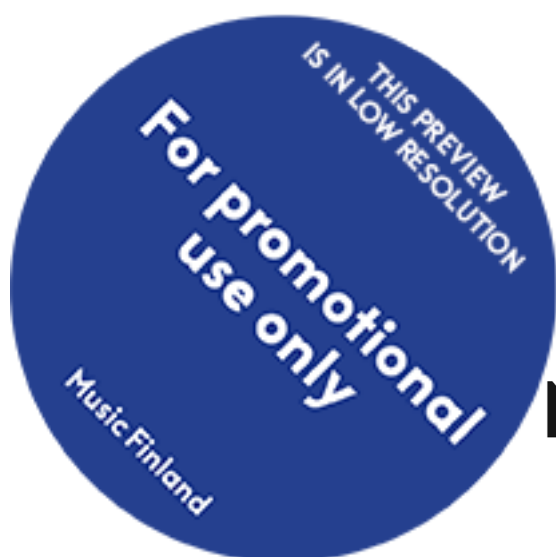


Paola Livorsi

Onde

per quartetto d'archi

2009-10, rev. 2011



Music Finland

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Music Finland

Paola Livorsi

Onde

per quartetto d'archi (2009-10)

rev. 3. 2011



note

♭	1/4 di tono sotto	1/4 of tone lower	1/4 de ton plus bas
♮	3/4 di tono sotto	3/4 of tone lower	3/4 de ton plus bas
♯	1/4 di tono sopra	1/4 of tone higher	1/4 de ton plus haut
##	3/4 di tono sopra	3/4 of tone higher	3/4 de ton plus haut

Le alterazioni valgono per la battuta intera Alterations follow conventional rules Les altérations sont valables pour la mesure entière

ST estr. ST SP N	sul tasto estremamente sul tasto sul ponticello posizione arco normale	on the fingerboard far on the fingerboard near the bridge normal position	sur la touche haut sur la touche près du chevalet archet en position normale
ord.	ordinario	ordinary sound emission	émission ordinaire
I c.	prima corda	first string	première corde
pizz. gliss.	pizzicato glissando: pizz. solo la prima nota (non la seconda)	pizz. only the first note (not the second)	pizz. uniquement la première note (pas la seconde)
--> tremolo	ripeti la nota accelerando ad libitum (ritmo ad lib. verso il tremolo)	repeat the note(s) accel. ad lib. (rhythm ad lib. towards trem.)	répéter la note accel. ad lib. (rythme ad lib. vers le tremolo)
--> tremolo rall.	ripeti la nota rallentando ad libitum	repeat the note(s) rall. ad lib.	répéter la note rall. ad lib.
soundless	senza altezza: sfiorare la corda con le dita della mano sinistra sulla corda e nella posizione indicata, in modo da impedirne la risonanza (solo rumore)	no pitch: left hand fingers on string, on the written string and position, so to stop resonance (noise only)	sans hauteur: effleurer la corde de la main gauche sur la corde et la position écrites, de façon à en empêcher la résonance (que de bruit)
fasce ricciolo cordiera	waist scroll tailpiece	bord volute cordier	
l'altezza indica la posizione del primo dito della m.s. (soundless)		the pitch refers to the position of the first finger of the l.h. (soundless)	la hauteur signale la position du premier doigt de la main gauche
arco dietro le corde sul ponticello (superficie)		bow behind the strings on the bridge (surface)	archet derrière les cordes sur le chevalet (surface)

cullante swaying berçant
sognante rêveur



Commissioned by Quatuor Diotima
Foundation Madetoja Helsinki 2009
Written for De Sono, Turin

Dedicated to the Quatuor Diotima

Commande du Quatuor Diotima
Fondation Madetoja Helsinki 2009
Écrit pour De Sono, Turin

Dédié au Quatuor Diotima

I
Aurore

Aurore

♩ = 56 *leggero*

violino 1.

violino 2.

viola

violoncello

ST soundless

III c.

