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Leif Segerstam

Symphony No. 241

”SHE...”, “SIE...”

2011

Suomalaisen musiikin tiedotuskeskus Fimic
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"SHE...", "SIE"...

text: Elisabeth Wärnfeldt. Wärnfeldt

Symphony Nr 241 (?) with voice (high)

Leif Segerstam

March 2011

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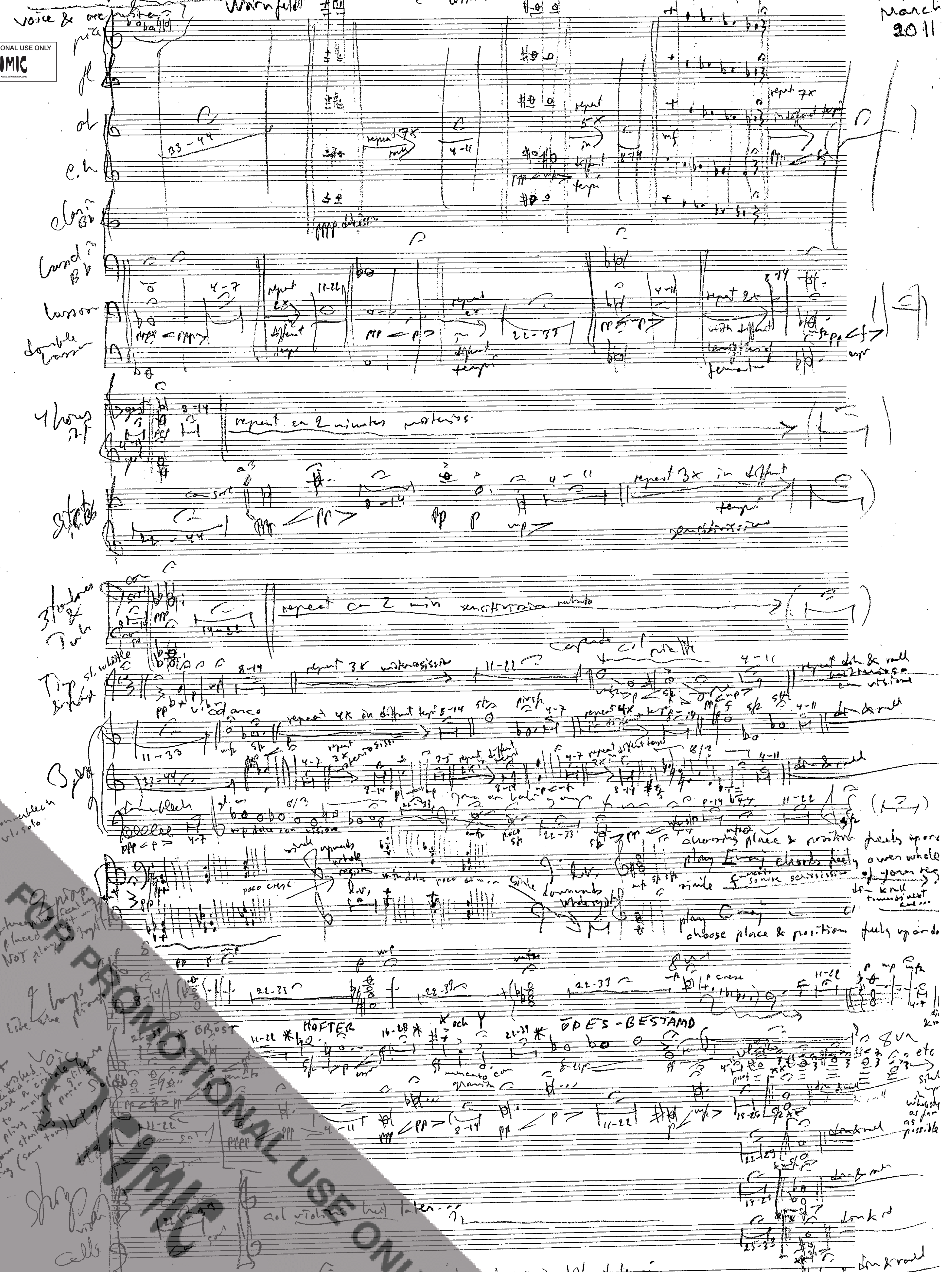

