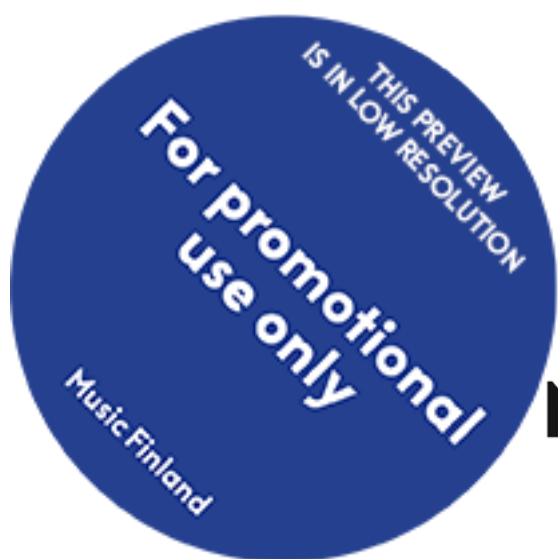


Jukka Koskinen

# Eclipse

for violoncello and piano

1999



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# Eclipse

Jukka Koskinen (1999)

commissioned by YLE

$\text{♩} = 69$

(harmonics)

V:cello

*sul A* *sul D*

*p* *mf* *p* *mf* *pp* *ff* *p*

3 sul pont. 4

Piano

*ff*

*con ped.*

Let the vibrato increase from non vibr. to molto vibr. between the tremolos (also later in this piece)

Vc

*ff* *p*

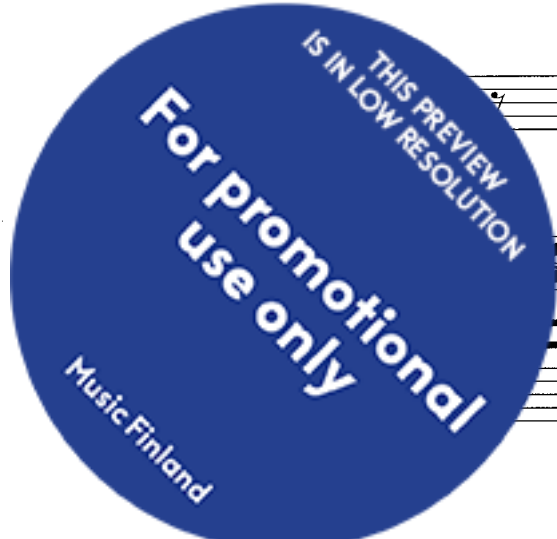
Pno

Vc

*ff* *p*

Pno

ord.



Vc

sempre staccato  
Only when ped., non staccato

is exactly as stacc. as ( = )

Pno

*ff* *p* *ff* *f* *mf* *p*

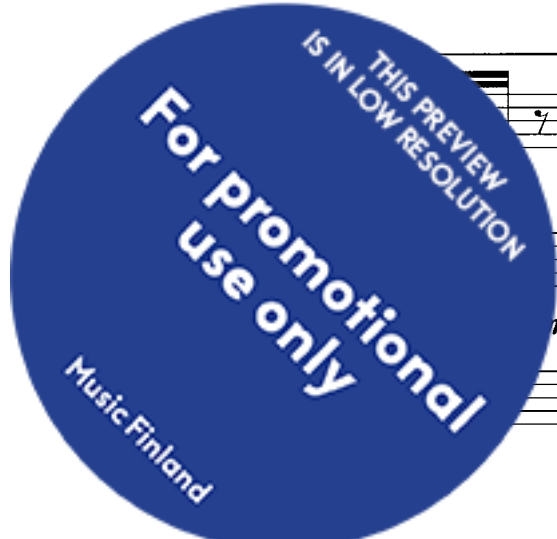
Ped. stacc. secco Ped.

Vc

Pno

*ff* *mf* *f* *ff* *f* *mf* *f* *ff*

Ped. (stacc.) Ped. (...simile...) Ped.