IV c.

estr. ST

N

mf

pp

f

p

attacca

attacca

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♩ = 63 aurorale

7

7

7

mp

p subito

mp

mf

pp

mp

p

pp

mp

p

9

9

9

p sub.

mp

p

sim.

flautato (sciolto)

pp sim.

p

11

11

11

mp

flautato (sciolto)

mp

ord.

pp

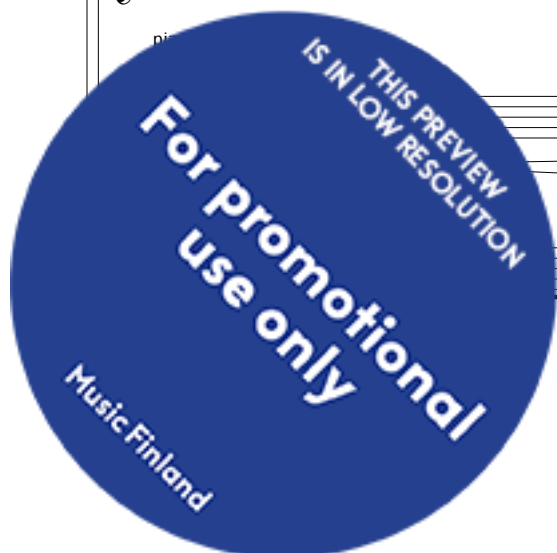
mf

mf

flaut.

pp

mp



1

13

flautato (sciolto)

3

p

13

3

pp

p subito

13

pp

pp

3

pp sim.

13

flaut.

3

p

p

15

ord.

3

mp

flautato

3

III-IV c.

ord.

p

3

mp

p

flaut.

3

15

3

pp

15

3

p

flaut.

3

15

p subito

3

mp

2

17

pizz gliss

mf

arco

mf

p

17

ord.

flaut.

3

mf

pp

3

mf

17

3

p

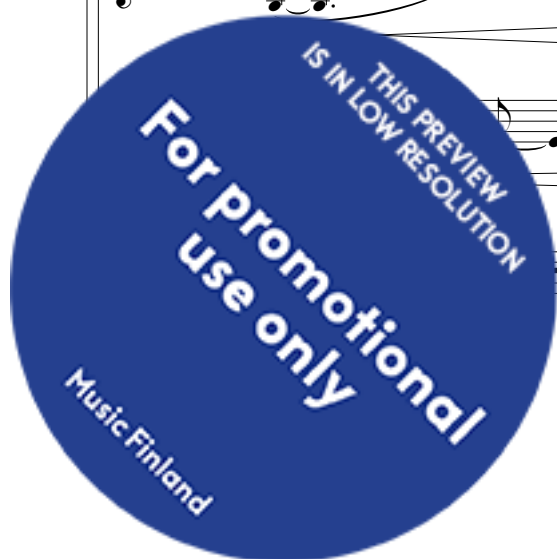
3

p

flaut.

3

13



19

mp

p

p sub.

mp

mf

mp

pp

p sub.

21

mf

p

mp

mf

p

mf

p sub.

mp

mf

p

mp

mf

23

mf

mf

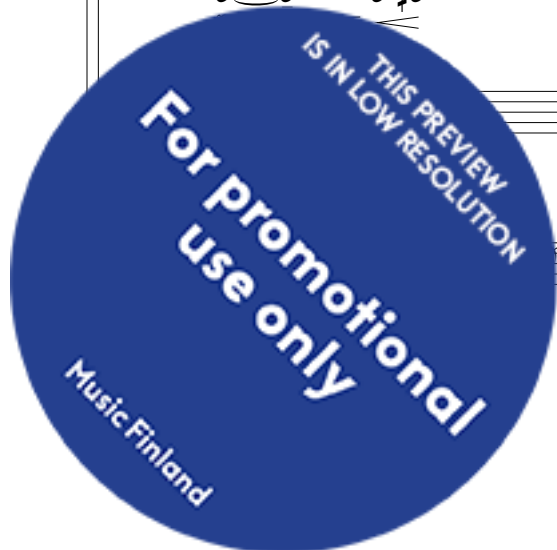
mf

p

mf

p

mp



3

25

flaut.

3

25

mp

mf

3

p

flaut.

3

p

mf

3

25

ord.

3

mp

p

p sub.

mp

25

arco

flaut.

p

5

28

flaut. N

3

28

p

mf

3

ord.

pp

mf

28

3

3

p sub.

p

flaut. SP

3

pizz gliss

sfz

28

p

3

flaut.

ord.

mp

flaut. SP

3

sfz

poco a poco più mosso

30

mf

3

30

3

3

mf

flaut.

3

flaut.

3

flaut.

3

flaut. SP

3

sfz

30

3

3

mf

flaut.

3

flaut.

3

flaut. SP

3

sfz

3

flaut. SP

3

sfz

3

flaut. N

3

ord.

pp

ord.

N

3

ord.