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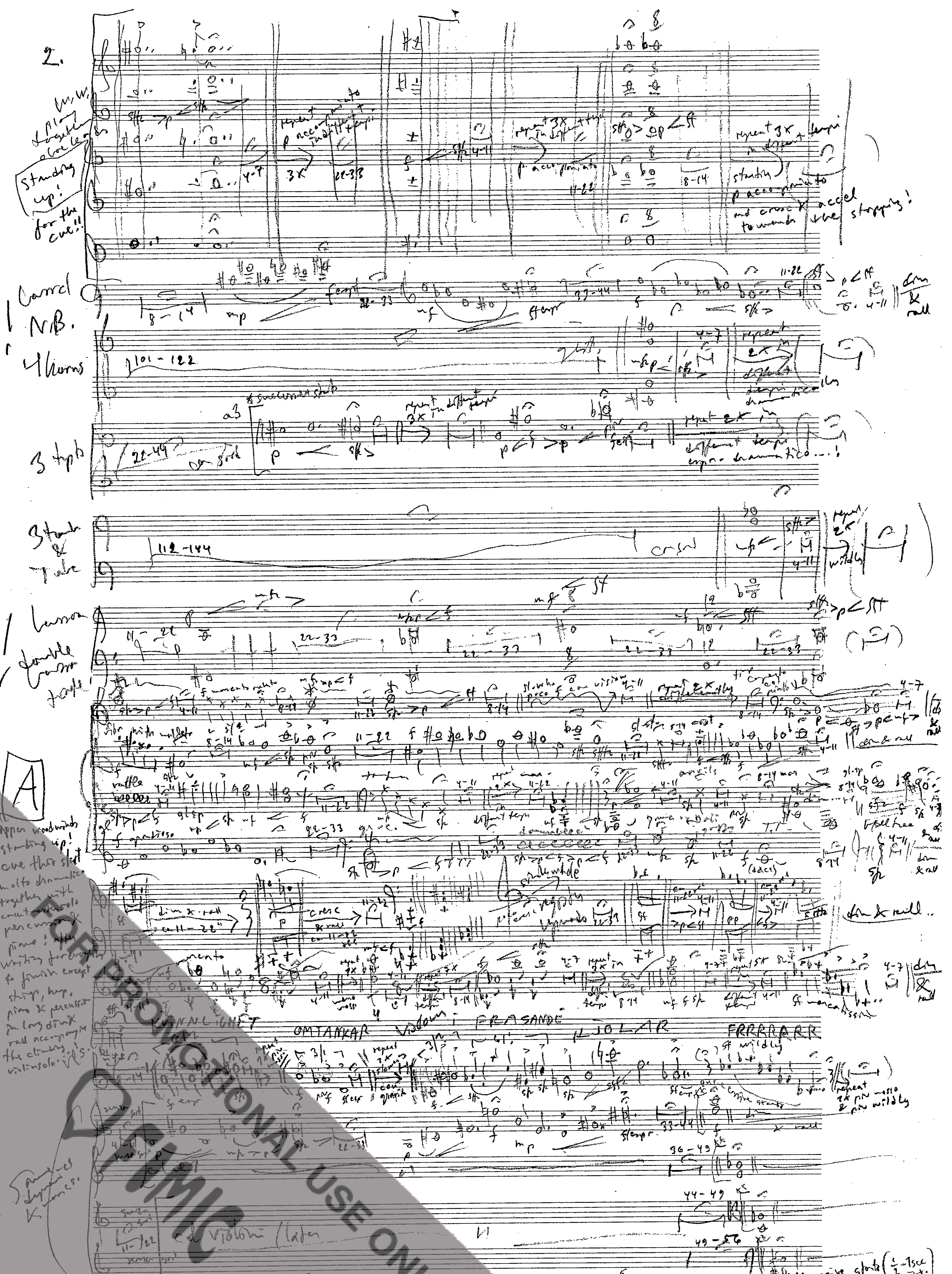
2.
W.W. play together cue by cue
standing up! for the cue!!
repeat 3X in different tempi
p accompagnato
repeat 3X in different tempi
p accompagnato and cresc & accel towards the stopping!
1 Cornet
N.B.
4 horns
repeat 2X in different tempi drammatico
3 trpts
a3
con sord
repeat 3X in different tempi
repeat 2X in different tempi espr. drammatico...
3 trombs & Tuba
cresc
repeat 2X wildly
1 bassoon
1 double bassoon
harp
dim & rall
A