*mf* *p* *ff* *f* *p* *mf*

Ped.

Vc

Pno

11

*ff* *mf* *p* *ff* *mf* *f* *p*

*Ped.*

Vc

Pno

12

*p* *ff* *p*

*sul pont.* *sul A*

*ton.* (*stacc.*) (= sustain pedal)

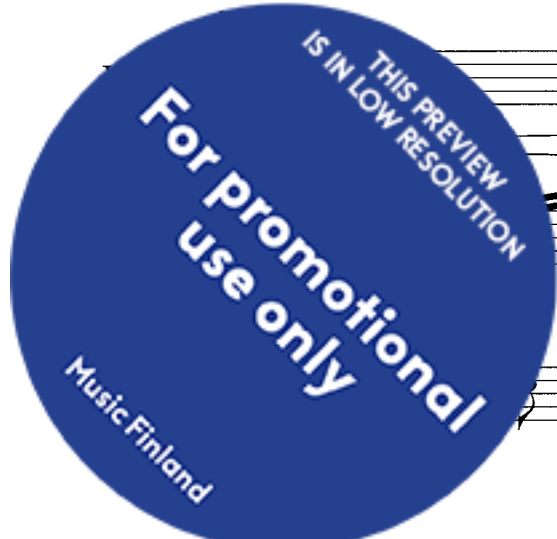
*con ped.*

Vc

Pno

14

*ff* *p*



Vc

Pno

*ff* *p*

16 *ff* *p* *ff* ord. 5

Musical score for measures 16-17. The Violin (Vc) part is in bass clef, starting with a forte (*ff*) dynamic, moving to piano (*p*), and then back to forte (*ff*). It features a five-measure phrase marked 'ord.' with a fingering of 5. The Piano (Pno) part is in bass clef, featuring triplet patterns in both hands.

17 3 5 5 *ff* *p* *f* *p* *ff* *stacc. secco* Ped.

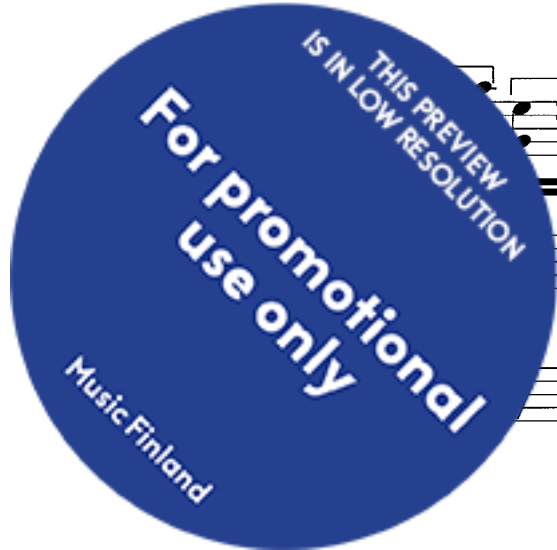
Musical score for measures 17-18. The Violin (Vc) part continues with triplet and five-measure phrases. The Piano (Pno) part is in treble and bass clefs, with dynamics ranging from *ff* to *p* and *f*. It includes a 'stacc. secco' instruction and a 'Ped.' (pedal) marking.

18 3 3 5 5 *f* *p* *f* *p* *ff* *f* Ped.

Musical score for measures 18-19. The Violin (Vc) part continues with triplet and five-measure phrases. The Piano (Pno) part is in treble and bass clefs, with dynamics ranging from *f* to *p* and *ff*. It includes a 'Ped.' (pedal) marking.

5 *mf* *f* *ff* *p* *mf* Ped.

Musical score for measures 19-20. The Violin (Vc) part continues with five-measure phrases. The Piano (Pno) part is in treble and bass clefs, with dynamics ranging from *mf* to *f* and *ff*. It includes a 'Ped.' (pedal) marking.



Vc

Pno

*f* *p* *f* *ff* *f* *p*

Red.

