

Kalle Autio

“Couch” the Zeno Cosini tapes

for violin solo

2019 - 2020



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"COUCH"

THE ZENO COSINI TAPES
FOR Violin Solo

BY

KALLE HERMANN^x AUTIO.

[2019 - 2020]

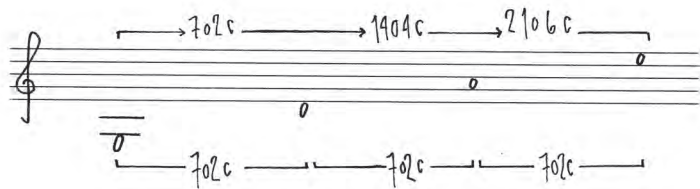
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PERFORMANCE NOTES ON "COUCH"

- THE TUNING IN PYTHAGOREAN FIFTHS [3:2]:





- THE SCORE PROVIDES ACTION IN EQUAL SYSTEM, NOT THE SOUNDING RESULT

→ DO NOT CORRECT THE INTONATION ACCORDING TO EQUAL SYSTEM.

- THE TUNING MAY ALSO BE $\frac{1}{2}$ STEP [Gb - Db - Ab - Eb] BELOW STANDARD [$a^1 = 442$ Hz], HOWEVER THE PERFORMER CONSIDERS IT THE BEST.
- THE INDICATED TEMPOS ARE SUGGESTED MINIMUMS - FASTER TEMPOS ARE ENCOURAGED AS LONG AS TEMPO RELATIONS ARE RESPECTED.
- THE 2-STAVE NOTATION PROVIDES 1) LEFT HAND [L.H., UPPER STAVE] ACTION & PIZZICATOS.
2) RIGHT HAND [R.H., LOWER STAVE] ACTION & ARCO.

- REG. = THE REGULAR BOW POSITION, S.T. = SUL TASTO, S.P. = SUL PONTICELLO. → = GRADUAL CHANGE. ↪ = CIRCULAR BOWING
- ↓ = HIT THE STRING AS LOUDLY AS IT IS POSSIBLE AGAINST THE FINGERBOARD ON THE WRITTEN SPOT

- THERE ARE 2 TYPES OF GLISSANDI: 1)  = REGULAR GLISSANDO
2)  = "ON THE STRING GLISSANDO" → SLIDE THE FINGER(S) ON THE STRING WITHOUT PUSHING IT DOWN AGAINST THE FINGERBOARD. THE FIRST NOTE PROVIDES THE STARTING POINT FOR "ON THE STRING GLISSANDO" AND MUST BE SHORTLY HEARD [VERY SHORTLY...] BEFORE THE GLISSANDO BEGINS.

FOR THE BEGINNING OF THE PIECE, THE MUSICIAN MAY SMOKE & ENJOY [!] EVER ON STAGE IN FRONT OF THE AUDIENCE, IN CASE THERE IS A CIGARETTE AVAILABLE, OR IF SMOKING IN THE CONCERT VENUE IS ALLOWED.

ANAI NEL MIO STUDIO E IL GIORNO FESTIVO PER
TRI NON ERA ANCORA FINITO!
IL VIOLINO DALLA BUSTA, INDICISIO SE
ARLO A PEZZI O SUONARLO."
ITALO SVEVO: [A COSCIENZA DI ZENO [1923]

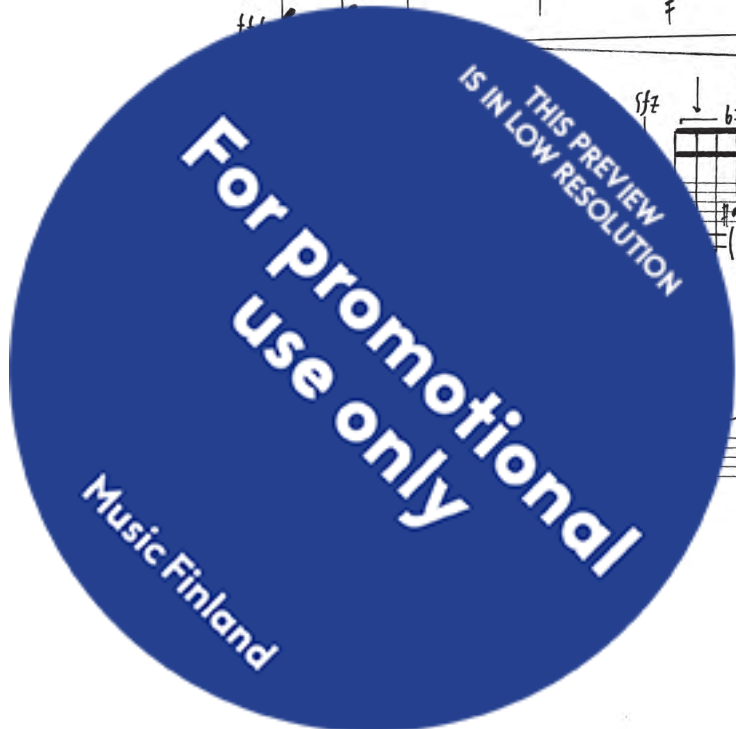
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«COUCH»
THE ZENO COSINI TAPES
FOR Violin Solo
→ [FOR E.S.] ←