upper woodwinds standing up! cue that start molto drammatico together with counter solo percussion & piano; upper waiting for everything to finish except strings, harp, piano & percussion in long dim & rall accompanying the climbing violinsolo!
glsp
vibr with mallets
rattle
f espressivo
dim & rall
cresc
OMTANKAR VISDOM I FRASANDE KJOLAR FRRRRARR
repeat 1X piu mosso & piu wildly
dim & rall
successive starts (1/2-1 sec int.)
senza sord
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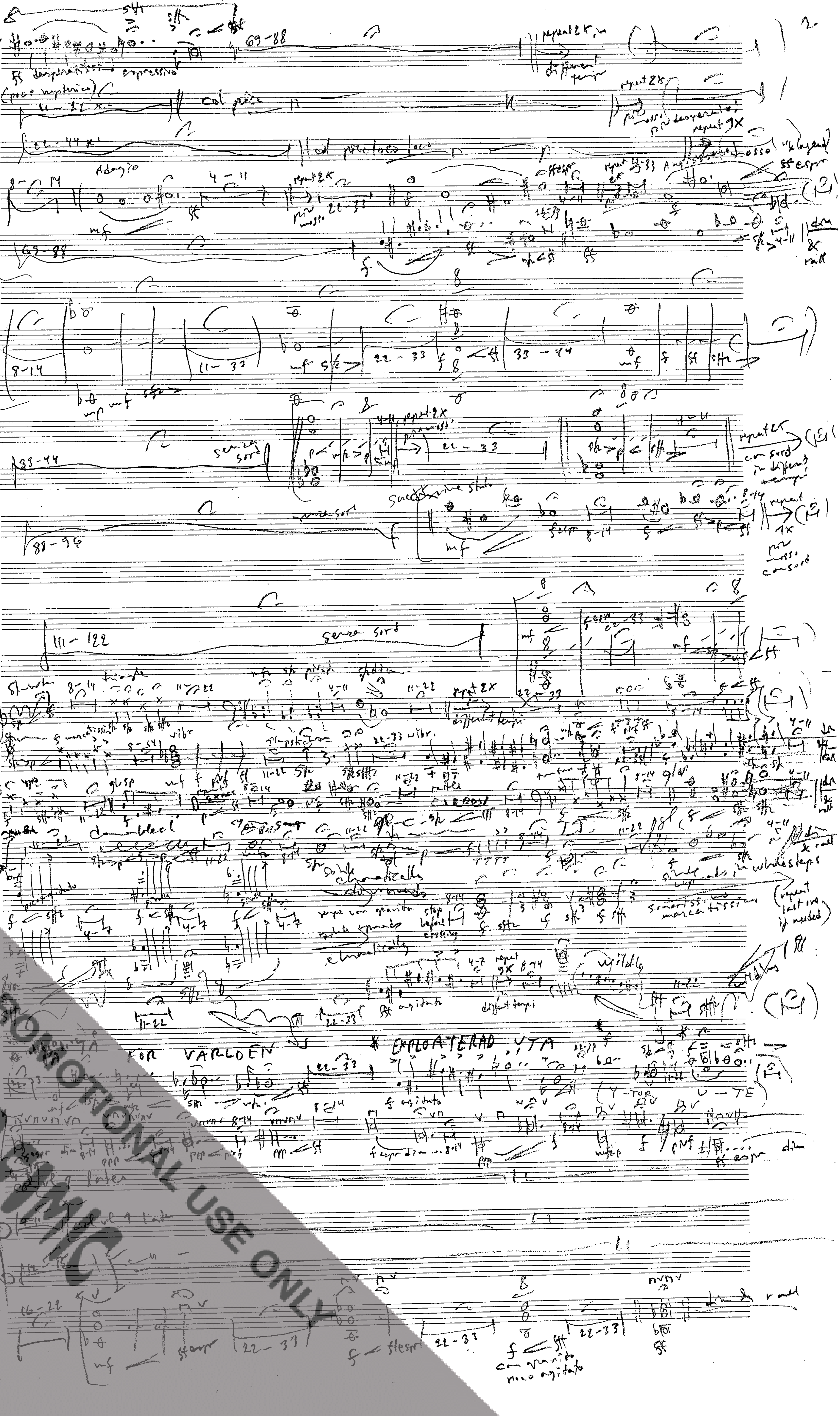
MIC