Vc

Pno

*f* *p* *ff* *p* *f*

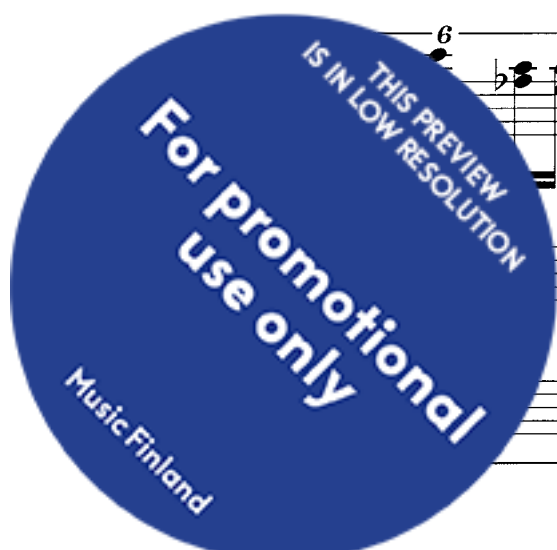
Red.

Vc

Pno

*mf* *ff* *f* *mf*

Red.



Vc

Pno

*mf* *f* *p* *ff*

Red.

Vc

24

3

5

sul pont.

sul A

*p*

Pno

*ff*

*f*

*mf*

*f*

(ped.)

Ped. ton.

(stacc.)

Vc

25

*ff*

*p*

Pno

*mf*

*f*

*ff*

3

3

con ped.

Vc

26

*ff*

*p*

Pno

3

3

3

3

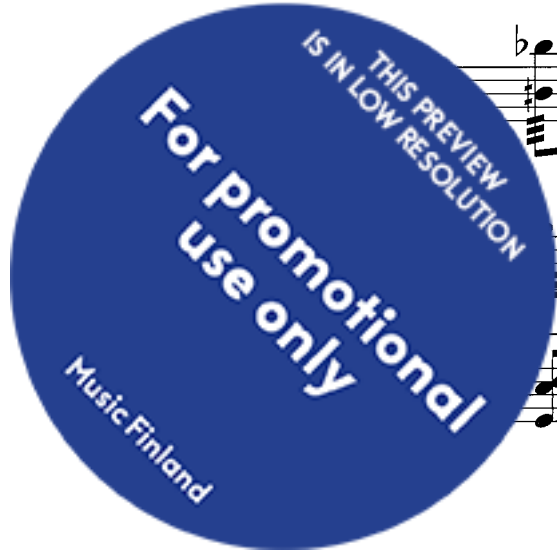
*p*

3

3

3

3





Vc *ff* *p* *ff* *ord.*

Pno *ff* *p* *f* *p*

Vc *ff* *p* *f* *p*

Pno *ff* *p* *f* *p*

*Ped.* *secco*

Vc *ff* *p* *f* *mf*

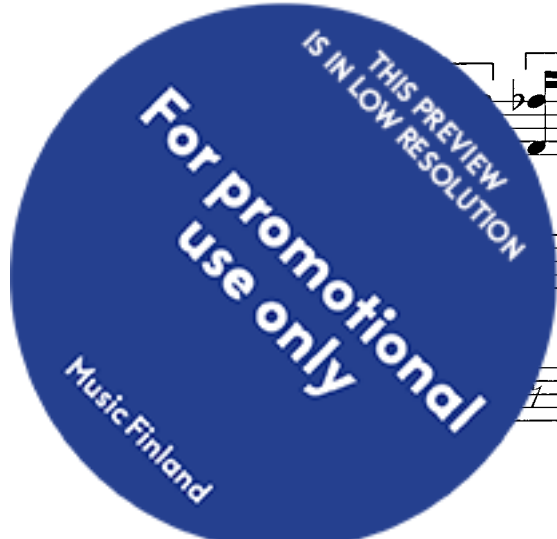
Pno *p* *ff* *p* *f* *mf*

*Ped.*

Vc *f* *ff* *f* *mf* *f*

Pno *f* *ff* *f* *mf* *f*

*Ped.*



Vc

Pno

*p* *f* *p* *f* *ff* *f*

(Ped.)

