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Herbert Lindholm

Before the Beginning of Time

for flute alone

1999



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Flute Solo

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the Beginning
of Time**

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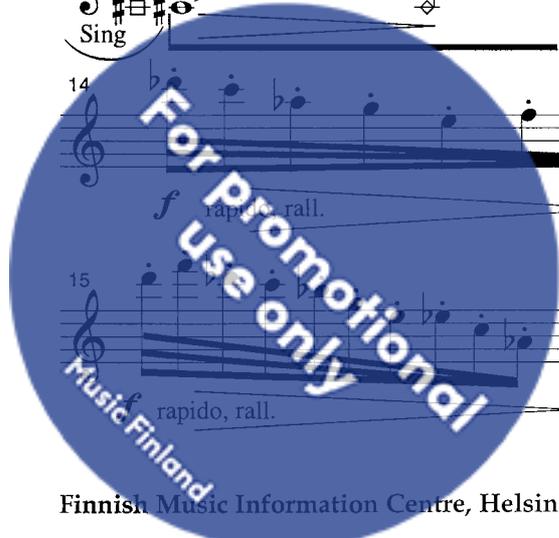
Herbert Lindholm op. 32 (1999)

FURIOSO

Musical score for the FURIOSO section, measures 1-11. The score is written for a single flute in 4/4 time. It begins with a dynamic marking of *f* (forte) and a *tr* (trill) over the first measure. The melody is characterized by wide intervals and a generally descending contour. Measure 3 includes a *tr* over a sixteenth note. Measure 5 starts with a *f* dynamic and a *tr* over a quarter note. Measure 7 begins with a *ff* (fortissimo) dynamic and a *tr* over a quarter note. Measure 9 starts with a *mp* (mezzo-piano) dynamic. Measure 11 features a *ff* dynamic and a *sfz* (sforzando) marking over a tremolo passage. The section concludes with a *ordinario* (normal) dynamic marking.

RECITATIVO

Musical score for the RECITATIVO section, measures 13-15. Measure 13 is marked *poco a poco flag.= overblow gradually* and includes a *Sing* instruction. It features a *tr* over a quarter note and a *flag.* (flageolet) marking. Measure 14 starts with a *f* dynamic and a *tr* over a quarter note, followed by a *pp* (pianissimo) dynamic. Measure 15 begins with a *pp* dynamic and includes a *tr* over a quarter note. The section concludes with a *pp* dynamic. Performance instructions include *rapido, rall.* (fast, then slow) and *Super fast trill with two fingers on the key above the F-key*.



Lindholm: Before the Beginning of Time

16 *mf* Cantando, con moto ma rubato *pp* *mp*

17 *mf* *pp* *mp*

18 *sfz* *sfz* C + both tr-keys "hollow-tone" gliss. ord.

19 *f* *f*

20 *mp* gliss.

21 diminuendo gliss. *ppp*

22 *mp*

23 *pp* Flz

24 agitato

25 *f* *ff*

Detailed description: This is a page of musical notation for Lindholm's 'Before the Beginning of Time'. It consists of ten staves of music, numbered 16 to 25. The notation includes various dynamics such as *mf*, *pp*, *mp*, *f*, *sfz*, *ppp*, and *ff*. Performance instructions include 'Cantando, con moto ma rubato', 'diminuendo', 'agitato', and 'Flz'. Specific techniques like 'tr' (trills), 'gliss.' (glissando), and 'ord.' (order) are indicated. A blue circular watermark in the bottom left corner reads 'For promotional use only Music Finland'. The piece concludes on staff 25 with a 2/4 time signature.

Lindholm: Before the Beginning of Time

VIVACE

26 *fp* *f*

30 *fp* *tr*

34 *f*

38 *p*

42 *crescendo* *fz*

46 *f*

50 *rallentando e diminuendo*

54 *p* *mf* *crescendo* *molto agitato, poco a poco furioso*

58 *Flz*

62 *Flz* *trem.* *use both tr-keys*

66