N

3

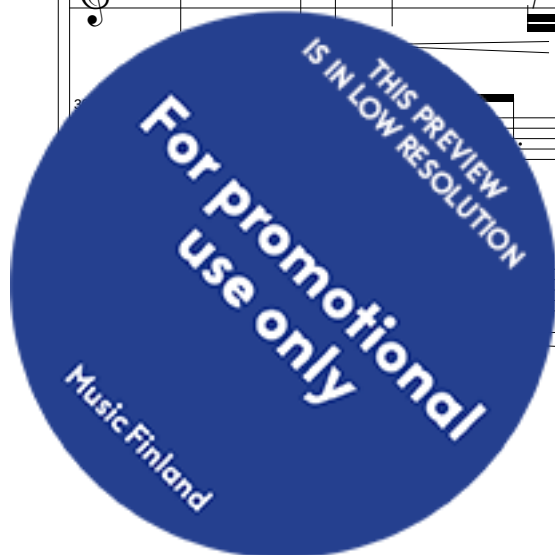
pp

mp espr.

sfz

mf

sfz



32

mp

flaut. SP

pp sim.

ord. N

p

mp

mp sim.

pp

p sub.

34

mf

flaut.

ord.

p

flaut. SP

p

f

flaut.

mf

pp

ord.

p

mf

p sub.

mp

36

p

mf

p

mp

mf

p

< sfz

mf

mp

arco

pp

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[illegible]

6 ♩ = 56 *cullante*

45

45

45

45

45

48

48

48

48

48

7

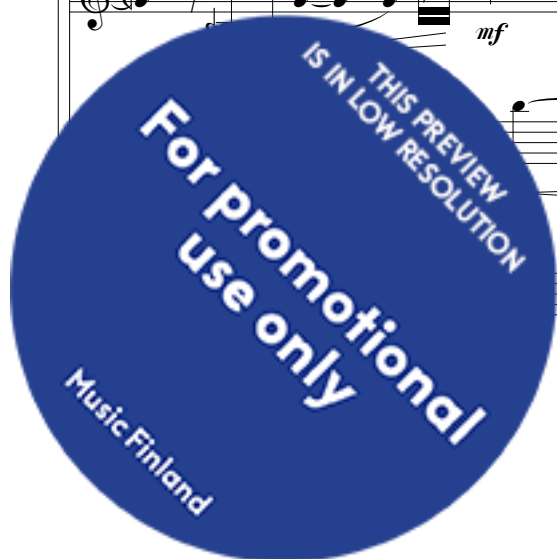
51

51

51

51

51



54

pp *mp* *mp* *mf*

p *mf* *p* *p sub.*

mf *mf* *mp* *f*

p *mf* *mp*

8

57

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

f *mf* *mp* *p* *mf*

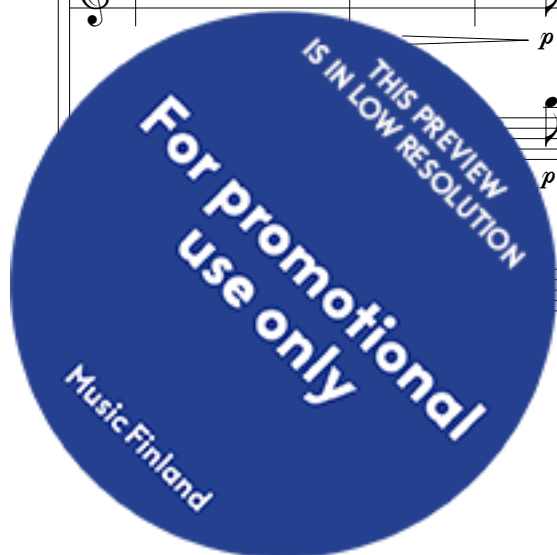
60

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

pp *mf*



63

63

63

63

mp

p

mp

p

mf

p

mp

p sub.

67

pp *mp* *mf*

67

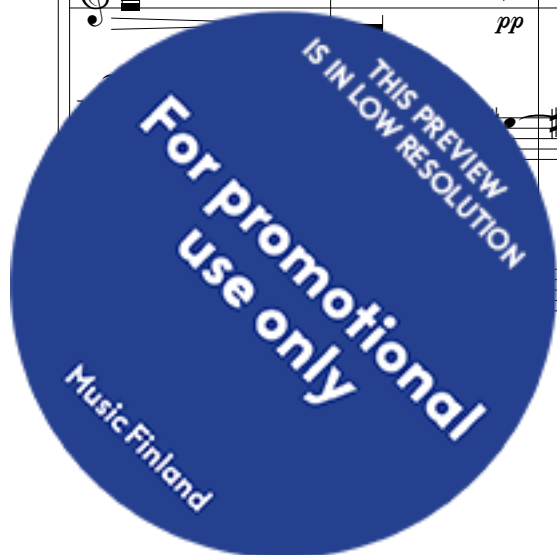
pp *mp* *mf* II C.