Vc

Pno

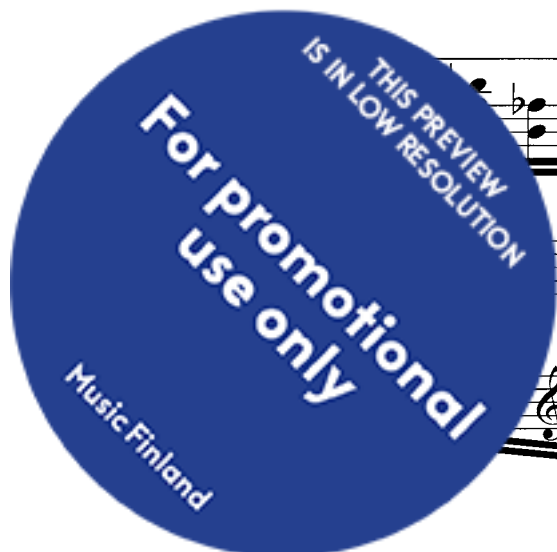
*p* *f* *p*

Vc

Pno

*ff* *f* *mf* *p* *f* *p*

(Ped.)



Vc

Pno

*ff* *f* *p* *f* *p*

(Ped.)

Vc

Pno

*f* *p* *ff* *f* *p*

*Ped.*

Vc

Pno

*f* *mf* *p* *mf* *ff* *p*

*Ped.*

Vc

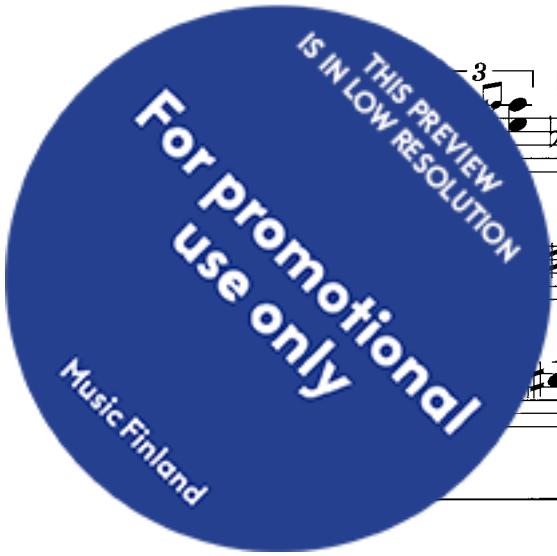
Pno

*f* *mf* *f* *p* *f* *p* *ff*

Vc

Pno

*p* *f* *p*



40 *sul pont.*

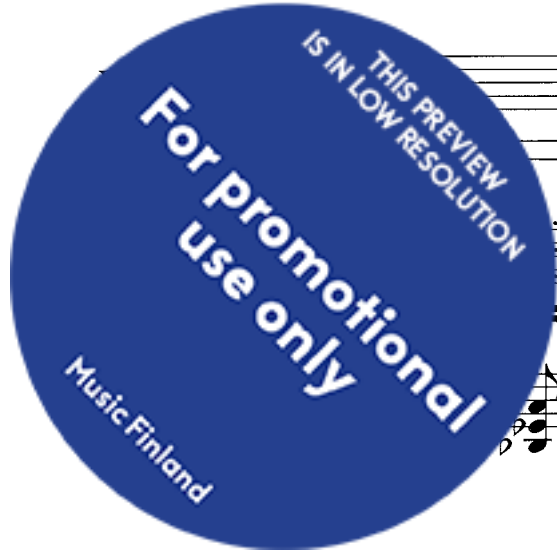
Vc *p* *sul A* *fff* *p*

Pno *f* *p* *f* *mf* *f* *mf* *fff* *con ped.*

42

Vc *fff* *p*

Pno *fff* *p*



*fff* *p*

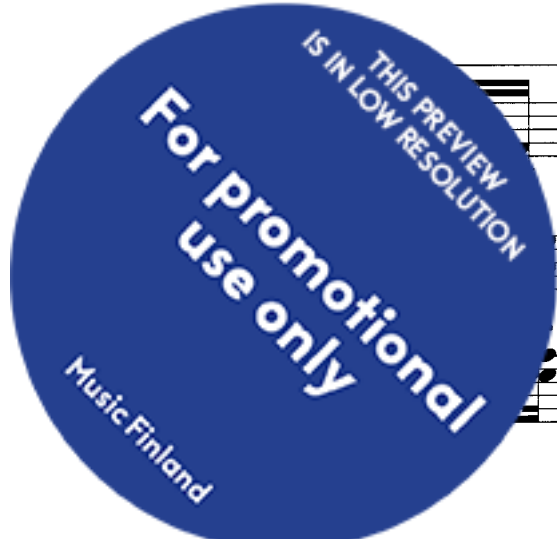