KALLE HERMANNI A.T.I.O [2019-2020]

IN FREELY ASSOCIATIVE MANNER.

Handwritten musical score for Violin Solo, titled «COUCH» by ZENO COSINI TAPES, for E.S. (Electronic Sound). The score is written for Left Hand (L.H.) and Right Hand (R.H.) staves, with a tempo of 66. The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, p, mp, fff, SUB. p, SUB. f, REG. SUB. p, f SEMPRE, FANTANDO, p, S.T., S.P., REG. PRESS., L.V., PIZZ., GLISS., on THE STRING GLISS. AD LIB., CIRCULAR BOWING, LUNCA, A TEMPO, GLISS.). The score is divided into four systems, each with L.H. and R.H. staves. The first system includes a tempo of 66. The second system includes a tempo of 110. The third system includes a tempo of 110. The fourth system includes a tempo of 110. The score is marked with various performance instructions and dynamic markings throughout.



(A) on the strip glass.
(D) R.G. glass.

Handwritten musical score for 'The Rite of Spring' by Igor Stravinsky, measures 45-50. The score is for Violin I (L.H.) and Violin II (R.H.). It features complex rhythmic patterns, including triplets and sixteenth notes. The Violin I part has a wavy line above it, possibly indicating a specific bowing technique. The Violin II part has a wavy line below it. The score is annotated with 'CIRCULAR BOWING' and 'REG.' (Regular) for both parts. The Violin I part also has 'Pizz.' (Pizzicato) markings. The Violin II part has 'f sempre' (forte sempre) and 'ff' (fortissimo) markings. The score is written on a single system with a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 45, 46, 47, 48, 49, and 50. The score is handwritten and includes various performance instructions and markings.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a piano introduction in 5/8 time, marked with a tempo of 132. The piano part features chords and arpeggios, with a final section marked "molto VIBRATO" and "A Tempo." The vocal melody is written in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "fff".

Handwritten musical score for guitar, measures 53-58. The score is in 4/4 time with a key signature of one sharp (F#). Measure 53 starts with a forte (ff) dynamic and a 5-measure rest. Measure 54 has a circled 'D' above the staff. Measures 55-58 feature various guitar techniques including glissandos, bends, and vibrato, with notes marked with '8va' and '8va' (octave up). The piece concludes with a 'sub. p' (subito piano) marking.

Handwritten musical score for a flute part. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The dynamics are marked "ppp" (pianissimo) and "f" (forte). The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations in red ink, including "8va" (octave up) and "gliss" (glissando). The score is divided into measures by vertical bar lines.

The image displays a handwritten musical score for a violin and cello piece. The score is written on two staves, with the violin part on the upper staff and the cello part on the lower staff. The music is in G major, indicated by the key signature (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various performance instructions and markings, such as 'ppp' (pianissimo), 'sfz' (sforzando), 'Gliss. AD lib.' (glissando ad libitum), 'f' (forte), 'Ricochet AD lib.' (ricochet ad libitum), 'S.P.' (sordina), 'REG.' (regulation), 'ART. HARM.' (artificial harmonics), and 'EXTEND BOW PRESSURE' (extend bow pressure). The score also features a large blue circular overlay with the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

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Handwritten musical score for guitar, featuring complex notation, fingerings, and performance instructions. The score is divided into systems, with measures 66-70, 71-75, 76-80, and 81-85. It includes various musical notations such as chords, scales, and articulations. Performance instructions like "Pizz.", "Gliss.", "Molto Vibrato!", and "Loose the Tuning Pin." are present. A large blue circular watermark in the bottom left corner reads "For Promotional use only" and "Music Finland". The page number "- 5 -" is at the bottom center.