G major and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *pp*, *fp*). The score is divided into measures, with measure numbers 40 through 48 visible at the top. The overall style is a detailed, professional musical score suitable for a large ensemble or orchestra.

Jazzballad (in 2)

49 50 51 52 53 54 55 56 57 58 59 60

As 2/41

Tr 1 C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

solo col chords

Tr 2/41

Bar 1-41

Jazzballad (in 2)

Flh 1-2 C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

1. solo col chords

Flh 3-4

Tbne 1-2 C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

1. solo col chords

Tbne 3-4

Jazzballad (in 2)

Piano

C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

Guit. C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

Bass C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

light ballad, brushes

Jazzballad (in 2)

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55 61 62 63 64 65 66 67 68 69 70 71 72

As2/C1

Ts1 B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

Ts2/F1

Bar/B-c1

Fih1 B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

Fih3-4

Tbne1 B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

Tbne3-4

Piano

Guit. B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

Bass B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

on cue

mp

2. on cue

on cue

mp

mp

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8s

73 74 75 76 77 78 79 80

f

As2/C1

Ts1 *f* E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B^b m 11 D maj 13 #11

Ts2/F1 *f*

Bar/B-c1 *f*

Flh1-2 *f* E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B^b m 11 D maj 13 #11

Flh3-4 *f* [2] E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B^b m 11 D maj 13 #11

Tbne1-2 *f* E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B^b m 11 D maj 13 #11

Tbne3-4 *f* [2]

Piano *f* E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B^b m 11 D maj 13 #11

Guit. *f* E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B^b m 11 D maj 13 #11

Bass *f* E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B^b m 11 D maj 13 #11

beat in 2

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FIMIC

81 82 83 84 85 86 87 88

Ss

As2/C1

Ts1 G m 11 F m 11 E^b maj #5 D m 11 D^b/G

Ts2/F1

Bar/B-cl

Flh1-2 G m 11 F m 11 E^b maj #5 D m 11 D^b/G

Flh3-4

Tbne1-2 G m 11 F m 11 E^b maj #5 D m 11 D^b/G

Tbne3-4

Piano

Guit. G m 11 F m 11 E^b maj #5 D m 11 D^b/G

Bass G m 11 F m 11 E^b maj #5 D m 11 D^b/G

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Ss

89 90 91 92 93 94 95 96

As2/C1 to clar.

Ts1

Ts2/F1 to flute

Bar/B-cl to basscl

F1h1-2

F1h3-4

Tbne1-2

Tbne3-4

Piano

Guit.

Bass

mallets

FOR PRODUCTION

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Sc

185 186 187 2 188 189 110 2 111 112

mp

As2/C1

Ts1

Ts2/F1

mp

Bar/B-c1

mp

Flh1-2

mp

Flh3-4

Tbne1-2

mp

Tbne3-4

Piano

Guit.

Bass

Score for measures 113 through 120, featuring various instruments and dynamics.

Measures 113-120:

- Ss:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- As2/C1:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Ts1:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Ts2/F1:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Bar/B-c1:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Flh1-2:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Flh3-4:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Tbne1-2:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Tbne3-4:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Piano:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Guit.:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Bass:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4).
- Drums:** Measures 113-115 (3, 2), 116-118 (p), 119-120 (4). Includes "sticks" and "fill" markings.

Dynamics: *p* (piano) is indicated in measures 116, 117, 118, 119, and 120.

dim.

Musical score for measures 121-129. The score is written for a large ensemble, including Saxophone (Sx), As2/C1, Tr1, Tr2, Baritone (Bar), Flute 1-2 (Flh1-2, Flh3-4), Trombone 1-2 (Tbn1-2, Tbn3-4), Piano, Guitar (Guit.), and Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). The measures are numbered 121 through 129. The score is arranged in a multi-staff format, with measures 121-129 spanning across the staves. The score includes various musical notations, including notes, rests, and articulation marks. The score is written in a standard musical notation style, with a key signature of one sharp (F#). The score includes dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). The measures are numbered 121 through 129. The score is arranged in a multi-staff format, with measures 121-129 spanning across the staves. The score includes various musical notations, including notes, rests, and articulation marks.

dim.

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