*fff* *p*

44 *fff* *p* *fff* ord.

45 *fff* *ff* *mf* *ff* *mf*

46 *ff* *mf* *ff* *mf* *fff* *f*

*mf* *ff* *mf* *f* *mf*



Vc

Pno

48

6

5

5

*ff* *fff* *f* *ff* *mf* *ff*

Ped.

Vc

Pno

49

6

5

5

*mf* *ff* *mf* *fff*

*mf* *fff* Ped.

Vc

Pno

50

6

5

5

*f* *ff* *f* *ff* *f*

Vc

Pno

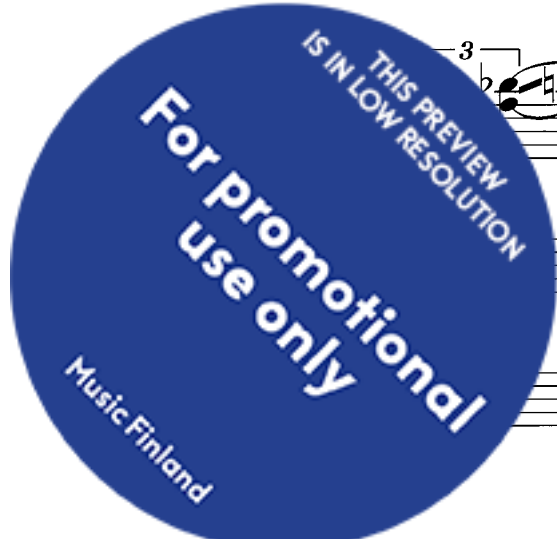
3

5

5

*ff* *fff* *ff* *mf*

Ped.



52

Vc

Pno

*ff* *mf* *ff*

53

Vc

Pno

*mf* *fff* *mf* *ff* *mf* *f* *ff*

Ped.

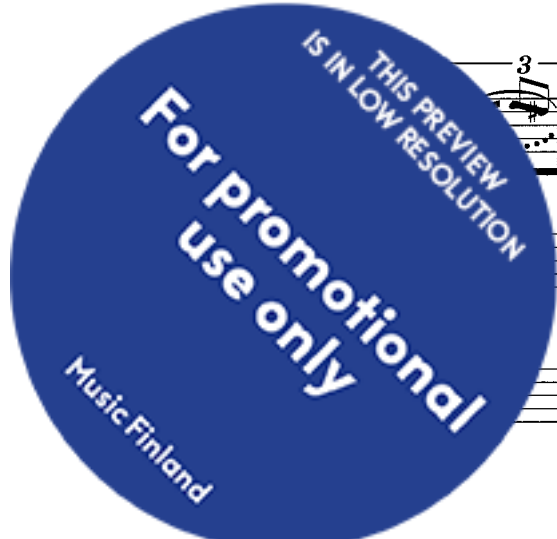
54

Vc

Pno

*f* *mf* *f* *ff* *mf* *fff* *ff*

Ped.