67

pp *mp* *mf*

67

pp sempre



♩ = 63

73

pp

pp

pp

p *pp*

76

mf *pp*

pp *mp*

mp *pp* *mf* *pp*

79

mp *pp* *p sub.* *mp*

pp *pp* *mp*

mf *pp* *pp* *p*

82

mp *pp* *pp*

82

pp *mp*

82

pp *mf* II c.

82

mp *pp* *mp*

85

mp 10

85

pp *mp*

85

mp

85

pp

88

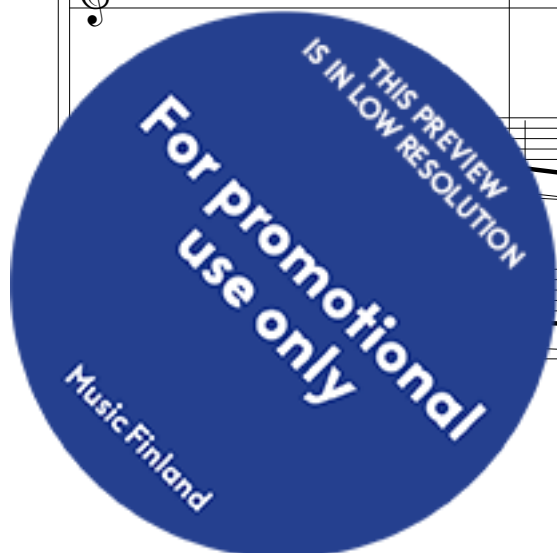
pp

88

mp *pp*

flaut. 3

mp *pp* *mp*



91 *mp*

91

91 *mp*

91 *pp* *mp*

94 flaut. *p* *pp* *p*

94 flaut. *p* pizz gliss *mf* arco flaut. *p*

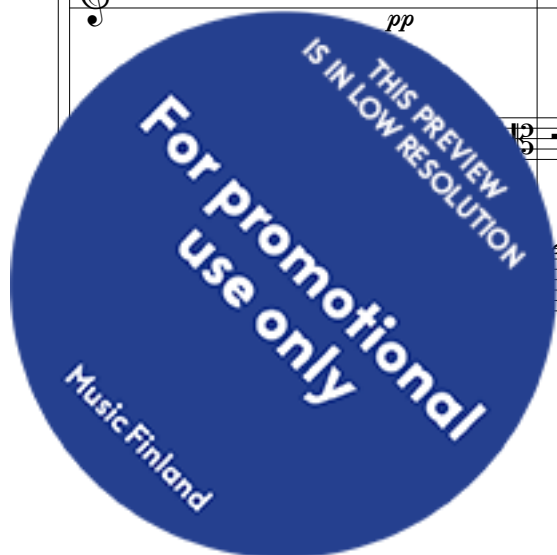
94 *mp* flaut. N *mf* arco *p* flaut. *mp*

94 flaut. SP *mf* flaut. N *mp* ord. *p* *mp*

11 97 pizz gliss *mp* arco ord. *mp*

97 *pp*

97 arco ord. *mp*



100

pizz gliss

mf

(arco)

pp

mp

pp

mf

mp

pp

mp

103

mp

mp

mp

105

pp

pp

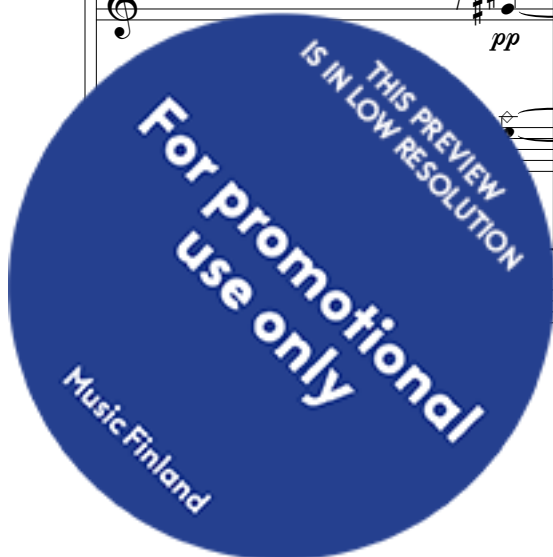
pp

pp

pp

pp

The wave paused, and then drew out again,
sighing like a sleeper whose breath
comes and goes unconsciously



