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Herman Rechberger

Rumanian Dances

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Rumanian Dances

Herman Rechberger 1993

flute

1 4/3 240

5

10

14

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19

19

23

3 3

23

27

3 3

31

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A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each measure. Measure 36 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measures 37-38 show sixteenth-note patterns in both staves. Measures 39-40 continue the sixteenth-note patterns. Measures 41-42 show eighth-note chords in the bass staff. Measures 43-44 continue the sixteenth-note patterns. Measures 45-46 show eighth-note chords in the bass staff. Measures 47-48 continue the sixteenth-note patterns. Measures 49-50 show eighth-note chords in the bass staff. Measures 51-52 continue the sixteenth-note patterns. Measures 53-54 show eighth-note chords in the bass staff. Measure 55 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff.

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60

66

71

76

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Sheet music for two staves (treble and bass) in G major. The treble staff consists of six measures, starting at measure 81. The bass staff also has six measures, starting at measure 81. Measures 81 through 96 show various patterns of eighth and sixteenth notes, with some measures featuring grace notes indicated by vertical stems pointing upwards.

81

86

91

96

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 102 starts with sixteenth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff. Measure 107 continues the eighth-note patterns in both staves. Measure 111 begins with eighth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff.

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121

121

125

129



137

137

143

143

147

147

151

151

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200

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43

210

4/3 16

210

4/3 16

210

4/3 16

210

4/3 16

214

214

214

214

219

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224

224

224

228

228

232

238

238

243

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A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score consists of four systems of music. System 1 (measures 247-248) shows eighth-note patterns in the treble and sixteenth-note patterns in the bass. System 2 (measures 249-250) shows eighth-note patterns in both staves. System 3 (measures 251-252) shows eighth-note patterns in the treble and sixteenth-note patterns in the bass. System 4 (measures 253-254) shows eighth-note patterns in both staves.



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