55

Vc

Pno

*ff* *mf* *ff*



Vc

Pno

mf

fff

f

mf

f

ff

56

3

5

5

Vc

Pno

mf

ff

f

ff

mf

f

fff

57

3

5

5

Vc

Pno

mf

ff

mf

ff

58

3

3

5

5

Ped. ton. (stacc.)

Vc

Pno

fff

fff

con ped.

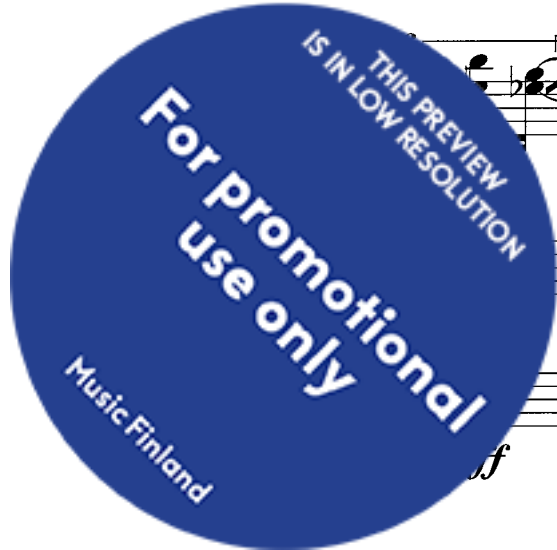
sul pont.

p

5

3

3





Vc

60

*fff* *p*

Pno

Vc

61

*fff* *p*

Pno

Vc

62

*fff* *p* *fff* *p* *fff*

Pno

ord

5

3

5

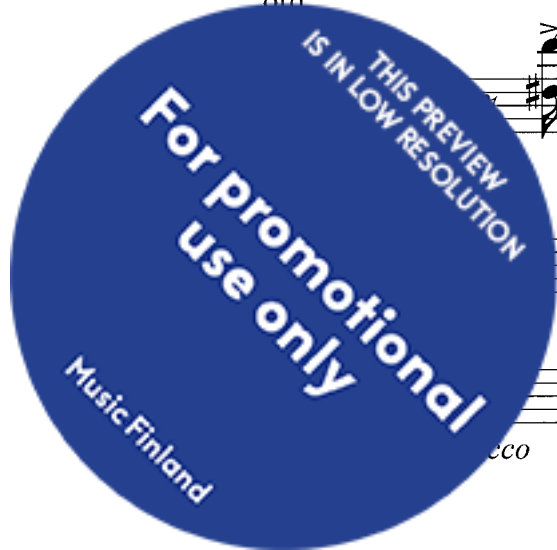
8<sup>va</sup>-7

8<sup>va</sup>

*f* *fff* *mf* *fff* *f*

eco

vb



64

Vc

Pno

*fff* *ff* *f* *fff* *f* *fff*

*mf* *mf*

8<sup>va</sup>

Ped.

65

Vc

Pno

*fff* *f* *fff* *f* *fff* *ff*

8<sup>va</sup>

(ped.)