II Onde

♩ = 52 sognante

violino 1. con sord. *pp* sempre

violino 2. con sord. *pp* sempre

viola con sord. *p dolce* *pp*

violoncello con sord. I c. *pp* sempre

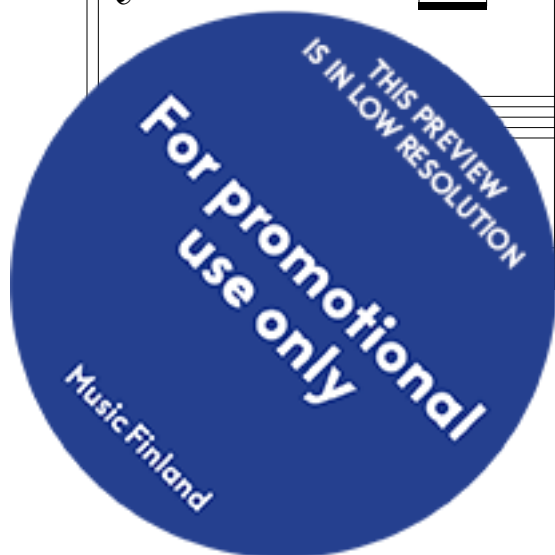
3 *p sim.*

5 breve

5 breve

5

5



[illegible]

21 *poco a poco*

5 *pp* *mp* *p*

3 *p* *mf* *p*

21 *pizz.* *arco* *N* *SP* *f* *p*

21 *SP* *N* *SP* *f* *p*

23 *mf* *p* *ST* *N* *muovendo*

23 *SP* *N* *pp* *p* *8va*

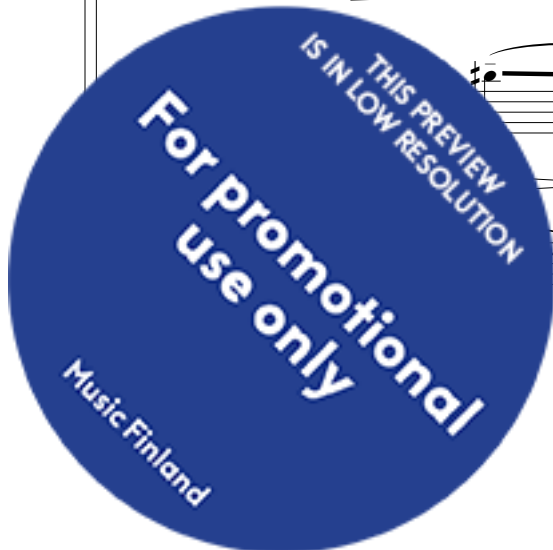
23 *p* *8va* *p*

23 *SP* *p* *N* *mp*

25 *p* *mf* *mp* *pp*

(8va) *pp* *p* *pp*

25 *pp* *p* *pp*



27

pizz.

arco

p *mp* *pp*

pp *pp* *p*

mp

pp *mp* *p* *pp*

30

pp *pp*

pp *p* *pp*

mp sim.

pp *p*

32

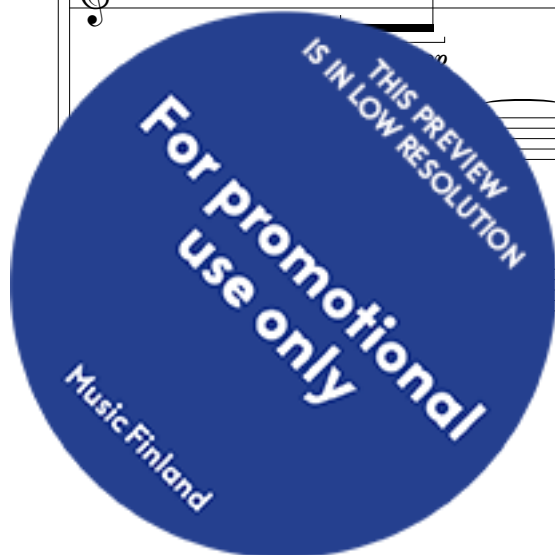
pp *mp*

pp *mp* *p*

pizz.

p *mf*

pp



poco meno

34 senza sord. ST *pp* arco ST *pp* *mp* *pp* *p* 7

34 senza sord. *pp* *mp* *p* 5

34 senza sord. *pp* *p* 3

34 senza sord. *pp* *p* 3

36 *crescendo* *mp* *crescendo* *mf* *mp* *p* *f*

36 *crescendo* *mp* *crescendo* *mf* *mp* *p* *f*

36 *crescendo* *mp* *crescendo* *mf* *mp* *p* *f*

36 *crescendo* *mp* *crescendo* *mf* *mp* *p* *f*

38 *jeté sempre* *mf* *f* *sfz* *pp* *arco ord.* *pizz.* *sfz* *arco ST* *pizz.* *p* *cresc.* *ST* *p* *cresc.* *ord.* *8va* *jeté* *f* *pp* *ord.* *pp*