Stand up for the cue!



B

Piccolo, (standing up for the cue!) percussion, piano, harp & 1st violin cue then start dramatically together (subito) after waiting for everybody to finish except bassoon, percussion, piano, harps & strings in long diminuendo before giving the cue!)

* use crotales again as [illegible]

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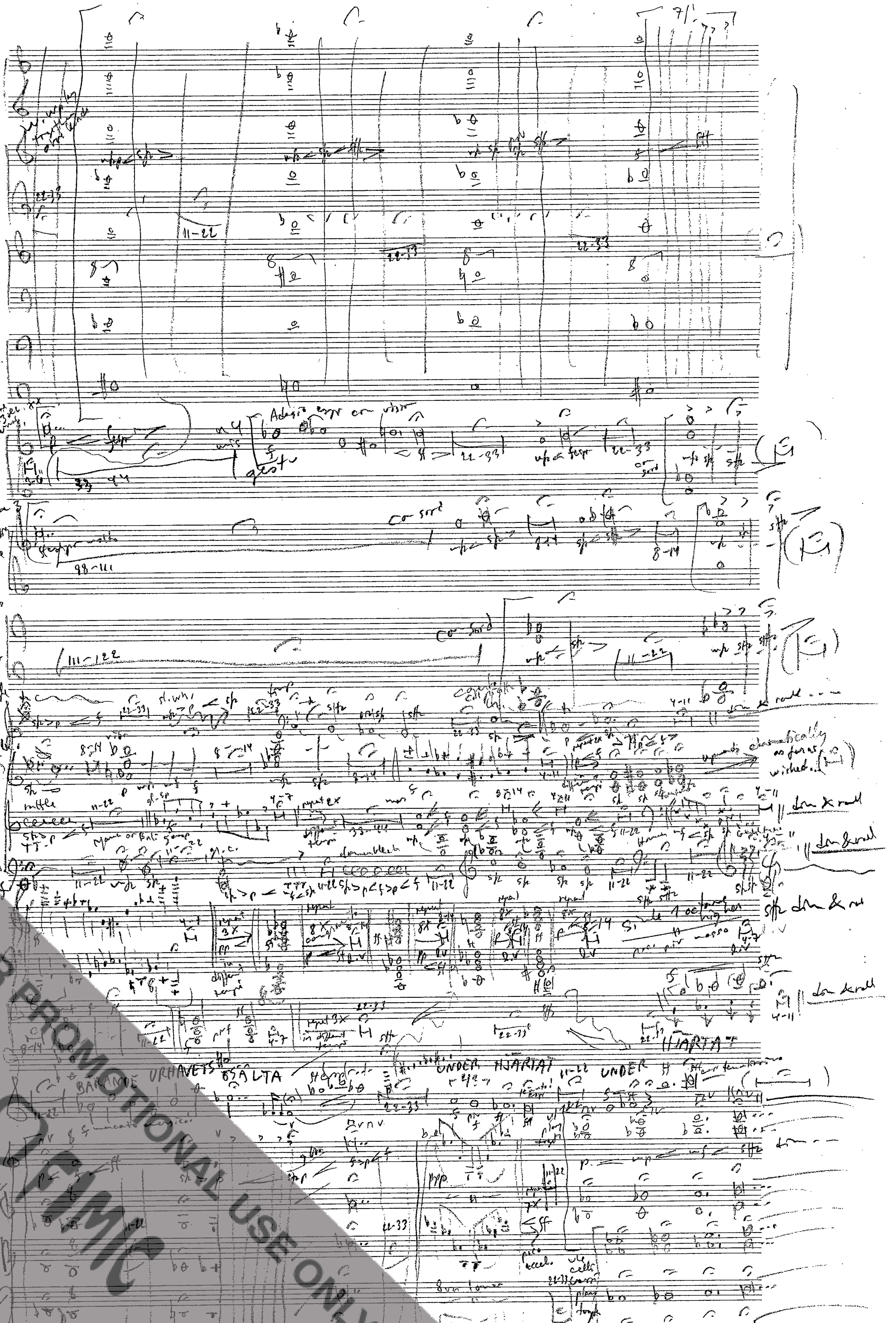