66

Vc

Pno

*f* *fff* *mf* *f*

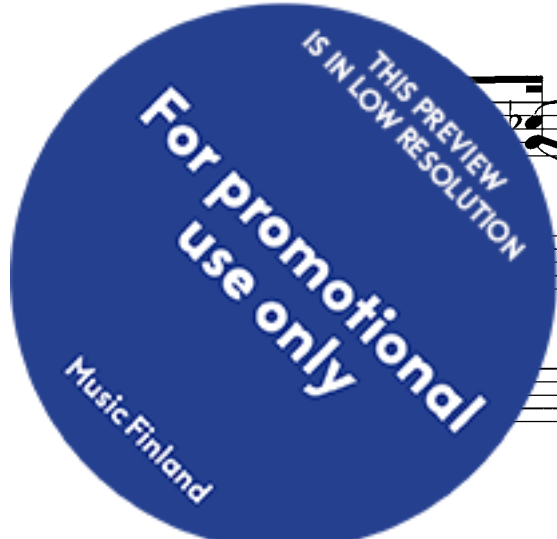
8<sup>ub</sup>

67

Vc

Pno

*ff* *f* *fff* *f* *fff*



Vc

Pno

mf f fff f fff

8va 8vb

68

Vc

Pno

ff fff mf f fff

8va 8vb

69

Vc

Pno

f fff f fff ff f

8va 8vb

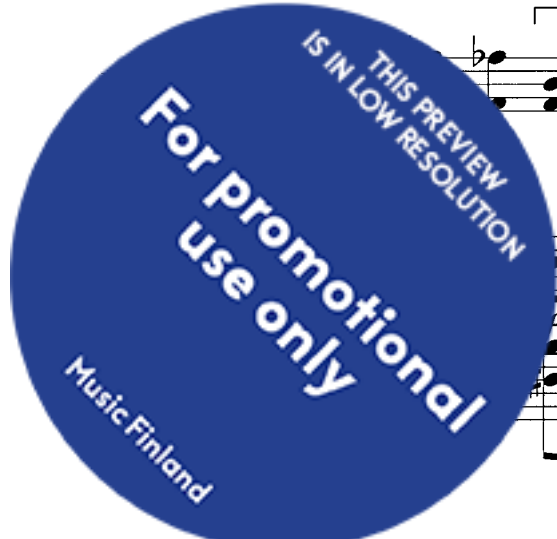
70

Vc

Pno

fff f fff

8va



72

Vc

Pno

8va

8vb

*f* *fff* *ff* *fff* *f*

5 3 5

Detailed description: This system covers measures 72 and 73. The Violoncello (Vc) part in the bass clef features a melodic line with a 5-measure phrase, a 3-measure phrase, and another 5-measure phrase. The Piano (Pno) part is in treble and bass clefs, with dynamics ranging from *f* to *fff*. It includes an 8va extension in the treble and an 8vb extension in the bass.

73

Vc

Pno

8va

8vb

*fff* *mf* *fff* *f* *fff* *f*

5 3 5

Detailed description: This system covers measures 73 and 74. The Vc part continues with 5, 3, and 5-measure phrases. The Pno part features a *fff* *Ped.* marking in the bass and various dynamics (*fff*, *mf*, *f*, *fff*, *f*) in both staves. It also includes 8va and 8vb extensions.

74

Vc

Pno

8vb

*f* *ff* *fff* *mf* *f* *fff*

5 3 3 5

Detailed description: This system covers measures 74 and 75. The Vc part has 5, 3, 3, and 5-measure phrases. The Pno part includes a *fff* *Ped.* marking in the bass and dynamics (*f*, *ff*, *fff*, *mf*, *f*, *fff*) in both staves. It features 8vb extensions.

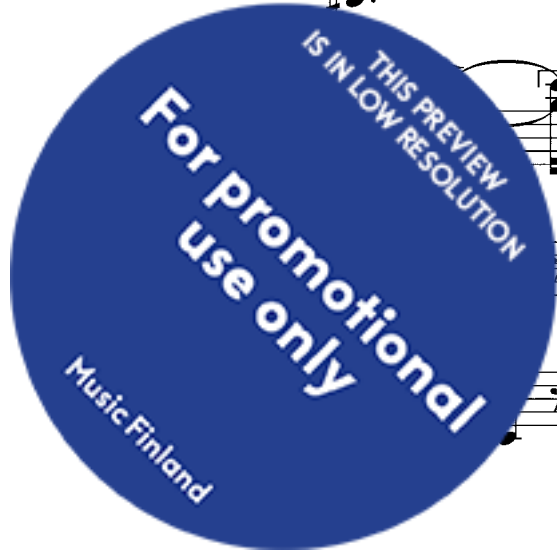
8va

8va

*ff* *f* *fff* *f* *fff*

5 3 3 5

Detailed description: This system covers measures 75 and 76. The Vc part has 5, 3, 3, and 5-measure phrases. The Pno part includes 8va extensions in both staves and dynamics (*ff*, *f*, *fff*, *f*, *fff*) in both staves.