38 *jeté sempre* *mf* *f* *sfz* *pp* *arco ord.* *pizz.* *sfz* *arco ST* *pizz.* *p* *cresc.* *ST* *p* *cresc.* *ord.* *8va* *jeté* *f* *pp* *ord.* *pp*

38 *jeté sempre* *mf* *f* *sfz* *pp* *arco ord.* *pizz.* *sfz* *arco ST* *pizz.* *p* *cresc.* *ST* *p* *cresc.* *ord.* *8va* *jeté* *f* *pp* *ord.* *pp*

38 *jeté sempre* *mf* *f* *sfz* *pp* *arco ord.* *pizz.* *sfz* *arco ST* *pizz.* *p* *cresc.* *ST* *p* *cresc.* *ord.* *8va* *jeté* *f* *pp* *ord.* *pp*

$\boxed{5}$ ♩ = 48

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each with a different clef and key signature. The first staff (Treble 1) is in G major and features a melody with many sharps. The second staff (Treble 2) is in G major and includes a bass line with a 5-finger pattern. The third staff (Bass) is in G major and includes a bass line with a 3-finger pattern. The fourth staff (Treble 3) is in G major and includes a bass line with a 3-finger pattern. The score is written in a standard musical notation style, with notes, rests, and fingerings clearly indicated.

[illegible]

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48 *pp* *lento, sospeso*

(jeté) (jeté)

p *arco ricochet* *pp*

p *pp* *ord.* *espr.*

mf espr.

51 $\text{♩} = 52$ *con sord.*

pp *sempre* *con sord.*

pp *sempre*

con sord. *flaut. 8va* *ord.* *flaut. 8va*

p dolce

con sord.

pp *sempre*

flaut. 8va

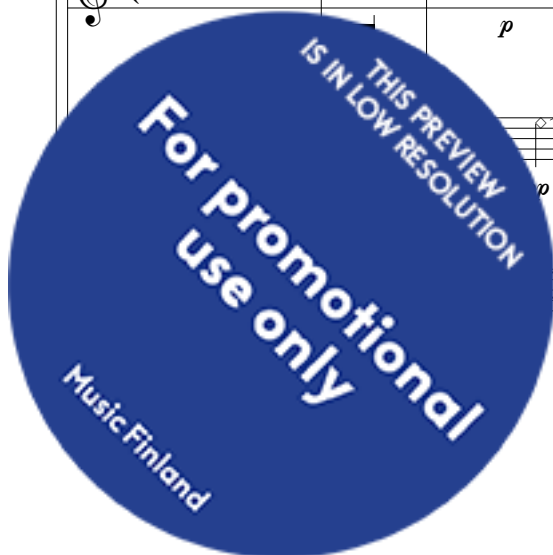
54 *III c.* *pp*

pp *flaut. 8va* *ord.* *pp*

p *pp*

pp

И это снилось мне, и это снится мне
Арсений Тарковский
And this I dreamt, and this I dream
Arsenij Tarkovskij



III
Rive

$\text{♩} = 138$ spettrale

con sord.
SP

(3 + 1)

violino 1.

violino 2.

viola

violoncello

f

This block contains the first three measures of the musical score for 'Rive'. It features four staves: Violino 1, Violino 2, Viola, and Violoncello. All staves are marked 'con sord.' and 'SP'. The first measure is marked with a first ending bracket and a forte 'f' dynamic. The second and third measures continue the rhythmic pattern. The time signature is 3/8.

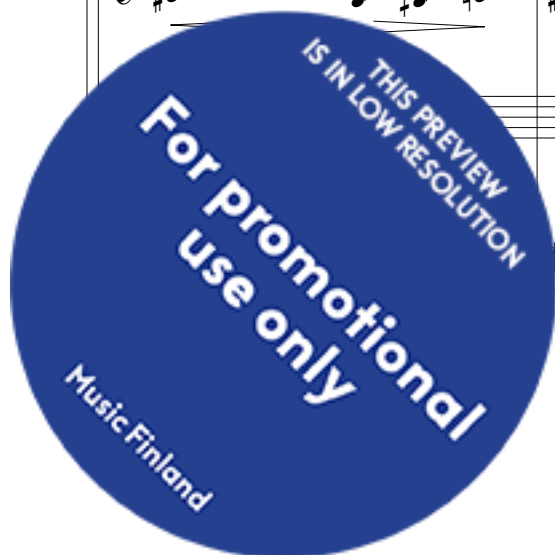
(1 + 3 + 1)

1

This block contains measures 4 through 6 of the musical score. Measure 4 is marked with a first ending bracket and a first ending box containing the number '1'. The measures continue with the same rhythmic and dynamic markings as the previous section.