Successive sounds 1-3 sec. intervals

trumpets stand up ; for the cue

percussion piano & strings show that start together after waiting for everybody else to finish except flute clar, perc, piano & strings in long drone and... before giving the cue.

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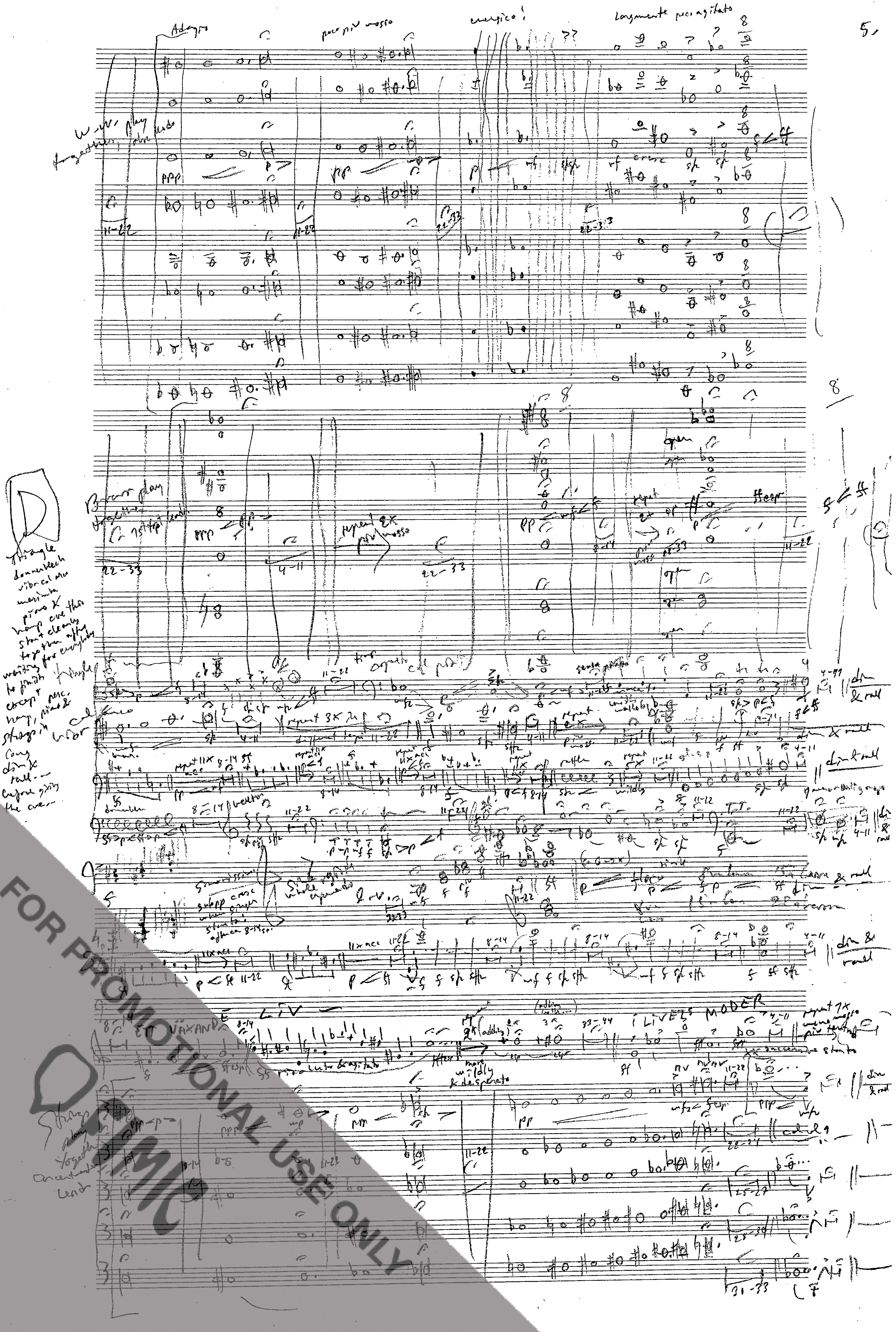
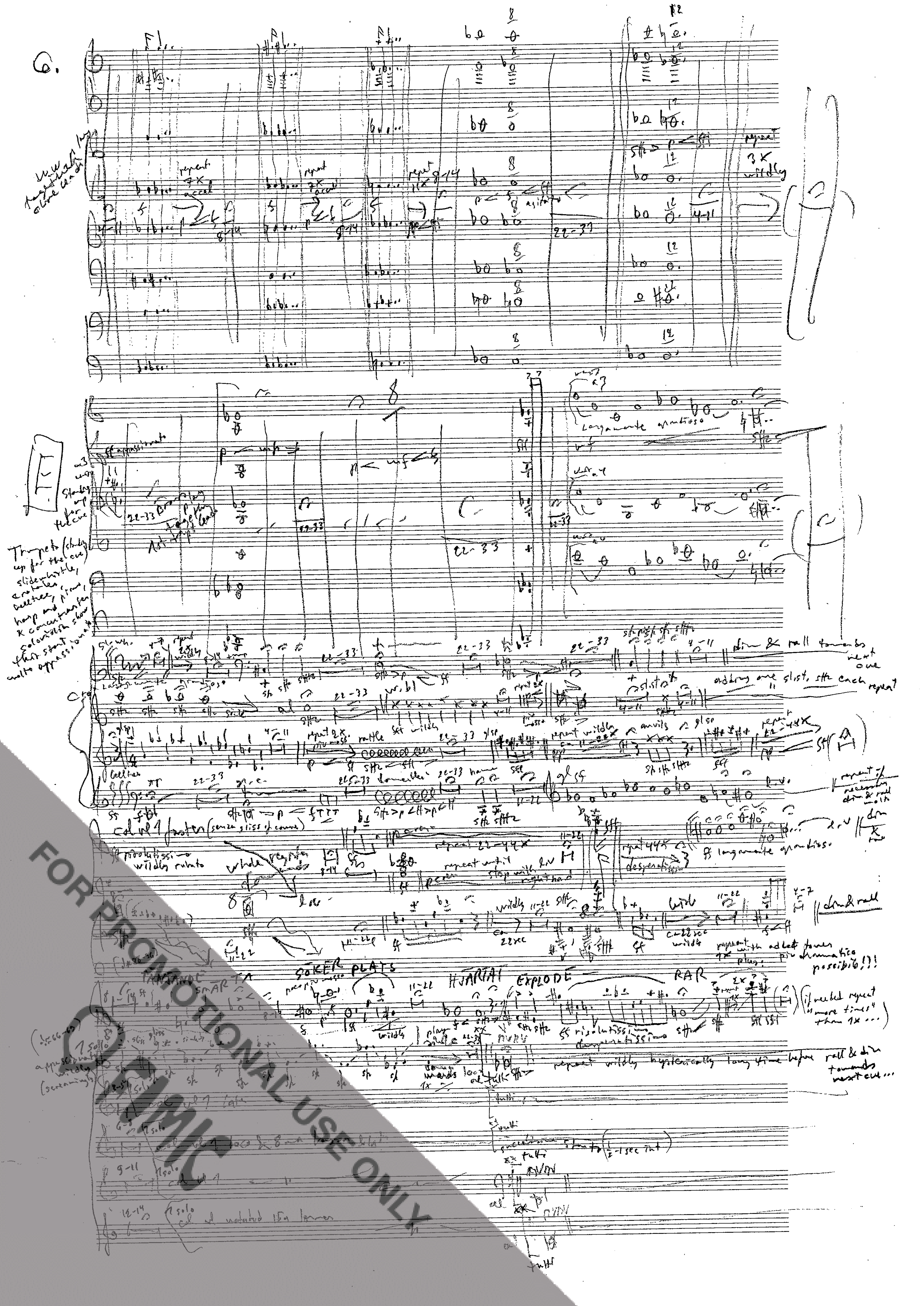
FMIC