76

Vc

Pno

*mf* *f* *fff* *f* *fff*

5 3 5

8<sup>va</sup> Ped.

Detailed description: This system covers measures 76 and 77. The Violin (Vc) part is in the upper register, featuring a melodic line with a five-measure quintuplet in measure 76 and a three-measure triplet in measure 77. The Piano (Pno) part is in the lower register, with dynamics ranging from mezzo-forte (mf) to fortissimo (fff). Pedal markings are present at the end of the system.

77

Vc

Pno

*ff* *fff* *mf* *f* *fff*

5 3 3 5

8<sup>va</sup> (ped.) (8)

Detailed description: This system covers measures 77 and 78. The Violin (Vc) part continues with a five-measure quintuplet in measure 77 and a triplet in measure 78. The Piano (Pno) part features a variety of dynamics including fortissimo (ff), fortissimo (fff), mezzo-forte (mf), and forte (f). Pedal markings include (ped.) and (8).

78

Vc

Pno

*f* *fff* *f* *fff* *ff* *f* *fff*

5 3 5

8<sup>va</sup> (Ped.)

Detailed description: This system covers measures 78 and 79. The Violin (Vc) part has a five-measure quintuplet in measure 78 and a triplet in measure 79. The Piano (Pno) part shows dynamic fluctuations between f, fff, and ff. Pedal markings include (Ped.) at the end of the system.

79

Vc

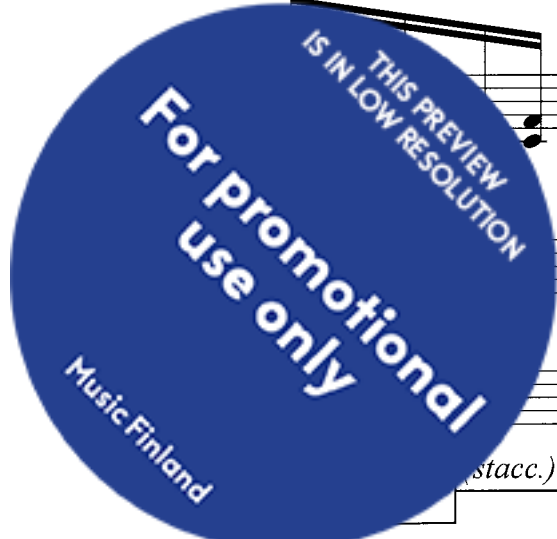
Pno

*f* *fff* *f* *fff*

5 3 5

8<sup>va</sup> (stacc.)

Detailed description: This system covers measures 79 and 80. The Violin (Vc) part features a five-measure quintuplet in measure 79 and a triplet in measure 80. The Piano (Pno) part maintains dynamics of f and fff. Pedal markings include (stacc.) at the end of the system.



Vc

Pno

80

8va

8vb

f

fff

ff

f

fff

8va

8vb

\*

Vc

81 → sul pont.

82

83

ff

P

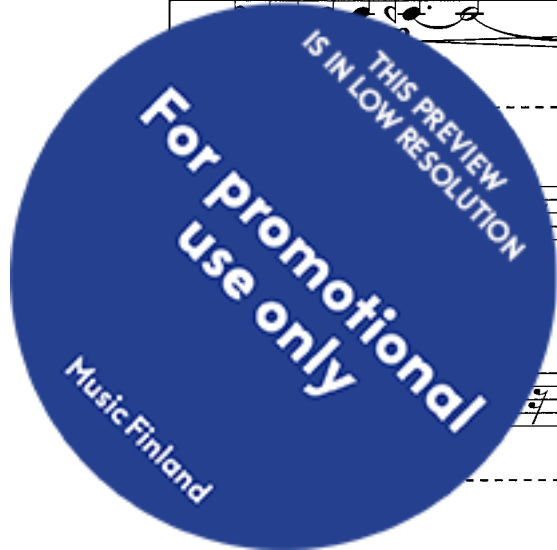
ff

P

fff

P

fff



ff

P