(3 + 1)

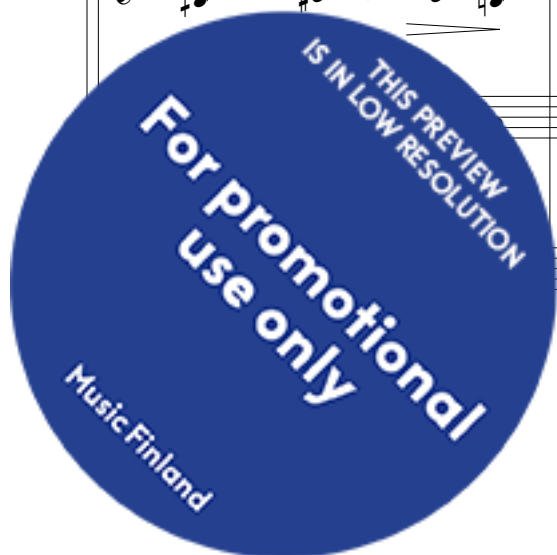
This block contains measures 7 through 9 of the musical score. Measure 7 is marked with a first ending bracket and a first ending box containing the number '1'. The measures continue with the same rhythmic and dynamic markings as the previous section.



(2 + 3) 2

(1 + 3) (2 + 3)

3 *poco a poco diminuendo* (1 + 3 + 1)



19 (1 + 3) soundless

19 *mf* *mp* *mf*

19 *mf* *mp* *p* *mf* soundless *

19 *mf* *mp* *mf* soundless

19 *mf* *mp* *mf* soundless

22 *mf* *mf* *mf* *mf*

22 *mf* *mf* *mf* *mf*

22 *mf* *mf* *mf* *mf*

22 *mf* *mf* *mf* *mf*

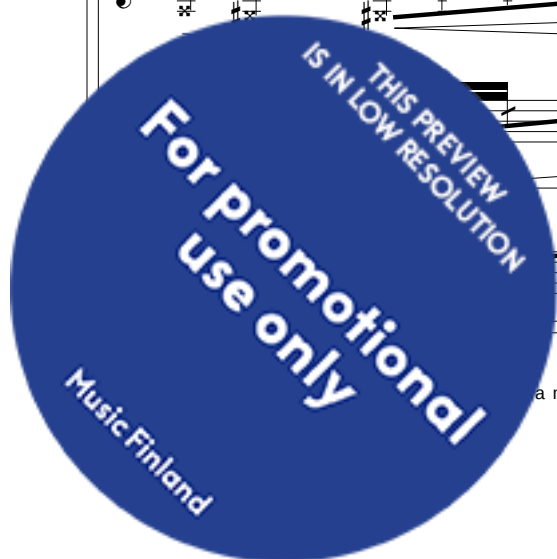
26 (III c.) *mf*

26 (IV c.) *mf*

26 (III c.) *mf*

26 *mf*

a mano sinistra (tenere tutte le dita sulla corda per impedirne la risonanza)



♩ = 69

1 senza sord. *mf*

1 senza sord. *mf*

1 senza sord. *mf*

1 senza sord. *mf*

4 *mf*

4 *mf*

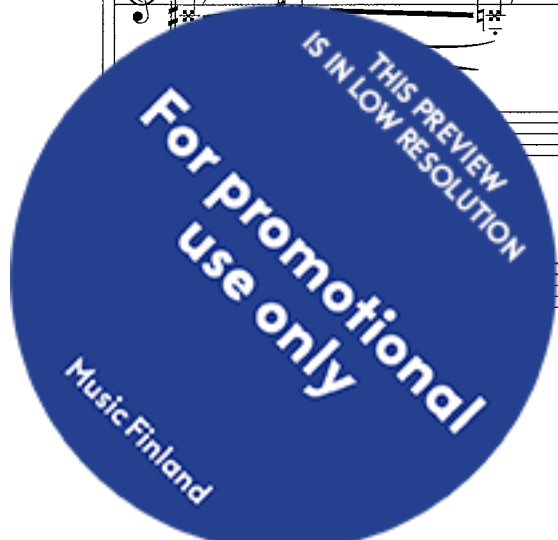
4 *mf* *p* *mf* *mp*

4 *mf* *mf p*

1

7 III c.

7



10

IV c.