Adagio
poco più mosso
energico!
Largamente ma agitato
W.W. play together, oboe leads
ppp
11-22
22-33
8
D
Triangle
Brass play together, 1st tpt leads
repeat 6X più mosso
4-11
8-14
ff
repeat
dim & rall
ETT VÄXANDE LIV
I LIVETS MODER
more wildly & desperato
più mosso
Strings play together, concertmaster leads
22-24
25-27
28-30
31-33

6.


repeat 7X accel
repeat 3X wildly
agitato
22-33
4-11
E
Trumpets (standing up for the cue) slidewhistle, crotales, belltree, piano, harp and concertmaster solo & show their start molto appassionato
appassionato
Largamente grandioso
dim & rall towards next one
adding one gliss, sffz each repeat
repeat wildly
anvils
glsp
repeat 22-44X
repeat if necessary dim & rall molto
col vl 1 faster (senza gliss of course)
risolutissimo wildly rubato
repeat 44X
desperato
ff largamente grandioso
stop with right hand
wildly
dim & rall
repeat with added tones if dramatics possible!!!
SOKER PLATS
HJÄRTAT EXPLODE
RAR
if needed repeat "more times" than 1X ...
risolutissimo disperatissimo
repeat wildly hysterically long time before rall & dim towards next cue...
tutti
appassionato wildly (screamingly)
col vl 1 ... 15a