f *p* *mf*

f *p* *mf*

mp *mf espr.* 3

f *p* *p*

2

12

III c.

mf *mf* *mf*

mf *mf* *mf*

mf (III c.) *mf* *mf*

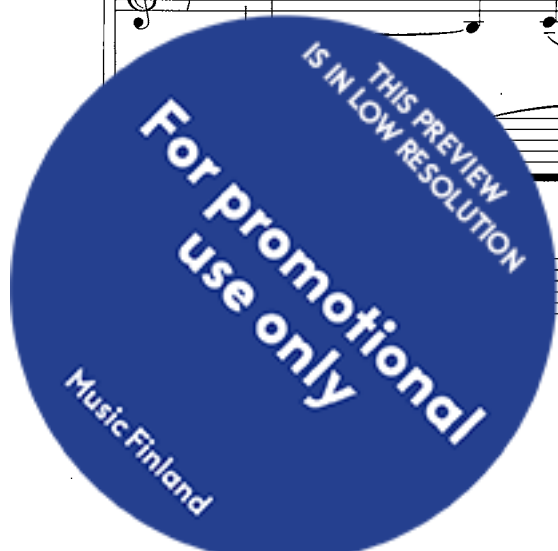
II c. *mp* *mf* *mf*

15

mf *mp* *mf*

mf *mf* *mf*

mp *mf*



3

III c.

Musical score for measures 17-19, III c. The score is written for four staves (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/8. The dynamics are *p* (piano) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

Musical score for measures 20-22, IV c. and I c. The score is written for four staves (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/8. The dynamics are *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

Musical score for measures 23-25, arco sulle fasce. The score is written for four staves (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/8. The dynamics are *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs.

25

mf

25

mf

arco sulle fasce

25

mf

arco dietro le corde
sul ponticello (superficie)

25

mf

27

mp

27

p

mf

mf

ST

p

mf

27

mf

27

mf

30

mf

30

p

mf

mf

sul ricciolo

mf

mf

29

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33

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each with a key signature of one sharp (F#) and a 4/8 time signature. The first staff is for the Treble Clef, the second for the Alto Clef, the third for the Bass Clef, and the fourth for the Bass Clef. The score is divided into two systems, each containing two staves. The first system starts with a treble clef staff and an alto clef staff. The second system starts with a bass clef staff and another bass clef staff. The music features various notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also performance instructions like "tremolo" and "tr" (trill) indicated above the notes. The score is written in a standard musical notation style with a key signature of one sharp and a 4/8 time signature.

39

sul ricciolo

6

mf

3

trem.

39

tremolo

tremolo

trem.

mp

mf

tremolo

f

mf

tremolo

mf

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The image displays a page of a musical score for 'The Swan' by Maurice Strakosky. The score is arranged in four staves, each with a 4/8 time signature. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is written in treble clef for Violin I and II, and bass clef for Viola and Cello/Double Bass. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, mf, f), articulations (trem., trem. rall.), and fingerings (3). The page number 51 is visible in the top left corner.

8

54 trem. rall. → no trem. V

mf

3

trem. rall. no trem.

mf

54 trem. rall. → no trem. V

mf

3

no trem. p

mf

54

III c. → no trem.

p

mf

3

54 trem. rall. → no trem. V

mf

f

trem. rall. sim. V

mf

f

trem. rall. V

mf

mf

57

p *mf*

mf

mf

57

p *mf*

p *mf*

mf

p *mf*

mf

IV c.

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61 *no trem.* *f* *sulla cordiera* *trem. misurato* *f*

61 *no trem.* *f* *sulla cordiera* *trem. misurato* *f*

61 *no trem.* *p f* *sulla cordiera* *trem. misurato* *f*

61 *no trem.* *p f* *sulla cordiera* *trem. misurato* *f*

64 *p dolce* *a tempo* *mf* *p*

64 *p dolce* *a tempo* *mf* *p*

64 *p dolce* *a tempo* *mf* *p*

64 *p dolce* *a tempo* *mf* *p*

67 *a tempo* *mp* *senza tempo* *pp*

67 *a tempo* *mp* *senza tempo* *pp*

67 *a tempo* *mp* *senza tempo* *pp*

67 *a tempo* *mp* *senza tempo* *pp*

La Mer (...), à tous nos spectres familière
Saint-John Perse