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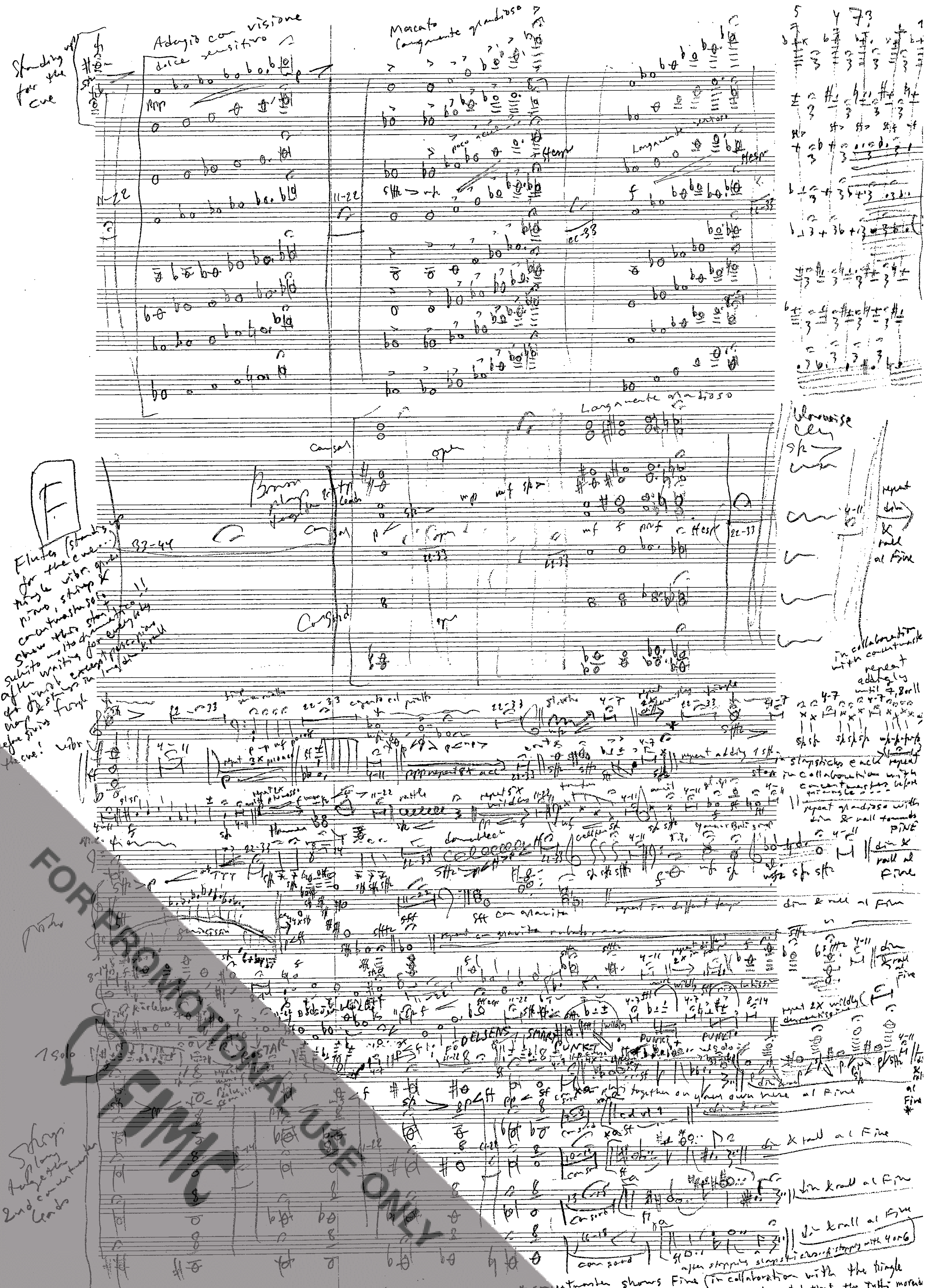
CMIC


Standing up for the cue
Adagio con visione
dolce sensitivo
pp
Marcato
Langamente grandioso
poco accel.
Hesp
Langamente
11-22
22-33
con sord.
open
Langamente grandioso
Brass standing up
mp mf sfz
mf f ppf
22-33
11-33
Clarinettes
F
Flutes (standing up for the cue...) triangle vibr. glock. piano, strings & concertmaster solo show their standing up subito after the waiting for everybody to stand up except percussion...
32-44
vibr.
4-11
repeat
Fine
repeat 3X piano
rall al Fine
repeat ad lib
in collaboration with concertmaster
repeat addingly until 7, 8 or 11
4-7
sfz
slapsticks each repeat in collaboration with concertmaster before the triangle
repeat grandioso with dim & rall towards FINE
dim & rall al Fine
repeat in different tempo
con gravita
dim & rall al Fine
repeat 2X wildly
DELSENS
SMART
PUNKT
STAR
1 solo
Strings playing together with 2nd concertmaster leads
play together on your own here al Fine
dim & rall al Fine
con sord.
after stopping slapsticks...stopping with 4 or 6

* concertmaster shows Fine (in collaboration with the tringle let the repeats reach 7, 8 or 11 and control that the Tutti moment is enough!

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